

KENNETH
TERRACINO

The Mixtecs of Colonial Oaxaca

SEVENTEENTH-CENTURY
SOCIETY
THROUGH EIGHTEENTH-
CENTURY



Mixtecs Of Colonial Oaxaca

Ronald Spores, Andrew K. Balkansky



Mixtecs Of Colonial Oaxaca:

The Mixtecs of Colonial Oaxaca Kevin Terraciano, 2004-07-01 A history of the Mixtec Indians of southern Mexico this book focuses on several dozen Mixtec communities in the region of Oaxaca during the period from about 1540 to 1750

The Mixtecs of Oaxaca Ronald Spores, Andrew K. Balkansky, 2013-08-15 The Mixtec peoples were among the major original developers of Mesoamerican civilization Centuries before the Spanish Conquest they formed literate urban states and maintained a uniquely innovative technology and a flourishing economy Today thousands of Mixtecs still live in Oaxaca in present day southern Mexico and thousands more have migrated to locations throughout Mexico the United States and Canada In this comprehensive survey Ronald Spores and Andrew K Balkansky both preeminent scholars of Mixtec civilization synthesize a wealth of archaeological historical and ethnographic data to trace the emergence and evolution of Mixtec civilization from the time of earliest human occupation to the present The Mixtec region has been the focus of much recent archaeological and ethnohistorical activity In this volume Spores and Balkansky incorporate the latest available research to show that the Mixtecs along with their neighbors the Valley and Sierra Zapotec constitute one of the world s most impressive civilizations antecedent to and equivalent to those of the better known Maya and Aztec Employing what they refer to as a convergent methodology the authors combine techniques and results of archaeology ethnohistory linguistics biological anthropology ethnology and participant observation to offer abundant new insights on the Mixtecs multiple transformations over three millennia

Native Diasporas Gregory D. Smithers, 2014-01-01 The arrival of European settlers in the Americas disrupted indigenous lifeways and the effects of colonialism shattered Native communities Forced migration and human trafficking created a diaspora of cultures languages and people Gregory D Smithers and Brooke N Newman have gathered the work of leading scholars including Bill Anthes Duane Champagne Daniel Cobb Donald Fixico and Joy Porter among others in examining an expansive range of Native peoples and the extent of their influences through reaggregation These diverse and wide ranging essays uncover indigenous understandings of self identification community and culture through the speeches cultural products intimate relations and political and legal practices of Native peoples Native Diasporas explores how indigenous peoples forged a sense of identity and community amid the changes wrought by European colonialism in the Caribbean the Pacific Islands and the mainland Americas from the seventeenth through the twentieth century Broad in scope and groundbreaking in the topics it explores this volume presents fresh insights from scholars devoted to understanding Native American identity in meaningful and methodologically innovative ways

The Mixtec Pictorial Manuscripts Maarten Jansen, Gabina Aurora Pérez Jiménez, 2010-10-15 This handbook surveys and describes the illustrated Mixtec manuscripts that survive in Europe the United States and Mexico

Codex Sierra Kevin Terraciano, 2021-03-25 One of the earliest texts written in a Native American language the Codex Sierra is a sixteenth century book of accounts from Santa Catalina Texupan a community in the Mixteca region of the modern state of Oaxaca Kevin Terraciano s transcription and translation the first in

more than a half century combine with his deeply informed analysis to make this the most accurate complete and comprehensive English language edition of this rare manuscript The sixty two page manuscript organized in parallel columns of Nahuatl alphabetic writing and hand painted images documents the expenditures and income of Texupan from 1550 to 1564 With the alphabetic column as a Rosetta stone for deciphering the phonetic glyphs a picture emerges of indigenous pueblos taking part in the burgeoning Mexican silk industry only to be buffeted by the opening of trade with China and the devastations of the great epidemics of the late 1500s Terraciano uses a wide range of archival sources from the period to demonstrate how the community innovated and adapted to the challenges of the time and how they were ultimately undermined by the actions and policies of colonial officials The first known record of an indigenous population s integration into the transatlantic economy and of the impact of the transpacific trade on a lucrative industry in the region the Codex Sierra provides a unique window on the world of the Mixteca less than a generation after the conquest a view rendered all the more precise clear and coherent by this new translation and commentary Islands in the Lake Richard M. Conway,2021-10-14 Thanks to creative uses of the environment Xochimilco s residents preserved their culture and society in the face of colonial disruption A Companion to Latin American History Thomas H. Holloway,2011-03-21 The Companion to Latin American History collects the work of leading experts in the field to create a single source overview of the diverse history and current trends in the study of Latin America Presents a state of the art overview of the history of Latin America Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest **Building Yanhuitlan** Alessia Frassani,2017-10-12 Through years of fieldwork in the state of Oaxaca Mexico art historian and archaeologist Alessia Frassani formulated a compelling question How did Mesoamerican society maintain its distinctive cultural heritage despite colonization by the Spanish In Building Yanhuitlan she focuses on an imposing structure a sixteenth century Dominican monastery complex in the village of Yanhuitlan For centuries the buildings have served a central role in the village landscape and the lives of its people Ostensibly there is nothing indigenous about the complex or the artwork inside So how does such a place fit within the Mixteca where Frassani acknowledges a continuity of indigenous culture in the towns plazas markets churches and rural surroundings To understand the monastery complex and Mesoamerican cultural heritage in the wake of conquest Frassani calls for a shifting definition of indigenous identity one that acknowledges the ways indigenous peoples actively took part in the development of post conquest Mesoamerican culture Frassani relates the history of Yanhuitlan by examining the rich store of art and architecture in the town s church and convent bolstering her account with more than 100 color and black and white illustrations She presents the first two centuries of the church complex s construction works maintenance and decorations as the product of cultural political and economic negotiation between Mixtec caciques Spanish

encomenderos and Dominican friars The author then ties the village's present day religious celebrations to the colonial past and traces the cult of specific images through these celebrations history Cultural artifacts Frassani demonstrates do not need pre Hispanic origins to be considered genuinely Mesoamerican the processes attached to their appropriation are more meaningful than their having any pre Hispanic past Based on original and unpublished documents and punctuated with stunning photography Building Yanhuitlan combines archival and ethnographic work with visual analysis to make an innovative statement regarding artistic forms and to tell the story of a remarkable community

Making Worlds Angela Vanhaelen, Bronwen Wilson, 2022-11-01 Taking into account the destructive powers of globalization Making Worlds considers the interconnectedness of the world in the early modern period This collection examines the interdisciplinary phenomenon of making worlds with essays from scholars of history literary studies theatre and performance art history and anthropology The volume advances questions about the history of globalization by focusing on how the expansion of global transit offered possibilities for interactions that included the testing of local identities through inventive experimentation with new and various forms of culture Case studies show how the imposition of European economic religious political and military models on other parts of the world unleashed unprecedented forces of invention as institutionalized powers came up against the creativity of peoples cultural practices materials and techniques of making In doing so Making Worlds offers an important rethinking of how early globalization inconsistently generated ongoing dynamics of making unmaking and remaking worlds

Mixtecs, Zapotecs, and Chatinos Arthur A. Joyce, 2011-09-09 Mixtecs Zapotecs and Chatinos Ancient Peoples of Southern Mexico examines the origins history and interrelationships of the civilizations that arose and flourished in Oaxaca Provides an up to date summary of the current state of research findings and archaeological evidence Uses contemporary social theory to address many key problems relating to archaeology of the Americas including the dynamics of social life and the rise and fall of civilizations Adds clarity to ongoing debates over cultural change and interregional interactions in ancient Mesoamerican societies Supplemented with compelling illustrations photographs and line drawings of various archaeological sites and artifacts

The Casa del Deán Penny C. Morrill, 2023-09-15 The Casa del Deán in Puebla Mexico is one of few surviving sixteenth century residences in the Americas Built in 1580 by Tomás de la Plaza the Dean of the Cathedral the house was decorated with at least three magnificent murals two of which survive Their rediscovery in the 1950s and restoration in 2010 revealed works of art that rival European masterpieces of the early Renaissance while incorporating indigenous elements that identify them with Amerindian visual traditions Extensively illustrated with new color photographs of the murals The Casa del Deán presents a thorough iconographic analysis of the paintings and an enlightening discussion of the relationship between Tomás de la Plaza and the indigenous artists whom he commissioned Penny Morrill skillfully traces how native painters trained by the Franciscans used images from Classical mythology found in Flemish and Italian prints and illustrated books from France as well as animal images and glyphic traditions with pre Columbian origins to create murals

that are reflective of Don Tom's erudition and his role in evangelizing among the Amerindians. She demonstrates how the importance given to rhetoric by both the Spaniards and the Nahuas became a bridge of communication between these two distinct and highly evolved cultures. This pioneering study of the Casa del De'n mural cycle adds an important new chapter to the study of colonial Latin American art as it increases our understanding of the process by which imagery in the New World took on Christian meaning.

Ritual Human Sacrifice in Mesoamerica Rubén G. Mendoza, Linda Hansen, 2024-03-01 This edited volume addresses the environmental and cultural underpinnings of the kind of social conflict that spawned the origins and elaboration of ritualized human and animal sacrifice in Mesoamerica. The chapters variously document the place of cultural evolution and social complexity in the origins and elaboration of ritual human sacrifice, cannibalism, and trophy taking across a broad spectrum of Mesoamerican cultural and social contexts that first saw the light of day before 2600 BCE and rapidly developed and proliferated across the Mesoamerican world in the centuries to follow. They study the developments in sacrifice rituals through the centuries into the first millennium CE when the Mexica, Aztec, and their allies had elevated ritual human sacrifice such that they produced a plethora of sacrificial acts, modes, and manners of death and associated deities to articulate the necro-cultures and blood tribute of the times. The chapters further study present-day rites of Amerindian communities from throughout Mesoamerica that include paying homage to the deities of earth and sky through sacrifice and consumption of animal surrogates. The interdisciplinary effort undertaken by this international cadre of scientists, including anthropologists, bioarchaeologists, art historians, ethnohistorians, iconographers, and religious studies experts, provides a particularly rich forum for launching an interrogation into the role of conflict, environment, and social complexity in the emergence and persistence of ritual violence and human sacrifice in the Mesoamerican world.

Trail of Footprints Alex Hidalgo, 2019-07-12 Trail of Footprints offers an intimate glimpse into the commission, circulation, and use of indigenous maps from colonial Mexico. A collection of one hundred largely unpublished maps from the late sixteenth to the eighteenth centuries made in the southern region of Oaxaca anchors an analysis of the way ethnically diverse societies produced knowledge in colonial settings. Mapmaking proposed by Hidalgo formed part of an epistemological shift tied to the negotiation of land and natural resources between the region's Spanish, Indian, and mixed-race communities. The craft of making maps drew from social memory, indigenous and European conceptions of space, and ritual and Spanish legal practices designed to adjust spatial boundaries in the New World. Indigenous mapmaking brought together a distinct coalition of social actors: Indian leaders, native towns, notaries, surveyors, judges, artisans, merchants, muleteers, collectors, and painters who participated in the critical observation of the region's geographic features. Demand for maps reconfigured technologies associated with the making of colorants, adhesives, and paper that drew from Indian botany and experimentation transatlantic commerce and Iberian notarial culture. The maps in this study reflect a regional perspective associated with Oaxaca's decentralized organization, its strategic position amidst a network of important trade routes that linked central Mexico to

Central America and the ruggedness and diversity of its physical landscape The ^AOxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-09-24 Unique among recent works The Oxford Handbook of Mesoamerican Archaeology brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology *A Companion to the Reformation World* R. Po-chia Hsia, 2008-04-15 This volume brings together 29 new essays by leading international scholars to provide an inclusive overview of recent work in Reformation history Presents Catholic Renewal as a continuum of the Protestant Reformation Examines Reformation in Eastern and Western Europe Asia and the Americas Takes a broad inclusive approach covering both traditional topics and cutting edge areas of debate **Cacicas** Margarita R. Ochoa, Sara V. Guengerich, 2021-03-11 The term cacica was a Spanish linguistic invention the female counterpart to caciques the Arawak word for male indigenous leaders in Spanish America But the term s meaning was adapted and manipulated by natives creating a new social stratum where it previously may not have existed This book explores that transformation a conscious construction and reshaping of identity from within Cacicas feature far and wide in the history of Spanish America as female governors and tribute collectors and as relatives of ruling caciques or their destitute widows They played a crucial role in the establishment and success of Spanish rule but were also instrumental in colonial natives resistance and self definition In this volume noted scholars uncover the history of colonial cacicas moving beyond anecdotes of individuals in Spanish America Their work focuses on the evolution of indigenous leadership particularly the lineage and succession of these positions in different regions through the lens of native women s political activism Such activism might mean the intervention of cacicas in the economic familial and religious realms or their participation in official and unofficial matters of governance The authors explore the role of such personal authority and political influence across a broad geographic chronological and thematic range in patterns of succession the settling of frontier regions interethnic relations and the importance of purity of blood gender and family dynamics legal and marital strategies for defending communities and the continuation of indigenous governance This volume showcases colonial cacicas as historical subjects who constructed their consciousness around their place whether symbolic or geographic and articulated their own unique identities It expands our understanding of the significant influence these women exerted within but also well beyond the native communities of Spanish America Christian Interculture Arun W. Jones, 2021-02-26 Despite the remarkable growth of Christianity in Africa Asia and Latin America in the twentieth century there is a dearth of primary material produced by these Christians This volume explores the problem of writing the history of indigenous Christian communities in the Global South Many such indigenous Christian groups pass along knowledge orally and colonial forces have often not deemed their ideas and activities worth preserving In some instances documentation from these communities has been destroyed by people or nature Highlighting the creative solutions that historians have found to this problem the essays in this volume detail the strategies employed in discerning the perspectives ideas activities motives

and agency of indigenous Christians The contributors approach the problem on a case by case basis acknowledging the impact of diverse geographical cultural political and ecclesiastical factors This volume will inspire historians of World Christianity to critically interrogate and imaginatively use existing Western and indigenous documentary material in writing the history of Christianity in Asia Africa the Americas and Oceania In addition to the editor the contributors to this volume include J J Carney Adrian Hermann Paul Kollman Kenneth Mills Esther Mombo Mrinalini Sebastian Christopher Vecsey Haruko Nawata Ward and Yanna Yannakakis

Native Peoples of the World Steven L. Danver, 2015-03-10 This work examines the world's indigenous peoples their cultures the countries in which they reside and the issues that impact these groups

The Roots of Conservatism in Mexico Benjamin T. Smith, 2012-11-15 The Roots of Conservatism is the first attempt to ask why over the past two centuries so many Mexican peasants have opted to ally with conservative groups rather than their radical counterparts Blending socioeconomic history cultural analysis and political narrative Smith's study begins with the late Bourbon period and moves through the early republic the mid nineteenth century Reforma the Porfiriato and the Revolution when the Mixtecs rejected Zapatista offers of land distribution ending with the armed religious uprising known as the last Cristiada a desperate Cold War bid to rid the region of impious communist governance In recounting this long tradition of regional conservatism Smith emphasizes the influence of religious belief church ritual and lay clerical relations both on social relations and on political affiliation He posits that many Mexican peasants embraced provincial conservatism a variant of elite or metropolitan conservatism which not only comprised ideas on property hierarchy and the state but also the overwhelming import of the church to maintaining this system

La Consentida Guy David Hepp, 2019-04-15 La Consentida explores Early Formative period transitions in residential mobility subsistence and social organization at the site of La Consentida in coastal Oaxaca Mexico Examining how this site transformed during one of the most fundamental moments of socioeconomic change in the ancient Americas the book provides a new way of thinking about the social dynamics of Mesoamerican communities of the period Guy David Hepp summarizes the results of several seasons of fieldwork and laboratory analysis under the aegis of the La Consentida Archaeological Project drawing on various forms of evidence ground stone tools earthen architecture faunal remains human dental pathologies isotopic indicators ceramics and more to reveal how transitions in settlement subsistence and social organization at La Consentida were intimately linked While Mesoamerica is too diverse for research at a single site to lay to rest ongoing debates about the Early Formative period evidence from La Consentida should inform those debates because of the site's unique ecological setting its relative lack of disturbance by later occupations and because it represents the only well documented Early Formative period village in a 300 mile stretch of Mexico's Pacific coast One of the only studies to closely document multiple lines of evidence of the transition toward a sedentary agricultural society at an individual settlement in Mesoamerica La Consentida is a key resource for understanding the transition to settled life and social complexity in Mesoamerican societies

Mixtecs Of Colonial Oaxaca Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Mixtecs Of Colonial Oaxaca**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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