

Inter-American Literary Dialogues

MIXING RACE, MIXING CULTURE

Edited by Monika Kaup and Debra J. Rosenthal

Mixing Race Mixing Culture Inter American Literary Dialogues

Marzia Milazzo



Mixing Race Mixing Culture Inter American Literary Dialogues:

Mixing Race, Mixing Culture Monika Kaup, Debra Rosenthal, 2002-08-15 Over the last five centuries the story of the Americas has been a story of the mixing of races and cultures Not surprisingly the issue of miscegenation with its attendant fears and hopes has been a pervasive theme in New World literature as writers from Canada to Argentina confront the legacy of cultural hybridization and fusion This book takes up the challenge of transforming American literary and cultural studies into a comparative discipline by examining the dynamics of racial and cultural mixture and its opposite tendency racial and cultural disjunction in the literatures of the Americas Editors Kaup and Rosenthal have brought together a distinguished set of scholars who compare the treatment of racial and cultural mixtures in literature from North America the Caribbean and Latin America From various angles they remap the Americas as a multicultural and multiracial hemisphere with a common history of colonialism slavery racism and racial and cultural hybridity

Race Mixture in Nineteenth-Century U.S. and Spanish American Fictions Debra J. Rosenthal, 2005-10-12 Race mixture has played a formative role in the history of the Americas from the western expansion of the United States to the political consolidation of emerging nations in Latin America Debra J Rosenthal examines nineteenth century authors in the United States and Spanish America who struggled to give voice to these contemporary dilemmas about interracial sexual and cultural mixing Rosenthal argues that many literary representations of intimacy or sex took on political dimensions whether advocating assimilation or miscegenation or defending the status quo She also examines the degree to which novelists reacted to beliefs about skin differences blood taboos incest desire or inheritance laws Rosenthal discusses U S authors such as James Fenimore Cooper Catharine Maria Sedgwick Walt Whitman William Dean Howells and Lydia Maria Child as well as contemporary novelists from Cuba Peru and Ecuador such as Gertrudis Gomez de Avellaneda Clorinda Matto de Turner and Juan Leon Mera With her multinational approach Rosenthal explores the significance of racial hybridity to national and literary identity and participates in the wider scholarly effort to broaden critical discussions about America to include the Americas

Mexican American Literature Elizabeth Jacobs, 2006-04-18 Presenting an up to date critical perspective as well as a cultural political and historical context this book is an excellent introduction to Mexican American literature affording readers the major novels drama and poetry This volume presents fresh and original readings of major works and with its historiographic and cultural analyses

impressively delivers key information to the reader

Amalgamation Schemes Jared Sexton, 2008 In this analysis Sexton pursues a critique of contemporary multiracialism from the splintered political initiatives of the multiracial movement to the academic field of multiracial studies to the melodramatic media declarations about the browning of America He contests the rationales of colorblindness and multiracial exceptionalism and the promotion of a repackaged family values platform in order to demonstrate that the true target of multiracialism is the singularity of blackness as a social identity a political organizing principle and an object of desire From this vantage Sexton interrogates the trivialization of sexual violence under

chattel slavery and the convoluted relationship between racial and sexual politics in the new multiracial consciousness

BOOK JACKET *Mapping Region in Early American Writing* Edward Watts, Keri Holt, John Funchion, 2015-11-15 *Mapping Region in Early American Writing* is a collection of essays that study how early American writers thought about the spaces around them. The contributors reconsider the various roles regions imagined politically, economically, racially, and figuratively played in the formation of American communities, both real and imagined. These texts vary widely: some are canonical, others archival, some literary, others scientific, some polemical, others simply documentary. As a whole, they recreate important mental mappings and cartographies and they reveal how diverse populations imagined themselves, their communities, and their nation as occupying the American landscape. Focusing on place-specific local writing published before 1860, *Mapping Region in Early American Writing* examines a period often overlooked in studies of regional literature in America. More than simply offering a prehistory of regionalist writing, these essays offer new ways of theorizing and studying regional spaces in the United States as it grew from a union of disparate colonies along the eastern seaboard into an industrialized nation on the verge of overseas empire building. They also seek to amplify lost voices of diverse narratives from minority frontier and outsider groups alongside their more well-known counterparts in a time when America's landscapes and communities were constantly changing.

Indians, Environment, and Identity on the Borders of American Literature L. Smith, 2008-08-04 The authors discussed in this book, including James Fenimore Cooper, William Faulkner, Toni Morrison, Alice Walker, and Leslie Marmon Silko, place this cross-cultural contact in nature, not only collapsing cultural and racial boundaries but also complicating divisions between wilderness and civilization.

Uncle Tom's Cabins Tracy C. Davis, Stefka Mihaylova, 2020-04-20 As Harriet Beecher Stowe's novel *Uncle Tom's Cabin* traveled around the world, it was molded by the imaginations and needs of international audiences. For over 150 years, it has been coopted for a dazzling array of causes far from what its author envisioned. This book tells thirteen variants of *Uncle Tom's* journey, explicating the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters' landing points; nineteenth-century French theatergoers; liberal Cuban, Romanian, and Spanish intellectuals and social reformers; Dutch colonizers and Filipino nationalists in Southeast Asia; Eastern European Cold War communists; Muslim readers and spectators in the Middle East; Brazilian television audiences; and twentieth-century German holidaymakers. Throughout these encounters, Stowe's story of American slavery serves as a paradigm for understanding oppression selectively and strategically, refracting the African American slave onto other iconic victims and freedom fighters. The book brings together performance historians, literary critics, and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story have transformed it into a global metanarrative with national, regional, and local specificity.

Dougla Poetics Kavya Kay, 2024-12-04 Rooted in lived experiences and real conversations, this book challenges mixed-race studies, which often prioritise Black-white binaries in the Global North while excluding multiracial experiences across the Global South.

The

Evolution of Literature in the Americas Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day. It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre-Columbian and indigenous America. It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026. Including indigenous literature, the other American literatures represented in the book are those of Canada, both Francophone and Anglophone, the United States, the Caribbean, Francophone and Anglophone Spanish America, and Brazil. Not every book ever written in the Americas is included; of course only those that, in the author's estimation, offer some valid point of comparison with other American literary cultures. These points of comparison include issues of theme, genre, literary periods, literature and other disciplines such as history, art, music, or politics; cases of influence and reception; and translation. The book's emphasis is on viewing American literature from a hemispheric and comparative lens.

Wretched Refuge Jessica Datema, Diane Krumrey, 2010-02-19 Recent literary expressions of the immigrant experience reveal the postmodern narrative obsession with the immigrant as cultural and political outlier. *Wretched Refuge: Immigrants and Itinerants in the Postmodern* asks us to reimagine this preoccupation with what Junot Díaz calls the actual flows of third-world bodies as part of a larger, more pertinent motif of the postmodern itinerant. As a figure of cultural becoming, the itinerant stands for displacement and dispersion exceeding the confines of physical location, political subjectivity, and relation to the natural world. Thus *Wretched Refuge* seeks to map the cosmopolitan positionalities of an immigrant or exilic experience: the itinerant, the migrant, and other foreign bodies. The essays in *Wretched Refuge* consider fiction, memoir, and pop culture genres that reconceive time, space, and the shifting situatedness of the subject within nature, politics, and culture. The book weaves together modern and postmodern visions of itinerancy in the writings of Cormac McCarthy, Bob Dylan, Junot Díaz, Edwidge Danticat, Jeffrey Eugenides, Jhumpa Lahiri, Roberto Bolaño, Paul Bowles, and Bill McKibben, among others. Throughout these radically different narratives, the trace of the itinerant suggests a cosmopolitan response to localized anxieties about global hegemony.

The Forked Juniper Roberto Cantú, 2016-11-23 Widely acclaimed as the founder of Chicano literature, Rudolfo Anaya is one of America's most compelling and prolific authors. A recipient of a National Humanities Medal and best known for his debut novel *Bless Me, Ultima*, his writings span multiple genres from novels and essays to plays, poems, and children's stories. Despite his prominence, critical studies of Anaya's writings have appeared almost solely in journals, and the last book-length collection of essays on his work is now more than twenty-five years old. *The Forked Juniper* remedies this gap by offering new critical evaluations of Anaya's ever-evolving artistry. Edited by distinguished Chicano studies scholar Roberto Cantú, *The Forked Juniper* presents thirteen essays written by U.S. Mexican and German critics and academics. The essayists employ a range of critical methods in their analyses of such major works as *Bless Me, Ultima* (1972), *Jalámanta: A Message from the Desert* (1996), and the *Sonny Baca* narrative quartet (1995–2005). Through the lens of cultural studies, the essayists also discuss intriguing

themes in Anaya's writings such as witchcraft in colonial New Mexico the reconceptualization of Aztlán and the aesthetics of the New World Baroque The volume concludes with an interview with renowned filmmaker David Ellis who produced the 2014 film *Rudolfo Anaya The Magic of Words* The symbol of the forked juniper tree venerated as an emblem of healing and peace in some spiritual traditions and a compelling image in *Bless Me Ultima* is open to multiple interpretations It echoes the manifold meanings the contributors to this volume reveal in Anaya's boundlessly imaginative literature *The Forked Juniper* illuminates both the artistry of Anaya's writings and the culture history and diverse religious traditions of his beloved Nuevo Mexico It is an essential reference for any reader seeking greater understanding of Anaya's world embracing work

Trans/American, Trans/Oceanic, Trans/lation Susana Araújo, João Ferreira Duarte, Marta Pacheco Pinto, 2020-06-12 I took a trip down to L. America To trade some beads for a pint of gold Jim Morrison As the title indicates Trans American Trans Oceanic Trans lation points towards the International American Studies Society's aims to promote cross disciplinary study and teaching of the Americas regionally hemispherically nationally and transnationally But it also reflects less strategically but more forcefully the heterogeneous and often unexpected themes topics and motifs addressed in this forum These articles are revealing in that they give face and expression to the evolving trends and preoccupations in the field In various ways and from different disciplinary angles the essays explore key questions in International American Studies what have been the symbolic and material relations between the Americas and the USA and between America and the World What are the meanings and workings of these four entities when examined across nations cultures and languages In what ways does American experience contribute to the global re production of social cultural and economic practices **South Asian Atlantic Literature, 1970-2010** Ruth Maxey, 2014-02-28 Tracing a literary lineage for works from different genres it identifies key trends in recent South Asian American and British Asian literature by considering the favoured formal and aesthetic modes of major writers and by relating their work to differen **Borderland Films** Dominique Brégent-Heald, 2015-11 The concept of North American borderlands in the cultural imagination fluctuated greatly during the Progressive Era as it was affected by similarly changing concepts of identity and geopolitical issues influenced by the Mexican Revolution and the First World War Such shifts became especially evident in films set along the Mexican and Canadian borders as filmmakers explored how these changes simultaneously represented and influenced views of society at large *Borderland Films* examines the intersection of North American borderlands and culture as portrayed through early twentieth century cinema Drawing on hundreds of films Dominique Brégent-Heald investigates the significance of national borders the ever changing concepts of race gender and enforced boundaries the racialized ideas of criminality that painted the borderlands as unsafe and in need of control and the wars that showed how international conflict significantly influenced the United States relations with its immediate neighbors *Borderland Films* provides a fresh perspective on American cinematic cultural and political history and on how cinema contributed to the establishment of societal narratives in the early

twentieth century **Haunted by Empire** Ann Laura Stoler, 2006-05-05 A groundbreaking interdisciplinary collection that rethinks the connection between the intimate and United States colonial and postcolonial histories **Colorblind Tools** Marzia Milazzo, 2022-10-15 Winner of the 2023 Association for Ethnic Studies Outstanding Book Award A study of anti Blackness and white supremacy across four continents demonstrates that colorblindness is neither new nor a subtype of racist ideology but a constitutive technology of racism In *Colorblind Tools* Marzia Milazzo offers a transnational account of anti Blackness and white supremacy that pushes against the dominant emphasis on historical change pervading current racial theory This emphasis on change she contends misses critical lessons from the past Bringing together a capacious archive of texts on race produced in Brazil Cuba Mexico Panama the United States and South Africa from multiple disciplines and genres Milazzo uncovers transnational continuities in structural racism and white supremacist discourse from the inception of colonial modernity to the present In the process she traces the global workings of what she calls colorblind tools technologies and strategies that at once camouflage and reproduce white domination Whether examining Rijno van der Riet's defense of slavery in the Cape Colony discourses of racial mixture in Latin American eugenics and their reverberations in contemporary scholarship the pitfalls of white antiracism or Chicana indigenist aesthetics Milazzo illustrates how white people collectively disavow racism to maintain power across national boundaries and how anti Black and colonial logics can be reproduced even in some decolonial literatures Milazzo's groundbreaking study proves that colorblindness is not new nor is it a subtype of racist ideology or a hallmark of our era It is a constitutive technology of racism a tool the master cannot do without Spiritual Mestizaje Theresa Delgadillo, 2011-08-08 Demonstrates the centrality of Gloria Anzald's concept of spiritual mestizaje to the queer feminist Chicana theorist's life and thought and its utility as a framework for interpreting contemporary Chicana narratives **Parallel Encounters** Gillian Roberts, David Stirrup, 2014-03-24 The essays collected in offer close analysis of an array of cultural representations of the Canada US border in both site specificity and in the ways in which they reveal and conceal cultural similarities and differences Contributors focus on a range of regional sites along the border and examine a rich variety of expressive forms including poetry fiction drama visual art television and cinema produced on both sides of the 49th parallel The field of border studies has hitherto neglected the Canada US border as a site of cultural interest tending to examine only its role in transnational policy economic cycles and legal and political frameworks Border studies has long been rooted in the US Mexico divide shifting the locus of that discussion north to the 49th parallel the contributors ask what added complications a site specific analysis of culture at the Canada US border can bring to the conversation In so doing this collection responds to the demands of Hemispheric American Studies to broaden considerations of the significance of American culture to the Americas as a whole bringing Canadian Studies into dialogue with the dominantly US centric critical theory in questions of citizenship globalization Indigenous mobilization hemispheric exchange and transnationalism *Fictions of Western American Domesticity* Amanda J. Zink, 2018-06 This work provides a compelling

explanation of something that has bedeviled a number of feminist scholars Why did popular authors like Edna Ferber continue to write conventional fiction while living lives that were far from conventional Amanda J Zink argues that white writers like Ferber and Willa Cather avoided the subject of their own domestic labor by writing about the performance of domestic labor by others showing that American print culture both in novels and through advertisements moved away from portraying women as angels in the house and instead sought to persuade other women to be angels in their houses Zink further explores lesser known works such as Mexican American cookbooks and essays in Indian boarding school magazines to show how women writers dialoging domesticity exemplify the cross cultural encounters between colonial domesticity and sovereign domesticity By situating these interpretations of literature within their historical contexts Zink shows how these writers championed and challenged the ideology of domesticity

Hispanicism and Early US Literature John C.

Havard,2018-04-10 Havard terms the discourse emerging from these reflections Hispanicism This discourse was used to portray the dominant viewpoint of classical liberalism that propounded an American exceptionalism premised on the idea that Hispanophone peoples were comparatively lacking the capacity for self determination hence rationalizing imperialism On the conservative side were warnings against progress through conquest Havard delves into selected works of early national and antebellum literature on Spain and Spanish America to illuminate US national identity Poetry and novels by Joel Barlow James Fenimore Cooper and Herman Melville are mined to further his arguments regarding identity liberalism and conservatism Understudied authors Mary Peabody Mann and Jos Antonio Saco are held up to contrast American and Cuban views on Hispanicism and Cuban annexation as well as to develop the focus on nationality and ideology via differences in views on liberalism

Immerse yourself in the artistry of words with Crafted by is expressive creation, **Mixing Race Mixing Culture Inter American Literary Dialogues** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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