



**The MIT Press**  
Spring 2020

# Mit Press The Spring 2002

**Robert Hassan, Thomas Sutherland**



## Mit Press The Spring 2002:

**Re-readings: 2** Graeme Brooker, Sally Stone, 2019-07-15 Re readings 2 is a companion book to Re readings originally published in 2004 This second volume is testament to the growing interest and demand for clarification of the re modelling adaptation and transformation processes within the existing built environment With increased interest in the sustainability and heritage agenda and emerging interest from non European centric areas of the world in this type of work this book explores how the re modelling of existing buildings is a sustainable and viable alternative to the construction of new buildings Throughout this highly illustrated book drawings and photos of various projects from around the world highlight how the new fits into the existing Case studies are analysed holistically and include information on the practical issues and challenges of individual projects *Architecture and the Unconscious* John Shannon Hendrix, Lorens Eyan Holm, 2016-06-17 There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture or that use the formal and social logics of architecture for understanding the psyche But there remains work to be done in bringing what largely amounts to a series of independent voices into a discourse that is greater than the sum of its parts in the way that say the architect Peter Eisenman was able to do with the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist critique of architecture The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design perception and understanding of architecture It brings together an international group of contributors who provide informed and varied points of view on the role of the unconscious in architectural design and theory and in doing so expand architectural theory to unexplored areas enriching architecture in relation to the humanities The book explores how architecture engages dreams desires imagination memory and emotions how architecture can appeal to a broader scope of human experience and identity Beginning by examining the historical development of the engagement of the unconscious in architectural discourse and the current and historical theoretical and practical intersections of architecture and psychoanalysis the volume also analyses the city and the urban condition *The Croatian Spring* Ante Batovic, 2017-06-30 Nationalism is a key topic within Balkan Studies and one of the driving forces behind the bloody and difficult history of the region Using primary sources not previously utilized by western scholars this book documents the Croatian Spring a national and liberal movement that began in the mid sixties after the fall of the vice president and head of the Yugoslav secret police Aleksandar Rankovic The author chronicles these developments of democratisation and de centralisation of communist Yugoslavia placing them in the wider context of the Cold War and Yugoslav relations with the Soviet Union and the United States Tito managed to balance national stability and his relations with East and West until he felt that the national liberal movements challenged his authority and thus threaten the very foundations of the Yugoslav state From late 1971 onwards the liberal political and cultural classes of Croatia and other republics were abruptly purged impoverishing Yugoslav leadership for subsequent decades Batovic also

considers the role of the West who felt a centralised and stable Yugoslavia was in their interests and quickly accommodated themselves to the repression of the reformist movement

### **Proliferation of Weapons- and Dual-Use Technologies**

Margaret E. Kosal, 2021-07-26 This book explores and analyzes the rapid pace of technological evolution in diplomatic information military and economic sectors which has contributed to a dynamic international policy environment Global political stability is greatly influenced by innovations originating from numerous sources including university labs the technology sector and military research Collectively these innovations guide the movement of people ideas and technology that in turn affect the international balance of power The objective of this volume is to develop new insights into how the proliferation of innovative ideas low cost weapons and dual use technologies impact the changing global security landscape Innovative and dual use technologies can be used for beneficial purposes or defensive purposes Alternatively they may be appropriated or employed for nefarious purposes by hostile military powers and non state actors alike Such actions can threaten global security and stability As the complexity of technological innovations continues to increase existing control mechanisms such as international regulations and security arrangements may be insufficient to stem the tide of proliferation over time As such this work seeks to assess and present policy solutions to curtail the threat to global stability posed by the proliferation of weapons and dual use technology

American Studies, Ecocriticism, and Citizenship Joni Adamson, Kimberly N. Ruffin, 2013 This collection reclaims public intellectuals and scholars important to the foundational work in American Studies that contributed to emerging conceptions of an ecological citizenship advocating something other than nationalism or an exclusionary ethics of place Co editors Adamson and Ruffin recover underrecognized field genealogies in American Studies i e the work of early scholars whose scope was transnational and whose activism focused on race class and gender and ecocriticism i e the work of movement leaders activists and scholars concerned with environmental justice whose work predates the 1990s advent of the field They stress the necessity of a confluence of intellectual traditions or interdisciplinarity in meeting the challenges presented by the anthropocene a new era in which human beings have the power to radically endanger the planet or support new approaches to transnational national and ecological citizenship Contributors to the collection examine literary historical and cultural examples from the 19th century to the 21st They explore notions of the common namely common humanity common wealth and common ground and the relation of these notions to often conflicting definitions of who or what can have access to citizenship and rights The book engages in scholarly ecological analysis via the lens of various human groups ethnic racial gendered coalitions that are shaping twenty first century environmental experience and vision Read together the essays included in American Studies Ecocriticism and Citizenship create a methodological commons where environmental justice case studies and interviews with activists and artists living in places as diverse as the U S Canada Haiti Puerto Rico Taiwan and the Navajo Nation can be considered alongside literary and social science analysis that contributes significantly to current debates catalyzed by nuclear

meltdowns oil spills hurricanes and climate change but also by hopes for a common future that will ensure the rights of all beings human and nonhuman to exist maintain and regenerate life cycles and evolutionary processes      **Literary Theory**

Julie Rivkin, Michael Ryan, 2017-02-06 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms      *The Le Corbusier Galaxy* Martina Hrabová, 2025-03-31 Drawing on the author's discovery of an unknown long forgotten collection of photographs in an Indian ashram this book offers an exciting new view of the international community of young architects who served as Le Corbusier's assistants in the inter war years A collection of some 500 snapshots assembled by the Czech architect František Sammer between 1931 and 1939 had been stored unnoticed for more than 70 years in an unlikely location the Sri Aurobindo Ashram in Pondicherry India Sammer was one of Le Corbusier's closest assistants from the early 1930s Later Sammer worked in the Soviet Union Japan and India During and after his time in Paris he personally took or collected these photographs which he then deposited at the ashram when he left to fight in World War II The images offer a remarkable view of the international community of people who worked in Le Corbusier's atelier in the 1930s Among those featured in the photographs are Charlotte Perriand Pierre Jeanneret Jane West the first American woman to work for Le Corbusier Gordon Stephenson Antonin Raymond Junzo Sakakura and Josep Lluís Sert Given the travels and international background of these individuals the photographs are from different countries around the world including the USSR England France Czech Republic Greece USA Tennessee Montana California and New Mexico Japan and India The *Le Corbusier Galaxy* successfully brings together serious archival research with a fascinating narrative and it captures the human dimension of modern architecture which is all too often neglected in today's accounts      Media Authorship Cynthia Chris, David A. Gerstner, 2013 Contemporary media authorship is frequently collaborative participatory non site specific or quite simply goes unrecognized In this volume media and film scholars explore the theoretical debates around authorship intention and identity within the rapidly transforming and globalized culture industry of new media Defining media broadly across a range of creative artifacts and production cultures from visual arts to videogames from textiles to television contributors consider authoring practices of artists designers do it yourselfers media professionals scholars and others Specifically they ask What constitutes media and authorship in a technologically converged globally conglomerated multiplatform environment for the production and distribution of content What can we learn from cinematic and literary models of authorship and critiques of those models with regard to authorship not only in television and recorded music but also interactive media such as videogames and the Internet How do we conceive of authorship through practices in which users generate content collaboratively or via appropriation What institutional prerogatives and legal

debates around intellectual property rights fair use and copyright bear on concepts of authorship in new media By addressing these issues Media Authorship demonstrates that the concept of authorship as formulated in literary and film studies is reinvigorated contested remade even reauthored by new practices in the digital media environment **Not Born Digital** Daniel Morris,2018-01-25 Not Born Digital addresses from multiple perspectives ethical historical psychological conceptual aesthetic the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the human voice in an environment in which e poetry and digitalized poetics pose a crisis understood as opportunity and threat to traditional page poetry The premise of Not Born Digital is that the innovative contemporary poets studied in this book engage obscure and discarded but nonetheless historically resonant materials to unsettle what Charles Bernstein a leading innovative contemporary U S poet and critic of official verse culture refers to as frame lock and tone jam While other scholars have begun to analyze poetry that appears in new media contexts Not Born Digital concerns the ambivalent ways page poets rather than electronica based poets have grappled with screen memory that is electronic and new media sources through the re purposing of found materials *Gordon Matta-Clark? Conical Intersect* Peter Muir,2017-07-05 In this in depth analysis Peter Muir argues that Gordon Matta Clark s *Conical Intersect* 1975 is emblematic of Henri Lefebvre s understanding of art s function in relation to urban space By engaging with Lefebvre s theory in conjunction with the perspectives of other writers such as Michel de Certeau Jacques Derrida and George Bataille the book elicits a story that presents the artwork s significance origins and legacies *Conical Intersect* is a multi media artwork which involves the intersections of architecture sculpture film and photography as well as being a three dimensional model that reflects aspects of urban art and architectural theory along with a number of cultural and historiographic discourses which are still present and active This book navigates these many complex narratives by using the central hole of *Conical Intersect* as its focal point this apparently vacuous circle around which the events documents and other historical or theoretical references surrounding Matta Clark s project are perpetually in circulation Thus *Conical Intersect* is imagined as an insatiable absence around which discourses continually form dissipate and resolve Muir argues that *Conical Intersect* is much more than an artistic hole Due to its location at Plateau Beaubourg in Paris it is simultaneously an object of art and an instrument of social critique *Intelligent Action* Timothy Ridlen,2024-06-14 Through archival research and analysis of artworks by Gyorgy Kepes Allan Kaprow Mel Bochner and Suzanne Lacy among others *Intelligent Action* examines how these artists brought alternatives to dominant conceptions of research and knowledge production The book is organized around specific institutional formations artistic research centers proposals exhibitions on college campuses and the establishment of new schools or pedagogic programs Formal and social analysis demonstrate how artists responded to ideas of research knowledge production information and pedagogy Works discussed were produced between 1958 and 1975 a moment when boundaries between media were breaking down in response to technological cultural and generational change In the context

of academia these artistic practices have taken up the look feel or language of various research and teaching practices In some cases artists bent to the demands of the cold war research university while in others artists developed new modes of practice and pedagogy Reading these works through their institutional histories author Tim Ridlen shows how artistic research practices and artistic subjectivity developed in the long 1960s within and alongside academia transforming the role of artists in the process

**Manufacturing the Modern Patron in Victorian California** John Ott, 2017-07-05 Through the example of Central Pacific Railroad executives *Manufacturing the Modern Patron in Victorian California* redirects attention from the usual art historical protagonists artistic producers and rewrites narratives of American art from the unfamiliar vantage of patrons and collectors Neither denouncing nor lionizing nor dismissing its subjects it demonstrates the benefits of taking art consumers seriously as active contributors to the cultural meanings of artwork It explores the critical role of art patronage in the articulation of a new and distinctly modern elite class identity for newly ascendant corporate executives and financiers These economic elites also sought to legitimate trends in industrial capitalism such as mechanization incorporation and proletarianization through their consumption of a diverse array of elite culture including regional landscapes panoramic and stop motion photography history paintings of the California Gold Rush the architecture of Stanford University and the design of domestic galleries This book addresses not only readers in the art history and visual and material cultures of the United States but also scholars of patronage studies American Studies and the sociology of culture It tells a story still relevant to this new Gilded Age of the early 21st century in which wealthy collectors dramatically shape contemporary art markets and institutions

**Reel Change** Richard Wallace, Jon Burrows, 2022-08-16 Ten years ago a technological revolution swept through cinemas around the world as analogue projectors were replaced with digital equipment It was not just the plastic medium of film that was removed from projection boxes during this transformation most cinemas took this opportunity to also evict the human projectionists who were hitherto in charge of screenings Projectionists had been hidden from the sight of audiences for most of the history of photographic moving image projection and their redundancies went largely unnoticed and unremarked upon This book focuses attention on what has been happening behind film spectators heads for the past 130 years and attempts to write the history of cinema in Britain from the perspective of its habitually overlooked and undervalued projectionists beginning in the silent era and continuing to the present day Drawing upon extensive archival research and lengthy interviews with former projectionists it documents the key facets and challenges of their work and how these evolved in response to previous waves of significant technological change It evaluates how projectionists helped to design and maintain key aesthetic characteristics of the 20th century big screen experience It shows how the institution of cinema in Britain has been historically underpinned by the harsh exploitation of projectionists by many employers detailing inadequate wage levels and poor working conditions that formerly provoked government investigation and explaining why these problems were never successfully ameliorated by trade unions It also charts in depth the recent

fateful transition to digital projection delineating how and why projectionists were so swiftly and ruthlessly consigned to the past and assessing whether this form of entertainment should be considered diminished by their super session

*Environment, Space, Place - Volume 1, Issue 1 (Spring 2009)* Gary Backhaus, 2009-01-01      **Ecosee** Sidney I.

Dobrin, Sean Morey, 2009-04-16 How do supporters of the environmental movement manipulate and promote images of nature to achieve support and sympathy From the Sierra Club's use of Ansel Adams's stark and pristine portraits of the western United States to close ups of plastic bottles and dead fish floating in Rust Belt waterways visual depictions of landscapes and the degradation caused by humans have profoundly shaped popular notions of environmentalism and the environment Despite the rhetorical power of images connected with the environmental movement over the past forty years scholarship in environmental communication has focused almost exclusively on verbal rather than visual rhetoric Ecosee offers a deeper and fuller understanding of the communicative strategies and power of the environmental movement by looking closely at the visual rhetorics involved in photographs paintings television and filmic images video games and other forms of image based media      **Drawing the Unbuildable** Nerma Cridge, 2015-06-12 Architecture is conventionally seen as being synonymous with building In contrast this book introduces and defines a new category the unbuildable The unbuildable involves projects that are not just unbuilt but cannot be built This distinct form of architectural project has an important and often surprising role in architectural discourse working not in opposition to the buildable but frequently complementing it Using well known examples of early Soviet architecture Tatlin's Tower in particular Nerma Cridge demonstrates the relevance of the unbuildable how it relates to current notions of seriality copying and reproduction and its implications for contemporary practice and discourse in the computational age At the same time it offers a fresh view of our preconceptions and expectations of early Soviet architecture and the Constructivist Movement      Art in Consumer Culture Grace McQuilten, 2017-07-05 Written with beautiful clarity Art in Consumer Culture Mis Design asks the contemporary art world to be honest about the pervasive effects of commodification and the difficulty of staging critique The book examines the collusion of art and design in contemporary artistic practices in order to find avenues of critique in a commercially driven cultural landscape Grace McQuilten focuses on the work of Takashi Murakami Andrea Zittel Adam Kalkin and Vito Acconci four contemporary artists who claim to be working in the field of design rather than the traditional art world McQuilten argues that Zittel Acconci and Kalkin engage with design only to reactivate the critical practice of art in a more direct engagement with capital and conceives of and affirms a future for art outside of the art world as a parasite in the complex beast of late capitalism This book is an important and timely provocation to a cynical and apathetic consumer culture and a call to arms for creative freedom and critical thought      **Projecting a Camera** Edward Branigan, 2013-08-21 In Projecting a Camera film theorist Edward Branigan offers a groundbreaking approach to understanding film theory Why for example does a camera move What does a camera know And when does it know it What is the camera's relation to the subject during long



static shots What happens when the screen is blank Through a wide ranging engagement with Wittgenstein and theorists of film he offers one of the most fully developed understandings of the ways in which the camera operates in film With its thorough grounding in the philosophy of spectatorship and narrative Projecting a Camera takes the study of film to a new level With the care and precision that he brought to Narrative Comprehension and Film Edward Branigan maps the ways in which we must understand the role of the camera the meaning of the frame the role of the spectator and other key components of film viewing By analyzing how we think discuss and marvel about the films we see Projecting a Camera offers insights rich in implications for our understanding of film and film studies     Philosophy of Media Robert Hassan, Thomas Sutherland, 2016-09-19 Since the late 1980s the rise of the Internet and the emergence of the Networked Society have led to a rapid and profound transformation of everyday life Underpinning this revolution is the computer a media technology that is capable of not only transforming itself but almost every other machine and media process that humans have used throughout history In Philosophy of Media Hassan and Sutherland explore the philosophical and technological trajectory of media from Classical Greece until today casting a new and revealing light upon the global media condition Key topics include the mediation of politics the question of objectivity automata and the metaphor of the machine analogue and digital technological determinism Laid out in a clear and engaging format Philosophy of Media provides an accessible and comprehensive exploration of the origins of the network society It is essential reading for students of philosophy media theory politics history and communication studies     *After the Mobile Phone?* Maren Hartmann, Patrick Rössler, Joachim Höflich, 2008-07-30 After the Mobile Phone Social Changes and the Development of Mobile Communication is a book that looks beyond It looks beyond in terms of the coming developments concerning mobile technologies of changes in the mobile media markets of new aspects of mobile media uses Moreover it expands existing theoretical frameworks since it uses diverse approaches from social sciences from media studies from technology studies etc After the Mobile Phone also goes beyond the usual work on mobile media as it looks at wider societal appropriation processes It is an up to date survey of how mobile media are used produced and imagined The authors in this book represent a range of well known scholars in the field They come from diverse backgrounds and represent a number of different countries

## Reviewing **Mit Press The Spring 2002**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Mit Press The Spring 2002**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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