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Mister Roberts Widescreen Edition

Robert D. Ronson



Mister Roberts Widescreen Edition:

Saludos Hispanos ,1999 **Mr. Mikey's Video Views; Volume One** J. Michael Dlugos,2000 Mr Mikey s Video Views started as a response to the three line reviews found in most review guides and the self serving and exceedingly picky reviews written by most popular critics Mr Mikey is a movie lover and has fun and enjoys virtually every movie he sees His reviews reflect this love of movies **Warners Wiseguys** Scott Allen Nollen,2016-04-28 As three of the most prominent actors of the early studio system James Cagney Edward G Robinson and Humphrey Bogart played an unparalleled role in the rise of the Warner Brothers Studio These Warners Wiseguys are now virtually synonymous with the studio s era of gritty gangster films This study of their interwoven studio contract careers highlights the similarities of their personalities and their struggles with harsh typecasting It details and comments critically on each of their combined 112 Warners films Complete with commentary from the author and other film buffs An appendix provides a filmographic guide to the films discussed including lists of primary actors release dates directorial credits and running times for each film **The Distorters of History: Unexpected Changes in the Media and the Motion Picture Industry with Movies Forever Expanded-Updated Edition** Robert D. Ronson,2013-06-20 If some authorities say the political history is Ronsons interpretation then ask them why the facts are found in the World Almanac Controversial issues in politics and greed dominate our society with power struggles for change My book tries to show how past mistakes lead up to how our system is working now but also discusses what I think are enjoyable films that adequately entertain the average person looking for temporary escapism Most critics or journalists analyze evaluate and review films in terms of production values or political reasons I simply buy a ticket and walk in as a member of the audience After the movie asking myself questions how well I liked it is what I pass on to the viewer **The DVD-laser Disc Newsletter** ,2004 The American Imperial Gothic Johan Hoglund,2016-03-16 The imagination of the early twenty first century is catastrophic with Hollywood blockbusters novels computer games popular music art and even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even help produce imperialism Building on and often retelling the British imperial gothic of the late nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown s Edgar Huntly to the apocalyptic torture porn of Eli Roth s Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both

query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and sociology

Movie Roadshows Kim R. Holston, 2013-01-01 This work examines a film distribution system paralleling the rise of early features and persisting until 1972 when *Man of La Mancha* was the final roadshow to require reserved seating Synonymous with Hollywood's star-studded premieres roadshows were longer and cost more than regular features making the experience similar to attending the legitimate theater Roadshows often epic in subject matter played selected usually only one theaters in major urban centers until demand decreased De rigueur by the 1960s were musical overtures intermissions entre acte and exit music and souvenir programs for sale in the lobby Throughout the text are recollections by people who attended roadshows including actor John Kerr and actresses Barbara Eden and Ingrid Pitt The focus is on roadshows released in the United States but an appendix identifies international roadshows and films forecast but not released as roadshows Included are plots contemporary critical reaction premiere dates production background and methods of promotion i.e. the ballyhoo

Warner Bros. Mark A. Vieira, 2023-05-30 In this official centennial history of the greatest studio in Hollywood unforgettable stars untold stories and rare images from the Warner Bros vault bring a century of entertainment to vivid life The history of Warner Bros is not just the tale of a legendary film studio and its stars but of classic Hollywood itself as well as a portrait of America in the last century It's a family story of Polish Jewish immigrants the brothers Warner who took advantage of new opportunities in the burgeoning film industry at a time when four mavericks could invent ways of warding off government regulation and of keeping audiences coming back for more during some of the nation's darkest days Innovation was key to their early success Four years after its founding the studio revolutionized moviemaking by introducing sound in *The Jazz Singer* 1927 Stars and stories gave Warner Bros its distinct identity as the studio where tough guys like Humphrey Bogart and strong women like Bette Davis kept people on the edge of their seats Over the years these acclaimed actors and countless others made magic on WB's soundstages and were responsible for such diverse classics as *Casablanca* *A Streetcar Named Desire* *A Star Is Born* *Bonnie Clyde* *Malcolm X* *Caddyshack* *Purple Rain* and hundreds more It's the studio that put noir in film with *The Maltese Falcon* and other classics of the genre where the iconic Looney Tunes were unleashed on animation and the studio that took an unpopular stance at the start of World War II by producing anti-Nazi films Counter culture hits like *A Clockwork Orange* and *The Exorcist* carried the studio through the 1970s and 80s Franchise phenomena like *Harry Potter* the DC universe and more continue to shape a cinematic vision and longevity that is unparalleled in the annals of film history These stories and more are chronicled in this comprehensive and stunning volume Copyright 2023 Warner Bros Entertainment Inc

Films in Review, 1960 *Daily Graphic* Ransford Tetteh, 2008-12-15 *Mystery, Suspense, Film Noir and Detective Movies on DVD* John Howard Reid, 2009-09-01 Over 1 200 DVDs in the mystery suspense and film noir categories were examined and rated for this

illustrated guide The book is divided into two main sections In the first 218 movies are given the glamour treatment with comprehensive details of players and crews plus background information and reviews In the second section essential details on over 500 films are briefly described Bonus articles includes a survey of The Thin Man series Sherlock Holmes Humphrey Bogart versus Alan Ladd Raymond Chandler on the Big Screen and The Big Clock This book will not only prove most useful for all movie fans but will enthrall and entertain for years to come **Hollywood Left and Right** Steven J. Ross,2011-08-01 In Hollywood Left and Right Steven J Ross tells a story that has escaped public attention the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics Ever since the film industry relocated to Hollywood early in the twentieth century it has had an outsized influence on American politics Through compelling larger than life figures in American cinema Charlie Chaplin Louis B Mayer Edward G Robinson George Murphy Ronald Reagan Harry Belafonte Jane Fonda Charlton Heston Warren Beatty and Arnold Schwarzenegger Hollywood Left and Right reveals how the film industry s engagement in politics has been longer deeper and more varied than most people would imagine As shown in alternating chapters the Left and the Right each gained ascendancy in Tinseltown at different times From Chaplin whose movies almost always displayed his leftist convictions to Schwarzenegger s nearly seamless transition from action blockbusters to the California governor s mansion Steven J Ross traces the intersection of Hollywood and political activism from the early twentieth century to the present Hollywood Left and Right challenges the commonly held belief that Hollywood has always been a bastion of liberalism The real story as Ross shows in this passionate and entertaining work is far more complicated First Hollywood has a longer history of conservatism than liberalism Second and most surprising while the Hollywood Left was usually more vocal and visible the Right had a greater impact on American political life capturing a senate seat Murphy a governorship Schwarzenegger and the ultimate achievement the Presidency Reagan The Applause-Best Plays Theater Yearbook, 1990-1991 Otis L. Guernsey,Jeffrey Sweet,1992-11-01 Gathers highlights from the season s ten best plays and information on plays produced in the United States Billboard ,2005-03-05 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Searchers** Edward Buscombe,2022-03-24 John Ford s masterpiece The Searchers 1956 was voted the seventh greatest film of all time in Sight Sound s most recent poll of critics Its influence on many of America s most distinguished contemporary filmmakers among them Martin Scorsese Paul Schrader and John Milius is enormous John Wayne s portrait of the vengeful Confederate Ethan Edwards gives the film a truly epic dimension as does his long and lonely journey into the dark heart of America Edward Buscombe s insightful study provides a detailed commentary on all aspects of the film drawing on material in the John Ford archive at Indiana University including Ford s own memos and the original script which differs in vital

respects from the film he made to offer new insights into the film's production history **Gloria Grahame, Bad Girl of Film Noir** Robert J. Lentz, 2014-01-10 A marvelous actress Gloria Grahame 1923-1981 was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s including *It's a Wonderful Life*, *Crossfire*, *In a Lonely Place*, *The Greatest Show on Earth*, *The Big Heat*, *Oklahoma*, and *The Bad and the Beautiful*, for which she earned an Academy Award. This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail as well as her made-for-television productions, her television series appearances, and her stage career. Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life, which included four marriages, the second to director Nicholas Ray, and the fourth to Ray's stepson Anthony. *Time*, 1998 **Billboard**, 2005-03-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand. Content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends. *Comprehensive Pictorial and Statistical Record of the 1994 Movie Season* John Willis, Barry Monush, 2000-02-01 Screen World: Movie fans eagerly await each year's new edition of Screen World, the definitive record of the cinema since 1949. Volume 46 provides an illustrated listing of American and foreign films released in the United States in 1994, all documented in more than 1,000 photographs. It features such notable films as *Forrest Gump*, *The Shawshank Redemption*, *Blue Sky*, *Clear and Present Danger*, *The Mask*, *The Madness of King George*, *Star Trek: Generations*, *The Santa Clause*, *Ed Wood*, *Pulp Fiction*, and many more. As always, Screen World's outstanding features include photographic stills and complete credits from the films, biographical notes on selected individuals, full-page shots of Academy Award-winning actors, and a look at the year's most promising new screen personalities. Hardcover [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1976

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