



Miss Mary Stender: Normalcy

A Biography and Critical Examination

THEODORE L. S. DE HOLL

Miss May Sinclair Novelist A Biographical And Critical Introduction

Glenda Norquay



Miss May Sinclair Novelist A Biographical And Critical Introduction:

Miss May Sinclair: Novelist Theophilus Ernest Martin Boll, 1973 Annie and Liam call on their friends Francis and Zoe to help when a strange group visits Treecrest and takes over the hunting grounds May Sinclair Michele K. Troy, 2016-12-05 May Sinclair was a central figure in the modernist movement whose contribution has long been underacknowledged A woman of both modern and Victorian impulses a popular novelist who also embraced modernist narrative techniques Sinclair embodied the contradictions of her era The contributors to this collection the first on Sinclair's career and writings examine these contradictions tracing their evolution over the span of Sinclair's professional life as they provide insights into Sinclair's complex and enigmatic texts In doing so they engage with the cultural and literary phenomena Sinclair herself critiqued and influenced the evolving literary marketplace changing sexual and social mores developments in the fields of psychology the women's suffrage movement and World War I Sinclair not only had her finger on the pulse of the intellectual and social challenges of her time but also she was connected through her writing with authors located in diverse regions of literary modernism's social web including James Joyce Ezra Pound Ford Madox Ford Charlotte Mew and Dorothy Richardson The volume is a crucial contribution to our understanding of the political social and literary currents of the modernist period

May Sinclair Rebecca Bowler, 2016-12-05 May Sinclair was a bestselling author of her day whose versatile literary output including criticism philosophy poetry psychoanalysis and experimental fiction now frequently falls between the established categories of literary modernism In terms of her contribution to dominant modernist paradigms she was until recently best remembered for recasting the psychological novel as stream of consciousness narrative in a 1918 review of Dorothy Richardson's *Pilgrimage* This book brings together the most recent research on Sinclair and re-contextualises her work both within and against dominant Modernist narratives It explores Sinclair's negotiations between the public and private the cerebral and the corporeal and the spiritual and the profane in both her fiction and non fiction **Affective**

Labour in British and American Women's Fiction, 1848-1915 Katherine Skaris, 2018-07-26 This volume is a comprehensive and transatlantic literary study of women's nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women's affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon Elizabeth Stuart Phelps Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women's lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self fulfilment through forms of emotional mental and creative endeavours that have not always been fully appreciated as work in critical accounts of nineteenth and twentieth century fiction **Travelling Across Cultures** Spanish Association for American Studies. Congreso, 2000 *The*

Bloomsbury Handbook of Modernist Archives Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13
 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re-contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism Writers at War Isabelle Brasme, 2023-01-31
 Writers at War addresses the most immediate representations of the First World War in the prose of Ford Madox Ford May Sinclair Siegfried Sassoon and Mary Borden it interrogates the various ways in which these writers contended with conveying their war experience from the temporal and spatial proximity of the warzone and investigates the multifarious impact of the war on the re-development of their aesthetics It also interrogates to what extent these texts aligned with or challenged existing social cultural philosophical and aesthetic norms While this book is concerned with literary technique the rich existing scholarship on questions of gender trauma and cultural studies on World War I literature serves as a foundation This book does not oppose these perspectives but offers a complementary approach based on close critical reading The distinctiveness of this study stems from its focus on the question of representation and form and on the specific role of the war in the four authors literary careers This is the first scholarly work concerned exclusively with theorising prose written from the immediacy of the war This book is intended for academics researchers PhD candidates postgraduates and anyone interested in war literature **Inside Out** Teresa Gómez Reus, Aránzazu Usandizaga, 2008 The incursions of women into areas from which they had been traditionally excluded together with the literary representations of their attempts to negotiate subvert and appropriate these forbidden spaces is the underlying theme that unites this collection of essays Here scholars from Australia Greece Great Britain Spain Switzerland and the United States reconsider the well entrenched assumptions associated with the public private distinction working with the notions of public and private spheres while testing their currency and exploring their blurred edges The essays cover and uncover a rich variety of spaces from the slums and court rooms of London to the American wilderness from the Victorian drawing room and sick room to out of the ordinary

places like Turkish baths and the trenches of the First World War Where previous studies have tended to focus on a single aspect of women s engagement with space this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction poetry diaries letters essays and journalism Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications War girls Janet Lee,2017-10-03 War girls reveals the fascinating story of the British women who volunteered for service in the First Aid Nursing Yeomanry FANY during the Great War Examining their experiences on the Western Front with the Belgian British and French armies this book shows how the FANY worked as nurses and ambulance driver mechanics inspiring stories of female heroism and solidarity The FANY created skilled gendered performances against the cultural myths of the time and in concert with their emerging legend Coming from privileged backgrounds they drew upon and subverted traditional arrangements crafting new and unconventional identities for themselves The author shares the stories of the FANY a fascinating quirky and audacious group of women and illustrates the ways the Great War subverted existing gender arrangements It will make fascinating reading for those working in the field of gender and war as well as those who wish to find out more about this remarkable group of women **Twentieth Century Fiction** George Woodcock,1983-04-01 **A Bibliography of Bertrand Russell: Separate publications, 1896-1990** Kenneth Blackwell,Harry Rujia,1994 Provides for the first time a full descriptive bibliography of Russell s writings Textually orientated it will guide the scholar collector and the general reader to the authoritative editions of Russell s works *Beyond the Victorian/ Modernist Divide* Anne-Florence Gillard-Estrada,Anne Besnault-Levita,2018-03-08 Beyond the Victorian Modernist Divide contributes to a new phase in the Victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts Breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the Victorians the post Victorians and the modernists including the fields of music architecture design science and social life Furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of Victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions The essays presented within acknowledge the existence of a break theory in modernism but question this theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide The collection offers a new approach to modernism Edwardianism and Victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the Victorians with other contributions that look backward from the modernists While literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design Each chapter offers a fresh interpretation of individual artists navigating away from characteristic

classifications of works authors and cultural phenomena Ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed *Sisters and Rivals in British Women's Fiction, 1914-39* D. Wallace, 2000-06-21 What happens when two women love the same man This is the first book to examine female rivalry as a distinctive theme in women's fiction and to analyze the female identified erotic triangle where two women are rivals for the same man as a narrative pattern which has a special resonance for inter war women writers Focusing on five key writers Diana Wallace offers a reconsideration of inter war women's writing and an examination of the links and rivalries between women writers themselves

A Genealogy of the Verse Novel Catherine Addison, 2017-11-06 The present age has seen an explosion of verse novels in many parts of the world Australia is a prolific producer as are the USA and the UK Novels in verse have also appeared in Canada New Zealand India South Africa Jamaica and several other countries A novel written in verse contradicts theories that distinguish the novel as essentially a prose genre The boundaries of prose and verse are however somewhat fluid This is especially evident in the case of free verse poetry and the kinds of prose used in many Modernist novels The contemporary outburst may seem a uniquely Postmodernist flouting of generic boundaries but in fact the verse novel is not new Its origins reach back to at least the eighteenth century Byron's *Don Juan* in the early nineteenth century was an important influence on many later examples Since its first surge in popularity during the Victorian era it has never died out though some fine examples most of them from the earlier twentieth century have been neglected or forgotten This book investigates the status of the verse novel as a genre and traces its mainly English language history from its beginnings The discussion will be of interest to genre theorists prosodists narratologists and literary historians as well as readers of verse novels wishing for some background to this apparently new literary phenomenon *Women, Modernism and British Poetry, 1910-1939* Jane Dowson, 2017-03-02 Primarily a literary history *Women Modernism and British Poetry 1910 1939* provides a timely discussion of individual women poets who have become or are becoming well known as their works are reprinted but about whom little has yet been written This volume recognizes the contributions overlooked previously of such British poets as Anna Wickham Nancy Cunard Edith Sitwell Mina Loy Charlotte Mew May Sinclair Vita Sackville West and Sylvia Townsend Warner and the impact of such American poets as H D Amy Lowell Edna St Vincent Millay Marianne Moore and Laura Riding on literary practice in Britain This book primarily maps the poetry scene in Britain but identifies the significance of the network of writers between London New York and Paris It assesses women's participation in the diversity of modernist developments which include avant garde experiments quiet but subtly challenging formalism and assertive new woman voices It not only chronicles women's poetry but also their publications and involvement in running presses bookshops and writing criticism Although historically situated it is written from the perspective of contemporary debates concerning the interface of gender and modernism The author argues that a cohering aesthetic of the poetry is a denial of

femininity through various evasions of gendered identity such as masking male and female impersonations and the rupturing of realist modes

Women Writers of the First World War: An Annotated Bibliography Sharon Ouditt, 2002-01-22 They also serve who only stand and wait The idea of there being a women's writing during the First World War is often dismissed The war the story goes was a masculine domain and as women did not fight it is also assumed that they were excluded from a war experience This bibliography challenges that view by listing and annotating hundreds of published books articles memoirs diaries and letters written by women during the First World War Included are Virginia Woolf Katherine Mansfield G B Stern Brenda Girvin known and unknown autobiographers and diarists writers of pro and anti war propaganda journal and magazine articles literary cultural and historical criticism

Voices and Votes Glenda Norquay, 1995 A selection of literary texts from the early 20th century drawing on novels short stories poetry and autobiography related to the women's campaign for the vote in Britain The anthology includes not only the major figures in the campaign but also the rank and file as well as those who opposed women's suffrage or simply observed the action The introduction examines the sexual and textual politics of the writing Distributed by St Martin's Press Annotation copyright by Book News Inc Portland OR

My S S May S Inclair, Noveli St. A Biographical and Critical Introduction, 1973

Mystic Moderns James H. Thrall, 2020-01-21 Mystic Moderns examines the responses of three British authors Evelyn Underhill 1875 1941 May Sinclair 1863 1946 and Mary Webb 1881 1927 to the emerging modernity of the long early twentieth century moment encompassing the First World War As they explored divergent but overlapping understandings of what mystical experience might be these authors rejected claims that modernity's celebration of the secular and rational left no place for the mystical rather they countered sensitivity to a greater reality could both establish and validate personal agency and was integral to their identities as modern women Their preoccupations with the dynamism of human connection drew on prevailing ideas of vital energy or life force developed by Arthur Schopenhauer and Henri Bergson in ways that channeled modernity's erotic energy of change By using their fiction to describe new self-authenticating forms of mysticism separate from either the prevailing orthodoxy of establishment Christianity or the extreme heterodoxy of their era's enthusiasm for paranormal experimentation they also contributed to the rise of a generic concept of spirituality Mystic Moderns thus offers historical perspective on contemporary claims for self-constructed non-institutional spiritual experience associated with the claim I'm spiritual not religious Working as they did within the shadow of the First World War Underhill Sinclair and Webb were in the end attempting to determine what might be of authentic value for a modern age marked by ubiquitous death While not themselves utopian authors each was touched by her era's complicated hunger for the best of all possible worlds Their constructions of how an individual should be and act in the midst of modernity thus simultaneously projected visions of what that modernity itself should become

Feminine Consciousness in the Modern British Novel Sydney Janet Kaplan, 1975 Examination of selected works by Dorothy Richardson May Sinclair Virginia Woolf Rosamond Lehmann and Doris Lessing demonstrates the concept of feminine consciousness

characterizing women in fiction

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