

Losing the Peace: Georgia Republicans and Reconstruction, 1865-1871

Nathans, Elizabeth Studley

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Losing The Peace Georgia Republicans And Reconstruction 1865 1871

David Lincove



Losing The Peace Georgia Republicans And Reconstruction 1865 1871:

Losing the Peace Elizabeth Studley Nathans, 1969 Black Politicians and Reconstruction in Georgia Edmund L. Drago, 1992 This widely hailed study examines the reasons behind the quick demise of Radical Reconstruction in Georgia Edmund L Drago shows that a primary factor was ironically the extraordinary fairness on the part of the state's black leaders in dealing with their former masters Lacking the sizable and experienced antebellum free black class that existed in such states as South Carolina and Louisiana Georgia's former slaves turned to their ministers for political leadership Otherworldly and fatalistic the ministers preached a message in which all people even slaveholders were deserving of God's mercy Translated into politics this message quickly and predictably brought disaster Shortly after the black delegation to the state constitutional convention of 1867 1868 refused to support a provision guaranteeing blacks the right to hold office blacks were expelled from the state legislature Only then did the minister politicians realize that they would have to become more militant and black oriented if they were to challenge white supremacy Propelled by this newfound toughness they were soon able to achieve a limited success by bringing about the Second Reconstruction of Georgia In the preface to this new edition Drago surveys recent writing on Reconstruction and drawing upon his own research on black leadership in South Carolina compares experiences in that state to those in Georgia It is time he says to give greater consideration to the role black women played in shaping politics and to the emergence of a black conservative political tradition He also suggests that revisionists in reacting to the racism in traditional histories have sometimes glossed over issues of corruption and the black politician , *Retreat from Reconstruction, 1869-1879* William Gillette, 1982-01-01 According to William Gillette recent reinterpretation of Reconstruction by revisionist historians has often tended to overemphasize idealistic motivations at the expense of assessing concrete achievements of the era Thus he maintains the failure of both the purpose and the promise of Reconstruction has not been deeply enough analyzed Retreat from Reconstruction is the first and most comprehensive analysis yet published on the course of the development decline and disintegration of Reconstruction during the decade of the 1870s Gillette sets forth the idea that these years provided the true test of the effectiveness of Reconstruction By using the primary sources to back up and amplify his premise he offers a detailed thoroughly convincing study of Reconstruction and a significant interpretation of why the political programs of the Republicans ended in failure Focusing on Reconstruction as national policy and how it was made and administered Gillette's study interweaves local developments in the South with political developments in the North that resulted in the withdrawal of support of that policy His broadly based work includes an examination of federal election enforcement in the South the southern policies of the Grant and Hayes administrations the presidential elections of 1872 and 1876 the congressional election of 1874 and the Civil Rights Act of 1875 In addition to political developments Gillette touches on the social economic intellectual educational and racial facets of Reconstruction and by demonstrating how they bore on the political processes of the era he deepens our understanding of a crucial but

controversial period in American history and the workings of the American political system Reconstruction in the United States David Lincove, 2000-01-30 The only comprehensive bibliography on Reconstruction this book provides the definitive guide to literature published from 1877 to 1998 In over 2 900 entries the work covers a broad range of topics including politics agriculture labor religion education race relations law family gender studies and local history It encompasses the years of the Civil War through the conclusion of the 1876 election and the end of the federal government's official role in reforming the postwar South and protecting the rights of Black citizens In detailed annotations the book covers a range of literature from scholarly and popular studies to published memoirs letters and documents as well as reference sources and teaching tools The issues of Reconstruction civil rights states rights and federal state relations racism nationalism government aid to individuals continue to be relevant today and the literature on Reconstruction is large This book provides a systematic and comprehensive bibliographic guide to that literature It is organized by topics and geographical regions and states thereby emphasizing the local diversity in the South In addition to a variety of literature it covers the relevant Supreme Court cases through 1883 provides full citations to federal acts and cases cited and includes the texts of the 13th 14th and 15th Amendments to the Constitution The book will be useful to scholars and students researching a wide range of topics in Southern history constitutional history and national politics in post Civil War United States **The Roots of Southern Populism : Yeoman Farmers and the Transformation of the Georgia Upcountry, 1850-1890** San Diego Steven Hahn Associate Professor of History University of California, 1983-08-25 In this examination of the rise of agrarian radicalism in the late 19th century South Hahn focuses on social change and popular consciousness while exploring populism's kinship with other movements such as labour radicalism **Joseph E. Brown of Georgia** Joseph Howard Parks, 1999-03-01 Joseph Brown was a pivotal figure in southern history and a prototype of a new breed of southern politician in the mid nineteenth century the hill country newcomer who was considered to represent the common man As governor of Georgia from 1857 to 1865 Brown enthusiastically supported the Confederacy in the early years of the war though he refused to sacrifice what he considered states rights to the interest of a Confederate victory Brown was constantly at odds with Jefferson Davis concerning Georgia's supply of Confederate troops and was openly hostile to the point of urging Davis removal over the matters of conscription and the suspension of habeas corpus When defeat came for the South Brown accepted the collapse of the old economic order as quickly as he did the loss of slavery and states rights He advocated a new South and amassed a fortune in the development of real estate mining and railroads He turned Republican and promoted congressional Reconstruction measures temporarily losing his influence in Georgia But in 1871 he rejoined the Democratic party and served in the United States Senate from 1880 to 1891 Here is the first full scale biography of a man of meager education and limited political experience who worked his way from the North Georgia mountains to the positions of governor and United States senator Drawing on previously unavailable documents Parks captures the mood of Georgia as

well as the personality of this astute and controversial politician *The Fruits of Victory* Michael Les Benedict, 1986 When you judge decisions you have to judge them in light of what there was available to do noted Secretary of State George C Marshall to the Senate in 1951 In this spirit this volume addresses and succeeds in outlining the mammoth task that Northern Americans faced after the Civil War in restoring the Union Originally published in 1975 by the J B Lippincott Company *When the War Was Over* Dan T. Carter, 1985-04-01 In the months after Appomattox the South was plunged into a chaos that surpassed even the disorder of the last hard months of the war itself Peace brought if anything an increased level of violence to the region as local authorities of the former Confederacy were stripped of their power and the returning foot soldiers of the defeated army hungry and without hope raided the already impoverished countryside for food and clothing In the wake of the devastation that followed surrender even some of the most virulent Yankee haters found themselves relieved as the Union army began to bring a small level of order to the lawless southern terrain Dan T Carter's *When the War Was Over* is a social and political history of the two years following the surrender of the Confederacy the so called period of Presidential Reconstruction when the South under the watchful gaze of Congress and the Union army attempted to rebuild its shattered society and economic structure Working primarily from rich manuscript sources Carter draws a vivid portrait of the political leaders who emerged after the war a diverse group of men former loyalists as well as a few mildly repentant fire eaters who in some cases genuinely sought to find a place in southern society for the newly emancipated slaves but who in many other cases merely sought to redesign the boundaries of black servitude Carter finds that as a group the politicians who emerged in the postwar South failed critically in the test of their leadership Not only were they unable to construct a realistic program for the region's recovery a failure rooted in their stubborn refusal to accept the full consequences of emancipation but their actions also served to exacerbate rather than allay the fears and apprehensions of the victorious North Even so Carter reveals these leaders were not the monsters that many scholars have suggested they were and it is misleading to dismiss them as racists and political incompetents In important ways they represented the most constructive creative and imaginative response that the white South overwhelmed with defeat and social chaos had to offer in 1865 and 1866 Out of their efforts would come the New South movement and with it the final downfall of the plantation system and the beginnings of social justice for the freed slaves *The Dunning School* John David Smith, J. Vincent Lowery, 2013-11-15 From the late nineteenth century until World War I a group of Columbia University students gathered under the mentorship of the renowned historian William Archibald Dunning 1857-1922 Known as the Dunning School these students wrote the first generation of state studies on the Reconstruction volumes that generally sympathized with white southerners interpreted radical Reconstruction as a mean spirited usurpation of federal power and cast the Republican Party as a coalition of carpetbaggers freedmen scalawags and former Unionists Edited by the award winning historian John David Smith and J Vincent Lowery *The Dunning School* focuses on this controversial group of historians and its scholarly output

Despite their methodological limitations and racial bias the Dunning historians writings prefigured the sources and questions that later historians of the Reconstruction would utilize and address Many of their pioneering dissertations remain important to ongoing debates on the broad meaning of the Civil War and Reconstruction and the evolution of American historical scholarship This groundbreaking collection of original essays offers a fair and critical assessment of the Dunning School that focuses on the group s purpose the strengths and weaknesses of its constituents and its legacy Squaring the past with the present this important book also explores the evolution of historical interpretations over time and illuminates the ways in which contemporary political racial and social questions shape historical analyses **Rebuilding Zion** Daniel W.

Stowell,2001-09-20 Both the North and the South viewed the Civil War in Christian terms Each side believed that its fight was just that God favored its cause Rebuilding Zion is the first study to explore simultaneously the reaction of southern white evangelicals northern white evangelicals and Christian freedpeople to Confederate defeat As white southerners struggled to assure themselves that the collapse of the Confederacy was not an indication of God s stern judgment white northerners and freedpeople were certain that it was Author Daniel W Stowell tells the story of the religious reconstruction of the South following the war a bitter contest between southern and northern evangelicals at the heart of which was the fate of the freedpeople s souls and the southern effort to maintain a sense of sectional identity Central to the southern churches vision of the Civil War was the idea that God had not abandoned the South defeat was a Father s stern chastisement Secession and slavery had not been sinful rather it was the radicalism of the northern denominations that threatened the purity of the Gospel Northern evangelicals armed with a vastly different vision of the meaning of the war and their call to Christian duty entered the post war South intending to save white southerner and ex slave alike The freedpeople however drew their own providential meaning from the war and its outcome The goal for blacks in the postwar period was to establish churches for themselves separate from the control of their former masters Stowell plots the conflicts that resulted from these competing visions of the religious reconstruction of the South By demonstrating how the southern vision eventually came to predominate over but not eradicate the northern and freedpeople s visions for the religious life of the South he shows how the southern churches became one of the principal bulwarks of the New South a region marked by intense piety and intense racism throughout the twentieth century **Blacks, Carpetbaggers, and Scalawags** Richard L. Hume,Jerry B.

Gough,2008-10-01 After the Civil War Congress required ten former Confederate states to rewrite their constitutions before they could be readmitted to the Union An electorate composed of newly enfranchised former slaves native southern whites minus significant numbers of disenfranchised former Confederate officials and a small contingent of carpetbaggers or outside whites sent delegates to ten constitutional conventions Derogatorily labeled black and tan by their detractors these assemblies wrote constitutions and submitted them to Congress and to the voters in their respective states for approval Blacks Carpetbaggers and Scalawags offers a quantitative study of these decisive but little understood assemblies the first

elected bodies in the United States to include a significant number of blacks Richard L Hume and Jerry B Gough scoured manuscript census returns to determine the age occupation property holdings literacy and slaveholdings of 839 of the conventions 1 018 delegates Carefully analyzing convention voting records on certain issues including race suffrage and government structure they correlate delegates voting patterns with their racial and socioeconomic status The authors then assign a Republican support score to each delegate who voted often enough to count establishing the degree to which each delegate adhered to the Republican leaders program at his convention Using these scores they divide the delegates into three groups radicals swing voters and conservatives and incorporate their quantitative findings into the narrative histories of each convention providing for the first time a detailed analysis of these long overlooked assemblies Hume and Gough s comprehensive study offers an objective look at the accomplishments and shortcomings of the conventions and humanizes the delegates who have until now been understood largely as stereotypes Blacks Carpetbaggers and Scalawags provides an essential reference guide for anyone seeking a better understanding of the Reconstruction era **Black Conservatism**

Peter Eisenstadt,2013-09-13 This volume is the first comprehensive examination of African American conservative thought and politics from the late eighteenth century to the present The essays in the collection explore various aspects of African American conservatism including biographical studies of abolitionist James Forten clergymen Henry McNeal Turner and J H Jackson and activists A Philip Randolph and Bayard Rustin Thematic essays in the volume consider southern black conservatism in the late nineteenth century and after World War I African American success manuals Ellisonian cultural criticism the Nation of Islam and African Americans and the Republican Party after 1964 *The Roots of Southern Populism* Steven Hahn,2006-05-18 Despite the vast changes in plantation agriculture following the Civil War and Reconstruction the lot of small farmers was little improved Examining the nonplantation region of upcountry Georgia as a microcosm of the South Steven Hahn showed how farmers were buffeted by such forces as the unravelling of antebellum household economy the development of market forces the growth of a new class of merchants landlords and rising tensions between town and countryside and how their resentments fuelled the Populist movement at the end of the 19th century For this updated edition Hahn will add new material to discuss how the book has stood up since it was published over twenty years ago how the arguments and questions were received and what influence they may have had on scholarship He will also consider what has happened to historical interest in Populism poor white people and populist politics as well as why he thinks it likely that interest may revive and what sort of questions and arguments may drive it *From Slavery to Agrarian Capitalism in the Cotton Plantation South* Joseph P. Reidy,2000-11-09 Reidy has produced one of the most thoughtful treatments to date of a critical moment in southern history placing the social transformation of the South in the context of the age of capital and the changes in the markets ideologies etc of the Atlantic world system Better than anyone perhaps Reidy has elaborated both the large and small narratives of this development connecting global forces with the initiatives and reactions of ordinary

southerners black and white Thomas C Holt University of Chicago Joseph Reidy's detailed analysis of social and economic developments in central Georgia during and after slavery will take its place among the standard works on these subjects Its discussions of the expansion of the cotton kingdom and of the changes after emancipation make it necessary reading for all concerned with southern and African American history Stanley Engerman University of Rochester Successfully places the experience of one region's people into the larger theoretical context of world capitalist development and in the process challenges other scholars to do the same Rural Sociology

A People at War Scott Reynolds Nelson, Carol Sheriff, 2007-04-16 *A People at War* brings to life the full humanity of the war's participants from women behind their plows to their husbands in army camps from refugees from slavery to their former masters from Mayflower descendants to freshly recruited Irish sailors We discover how people confronted their own feelings about the war itself and how they coped with emotional challenges uncertainty exhaustion fear guilt betrayal grief as well as physical ones displacement poverty illness disfigurement

The Scalawag In Alabama Politics, 1865-1881 Sarah Woolfolk Wiggins, 1977-07-30 Who was this scalawag Simply a native white Alabama Republican Scorned by his fellow white Southerners he suffered in his desire for socioeconomic reform and political power more than mere verbal abuse and social ostracism he lived constantly under the threat of physical violence When first published in 1977 Wiggins' treatment of the scalawag was the first book length study of scalawags in any state and it remains the most thorough treatment According to *The Journal of American History* this is the most effective challenge to the scalawag stereotype yet to appear

The Presidency of Andrew Johnson Albert Castel, 1979 A critical study of his administration assessing his Reconstruction program and economic foreign relations and Indian policies

Iron Confederacies Scott Reynolds Nelson, 2005-10-12 During Reconstruction an alliance of southern planters and northern capitalists rebuilt the southern railway system using remnants of the Confederate railroads that had been built and destroyed during the Civil War In the process of linking Virginia the Carolinas and Georgia by rail this alliance created one of the largest corporations in the world engendered bitter political struggles and transformed the South in lasting ways says Scott Nelson *Iron Confederacies* uses the history of southern railways to explore linkages among the themes of states rights racial violence labor strife and big business in the nineteenth century South By 1868 Ku Klux Klan leaders had begun mobilizing white resentment against rapid economic change by asserting that railroad consolidation led to political corruption and black economic success As Nelson notes some of the Klan's most violent activity was concentrated along the Richmond Atlanta rail corridor But conflicts over railroads were eventually resolved he argues in agreements between northern railroad barons and Klan leaders that allowed white terrorism against black voters while surrendering states control over the southern economy

The Invisible Empire Albion Winegar Tourgee, Otto H. Olsen, 1989-04-01 The North Carolina carpetbagger Albion Winegar Tourgee came to the South in 1865 after serving as a Union volunteer during the Civil War His struggles in the cause of civil rights led him to take part in the political reorganization of the region

However in 1879 Tourg e despaired of his efforts in the South and returned to the North There he published *A Fool s Errand* a largely autobiographical novel that depicted a southern society dominated by the Ku Klux Klan and riddled with racism ignorance and corrupt policies Within a year of the release of *A Fool s Errand* Tourg e published *The Invisible Empire* a nonfiction account of his years in the South intended to buttress the portrait of Reconstruction southern society he had depicted in his novel *The Invisible Empire* investigates white supremacy as it emerged from the milieu of slavery war politics and Reconstruction Tourg e argues that organizations such as the Klan appealed to the mass of white southerners as a means of ameliorating their defeat and ensuring a measure of political control He describes that Klan as the produce of southern hostility toward any and all things associated with the uplifting of the black population Tourg e s efforts in his books and in his life were aimed at undermining racism and promoting egalitarian and democratic ideals This reprint of *The Invisible Empire* brings to light a book that will interest scholars and general readers alike It is a striking contemporary look into the mind of the carpetbagger and the genesis of both the Ku Klux Klan and the political structure of the postwar South Otto H Olsen s introduction and notes place the work in its proper historical and literary context His analysis of the documentary evidence supplied by various reliable sources gives Tourg e s narrative a more solid historical basis than it has heretofore had

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