

James C. Scott

Los dominados
y el arte de
la resistencia



Los Dominados Y El Arte De La Resistencia By James C Scott

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Los Dominados Y El Arte De La Resistencia By James C Scott:

Los dominados y el arte de la resistencia James C. Scott, 2003-04 Con base en un conocimiento profundo de la historia y la literatura James C Scott ofrece una propuesta original para el estudio de las relaciones de poder Parte de un hecho incuestionable que los actores de la vida social y la política no reducen sus intervenciones al escenario público Por el contrario los temas de mayor importancia se dirimen fuera del alcance del adversario y los mecanismos con que los dominados ocultan o disimulan sus propósitos resultan vitales aun en situaciones de relativa estabilidad Esta obra ha suscitado el replanteamiento de las nociones de subordinación y resistencia hegemonía cultura popular y movimientos sociales Est considerada como una de las mayores contribuciones teóricas al debate contemporáneo sobre las relaciones de poder

Domination and the Arts of Resistance James C. Scott, 2008-10-01 Play fool to catch wise proverb of Jamaican slaves Confrontations between the powerless and powerful are laden with deception the powerless feign deference and the powerful subtly assert their mastery Peasants serfs untouchables slaves laborers and prisoners are not free to speak their minds in the presence of power These subordinate groups instead create a secret discourse that represents a critique of power spoken behind the backs of the dominant At the same time the powerful also develop a private dialogue about practices and goals of their rule that cannot be openly avowed In this book renowned social scientist James C Scott offers a penetrating discussion both of the public roles played by the powerful and powerless and the mocking vengeful tone they display off stage what he terms their public and hidden transcripts Using examples from the literature history and politics of cultures around the world Scott examines the many guises this interaction has taken throughout history and the tensions and contradictions it reflects Scott describes the ideological resistance of subordinate groups their gossip folktales songs jokes and theater their use of anonymity and ambiguity He also analyzes how ruling elites attempt to convey an impression of hegemony through such devices as parades state ceremony and rituals of subordination and apology Finally he identifies with quotations that range from the recollections of American slaves to those of Russian citizens during the beginnings of Gorbachev's glasnost campaign the political electricity generated among oppressed groups when for the first time the hidden transcript is spoken directly and publicly in the face of power His landmark work will revise our understanding of subordination resistance hegemony folk culture and the ideas behind revolt

Resistance in the Iberian Worlds from the Fifteenth to the Eighteenth Century Pablo Sánchez León, Benita Herreros Cleret de Langavant, 2024-10-01 This book highlights the broad scope and span of resistance as a contentious practice in the early modern Iberian world In this context from the late Middle Ages onwards resistance rooted in the political and legal language of the old regime that provided agents with legitimacy and resources for their actions occurred mainly within the established jurisdictional system These resources for litigation and demand made resistance a widespread kind of contesting practice related to wider protests The authors assess the wide array of actions developed by individuals and communities to preserve their rights and identities

demonstrating how the Portuguese and Hispanic polities and their colonial possessions experienced resistance from below over a long period of change that marked the rise of more complex communities and institutional systems This book offers a comprehensive overview of the variety of forms and expressions of resistance developed in different social cultural and territorial contexts thus shedding additional light on the relationship between order and conflict within early modern European empires Chapter 3 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Reseña de "'Los dominados y el arte de la resistencia. Discursos ocultos"' de Scott James C. Bruno Lutz Bachère, 2006

Interacting Francoism José M. Faraldo, Gutmaro Gómez Bravo, 2023-06-23 The book presents various investigation into 20th century European dictatorships with its focus on Franco's dictatorship and the Spanish Civil War Francisco Franco's dictatorship in Spain 1936-1939-1975-1978 was a modern form of authoritarianism with a strong totalitarian period like many other dictatorships of the time Francoism occupies a place in history alongside other different dictatorships of its age and a comparative analysis might prove to be a powerful tool in order to understand how in the middle of the 20th century such a repressive and authoritarian form of political control emerged One of the most forgotten fascisms which at the same time was influenced by and influenced other dictatorships there are many aspects of the transnational connections of Francoism that remain under researched Following this methodology thus an attempt is made to situate Francoism in the context of the other dictatorships of the time in an attempt to transcend explanations centered on the nation The chapters cover groundbreaking topics such as the Spanish Civil War as one of the first total wars or Spanish fascism in context as one of the main European totalitarianisms The chapters always have more than one dimension they speak of interrelation entanglement collaboration and diffusion and in general put the different dictatorships essentially Francoism diverse Fascisms and Communism in context and comparison

Handbook on Human Security, Borders and Migration Natalia Ribas-Mateos, 2021-02-26 Drawing on the concept of the politics of compassion this Handbook interrogates the political geopolitical social and anthropological processes which produce and govern borders and give rise to contemporary border violence

El príncipe mexicano Rhina Roux, 2013-08-01 El título remite a la lectura gramsciana de El Príncipe de Maquiavelo como un tratado del arte de la política tendiente a la creación de una creencia colectiva una nueva visión del mundo capaz de impulsar la realización de esa gran empresa histórica que es la construcción de un Estado Lo que aquí se propone es definir el ser del Estado mexicano como el del Príncipe que ha llegado a ser a través de las vicisitudes persistencias y conflictos de la historia mexicana

Entangled Coercion Paola A. Revilla Orías, 2021-01-18 This book investigates the phenomenon of slavery and other forms of servitude experienced by people of African or indigenous origin who were taken captive and then subjected to forced labor in Charcas Bolivia in the 16th and 17th centuries

[The Fear of Robachicos in Mexico](#) Susana Sosenski, 2024-08-08 Civil society organizations report that fourteen children disappear every day in Mexico This book studies the origins of this social phenomenon and its consequences not only in the emotional sphere

but also in how children have been treated Focusing on children s special positions within Mexican society rather than criminal acts or the implementation of the law Sosenski links social and cultural history the history of crime and fear the application of justice and the media s role childhood and the city to paint a multi dimensional picture of child abduction and its causes Exploring the social impact of child protection policies and the figure of the robachicos or child kidnapper Soneski draws from oral traditions films and books songs and plays all of which embody a culture of fear and danger reported and accentuated by a mass media response The Fear of Robachicos in Mexico focuses on the role of the media and entertainment in the legitimization of violence toward children and the objectification of their lives stripping them of their right to freedom and curtailing their autonomy **Los límites de la mirada : entre subjetividad y operación artística** Ingrid Fugellie

Gezan,2023-04-04 El conjunto de textos que integra este libro no pretende excluir otras reflexiones interpretaciones sobre los temas que aborda Se trata de ensayos abiertos verdaderos detonantes para la acción refleja y dialéctica en tiempos aciagos y a través de espacios invisibles al saber común En este sentido los escritores poseen un carácter provisional al representar un momento situado en el devenir de las ideas sobre cultura visual en general y de manera específica sobre manifestaciones particulares surgidas en el campo de las artes visuales Este trabajo constituye el resultado de un extenso desplazamiento por territorios de una subjetividad que pretende sintonizar con el origen intuitivo e intangible de la creación dejando un espacio inviolable a los efectos que los medios materiales ejercen sobre procesos y resultados de la acción transformadora Intuición teoría y contexto histórico en este sentido contribuyen a formalizar la tarea de hacer escritura de retazos de voces apenas perceptibles surgidas de un lenguaje que no dice como lo hacen las palabras que habla sin hacer uso del sonido y que generalmente lo muestra de una manera cambiante sutil y al parecer secreta Un ejercicio de traducción acotada a los vaivenes epocales situado en los mrgenes de un producto ajeno unas circunstancias lejanas y un estado de consciencia transitando entre la lucidez de la razón los dictados del conocimiento teórico acumulado y los espacios intangibles de la imaginación creadora **El País** Manuel García-Viñó,2006 **Sin dios ni ley** Annia González Torres,Adolfo Yunuen Reyes

Rodríguez,María Concepción Lugo Olín,María Isabel Terán Elizondo, Juan Francisco Escobedo Martínez,Diana Roselly Pérez Gerardo,Silvia Hamui Sutton,Alfredo José Orozco Martín del Campo,Antonio Cruz Zárate,Leopoldo Martínez Ávalos,Evy Pérez de León,María Isabel Marín Tello,Clementina Battcock,Jhonnatan Alejandro Zavala López,Antonio Ruiz Caballero,Jorge René González Marmolejo,Idalia García,Teresa Villegas López,Martín Humberto González Romero,Víctor Alfons Costeño

Chilaca,2024-05-23 Este texto explora y reflexiona la práctica conceptualización mrgenes y simbolización de la norma y la transgresión en diversos niveles de la vida de la sociedad virreinal lo que implica también aproximarse a la forma en que los límites fueron conformados y superados De hecho en gran medida podrá pensarse que el estudio de las normas vigentes en un sistema social surge del estudio de las conductas consideradas transgresoras y no al revés **La ciudad de la huerta** Jorge

Ramón Ros,2023-04-28 Valencia experiment entre 1875 y 1910 varias reformas urbanas que se pueden relacionar con

diversas percepciones sociales del estado de la ciudad a través del estudio de dos espacios neuróticos la plaza del Mercado y el entorno de los solares de San Francisco Al igual que ocurrió en otras urbes europeas las autoridades valencianas siguiendo las corrientes higienistas plantearon el derribo de barrios y la construcción de grandes vías e infraestructuras municipales transformaciones en las que influyeron distintas formas de estigmatización social de la pobreza y de los oficios ambulantes en un momento de preocupación institucional por la cuestión social y las tensiones que pudiese desatar Entre otras cuestiones se puso en el punto de mira el trabajo de venta en calles y mercados de las labradoras y los labradores provenientes de la huerta Ante la presencia cotidiana de estos grupos la literatura la prensa local y el consistorio elaboraron discursos en los que se los calificaba de invasores y se los acusaba de frenar el progreso de la ciudad y obstaculizar la circulación por sus calles Estas narrativas impregnaron el relato de los episodios de conflictividad social y justificaron las reformas urbanas que se querían emprender La construcción del republicanismo blasquista se cimentó sobre estas cuestiones en sus debates acerca de la definición del pueblo valenciano y la necesidad de una urbe futura para él

Alguien de lava Fabio Morábito, 2002 Detenerse a observar es la actividad predilecta del poeta Fabio Morábito En la quietud en el silencio en la atención total se gesta el poema La persona a la que alude el título de este libro Alguien de lava es ese testigo detenido y que como la lava está por petrificarse que mira las cosas que suceden Y las cosas no es una mera generalización sino al contrario es las cosas mismas los objetos las menudencias con que la vida se adereza Los poemas de Morábito comienzan con lo particular el microscopio y poco a poco se esponjan se expanden con la ayuda de una sabiduría dátil y terminan en lo universal el telescopio

El azul en la flama David Huerta, 2002 El azul en la flama nueva estación de uno de los itinerarios poéticos más deslumbrantes y sencillos de nuestra viva tradición es el pulido testimonio de un viaje hacia adentro hacia afuera en el que el oficio ha sabido aliarse con maestría los imperios de la razón y los sentidos La mirada lúcida de David Huerta descubre paisajes autosuficientes en inusitados lugares abre ventanas en los muros que la costumbre y el discurso lógico levantan con terquedad y que por parecerse tanto a lo que hemos convenido en llamar realidad ni siquiera intuimos que estaban ahí

Los rituales del caos Carlos Monsiváis, 2001 Si además de la realidad algo se opone a lo uniforme son las creencias urbanas de personajes y creencias Así por ejemplo este auge de lo diverso admite la convivencia divertida o resignada contradictoria y complementaria de Luis Miguel y el Niño Fidencio de El Santo el enmascarado de Plata y el Metro de Sting y los coleccionistas de pintura virreinal Lo antes mencionado en un sentido digamos que positivo apunta al caos en esta oportunidad no la alteración de las jerarquías sino la gana de vivir como si las jerarquías no estuviesen aquí sobre uno y dentro de uno Y el caos en el sentido de marejada del relajo y suefío de la trascendencia usa también de esas fijeza en el tumulto que llamamos rituales Aunque no se perciba en las grandes ciudades las jerarquías se mantienen rígidas y al mismo tiempo las jerarquías pierden su lugar y se deshacen en la trampa de los sentidos en el embotellamiento de seres automviles pasiones circunstancias Y mientras esto acontece son los rituales esa última etapa de permanencia los que insisten en la

fluidez de lo nacional En la m s intensa de las transformaciones concebibles las ceremonias objeto de estas cr nicas aportan las ltimas pruebas de continuidad **La verdadera historia del laberinto** Gabriela Vallejo Cervantes,2002 **Tlapalería** Elena Poniatowska,2003 Ocho cuentos breves envolventes cautivantes de principio a fin se re nen en este volumen reflejando estados an micos reflexionando sobre los miedos ansiedades pasiones la desilusi n se cue la como un mal ven reo atraviesa dolorosamente las p ginas esas p ginas tan llenas de presencia humana tan perfumadas a M xico el hermoso irreflexivo alborotado y profundo M xico La droga el amor la soledad el enga o perros alcachofas que se muerden en un rito sensual que aliviana el sufrimiento de las vidas mal vividas son tantas las im genes tantos los sonidos los personajes que huelen y respiran como si uno pudiese tomarlos extraerlos ya con cuerpo de nervio y sangre y huesos desde las letras palabras y frases de cada una de las ocho historias **Escritos paulinos** Carlos Gil Arbiol,2024-02-12 Las cartas escritas por Pablo o por sus disc pulos suponen la mitad del Nuevo Testamento Su importancia en el naciente cristianismo as como en la creaci n del canon b blico fue sobresaliente Su historia de composici n nos descubre la vida de los primeros creyentes en Jes s en su riqueza pluralidad y complejidad Conocer estas obras en sus dimensiones hist rica literaria y teol gica es esencial para poder interpretarlas adecuadamente en el siglo XXI Estudiantes de teolog a de historia de filosof a y de ex gesis entre otros encontrar n en este libro un acceso razonado y justificado a uno de los textos m s influyentes de la humanidad *Soy de naci3n campesino* Elissa J. Rashkin,2023-12-11 El agrarismo en el estado de Veracruz fue uno de los m s importantes movimientos sociales en M xico durante las primeras d cadas del siglo xx Como tal fue un rico manantial de representaciones culturales que a su vez revelan la formaci n y la transformaci n de identidades campesinas en un contexto altamente conflictivo Con el fin de revalorar las memorias fragmentadas de esta experiencia este libro examina diversas fuentes solicitudes de tierra y otros documentos oficiales prensa y publicaciones campesinas corridos sonos y d cimas junto con el contexto performativo del fandango memorias y testimonios de participantes y textos literarios que se acercaban a la experiencia agrarista de la poca A trav s de estos artefactos la autora explora el movimiento campesino como vanguardia rural que radicaliz el campo en diversos actos de expresi n y de autorrepresentaci n Partiendo de la heterogeneidad del agrarismo y de sus participantes introduce debates te ricos sobre discurso y performance as como planteamientos en torno a la construcci n de la memoria colectiva proceso que abarca la selecci n y el olvido De este modo el libro aborda al campesinado veracruzano como actor social imbricado en procesos de construcci n cultural sujeto clave de la historia mexicana regional y revolucionaria

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