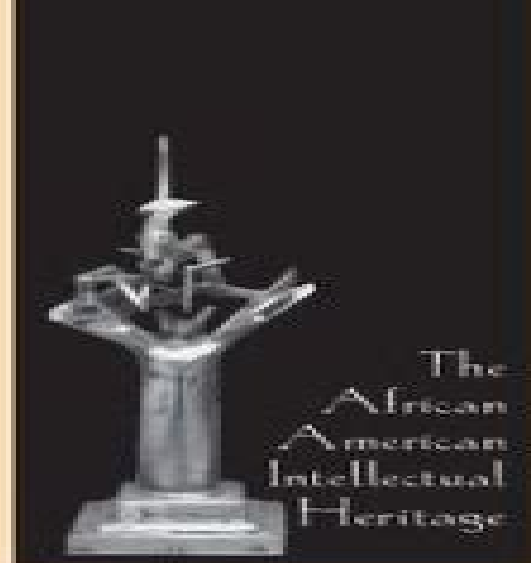


Edited by
Paul Spickard and
G. Reginald Daniel



RACIAL THINKING IN THE UNITED STATES

*Uncompleted
Independence*

Racial Thinking In The United States Uncompleted Independence

Minjie Lin



Racial Thinking In The United States Uncompleted Independence:

Racial Thinking in the United States G. Reginald Daniel, 2004 Racial Thinking in the United States Paul R. Spickard, G. Reginald Daniel, 2004 Racial Thinking in the United States is a comprehensive reassessment of the ideas that Americans have had about race This useful book draws on the skills and perspectives of nine scholars from the fields of history sociology theology American studies and ethnic studies In thirteen carefully crafted essays they tell the history of the American system of racial domination and of twentieth century challenges to that racial hierarchy from monoracial movements to the multiracial movement This collection begins with an introduction to how Americans have thought about race ethnicity and colonialism The first section of the book describes the founding of racial thinking in the United States along the racial binary of Black and White and compares that system to the quite different system that developed in Jamaica Section two describes anomalies in the racial binary such as the experiences of people of mixed race and of states such as Texas California and Hawaii where large groups of non Black and White racial groups co exist Part three analyzes five monoracial challenges to racial hierarchy the Civil Rights and Black Power movements the Chicana o movement the Asian Ame

American Mestizos, The Philippines, and the Malleability of Race Nicholas Trajano Molnar, 2017-06-01 The American mestizos a group that emerged in the Philippines after it was colonized by the United States became a serious social concern for expatriate Americans and Filipino nationalists far disproportionate to their actual size confounding observers who debated where they fit into the racial schema of the island nation Across the Pacific these same mestizos were racialized in a way that characterized them as a asset to the United States opening up the possibility of their assimilation to American society during a period characterized by immigration restriction and fears of miscegenation Drawing upon Philippine and American archives Nicholas Trajano Molnar documents the imposed and self ascribed racializations of the American mestizos demonstrating that the boundaries of their racial identity shifted across time and space with no single identity coalescing

W.E.B. Du Bois and the Problems of the Twenty-First Century , The Allure of Blackness among Mixed-Race Americans, 1862-1916 Ingrid Dineen-Wimberly, 2019-10-01 In The Allure of Blackness among Mixed Race Americans 1862 1916 Ingrid Dineen Wimberly examines generations of mixed race African Americans after the Civil War and into the Progressive Era skillfully tracking the rise of a leadership class in Black America made up largely of individuals who had complex racial ancestries many of whom therefore enjoyed racial options to identity as either Black or White Although these people might have chosen to pass as White to avoid the racial violence and exclusion associated with the dominant racial ideology of the time they instead chose to identify as Black Americans a decision that provided upward mobility in social political and economic terms Dineen Wimberly highlights African American economic and political leaders and educators such as P B S Pinchback Theophile T Allain Booker T Washington and Frederick Douglass as well as women such as Josephine B Willson Bruce and E Azalia Hackley who were prominent clubwomen lecturers educators and settlement

house founders In their quest for leadership within the African American community these leaders drew on the concept of Blackness as a source of opportunities and power to transform their communities in the long struggle for Black equality The Allure of Blackness among Mixed Race Americans 1862 1916 confounds much of the conventional wisdom about racially complicated people and details the manner in which they chose their racial identity and ultimately overturns the passing trope that has dominated so much Americanist scholarship and social thought about the relationship between race and social and political transformation in the nineteenth and twentieth centuries

Handbook of Brand Relationships Deborah J. MacInnis, C. Whan Park, Joseph W. Priester, 2014-12-18 Brand relationships are critical because they can enhance company profitability by lowering customer acquisition and retention costs This is the first serious academic book to offer a psychological perspective on the meaning of and basis for brand relationships as well as their effects The Handbook of Brand Relationships includes chapters by well known marketing and psychology scholars on topics related to the meaning significance and measurement of brand relationships the critical connections between consumers and the brand how brand relationships are formed through both thoughtful and non thoughtful processes and how they are built repaired and leveraged through brand extensions An integrative framework introduces the book and summarizes the chapters key ideas The handbook also identifies several novel metrics for measuring various aspects of brand relationships and it includes recommendations for further research

Race and Nation Paul R. Spickard, 2005 Race and Nation offers a comparison of the various racial ethnic systems that have developed around the world in locations that include China New Zealand Eritrea Jamaica

[Listen but Don't Ask Question](#) Kevin Fellezs, 2019-12-06 Performed on an acoustic steel string guitar with open tunings and a finger picking technique Hawaiian slack key guitar music emerged in the mid nineteenth century Though performed on a non Hawaiian instrument it is widely considered to be an authentic Hawaiian tradition grounded in Hawaiian aesthetics and cultural values In Listen But Don t Ask Question Kevin Fellezs listens to Kanaka Maoli Native Hawaiian and non Hawaiian slack key guitarists in Hawai i California and Japan attentive to the ways in which notions of Kanaka Maoli belonging and authenticity are negotiated and articulated in all three locations In Hawai i slack key guitar functions as a sign of Kanaka Maoli cultural renewal resilience and resistance in the face of appropriation and occupation while in Japan it nurtures a merged Japanese Hawaiian artistic and cultural sensibility For diasporic Hawaiians in California it provides a way to claim Hawaiian identity By demonstrating how slack key guitar is a site for the articulation of Hawaiian values Fellezs illuminates how slack key guitarists are reconfiguring notions of Hawaiian belonging aesthetics and politics throughout the transPacific

Japanese Americans Paul R. Spickard, 2009 Since 1855 nearly half a million Japanese immigrants have settled in the United States and today more than twice that number claim Japanese ancestry While these immigrants worked hard established networks and repeatedly distinguished themselves as entrepreneurs they also encountered harsh discrimination Nowhere was this more evident than on the West Coast during World War II when virtually the entire

population of Japanese Americans was forced into internment camps solely on the basis of ethnicity

Almost All Aliens
 Paul Spickard, 2009-05-07 *Almost All Aliens* offers a unique reinterpretation of immigration in the history of the United States Leaving behind the traditional melting pot model of immigrant assimilation Paul Spickard puts forward a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in the United States His astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining not only the lives of those who crossed the Atlantic but also those who crossed the Pacific the Caribbean and the North American Borderlands *Almost All Aliens* provides a distinct inclusive analysis of immigration and identity in the United States from 1600 until the present For additional information and classroom resources please visit the *Almost All Aliens* companion website at www.routledge.com/textbooks/almostallaliens

Preparing for Higher Education's Mixed Race Future
 Marc P. Johnston-Guerrero, Lisa Delacruz Combs, Victoria K. Malaney-Brown, 2022-01-17 Increasing attention and representation of multiraciality in both the scholarly literature and popular culture warrants further nuancing of what is understood about multiracial people particularly in the changing contexts of higher education This book offers a way of Preparing Higher Education for its Mixed Race Future by examining Why Multiraciality Matters In preparation the book highlights recent contributions in scholarship both empirical studies and scholarly syntheses on multiracial students staff and faculty scholars across three separate yet interrelated parts which will help spur the continued evolution of multiraciality into the future

The Feminist Pacific
 Rumi Yasutake, 2024-08-06 As competing American European and later Japanese imperial and colonial ambitions spread across the ocean in the nineteenth century Honolulu emerged as a transnational hub for the exchange of ideas Rumi Yasutake reveals the pivotal role of women s organizing in this era of rapid globalization tracing how diverse movements intersected and converged in Hawai i with worldwide consequences The *Feminist Pacific* examines transnational networks in Hawai i beginning in 1820 with the arrival of American missionary wives and through the rise of women s internationalism in the interwar years It follows an array of suffragists missionaries maternalists and antiwar activists in their international campaigns for peace and social justice that culminated in the formation of the Pan Pacific Women s Association PPWA and subsequent conferences Yasutake explores how these movements radiated from Honolulu and branched out to the United States Japan and China She illuminates their contradictions showing how women s striving for collective power went at once in the face of and hand in hand with globalization settler colonialism and imperialism Yasutake underscores how the PPWA and the movements that formed it wrestled with the dichotomies of their world home and public domestic and foreign native and settler white and nonwhite feminist and antifeminist Bridging nineteenth century Protestant churchwomen s evangelism with twentieth century feminist internationalism this book recasts women s global organizing from the perspective of the Pacific

Encyclopedia of Education and Human Development
 Stephen J. Farenaga, Daniel Ness, 2015-07-17 This comprehensive and exhaustive reference work on the subject of education from the

primary grades through higher education combines educational theory with practice making it a unique contribution to the educational reference market Issues related to human development and learning are examined by individuals whose specializations are in diverse areas including education psychology sociology philosophy law and medicine The book focuses on important themes in education and human development Authors consider each entry from the perspective of its social and political conditions as well as historical underpinnings The book also explores the people whose contributions have played a seminal role in the shaping of educational ideas institutions and organizations and includes entries on these institutions and organizations This work integrates numerous theoretical frameworks with field based applications from many areas in educational research

Native Men Remade Ty P. Kāwika Tengan, 2008-10-20 An ethnographic study of the recuperation and construction of Hawaiian indigenous masculinity through participation in the rituals of the Hale Mua Men's House group in Maui

Race in Mind Paul Spickard, 2015-11-19 These essays analyze how race affects people's lives and relationships in all settings from the United States to Great Britain and from Hawai'i to Chinese Central Asia They contemplate the racial positions in various societies of people called Black and people called White of Asians and Pacific Islanders and especially of those people whose racial ancestries and identifications are multiple Here for the first time are Spickard's trenchant analyses of the creation of race in the South Pacific of DNA testing for racial ancestry and of the meaning of multiplicity in the age of Barack Obama

Asian Americans Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Potent Mana Wende Elizabeth Marshall, 2012-01-02 Brilliantly elucidating and weaving together the forces of indigenous sovereignty colonialism and personal health Potent Mana offers a uniquely holistic and intimate portrait of the long term effects of colonialism on an indigenous people the k naka maoli Native Hawaiians An ethnographic exploration based on fifteen months of research the book moves the conversation on the dangerous effects of colonialism forward by exploring the theories and practices of Native Hawaiians engaged in decolonization Decades of substance abuse mental illness depression language loss and the concomitant dispossession from sacred lands have accompanied colonialism Consequently healing both mental and physical are essential to decolonization and indigenous sovereignty in twenty first century Hawai'i Native Hawaiian run treatment centers and clinics more than political rallies are centers for healing and

decolonization on Oahu today The effects of colonialism and the measures taken to counter and move beyond it as Wende Marshall convincingly argues do not take place solely on a supralocal level but shatteringly involve the physical and emotional well being of real individuals Becoming decolonized is about overcoming the shame of colonialism and requires a process of remembering the traditions of ancestors and reinterpreting and rewriting histories that have only been told from a colonial point of view Decolonization is an indigenous perspective and an understanding that health was impossible without political power and cultural integrity *Pure Beauty* Rebecca Chiyoko King-O'Riain, 2006 Emerging Dialogues on Machado de Assis Lamonte Aidoo, Daniel F. Silva, 2016-06-24 The first book length edited collection on Machado de Assis this volume offers essays on Machado de Assis work that offer new critical perspectives not only Brazilian literature and history but also to social cultural and political phenomena that continue to have global repercussions The Two Lives of Sally Miller Carol Wilson, 2007 In 1843 the Louisiana Supreme Court heard the case of a slave named Sally Miller who claimed to have been born a free white person in Germany This text explores this legal case and its reflection on broader questions about race society and law in the antebellum South

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