

RACIAL MYTH IN ENGLISH HISTORY

Trojans, Teutons, and Anglo-Saxons



HUGH A. McDOUGALL



Racial Myth In English History

Jean Blacker



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The Idea of English Ethnicity Robert J. C. Young, 2007-12-03 The Idea of English Ethnicity Robert Young has written a compelling and thorough textual history of English ethnicity and its discursive relation to the history of racial theory Comprehensive carefully considered and clearly written this book sets the standard against which any future study of Englishness will be assessed The bar has been lifted a couple of notches higher David Theo Goldberg University of California What is Englishness Robert J C Young asks and in The Idea of English Ethnicity he offers an impressively well researched and eminently readable answer Werner Sollors Harvard University [The British Isles](#) Hugh Kearney, 2006-07-27 New edition of the classic account of Britain from pre Roman times to the present

English Ethnicity and Race in Early Modern Drama Mary Floyd-Wilson, 2003-02-20 In English Ethnicity and Race in Early Modern Drama first published in 2003 Mary Floyd Wilson outlines what we might call scientific conceptions of racial and ethnic differences in sixteenth and seventeenth century English writing Drawing on classical and contemporary medical texts histories and cosmographies Floyd Wilson demonstrates that Renaissance understandings of racial and ethnic identities contradicted many modern stereotypes concerning difference Southerners Africans in particular were identified as dispassionate cool tempered and wise whereas the more northern English were understood to be unruly impressionable and slow witted Concerned with the unflattering and constraining implications of this classically derived knowledge English writers laboured to reinvent ethnology to their own advantage a labour that paved the way for the invention of more familiar racial ideas Floyd Wilson highlights these English revisionary efforts in her surprising and transformational readings of the period s drama including Marlowe s Tamburlaine Jonson s The Masque of Blackness and Shakespeare s Othello and Cymbeline

Classical Myths and Legends in the Middle Ages and Renaissance H. David Brumble, 1998-02-01 While numerous classical dictionaries identify the figures and tales of Greek and Roman mythology this reference book explains the allegorical significance attached to the myths by Medieval and Renaissance authors Included are several hundred alphabetically arranged entries for the gods goddesses heroes heroines and places of classical myth a

Race and Ethnicity in Anglo-Saxon Literature Stephen Harris, 2004-06-01 What makes English literature English This question inspires Stephen Harris s wide ranging study of Old English literature From Bede in the eighth century to Geoffrey of Monmouth in the twelfth Harris explores the intersections of race and literature before the rise of imagined communities Harris examines possible configurations of communities illustrating dominant literary metaphors of race from Old English to its nineteenth century critical reception Literary voices in the England of Bede understood the limits of community primarily as racial or tribal in keeping with the perceived divine division of peoples after their languages and the extension of Christianity to Bede s Germanic neighbours was effected in part through metaphors of family and race Harris demonstrates how King Alfred adapted Bede in the ninth

century how both exerted an effect on Archbishop Wulfstan in the eleventh and how Old English poetry speaks to images of race

Broadening Jewish History Todd M. Endelman, 2010-12-01 Key themes and issues relevant to writing the social history of the Jews in the modern period are brought to the fore here in a way that is accessible both to professional historians and to educated readers with an interest in Jewish history Some of the articles are programmatic and argumentative others are case studies Together they create a strong coherent volume that demonstrates the advantages of the social historical perspective as a tool for interpreting the Jewish world

The Idea of Anglo-Saxon England in Middle English Romance Robert Allen Rouse, 2005 Using a variety of texts but the Matter of England romances in particular the author argues that they show a continued interest in the Anglo Saxon past from the localised East Sussex legend of King Alfred that underlies the twelfth century Proverbs of Alfred to the institutional interest in the Guy of Warwick narrative exhibited by the community of St Swithun's Priory in Winchester during the fifteenth century they are part of a continued cultural remembrance that encompasses chronicles folk memories and literature

BOOK JACKET Arthur, Origins, Identities and the Legendary History of Britain Jean Blacker, 2024-03-18 Geoffrey of Monmouth's immensely popular Latin prose *Historia regum Britanniae* c 1138 followed by French verse translations Wace's *Roman de Brut* 1155 and anonymous versions including the Royal Brut the Munich Harley and Egerton Bruts 12th 14th c initiated Arthurian narratives of many genres throughout the ages alongside Welsh English and other traditions Arthur Origins Identities and the Legendary History of Britain addresses how Arthurian histories incorporating the British foundation myth responded to images of individual or collective identity and how those narratives contributed to those identities What cultural political or psychic needs did these Arthurian narratives meet and what might have been the origins of those needs And how did each text contribute to a larger picture of Arthur to the construction of a myth that still remains so compelling today

The Science of History in Victorian Britain Ian Hesketh, 2016-09-12 New attitudes towards history in nineteenth century Britain saw a rejection of romantic literary techniques in favour of a professionalized scientific methodology The development of history as a scientific discipline was undertaken by several key historians of the Victorian period influenced by German scientific history and British natural philosophy This study examines parallels between the professionalization of both history and science at the time which have previously been overlooked Hesketh challenges accepted notions of a single scientific approach to history Instead he draws on a variety of sources monographs lectures correspondence from eminent Victorian historians to uncover numerous competing discourses

Myths and Nationhood George Schopflin, Geoffrey Hosking, 2013-09-13 Myths are central to the way we live and how we define ourselves In this pioneering book a group of specialists among them Anthony Smith Norman Davies Geoffrey Hosking and George Schopflin look at the general and theoretical nature of myth on a universal basis and examine the specific myths of various nations With nationhood and ethnicity at the centre of political attention the book is timely in illuminating the deeper underlying issues of nationalism that

cause so much conflict throughout the world Deromanticizing Black History Clarence Earl Walker,1991 Walker history U of California Davis challenges the revisionist views of black people put forth in the 1960 s and 1970 s claiming that they were revolutionary and necessary at the time but have now petrified into dogma that impedes further study Annotation copyrighted by Book News Inc Portland OR **America's Race Problem** Paul R. Lehman,2009-08-18 In this book Lehman examines America s race problem with the understanding that America usually addresses race with the assumption that all things regarding race are presently correct and accurate In so doing America fails to confront the real problem of race After discussing various aspects of race and its manifestations using both academic and secular references the book presents a challenge to America to recognize its race problem by examining its present day perceptions language and behavior Some of the topics discussed include color normalcy racial priority and slavery s legacy The chapter The Race Box will engage the reader in a discussion that can have a major impact on the way race is viewed by individuals in American society

Enacting Gender on the English Renaissance Stage Viviana Comensoli,Anne Russell,1999 Collection of essays which engages debates over gender in the English Renaissance theater Cover **A New History of the Sermon** Robert Ellison,2010-07-12 The latest installment in Brill s A New History of the Sermon series offers innovative studies of sacred rhetoric in the nineteenth century The three sections Theory and Theology Sermon and Society in the British Empire and Sermon and Society in America contain a total of sixteen essays on such topics as biblical criticism Charles Darwin the Oxford Movement the Woman s Christian Temperance Union WCTU English Catholicism sermon novels and the slave trade on both sides of the Atlantic Multiple traditions are represented including the Anglican and Presbyterian churches English nonconformity Judaism and the Church of Jesus Christ of Latter day Saints making this a compilation that will appeal to a wide range of preachers historians literary scholars and students of the rhetorical tradition Contributors are Miriam Elizabeth Burstein Thomas J Carmody Dawn Coleman Robert H Ellison Joseph Evans Keith A Francis Brian Jackson Dorothy Lander Thomas H Olbricht Carol Poster Mirela Saim Jessica Sheetz Nguyen Bob Tennant David M Timmerman Tamara S Wagner and John Wolffe **A Social History of England, 900-1200** Julia Crick,Elisabeth van Houts,2011-04-21 The years between 900 and 1200 saw transformative social change in Europe including the creation of extensive town dwelling populations and the proliferation of feudalised elites and bureaucratic monarchies In England these developments were complicated and accelerated by repeated episodes of invasion migration and changes of regime In this book scholars from disciplines including history archaeology and literature reflect on the major trends which shaped English society in these years of transition and select key themes which encapsulate the period The authors explore the landscape of England its mineral wealth its towns and rural life the health behaviour and obligations of its inhabitants patterns of spiritual and intellectual life and the polyglot nature of its population and culture What emerges is an insight into the complexity diversity and richness of this formative period of English history That Noble Quest David M. Althoen,2000 **Translating**

Beowulf: Modern Versions in English Verse Hugh Magennis, 2015 Translations of the Old English poem Beowulf proliferate and their number continues to grow Focussing on the particularly rich period since 1950 this book presents a critical account of translations in English verse setting them in the contexts both of the larger story of recovery and reception of the poem and perceptions of it

Northern Myths, Modern Identities Simon Halink, 2019-05-15 This anthology of essays Northern Myths Modern Identities explores the various ways in which ancient mythologies have been cultivated in the cultural construction of ethnic national and supra national identities from 1800 to the present How were Old Norse Finno Ugric and Frisian myths employed as rhetorical devices in national narratives And how did and do these new interpretations convey a sense of northernness This volume approaches these issues from an interdisciplinary and international perspective and brings together case studies from Scandinavia the Baltic region Friesland Britain the United States and even Japan Thus it provides a unique insight into the reception history and uses of northern myths in the present and their role in the creation of modern identities Contributors are Tim van Gerven Gylfi Gunnlaugsson Simon Halink Sumarli i R sleifsson Otto S Knottnerus Joep Leerssen Daisy Neijmann Han Nijdam Robert A Saunders Katja Schulz Tom Shippey Carline Tromp and Kendra Willson

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