

Ivan Hannaford

RACE

The History of an
Idea in the West

Foreword by BERNARD CRICK

Race The History Of An Idea In The West

John Marriott



Race The History Of An Idea In The West:

Race Ivan Hannaford, 1996 But he also finds the first traces of modern ideas of race and the protoscences of late medieval cabalism and hermeticism Following that trail forward he describes the establishment of modern scientific and philosophical notions of race in the nineteenth and twentieth centuries and shows how those notions became popular and pervasive even among those who claim to be nonracist Transcending Racial Divisions Christine Louis-Dit-Sully, 2021-05-28 Martin Luther King Jr once said I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character This is one of the aspirations many had when they fought against racism They understood that for this aspiration to succeed everyone must participate in the project of completely transforming society to eradicate racial divisions and achieve equal treatment Today with the increasing demand to recognize the seemingly insurmountable gap between black people and white people identity based anti racism has become more of a hindrance than a solution for a better and freer world for us all The shift from aspiring to transform social organization in order to transcend racial divisions to demanding recognition of racial divisions and identities and protection for minorities represents the defeat of the universalist and radical politics of the past Racial thinking actively promoted by racists has now become an acceptable tool for identity based anti racist activists in their demand for representation diversity inclusivity segregation and safe spaces Christine Louis Dit Sully examines the origins of racial thinking and the relationship between race and culture she asks us to recognise that racial thinking is not the only way of understanding ourselves and the world around us **Human Exhibitions** Rikke Andreassen, 2016-03-09 From the 1870s to the second decade of the twentieth century more than fifty exhibitions of so called exotic people took place in Denmark Here large numbers of people of Asian and African origin were exhibited for the entertainment and education of a mass audience Several of these exhibitions took place in Copenhagen Zoo where different villages constructed in the middle of the zoo hosted men women and children who sometimes stayed for months performing their daily lives for thousands of curious Danes This book draws on unique archival material newly discovered in Copenhagen including photographs documentary evidence and newspaper articles to offer new insights and perspectives on the exhibitions both in Copenhagen and in other European cities Employing post colonial and feminist approaches to the material the author sheds fresh light on the staging of exhibitions the daily life of the exhibitees the wider connections between shows across Europe and the thinking of the time on matters of race science gender and sexuality A window onto contemporary racial understandings Human Exhibitions presents interviews with the descendants of displayed people connecting the attitudes and science of the past with both our continued modern fascination with the exotic and contemporary language and popular culture As such it will be of interest to scholars of sociology anthropology and history working in the areas of gender and sexuality race whiteness and post colonialism **No Partiality** Douglas R. Sharp, 2002-01-01 Douglas Sharp explores the theoretical constructions of race including its psychological

sociopolitical and socioeconomic dimensions Finally Sharp carefully weaves a theological model of racial reconciliation for a new humanity *Encyclopedia of Nineteenth-century Thought* Gregory Claeys, 2005 Covering the period from 1789 to 1914 this work primarily deals with key figures and ideas in social and political thinking but entries also include science religion law art concepts of modernity the body and health thereby covering comprehensively the intellectual history of the period

America on the World Stage Organization of American Historians, 2024-04-22 Recognizing the urgent need for students to understand the emergence of the United States power and prestige in relation to world events Gary W Reichard and Ted Dickson reframe the teaching of American history in a global context Each essay covers a specific chronological period and approaches fundamental topics and events in United States history from an international perspective emphasizing how the development of the United States has always depended on its transactions with other nations for commodities cultural values and populations For each historical period the authors also provide practical guidance on bringing this international approach to the classroom with suggested lesson plans and activities Ranging from the colonial period to the civil rights era and everywhere in between this collection will help prepare Americans for success in an era of global competition and collaboration Contributors are David Armitage Stephen Aron Edward L Ayers Thomas Bender Stuart M Blumin J D Bowers Orville Vernon Burton Lawrence Charap Jonathan Chu Kathleen Dalton Betty A Dessants Ted Dickson Kevin Gaines Fred Jordan Melvyn P Leffler Louisa Bond Moffitt Philip D Morgan Mark A Noll Gary W Reichard Daniel T Rodgers Leila J Rupp Brenda Santos Gloria Sesso Carole Shammas Suzanne M Sinke Omar Valerio Jimenez Penny M Von Eschen Patrick Wolfe and Pingchao Zhu

Re-Orienting Whiteness K. Ellinghaus, J. Carey, L. Boucher, 2009-10-26 This book brings together historians from the United States Canada Australia New Zealand and Europe to historicize constructions of whiteness as a colonial formation Confronting the privilege inherent in the invisibility of contemporary whiteness requires that the historical roots of racial power be interrogated and the history of European colonialism is of much more than passing significance to this task This collection functions to read the colonial back into whiteness by demonstrating how this racial category traveled around the routes of empire It shows how a transnational focus can bring historical and spatial specificity to the study of whiteness and thus re orients the frames of whiteness for American and non American scholars alike *Imagology*

, 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading *Imagology* is intended both for students and for

senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing **Human Heredity in the Twentieth Century** Bernd

Gausemeier,2015-10-06 The essays in this collection examine how human heredity was understood between the end of the First World War and the early 1970s The contributors explore the interaction of science medicine and society in determining how heredity was viewed across the world during the politically turbulent years of the twentieth century **The Ashgate Research Companion to Modern Imperial Histories** John Marriott,2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire Critical Companion to Toni Morrison Carmen Gillespie,2007 Toni

Morrison winner of the Nobel Prize in Literature in 1993 is perhaps the most important living American author This work examines Morrison s life and writing featuring critical analyses of her work and themes as well as entries on related topics and relevant people places and influences **Legal Traditions of the World** H. Patrick Glenn,2007 Previous editions published 2nd 2004 and 1st 2000 **Borderline Americans** Katherine Benton-Cohen,2011-03-04 Are you an American or are you not This is the question at the heart of Katherine Benton Cohen s provocative history which ties a seemingly remote corner of the country to one of America s central concerns the historical creation of racial boundaries *Encyclopedia of Applied Ethics* ,2012-01-10 The Encyclopedia of Applied Ethics Second Edition Four Volume Set addresses both the physiological and the psychological aspects of human behavior Carefully crafted well written and thoroughly indexed the encyclopedia helps users whether they are students just beginning formal study of the broad field or specialists in a branch of psychology understand the field and how and why humans behave as we do The work is an all encompassing reference providing a comprehensive and definitive review of the field A broad and inclusive table of contents ensures detailed investigation of historical and theoretical material as well as in depth analysis of current issues Several disciplines may be involved in applied ethics one branch of applied ethics for example bioethics is commonly explicated in terms of ethical legal social and philosophical issues Editor in Chief Ruth Chadwick has put together a group of leading contributors ranging from philosophers to practitioners in the particular fields in question to academics from disciplines such as law and economics The 376 chapters are divided into 4 volumes each chapter falling into a subject category including Applied Ethics Bioethics Computers and Information Management Economics Business Environmental Ethics Ethics and Politics Legal Medical Ethics Philosophy Theories Social and Social Media Concise entries ten pages on average provide foundational knowledge of the field Each article will features suggested readings pointing readers to additional sources for more information a list of related websites a 5 10 word glossary and a definition paragraph and cross references to related articles in the encyclopedia Newly expanded editorial board and a host of international contributors from the US Australia Belgium Canada France Germany Ireland Israel Japan Sweden and the United Kingdom The 376 chapters are divided into 4 volumes each chapter falling into a subject category including Applied Ethics Bioethics Computers and Information Management Economics Business Environmental Ethics Ethics and Politics Legal Medical Ethics Philosophy Theories Social and Social Media The Invention of the Modern Dog Michael Worboys,Julie-Marie Strange,Neil Pemberton,2018-10-15 The story of the thoroughly Victorian origins of dog breeds For centuries different types of dogs were bred around the world for work sport or companionship But it was not until Victorian times that breeders started to produce discrete differentiated standardized breeds In The Invention of the Modern Dog Michael Worboys Julie Marie Strange and Neil Pemberton explore when where why and how Victorians invented the modern way of ordering and breeding dogs Though talk of breed was common before this period in the context of livestock the modern idea of a dog breed defined in terms of shape size coat and color arose

during the Victorian period in response to a burgeoning competitive dog show culture The authors explain how breeders exhibitors and showmen borrowed ideas of inheritance and pure blood as well as breeding practices of livestock horse poultry and other fancy breeders and applied them to a species that was long thought about solely in terms of work and companionship The new dog breeds embodied and reflected key aspects of Victorian culture and they quickly spread across the world as some of Britain's top dogs were taken on stud tours or exported in a growing international trade Connecting the emergence and development of certain dog breeds to both scientific understandings of race and blood as well as Britain's posture in a global empire The Invention of the Modern Dog demonstrates that studying dog breeding cultures allows historians to better understand the complex social relationships of late nineteenth century Britain **Studies in Settler**

Colonialism F. Bateman, L. Pilkington, 2011-04-28 A widespread and still contemporary political phenomenon that exercises a profound effect on societies settler colonialism structures relationships both historically and culturally diverse This book assesses the distinctive feature of settler colonialism and discusses its political sociological economic and cultural consequences **'The Damned Fraternitie': Constructing Gypsy Identity in Early Modern England, 1500-1700**

Frances Timbers, 2016-04-20 The Damned Fraternitie Constructing Gypsy Identity in Early Modern England 1500 1700 examines the construction of gypsy identity in England between the early sixteenth century and the end of the seventeenth century Drawing upon previous historiography a wealth of printed primary sources including government documents pamphlets rogue literature and plays and archival material quarter sessions and assize cases parish records and constables' accounts the book argues that the construction of gypsy identity was part of a wider discourse concerning the increasing vagabond population and was further informed by the religious reformations and political insecurities of the time The developing narrative of a fraternity of dangerous vagrants resulted in the gypsy population being designated as a special category of rogues and vagabonds by both the state and popular culture The alleged Egyptian origin of the group and the practice of fortune telling by palmistry contributed elements of the exotic which contributed to the concept of the mysterious alien However as this book reveals a close examination of the first gypsies that are known by name shows that they were more likely Scottish and English vagrants employing the ambiguous and mysterious reputation of the newly emerging category of gypsy This challenges the theory that sixteenth century gypsies were migrants from India and or early predecessors to the later Roma population as proposed by nineteenth century gypsologists The book argues that the fluid identity of gypsies whose origins and ethnicity were and still are ambiguous allowed for the group to become a prime candidate for the other thus a useful tool for reinforcing the parameters of orthodox social behaviour **Sounding Authentic** Joshua S. Walden, 2014 Sounding Authentic considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music Author Joshua S Walden discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk

song and dance styles This genre mostly inspired by the folk music of Hungary the Jewish diaspora and Spain was featured frequently on recordings and performance programs in the early twentieth century Furthermore Sounding Authentic shows how the music of urban Romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound recording Sounding Authentic examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities The book also considers the genre s reception in European diaspora communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find Sounding Authentic an essential addition to their library

Urbanizing Frontiers Penelope Edmonds, 2010-07-01 Colonial frontiers were not confined to the bush backwoods or borderlands Early towns and cities in the far reaches of empire were crucial to the settler colonial project The experiences of Indigenous peoples in these urbanizing frontiers have been overshadowed by triumphant narratives of European progress Urbanizing Frontiers explores the lives of Indigenous peoples and newcomers in two Pacific Rim cities Victoria British Columbia and Melbourne Australia Built on Indigenous lands and overtaken by gold rushes these cities emerged between 1835 and 1871 in significantly different locations yet both became cross cultural and ultimately segregated sites of empire where bodies and spaces were rapidly transformed sometimes in violent ways This innovative interdisciplinary study reconceptualizes the frontier as urbanizing space by charting the development of the settler colonial city

Authority and History Juliana Bastos Marques, Federico Santangelo, 2022-12-15 This book examines authority in discourse from ancient to modern historians while also presenting instances of current subversions of the classical rhetorical ethos Ancient rhetoric set out the rules of authority in discourse and directly affected the claims of Greek and Roman historians to truth These working principles were consolidated in modern tradition but not without modifications The contemporary world in its turn subverts in many new ways the weight of the author s claim to legitimacy and truth through the active role of the audiences How have the ancient claims to authority worked and changed from their own times to our post modern digital world Online uses and outreach displays of the classical past especially through social media have altered the balance of the authority traditionally bestowed upon the ancients demonstrating what the linguistic turn has shown the role of the reader is as important as that of the writer

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