

Race Or Nation

Gary Gerstle

Race Or Nation:

Race, Nation, Class Étienne Balibar, Immanuel Wallerstein, 2020-05-05 Forty years after the defeat of Nazism and twenty years after the great wave of decolonization how is it that racism remains a growing phenomenon What are the special characteristics of contemporary racism How can it be related to class divisions and to the contradictions of the nation state And how far in turn does racism today compel us to rethink the relationship between class struggles and nationalism This book attempts to answer these fundamental questions through a remarkable dialogue between the French philosopher Etienne Balibar and the American historian and sociologist Immanuel Wallerstein Each brings to the debate the fruits of over two decades of analytical work greatly inspired respectively by Louis Althusser and Fernand Braudel Both authors challenge the commonly held notion of racism as a continuation of or throwback to the xenophobias of past societies and communities They analyze it instead as a social relation indissolubly tied to present social structures the nation state the division of labor and the division between core and periphery which are themselves constantly being reconstructed Despite their productive disagreements Balibar and Wallerstein both emphasize the modernity of racism and the need to understand its relation to contemporary capitalism and class struggle Above all their dialogue reveals the forms of present and future social conflict in a world where the crisis of the nation state is accompanied by an alarming rise of nationalism and chauvinism We Think We Are? Philip Yale Nicholson, 1999-10-12 This text offers a provocative explanation of the force and place of race in modern history showing that race and nation have a linked history. The author seeks to show the close historical connection of race and nation as each interrelates with the other in shaping and carrying social and institutional practices Race, Nation, and Religion in the Americas Henry Goldschmidt, Elizabeth McAlister, 2004-08-12 A over many centuries collection of new essays exploring the complex and unstable articulations of race and religion Drawing on original research the authors investigate how race and religion have defined global relations shaped the everyday lives of individuals and communities and how communities use religion to contest the power of racism *Is there a Judeo-Christian Tradition?* Emmanuel Nathan, Anya Topolski, 2016-03-21 The term Judeo Christian in reference to a tradition heritage ethic civilization faith etc has been used in a wide variety of contexts with widely diverging meanings Contrary to popular belief the term was not coined in the United States in the middle of the 20th century but in 1831 in Germany by Ferdinand Christian Baur By acknowledging and returning to this European perspective and context the volume engages the historical theological philosophical and political dimensions of the term's development Scholars of European intellectual history will find this volume timely and relevant Race, nation and empire Catherine Hall, Keith McClelland, 2024-06-04 The essays in this collection show how histories written in the past in different political times dealt with considered or avoided and disavowed Britain's imperial role and issues of difference Ranging from enlightenment historians to the present these essays consider both individual historians including such key figures as E A Freeman G M Trevelyan and Keith Hancock and also broader

themes such as the relationship between liberalism race and historiography and how we might re think British history in the light of trans national trans imperial and cross cultural analysis Britishness and what British history is have become major cultural and political issues in our time But as these essays demonstrate there is no single national story race empire and difference have pulsed through the writing of British history The contributors include some of the most distinguished historians writing today C A Bayly Antoinette Burton Saul Dubow Geoff Eley Theodore Koditschek Marilyn Lake John M MacKenzie Karen O Brien Sonya O Rose Bill Schwarz Kathleen Wilson Parnell and his Times Joep Leerssen, 2020-12-17 Marked by names such as W B Yeats James Joyce and Patrick Pearse the decade 1910 1920 was a period of revolutionary change in Ireland in literature politics and public opinion What fed the creative and reformist urge besides the circumstances of the moment and a vision of the future The leading experts in Irish history literature and culture assembled in this volume argue that the shadow of the past was also a driving factor the traumatic undigested memory of the defeat and death of the charismatic national leader Charles Stewart Parnell 1846 1891 The authors reassess Parnell s impact on the Ireland of his time its cultural religious political and intellectual life in order to trace his posthumous influence into the early twentieth century in fields such as political activism memory culture history writing and literature Race, Nation, & Empire in American History (EasyRead Edition) James T. Campbell, 2007 American Crucible Gary Gerstle, 2001 This sweeping history of 20th century America follows the changing and often conflicting ideas about the fundamental nature of American society Gary Gerstle traces the forces of civic and racial nationalism arguing that both profoundly shaped America Unfortunate Coincidence Didi Herman, 2011 This book examines the depiction of Jews and Jewishness in modern English law revealing the role of racial and religious understandings in legal decision making It challenges both assumptions about tolerance and neutrality in English law and any simple narrative of anti Semitism charting the ambivalent status of Jewish identity in the law The Winding Passage Daniel Bell, 1991-01-01 This collection brings together Daniel Bell s best work in essay form It deals with a variety of topics technology and culture religion and personal identity intellectuals and their societies and the uses and abuses of doctrines of social class The Winding Passage demonstrates the author's continuing concern with the salient issues of our times while its inspiration draws upon an older humanistic sociological tradition

Worldly Provincialism H. Glenn Penny, Matti Bunzl, 2010-03-10 Worldly Provincialism introduces readers to the intellectual history that drove the emergence of German anthropology Drawing on the most recent work on the history of the discipline the contributors rethink the historical and cultural connections between German anthropology colonialism and race By showing that German intellectual traditions differed markedly from those of Western Europe they challenge the prevalent assumption that Europeans abroad shared a common cultural code and behaved similarly toward non Europeans The eloquent and well informed essays in this volume demonstrate that early German anthropology was fueled by more than a simple colonialist drive Rather a wide range of intellectual history shaped the Germans rich and multifarious interest in the

cultures religions physiognomy physiology and history of non Europeans and gave rise to their desire to connect with the wider world Furthermore this volume calls for a more nuanced understanding of Germany's standing in postcolonial studies In contrast to the prevailing view of German imperialism as a direct precursor to Nazi atrocities this volume proposes a key insight that goes to the heart of German historiography There is no clear trajectory to be drawn from the complex ideologies of imperial anthropology to the race science embraced by the Nazis Instead of relying on a nineteenth century explanation for twentieth century crimes this volume ultimately illuminates German ethnology and anthropology as local phenomena best approached in terms of their own worldly provincialism H Glenn Penny is Assistant Professor of History at the University of Missouri Kansas City Matti Bunzl Assistant Professor of Anthropology and History at the University of Illinois at Urbana Race, Nation, History Oded Y. Steinberg, 2019-07-05 In Race Nation History Oded Y Steinberg examines the way a series of nineteenth century scholars in England and Germany first constructed and then questioned the periodization of history into ancient medieval and modern eras shaping the way we continue to think about the past and present of Western civilization at a fundamental level Steinberg explores this topic by tracing the deep connections between the idea of epochal periodization and concepts of race and nation that were prevalent at the time especially the role that Germanic or Teutonic tribes were assumed to play in the unfolding of Western history Steinberg shows how English scholars such as Thomas Arnold Williams Stubbs and John Richard Green and German scholars such as Christian Karl Josias von Bunsen Max M ller and Reinhold Pauli built on the notion of a shared Teutonic kinship to establish a correlation between the division of time and the ascent or descent of races or nations For example although they viewed the Germanic tribes conquest of the Roman Empire in A D 476 as a formative event that symbolized the transformation from antiquity to the Middle Ages they did so by highlighting the injection of a new and dominant ethnoracial character into the decaying empire But they also rejected the idea that the fifth century A D was the most decisive era in historical periodization advocating instead for a historical continuity that emphasized the significance of the Germanic tribes influence on the making of the nations of modern Europe Concluding with character studies of E A Freeman James Bryce and J B Bury Steinberg demonstrates the ways in which the innovative schemes devised by this community of Victorian historians for the division of historical time relied on the cornerstone of race The SAGE Handbook of Nations and Nationalism Gerard Delanty, Krishan Kumar, 2006-06-14 With its list of distinguished contributors and its wide range of topics the handbook is surely destined to become an invaluable resource for all serious students of nationalism Michael Billig Professor of Social Sciences at Loughborough University and author of Banal Nationalism SAGE 1995 The persistence some would say revival of nationalism across the recent history of modernity in particular the past two decades has taken many scholars in the social sciences by surprise In response interest in the analysis of nationalism has increased and given rise to a great variety of new angles under which to study the phenomenon What was missing in the cacophony of voices addressing nationalism was a volume

that brought them together and confronted them with each other This handbook does just that It deserves particular praise for the wide range of approaches and topic included and for the systematic attempt at studying nationalism as a phenomenon of our time not a remnant from the past Peter Wagner Professor of Social and Political Theory European University Institute and Professor of Sociology University of Warwick For students concerned with the contemporary study of nationalism this will be an invaluable publication The three fold division into approaches themes and cases is a very solid and sensible one The editors have commissioned essays from leading scholars in the field and this handbook provides the best single volume overview of contemporary nationalism John Breuilly Professor of Nationalism and Ethnicity London School of Economics Nationalism has long excited debate in political social and cultural theory and remains a key field of enquiry among historians anthropologists sociologists as well as political scientists It is also one of the critical media issues of our time There are however surprisingly few volumes that bring together the best of this intellectual diversity into one collection This Handbook gives readers a critical survey of the latest theories and debates and provides a glimpse of the issues that will shape their future Its three sections guide the reader through the theoretical approaches to this field of study its major themes from modernity to memory migration and genocide and the diversity of nationalisms found around the globe The overall aim of this Handbook is to relate theories and debates within and across a range of disciplines illuminate themes and issues of central importance in both historical and contemporary contexts and show how nationalism has impacted upon and interacted with other political and social forms and forces This book provides a much needed resource for scholars in international relations political science social theory and sociology The Routledge Handbook of Nationalism in East and Southeast Asia Lu Zhouxiang, 2023-07-31 This handbook presents a comprehensive survey of the formation and transformation of nationalism in 15 East and Southeast Asian countries Written by a team of international scholars from different backgrounds and disciplines this volume offers new perspectives on studying Asian history society culture and politics and provides readers with a unique lens through which to better contextualise and understand the relationships between countries within East and Southeast Asia and between Asia and the world It highlights the latest developments in the field and contributes to our knowledge and understanding of nationalism and nation building Comprehensive and clearly written this book examines a diverse set of topics that include theoretical considerations on nationalism and internationalism the formation of nationalism and national identity in the colonial and postcolonial eras the relationships between traditional culture religion ethnicity education gender technology sport and nationalism the influence of popular culture on nationalism and politics policy and national identity It illustrates how nationalism helped to draw the borders between the nations of East and Southeast Asia and how it is re emerging in the twenty first century to shape the region and the world into the future The Routledge Handbook of Nationalism in East and Southeast Asia is essential reading for those interested in and studying Asian history Social and Cultural history and modern history Cultures in Babylon Hazel V. Carby, 2024-03-12 For a

decade and a half since she first appeared in the Birmingham Centre's collective volume The Empire Strikes Back Hazel Carby has been on the frontline of the debate over multicultural education in Britain and the US This book brings together her most important and influential essays ranging over such topics as the necessity for racially diverse school curricula the construction of literary canons Zora Neale Hurston's portraits of the Folk C L R James and Trinidadian nationalism and black women blues artists and the necessity for racially diverse school curricula Carby's analyses of diverse aspects of contemporary culture are invariably sharp and provocative her political insights shrewd and often against the grain A powerful intervention Culture in Babylon will become a standard reference point in future debates over race ethnicity and **Humans** Surekha Davies, 2025-02-04 A history of how humans have created monsters out of one another from gender our deepest fears and what these monsters tell us about humanity s present and future Monsters are central to how we think about the human condition Join award winning historian of science Dr Surekha Davies as she reveals how people have defined the human in relation to everything from apes to zombies and how they invented race gender and nations along the way With rich evocative storytelling that braids together ancient gods and generative AI Frankenstein's monster and ET Humans A Monstrous History shows how monster making is about control it defines who gets to count as normal In an age when corporations increasingly see people as obstacles to profits this book traces the long volatile history of monster making and charts a better path for the future The result is a profound effervescent empowering retelling of the history of the world for anyone who wants to reverse rising inequality and polarization This is not a history of monsters but a history through Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a monsters detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren t largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America s multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on

additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 Race, Nation, and Capital in the Modern The fourth volume is devoted to complementary primary source documents World Philip Y. Nicholson, 2023-03-17 Race Nation and Capital in the Modern World is a comprehensive yet concise book that traces the history of racism nationalism and capitalism from their combined origins at the end of the fifteenth century to the present This book describes the development of legal codes and institutional practices that brought vast wealth and power to their chief beneficiaries along with great suffering exploitation and destruction to its victims Instead of understanding racism as an aberration or dark flaw in the troubled past of a world power like the United States this synthesis places race and racism in the forefront of the unfolding history of nationalism and capitalism. The work de emphasizes the uniqueness of each nation's particular experience by showing the interdependence of capitalist and racist practices. The narrative follows the leading hegemonic national powers as they expanded from mercantile conquests through plantation enslavement massive displacement of populations colonialism global warfare and finally the tenacious contemporary aftermath There are no comparable surveys for undergraduates or general readers seeking a unified historical understanding of these primary drivers of modernity It is a provocative introductory guide and not a work of political theory This volume will appeal to students scholars and those interested in studies on racism race capital the history of inequality and human and Race, Nation, & Empire in American History (Volume 1 of 2) (EasyRead Comfort Edition), civil rights The Colonizing Trick David Kazanjian, 2003 An illuminating look at the concepts of race nation and equality in eighteenth and nineteenth century America The idea that all men are created equal is as close to a universal tenet as exists in American history In this hard hitting book David Kazanjian interrogates this tenet exploring transformative flash points in early America when the belief in equality came into contact with seemingly contrary ideas about race and nation The Colonizing Trick depicts early America as a white settler colony in the process of becoming an empire one deeply integrated with Euro American political economy imperial ventures in North America and Africa and pan American racial formations Kazanjian traces tensions between universal equality and racial or national particularity through theoretically informed critical readings of a wide range of texts the political writings of David Walker and Maria Stewart the narratives of black mariners economic treatises the personal letters of Thomas Jefferson and Phillis Wheatley Charles Brockden Brown s fiction congressional tariff debats international treaties and popular novelettes about the U S Mexico War and the Yucatan's Caste War Kazanjian shows how emergent racial and national formations do not contradict universalist egalitarianism rather they rearticulate it making equality at once restricted formal abstract and materially embodied

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