

Race, Place, and the Law, 1836-1948

Delaney, David

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Race Place And The Law 1836 1948

Mara Laura Keire



Race Place And The Law 1836 1948:

Race, Place, and the Law, 1836-1948 David Delaney, 2010-06-28 Black and white Americans have occupied separate spaces since the days of the big house and the quarters But the segregation and racialization of American society was not a natural phenomenon that just happened The decisions enacted into laws that kept the races apart and restricted blacks to less desirable places sprang from legal reasoning which argued that segregated spaces were right reasonable and preferable to other arrangements In this book David Delaney explores the historical intersections of race place and the law Drawing on court cases spanning more than a century he examines the moves and countermoves of attorneys and judges who participated in the geopolitics of slavery and emancipation in the development of Jim Crow segregation which effectively created apartheid laws in many cities and in debates over the doctrine of changed conditions which challenged the legality of restrictive covenants and private contracts designed to exclude people of color from white neighborhoods This historical investigation yields new insights into the patterns of segregation that persist in American society today *Race, Place, and the Law, 1836-1948* David Delaney, 1998 Black and white Americans have occupied separate spaces since the days of the big house and the quarters But the segregation and racialization of American society was not a natural phenomenon that just happened The decisions enacted into laws that kept the races apart and restricted blacks to less desirable places sprang from legal reasoning which argued that segregated spaces were right reasonable and preferable to other arrangements In this book David Delaney explores the historical intersections of race place and the law Drawing on court cases spanning more than a century he examines the moves and countermoves of attorneys and judges who participated in the geopolitics of slavery and emancipation in the development of Jim Crow segregation which effectively created apartheid laws in many cities and in debates over the doctrine of changed conditions which challenged the legality of restrictive covenants and private contracts designed to exclude people of color from white neighborhoods This historical investigation yields new insights into the patterns of segregation that persist in American society today *The Killing of Cambodia: Geography, Genocide and the Unmaking of Space* James A. Tyner, 2017-05-15 Between 1975 and 1978 the Khmer Rouge carried out genocide in Cambodia unparalleled in modern history Approximately 2 million died almost one quarter of the population Taking an explicitly geographical approach this book argues whether the Khmer Rouge s activities not only led to genocide but also terracide the erasure of space In the Cambodia of 1975 the landscape would reveal vestiges of an indigenous pre colonial Khmer society a French colonialism and American intervention The Khmer Rouge however were not content with retaining the past inscriptions of previous modes of production and spatial practices Instead they attempted to erase time and space to create their own utopian vision of a communal society The Khmer Rouge s erasing and reshaping of space was thus part of a consistent sacrifice of Cambodia and its people a brutal justification for the killing of a country and the birth of a new place Democratic Kampuchea While focusing on Cambodia the book provides a clearer geographic understanding to genocide in

general and insights into the importance of spatial factors in geopolitical conflict **Indian Given** María Josefina Saldaña-Portillo, 2016-03-31 In *Indian Given* Mar a Josefina Salda a Portillo addresses current racialized violence and resistance in Mexico and the United States with a genealogy that reaches back to the sixteenth century Salda a Portillo formulates the central place of indigenous peoples in the construction of national spaces and racialized notions of citizenship showing for instance how Chicanos as in the U S Mexico borderlands might affirm or reject their indigenous background based on their location In this and other ways she demonstrates how the legacies of colonial Spain s and Britain s differing approaches to encountering indigenous peoples continue to shape perceptions of the natural racial and cultural landscapes of the United States and Mexico Drawing on a mix of archival historical literary and legal texts Salda a Portillo shows how los indios Indians provided the condition of possibility for the emergence of Mexico and the United States **The Wiley-Blackwell Companion to Cultural Geography** Nuala C. Johnson, Richard H. Schein, Jamie Winders, 2016-10-03 Named a 2014 Choice Outstanding Academic Title Combining coverage of key themes and debates from a variety of historical and theoretical perspectives this authoritative reference volume offers the most up to date and substantive analysis of cultural geography currently available A significantly revised new edition covering a number of new topics such as biotechnology rural food media and tech borders and tourism whilst also reflecting developments in established subjects including animal geographies Edited and written by the leading authorities in this fast developing discipline and features a host of new contributors to the second edition Traces the historical evolution of cultural geography through to the very latest research Provides an international perspective reflecting the advancing academic traditions of non Western institutions especially in Asia Features a thematic structure with sections exploring topics such as identities nature and culture and flows and mobility **The Spatial, the Legal and the Pragmatics of World-Making** David Delaney, 2010-07-12 Critical legal geography is practised by an increasing number of scholars in various disciplines but it has not had the benefit of an overarching theoretical framework that might overcome its currently rather ad hoc character *The Spatial the Legal and the Pragmatics of World Making* remedies this situation Presenting a balanced convergence of contemporary socio legal and critical geographic scholarship David Delaney offers a ground breaking contribution to the fast growing field of legal geography Drawing on strands of critical social studies that inform both of these areas this book has three primary components First it introduces a framework of interpretation and analysis centred on the productive neologisms *nomosphere* and *nomoscapes* *Nomosphere* refers to the cultural material environs that are constituted by the reciprocal materialization of the legal and the legal signification of the socio spatial *Nomoscapes* are the spatio legal expression and the socio material realization of ideologies values pervasive power orders and social projects They are extensive ensembles of legal spaces within and through which lives are lived and here these neologisms are related to the more familiar notions of governmentality and performativity Second these neologisms are explored and applied through a series of illustrations and

extensive case studies Demonstrating their utility for scholars and students in relevant disciplines these empirical studies concern the public and the private property and land tenure governance the domestic and the international and legal spatial confinements and containments Third these studies contribute to an ongoing theorization of the experiential situated pragmatics of world making The role of nomospheric projects and counter projects techniques and operations is therefore emphasized Much of what is experientially significant about how the world is as it is and what it s like to be in the world directly implicates the dynamic interplay of space law meaning and power The Spatial the Legal and the Pragmatics of World Making provides the interpretive resources necessary for discerning and understanding the practices and projects involved in this interplay

For Business and Pleasure Mara Laura Keire,2010-03-01 Mara L Keire s history of red light districts in the United States offers readers a fascinating survey of the business of pleasure from the 1890s through the repeal of Prohibition in 1933 Anti vice reformers in the late nineteenth century accepted that complete eradication of disreputable pleasure was impossible Seeking a way to regulate rather than eliminate prostitution alcohol drugs and gambling urban reformers confined sites of disreputable pleasure to red light districts in cities throughout the United States They dismissed the extremes of prohibitory law and instead sought to limit the impact of vice on city life through realistic restrictive measures Keire s thoughtful work examines the popular culture that developed within red light districts as well as efforts to contain vice in such cities as New Orleans Hartford Connecticut New York City Macon Georgia San Francisco and El Paso Texas Keire describes the people and practices in red light districts reformers efforts to limit their impact on city life and the successful closure of the districts during World War I Her study extends into Prohibition and discusses the various effects that scattering vice and banning alcohol had on commercial nightlife

Colonial Proximities Renisa Mawani,2010-01-01 Real and imagined encounters among Aboriginal peoples European colonists Chinese migrants and mixed race populations produced racial anxieties that underwrote crossracial contacts in the salmon canneries the illicit liquor trade and the white slavery scare in late nineteenth and early twentieth century British Columbia *Colonial Proximities* explores the legal and spatial strategies of rule deployed by Indian agents missionaries and legal authorities who aspired to restrict crossracial encounters By connecting genealogies of aboriginal European contact with those of Chinese migration this book reveals that territorial dispossession and Chinese exclusion were never distinct projects but two conjunctive processes in the making of the settler regime Drawing on archival documents and historical records *Colonial Proximities* historicizes current discussions of multiculturalism and pluralism in modern settler societies by revealing how crossracial interactions in one colonial contact zone inspired juridical racial truths and forms of governance that continue to linger in contemporary racial politics It is essential reading for students and practitioners of history anthropology sociology colonial postcolonial studies and critical race and legal studies

Politics of Parking Sarah Marusek,2016-04-22 There is more to parking law than just parking penalties Considering the ways in which law works in everyday life and in familiar places of common experience where the

presence of law is not obvious this book explores the various notions of the right to park which jurisprudentially is enacted between individuals in everyday parking From parking areas to the courtroom parking engenders disputes over equality speech legitimacy and entitlement that reach beyond the stated scope of policy Looking beyond the obvious this book examines the contested site of the parking space as a place of socio legal meaning where property claims and rights shape identities Adopting a constitutive approach to the study of law the book examines how regulation of parking policy is at odds with the force of localised politics producing competing notions of legality and examples of legal semiotics within the terrain of legal geography

Signs of the Times Elizabeth Abel,2010-05-06 The George Gund Foundation imprint in African American studies Page i of preliminary pages

Jim Crow's Counterculture R. A. Lawson,2010-11 In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the social legal and economic restrictions of Jim Crow responded with a new musical form the blues In Jim Crow s Counterculture R A Lawson offers a cultural history of blues musicians in the segregation era explaining how by both accommodating and resisting Jim Crow life blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship These individuals Lawson shows collectively demonstrate the African American struggle during the early twentieth century Derived from the music of the black working class and popularized by commercially successful songwriter W C Handy early blues provided a counterpoint to white supremacy by focusing on an anti work ethic that promoted a culture of individual escapism even hedonism and by celebrating the very culture of sex drugs and violence that whites feared According to Lawson blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music including call and response forms but they didn t merely sing of a folk past Instead musicians saw blues as a way out of economic subservience Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society The Great Migration the Great Depression and New Deal and two World Wars he explains shaped a new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources Jim Crow s Counterculture offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

The Souls of White Folk Veronica T. Watson,2013-08-23 The Souls of White Folk African American Writers Theorize Whiteness is the first study to consider the substantial body of African American writing that critiques

whiteness as social construction and racial identity Arguing against the prevailing approach to these texts that says African American writers retreated from issues of race when they wrote about whiteness Veronica T Watson instead identifies this body of literature as an African American intellectual and literary tradition that she names the literature of white estrangement In chapters that theorize white double consciousness W E B Du Bois and Charles W Chesnutt white womanhood and class identity Zora Neale Hurston and Frank Yerby and the socio spatial subjectivity of southern whites during the civil rights era Melba Patillo Beals Watson explores the historically situated theories and analyses of whiteness provided by the literature of white estrangement from the late nineteenth through the mid twentieth centuries She argues that these texts are best understood as part of a multipronged approach by African American writers to challenge and dismantle white supremacy in the United States and demonstrates that these texts have an important place in the growing field of critical whiteness studies

The Encyclopedia of Civil Liberties in America David Schultz, John R.

Vile, 2015-04-10 Driven by the growing reality of international terrorism the threats to civil liberties and individual rights in America are greater today than at any time since the McCarthy era in the 1950s At this critical time when individual freedoms are being weighed against the need for increased security this exhaustive three volume set provides the most detailed coverage of contemporary and historical issues relating to basic rights covered in the United States Constitution The Encyclopedia of Civil Liberties in America examines the history and hotly contested debates surrounding the concept and practice of civil liberties It provides detailed history of court cases events Constitutional amendments and rights personalities and themes that have had an impact on our freedoms in America The Encyclopedia appraises the state of civil liberties in America today and examines growing concerns over the limiting of personal freedoms for the common good Complete with selected relevant documents and a chronology of civil liberties developments and arranged in A Z format with multiple indexes for quick reference The Encyclopedia of Civil Liberties in America includes in depth coverage of freedom of speech religion press and assembly as outlined in the first amendment protection against unreasonable search and seizure as outlined in the fourth amendment criminal due process rights as outlined in the fifth sixth seventh and eighth amendments property rights economic liberties and other rights found within the text of the United States Constitution Supreme Court justices presidents and other personalities focusing specifically on their contributions to or effect on civil liberties concepts themes and events related to civil liberties both practical and theoretical court cases and their impact on civil liberties

Spatial Justice Andreas Philippopoulos-Mihalopoulos, 2014-10-30 There can be no justice that is not spatial Against a recent tendency to despatialise law matter bodies and even space itself this book insists on spatialising them arguing that there can be neither law nor justice that are not articulated through and in space Spatial Justice presents a new theory and a radical application of the material connection between space in the geographical as well as sociological and philosophical sense and the law in the broadest sense that includes written and oral law but also embodied social and political norms More

specifically it argues that spatial justice is the struggle of various bodies human natural non organic technological to occupy a certain space at a certain time Seen in this way spatial justice is the most radical offspring of the spatial turn since as this book demonstrates spatial justice can be found in the core of most contemporary legal and political issues issues such as geopolitical conflicts environmental issues animality colonisation droning the cyberspace and so on In order to agree this the book employs the lawscape as the tautology between law and space and the concept of atmosphere in its geological political aesthetic legal and biological dimension Written by a leading theorist in the area Spatial Justice Body Lawscape Atmosphere forges a new interdisciplinary understanding of space and law while offering a fresh approach to current geopolitical spatiale legal and ecological issues

American Nightmare Jerrold M. Packard, 2003-01-04 A very powerful and unsettling story of our nation's century long pogrom by vengeful white Southerners against their black neighbors The Washington Times For a hundred years after the end of the Civil War a quarter of all Americans lived under a system of legalized segregation called Jim Crow Together with its rigidly enforced canon of racial etiquette these rules governed nearly every aspect of life and outlined draconian punishments for infractions The purpose of Jim Crow was to keep African Americans subjugated at a level as close as possible to their former slave status Exceeding even South Africa's notorious apartheid in the humiliation degradation and suffering it brought Jim Crow left scars on the American psyche that are still felt today American Nightmare examines and explains Jim Crow from its beginnings to its end how it came into being how it was lived how it was justified and how at long last it was overcome only a few short decades ago Most importantly this book reveals how a nation founded on principles of equality and freedom came to enact as law a pervasive system of inequality and virtual slavery Although America has finally consigned Jim Crow to the historical graveyard Jerrold Packard shows why it is important that this scourge and an understanding of how it happened remain alive in the nation's collective memory Sweeping history Packard compels us to remember that one cannot effectively confront the challenges posed by contemporary race relations without recognizing the agonies of the American past The Christian Science Monitor

Cities, Nature and Development Sarah Dooling, Gregory Simon, 2016-05-23 Bringing together an interdisciplinary team of scholars this book illustrates how and why cities are comprised by a mosaic of vulnerable human and ecological communities Case studies ranging across various international settings reveal how urban vulnerabilities is an effective metaphor and analytic lens for advancing political ecological theories on the relationships between cities nature and development Contributions expand upon conceptions of vulnerability as a static condition and instead present vulnerability as a phenomenon that is produced through complex and contentious planning histories and which may in turn be politicized exploited and in some instances contested Expanding upon snapshot vulnerability assessments this volume articulates vulnerability as a process that is marked by the accumulation of risk over time and the transference of risk across space and populations Moving beyond notions of vulnerability as a singular case studies demonstrate that social and ecological vulnerabilities are deeply

integrated and as such are irreducible to one or the other This volume also highlights how the production of vulnerabilities is frequently achieved through integrated and mutually reinforcing economic development and environmentally driven agendas This collection thus suggests that vulnerability and also forms of resilience are implicated in efforts to plan for and manage sustainable cities This book provides timely and provocative perspectives on a wide range of urban issues including park management gentrification suburban expansion sustainability planning local organic food systems hazards management climate change activism and north south flows of urban environmental externalities Collectively these works reveal the complexities of urban vulnerabilities related to scalar interactions accumulation and transfer of risk politicization and governance and capacity for resistance and in doing so provide readers with coherent robust and well theorized analysis of the politics and production of urban vulnerabilities **Mobility and Identity in US Genre Painting** Lacey

Baradel,2020-12-31 This book examines the portrayal of themes of boundary crossing itinerancy relocation and displacement in US genre paintings during the second half of the long nineteenth century c 1860 1910 Through four diachronic case studies the book reveals how the high stakes politics of mobility and identity during this period informed the production and reception of works of art by Eastman Johnson 1824 1906 Enoch Wood Perry Jr 1831 1915 Thomas Hovenden 1840 95 and John Sloan 1871 1951 It also complicates art history s canonical understandings of genre painting as a category that seeks to reinforce social hierarchies and emphasize more rooted connections to place by instead privileging portrayals of social flux and geographic instability The book will be of interest to scholars working in art history literature American studies and cultural geography *Land Education* Kate McCoy,Eve Tuck,Marcia McKenzie,2017-10-02 This important book on Land

Education offers critical analysis of the paths forward for education on Indigenous land This analysis discusses the necessity of centring historical and current contexts of colonization in education on and in relation to land In addition contributors explore the intersections of environmentalism and Indigenous rights in part inspired by the realisation that the specifics of geography and community matter for how environmental education can be engaged This edited volume suggests how place based pedagogies can respond to issues of colonialism and Indigenous sovereignty Through dynamic new empirical and conceptual studies international contributors examine settler colonialism Indigenous cosmologies Indigenous land rights and language as key aspects of Land Education The book invites readers to rethink pedagogies of place from various Indigenous postcolonial and decolonizing perspectives This book was originally published as a special issue of Environmental Education Research *Contemporary Ethnic Geographies in America* Ines M. Miyares,Christopher A. Airriess,2006-10-19 Ethnic

diversity has marked the United States from its inception From the migration of the ancestors of Native Americans to the increasingly diverse immigrant populations arriving today it is impossible to separate ethnicity from an understanding of the United States as a country and Americans as a people At an ever increasing pace America today is experiencing watershed changes in its social cultural and ethnic racial geographies Considering the impact of these transformations this unique text

examines the experiences of a range of ethnic groups in both historical and contemporary context. It begins by laying out a comprehensive conceptual framework that integrates immigration theory, globalization, transnational community formation, and urban cultural and economic geography. The contributors then present a rich set of case studies of key ethnic and racial communities, including those of long standing significance such as Native Americans, African Americans, and Mexican Americans, along with the Latin American and Asian groups that make up the vast majority of newer immigrants. Each case offers a brief historical overview of the group's immigration experience and settlement patterns and discusses its contemporary dynamics. All of these people have transformed and been transformed by the places in which they have settled. Exploring these changing communities, places, and landscapes, this book offers a nuanced understanding of the evolution of America's contemporary ethnic geographies.

Contributions by Christopher A. Airriess, Daniel D. Arreola, Kate A. Berry, Thomas D. Boswell, Elizabeth Chacko, Brian J. Godfrey, Zoltan Grossman, Michael Hawkins, Terry Ann Jones, Wei Li, Ines M. Miyares, L. Hoana Pawiki, Marie Price, Michael Reibel, Dana G. Reimer, Emily Skop, James A. Tyner, Milton Vickerman, and Bobby M. Wilson.

Southern Heritage on Display, Celeste Ray, 2003-01-22

How ritualized public ceremonies affirm or challenge cultural identities associated with the American South? W. J. Cash's 1941 observation that there are many Souths and many cultural traditions among them is certainly validated by this book. Although the Civil War and its lost cause tradition continues to serve as a cultural root paradigm in celebrations both uniting and dividing loyalties, southerners also embrace a panoply of public rituals: parades, cook-offs, kinship homecomings, church assemblies, music spectacles, and material culture exhibitions that affirm other identities. From the Appalachian uplands to the Mississippi Delta, from Kentucky bluegrass to Carolina piedmont, southerners celebrate in festivals that showcase their diverse cultural backgrounds and their mythic beliefs about themselves. The ten essays of this cohesive interdisciplinary collection present event-centered research from various fields of study: anthropology, geography, history, and literature, to establish a rich, complex picture of the stereotypically Solid South. Topics include the Mardi Gras Indian song cycle as a means of expressing African American identity in New Orleans; powwow performances and Native American traditions in southeast North Carolina; religious healings in southern Appalachian communities; Mexican Independence Day festivals in central Florida and in eastern Tennessee; bonding ceremonies of melungeons who share Indian, Scots-Irish, Mediterranean, and African ancestry. Seen together, these public heritage displays reveal a rich creole of cultures that have always been a part of southern life and that continue to affirm a flourishing regionalism. This book will be valuable to students and scholars of cultural anthropology, American studies, and southern history; academic and public libraries; and general readers interested in the American South. It contributes a vibrant, colorful layer of understanding to the continuously emerging picture of complexity in this region, historically depicted by simple stereotypes.

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