

Glenn C. Altschuler

Race, Ethnicity, and Class in American Social Thought, 1865–1919

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Race Ethnicity And Class In American Social Thought 18651919

Ellis Cashmore



Race Ethnicity And Class In American Social Thought 1865-1919:

Race, Ethnicity, and Class in American Social Thought, 1865-1919 Glenn C. Altschuler, 1982 **Race and Nation** Paul R. Spickard, 2005 Race and Nation offers a comparison of the various racial ethnic systems that have developed around the world in locations that include China New Zealand Eritrea Jamaica **Ethnicity and Race** Stephen Cornell, Douglas Hartmann, 2007 Resource added for the Psychology includes Sociology 108091 courses **Black Americans' Views of Racial Inequality** Lee Sigelman, Susan Welch, 1994-05-27 An analysis of black opinions about the sources of their inequality in American society and the appropriate means for redressing this *The Refuge of Affections* Eric Rauchway, 2001 The Progressives those reformers responsible for the shape of many American institutions from the Federal Reserve Board to the New School for Social Research have always presented a mystery What prompted middle class citizens to support fundamental change in American life Eric Rauchway shows that like most of us the reformers took their inspiration from their own lives from the challenges of forming a family Following the lives and careers of Charles and Mary Beard Wesley Clair and Lucy Sprague Mitchell and Willard and Dorothy Straight the book moves from the plains of the Midwest to the plains of Manchuria from the trade union halls of industrial Britain to the editorial offices of the New Republic in Manhattan Rauchway argues that parenting was a kind of elitism that fulfilled itself when it undid itself and this vision of familial responsibility underlay Progressive approaches to foreign policy economics social policy and education *Social Control and Public Intellect* Sean McMahon, 2018-04-24 As the last presumptive founder of American sociology Edward Alsworth Ross 1866 1951 was the first to secure its place in public discourse Originally an economist who strongly criticized monopolies Ross sought answers to the larger social issues of his day His theory of social control helped to unify sociology into an independent discipline and elevate social research into an academic necessity He implored sociologists to explain those social forces that unified people into sustainable groups This first full analysis of Ross s intellectual legacy uses new sources to explore more broadly the scope of his influence Throughout his career Ross remained a controversial figure Strong critiques of monopolies and immigration led to his dismissal from Stanford in 1900 in a landmark academic freedom case Never satisfied with qualitative research Ross traveled the world in search of social changes which he reported back to the American public A 1910 trip to China yielded profound conclusions on the American economy and on the status of women As one of the first observers of revolutionary Russia Ross emerged at once critical of socialism and confident in the American system Moreover his articles reached a wide audience to demonstrate the usefulness and scope of American sociology As Ross gained public favor however his academic reputation waned By the 1920s he was left in the wake of quantitative scholarship His concept of social control continued to engage academic theorists while new applications emerged in industrial management After his death scholars have debated new meanings of social control even as the disciplines of history and sociology have fragmented In offering this examination of Ross s thought McMahon draws on new primary

materials including interviews to recreate the controversies that surrounded his career The depths of his pursuits have never been so fully explored and this new look at Ross places him among the giants of American intellectual life Social Control and Public Intellect will be of interest to sociologists historians and American studies specialists **Natalie Curtis Burlin**

Michelle Wick Patterson,2010-05-01 Michelle Wick Patterson examines the life work and legacy of Curtis at the turn of the century The influence of increased industrialization urbanization immigration and shaken social mores motivated Curtis to emphasize Native and African American contributions to the antimodernist discourse of this period Additionally Curtis s work in the field and her actions with informants reflect the impact of the changing status of women in public life marriage and the professions as well as new ideas regarding race and culture *Smoothing the Jew* Jeffrey A. Marx,2024-06-14 Both the

object of admiration and anxiety Jewish immigrants to the United States at the turn of the nineteenth century were often depicted in derogatory caricatures *Smoothing the Jew* investigates how Jewish artists of the time attempted to smooth over these demeaning images focusing on the first Jewish comic strip published in English Harry Hershfield s Abie the Agent

American Narratives Margaret Crumpton Winter,2007-05 American Narratives takes readers back to the turn of the twentieth century to reintroduce four writers of varying ethnic backgrounds whose works were mostly ignored by critics of their day With the skill of a literary detective Molly Crumpton Winter recovers an early multicultural discourse on assimilation and national belonging that has been largely overlooked by literary scholars At the heart of the book are close readings of works by four nearly forgotten artists from 1890 to 1915 the era often termed the age of realism Mary Antin a Jewish American immigrant from Russia Zitkala a a Sioux woman originally from South Dakota Sutton E Griggs an African American from the South and Sui Sin Far a biracial Chinese American female writer who lived on the West Coast Winter s treatment of Antin s *The Promised Land* serves as an occasion for a reexamination of the concept of assimilation in American literature and the chapter on Zitkala a is the most comprehensive analysis of her narratives to date Winter argues persuasively that Griggs should have long been a more visible presence in American literary history and the exploration of Sui Sin Far reveals her to be the embodiment of the varied and unpredictable ways that diversity of cultures came together in America In *American Narratives* Winter maintains that the writings of these four rediscovered authors with their emphasis on issues of ethnicity identity and nationality fit squarely in the American realist tradition She also establishes a multiethnic dialogue among these writers demonstrating ways in which cultural identity and national belonging are persistently contested in this literature **Immigrant America** Timothy Walch,1994 First Published in 1994 Routledge is an imprint of Taylor

Francis an informa company Paper Families Estelle T. Lau,2006 A look at how the Chinese Exclusion Act and later legislation affected Chinese American communities who created fictitious paper families to subvert immigration policies

Phoebe Apperson Hearst Alexandra M. Nickliss,2018-05-01 Phoebe Apperson Hearst A Life of Power and Politics offers the first biography of one of the Gilded Age s most prominent and powerful women Provided by publisher **Booker T.**

Washington in American Memory Kenneth M. Hamilton, 2017-02-01 Since the 1960s many historians have condemned Booker T Washington as a problematic even negative influence on African American progress This attitude dramatically contrasts with the nationwide outpouring of grief and reverence that followed Washington's death in 1915 Kenneth M Hamilton describes how when where and why Americans commemorated the life of Booker T Washington For months following his death tens of thousands of Americans especially blacks honored his memory Their memorials revealed that Washington enjoyed widespread national support for his vision of America and the programs that he imparted to achieve his aspirations Their actions and articulations provide rich insight into how a cross section of Washington's contemporaries viewed him From private messages of solace to public pronouncements countless Americans portrayed him as a revered national icon Among other characteristics commemorates voiced their appreciation of his humanitarianism humility nationalism perseverance philanthropy progressivism spirituality and wisdom Washington was the leading advocate of the Yankee Protestantism Ethic which promoted education and personal qualities such as pragmatism perseverance cleanliness thrift and the dignity of labor among African Americans

Building Nations from Diversity Garth Stevenson, 2014-07-01 Building Nations from Diversity explores the question of whether the Canadian mosaic has differed from the American melting pot and provides an informative comparison of both countries historical and present day similarities and differences Garth Stevenson examines the origins of Canada and the United States and their past experiences with incorporating selected immigrant groups particularly Irish Chinese and Jews Establishing the foundational ways in which they placed new groups within their societies Stevenson then outlines how the US and Canadian systems developed immigration policy and handled difference detailing their treatment of enemy aliens during both world wars their experience with minority languages and recent Islamophobia He also studies the introduction of multiculturalism into the lexicon and policy of the two countries and presents a nuanced analysis of how its meaning is understood differently on opposite sides of the border An accessible and illuminating work Building Nations from Diversity highlights the substantial differences between the US and Canada but ultimately concludes that they are more similar than most realize and are probably becoming more alike

The Irish Stories of Sarah Orne Jewett Sarah Orne Jewett, 1996 A collection of eight short stories about Irish immigrants in America by a New England writer An introduction discusses Jewett's understanding of the Irish psyche compared to the disdain for the Irish found in the work of her contemporaries and looks at her work in the context of contemporary multicultural concerns No index Annotation copyright by Book News Inc Portland OR

Laws Harsh As Tigers Lucy E. Salyer, 2000-11-09 Focusing primarily on the exclusion of the Chinese Lucy Salyer analyzes the popular and legal debates surrounding immigration law and its enforcement during the height of nativist sentiment in the early twentieth century She argues that the struggles between Chinese immigrants U S government officials and the lower federal courts that took place around the turn of the century established fundamental principles that continue to dominate immigration law today and make

it unique among branches of American law By establishing the centrality of the Chinese to immigration policy Salyer also integrates the history of Asian immigrants on the West Coast with that of European immigrants in the East Salyer demonstrates that Chinese immigrants and Chinese Americans mounted sophisticated and often successful legal challenges to the enforcement of exclusionary immigration policies Ironically their persistent litigation contributed to the development of legal doctrines that gave the Bureau of Immigration increasing power to counteract resistance Indeed by 1924 immigration law had begun to diverge from constitutional norms and the Bureau of Immigration had emerged as an exceptionally powerful organization free from many of the constraints imposed upon other government agencies **A**

History of the Polish Americans , In the last rootless decade families neighborhoods and communities have disintegrated in the face of gripping social economic and technological changes This process has had mixed results On the positive side it has produced a mobile volatile and dynamic society in the United States that is perhaps more open just and creative than ever before On the negative side it has dissolved the glue that bound our society together and has destroyed many of the myths symbols values and beliefs that provided social direction and purpose In *A History of the Polish Americans* John J Bukowczyk provides a thorough account of the Polish experience in America and how some cultural bonds loosened as well as the ways in which others persisted Following a chronological format Bukowczyk explains the historical reasons that led Polish people to come to America the experience of the first wave of immigrants the identity problem of second generation Poles and the kind of organizations and institutions that Polonia established in America Throughout the author wrestles with the question faced by all immigrant groups What does it mean to be a hyphenated American And more specifically What does it mean to be a Polish American This is the best survey of Polish American history yet published comprehensive yet succinct highly interpretive but readable thought provoking yet not shrill skillfully weaves together elements of religion ethnicity and class This book should be the starting point for any reader who wishes to understand the four or five million Americans who claim a Polish heritage Edward R Kantowicz *American Historical Review* *A History of the Polish Americans* is the best survey to date of the Polish experience in America The readable style and profuse illustrations will appeal to students and the wealth of interpretation will stimulate the scholar William J Galush *The Journal of American History* John J Bukowczyk is professor of history at Wayne State University He is author or editor of four books and author of numerous journal articles He is also editor of the *Journal of American Ethnic History* **The Americanization of West Virginia** John C. Hennen, 2021-12-14

Local teachers and ministers extolling the virtues of hard work and loyalty to God and country Veterans groups and women s clubs promoting the military fighting radicalism and equating business and patriotism Industrial leaders gaining legal as well as moral influence over national domestic policy Such scenes might seem to be lifted from a Sinclair Lewis novel or a *Contract with America* publicity video But as John C Hennen shows in this piercing analysis of early twentieth century American political culture from 1916 to 1925 Americanization became the theme indeed the script not only of West Virginia

but of the entire nation Hennen's interdisciplinary work examines a formative period in West Virginia's modern history that has been largely neglected beyond the traditional focus on the coal industry Hennen looks at education reform and industrial relations in the state in the context of war mobilization postwar instability and national economic expansion The First World War he says consolidated the dominant positions of professionals business people and political capitalists as arbiters of national values These leaders emerged from the war determined to make free market business principles synonymous with patriotic citizenship Americanization therefore refers less to the assimilation of immigrants into the national mainstream than to the attempt to encode values that would guarantee a literate loyal and obedient producing class To ensure that the state fulfilled its designated role as a resource zone for the perceived greater good of national strength corporate leaders employed public relations tactics that the Wilson administration had refined to gain public support for the war Alarmed by widespread labor activism and threatened by fears of communism the American Constitutional Association in West Virginia one of dozens of similar organizations nationwide articulated principles that identified the well being of business with the well being of the country With easy access to teacher training and classroom programs antiunion forces had by 1923 rolled back the wartime gains of the United Mine Workers of America Middle class voluntary organizations like the American Legion and the West Virginia Federation of Women's Clubs helped implant mandated loyalty in schoolchildren Far from being isolated during America's transformation into a world power West Virginia was squarely in the mainstream The state's people and natural resources were manipulated into serving crucial functions as producers and fuel for the postwar economy Hennen's study therefore is a study less of the power or force of ideas than of the importance of access to the means to transmit ideas The winner of the 1995 Appalachian Studies Award is a significant contribution to regional studies as well as to our understanding of American culture during and after World War I

Sui Sin Far/Edith Maude Eaton Annette White Parks, 1995 This first full length biography of the first published Asian North American fiction writer portrays both the woman and her times The eldest daughter of a Chinese mother and British father Edith Maude Eaton was born in England in 1865 Her family moved to Quebec where she was removed from school at age ten to help support her parents and twelve siblings In the 1880s and 1890s she worked as a stenographer journalist and fiction writer in Montreal often writing under the name Sui Sin Far Water Lily She lived briefly in Jamaica and then from 1898 to 1912 in the United States Her one book Mrs Spring Fragrance has been out of print since 1914 Today Sui Sin Far is being rediscovered as part of American literature and history She presented portraits of turn of the century Chinatowns not in the mode of the yellow peril literature in vogue at the time but with an insider's sympathy She gave voice to Chinese American women and children and she responded to the social divisions and discrimination that confronted her by experimenting with trickster characters and tools of irony sharing the coping mechanisms used by other writers who struggled to overcome the marginalization to which their race class or gender consigned them in that era Superbly researched thoughtfully reasoned and beautifully written Will be the foundation

for all future work on Sui Sin Far Elizabeth Ammons author of *Conflicting Stories American Women Writers at the Turn into the Twentieth Century*

Encyclopedia of Race and Ethnic Studies Ellis Cashmore, 2004-03-01 Developed from the critically acclaimed and commercially successful *Dictionary of Race and Ethnic Relations* now in its fourth edition *Encyclopedia of Race and Ethnic Studies* has been assembled by a world class team of international scholars led by Ellis Cashmore to provide an authoritative single volume reference work on all aspects of race and ethnic studies From Aboriginal Australians to xenophobia Nelson Mandela to Richard Wagner sexuality to racial profiling the *Encyclopedia* is organized alphabetically and reflects cultural diversity in a global context The entries range from succinct 400 word definitions to in depth 2000 word essays to provide comprehensive coverage of all the key terms concepts and debates important figures both historical and contemporary landmark cases historical events Although unafraid to engage with cutting edge theory the *Encyclopedia* is uncluttered by jargon and has been written in a lucid facts fronted style to offer an accessible introduction to race and ethnic studies The *Encyclopedia* is also fully cross referenced and thoroughly indexed with most entries followed by annotated up to date suggestions for further reading to guide the user to the key sources It is destined to become an essential resource for scholars and students of race and ethnic studies as well as a handy reference for journalists and others working in the field

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