



from the Equator, and it is not as if it were thoroughly explored, but it is regarded as a 25th part of the world."

#### Some pressed on

It was not right about Australia and the continent being separated by a strait was about 100 miles out in his day of the continent, but in fact the Cape York is more than 10 degrees from the Equator.

It is likely sure that if some unknown seamen did visit America by chance rather than by design, on the other hand, there is some evidence that during the 15th century three expeditions set out from the colony of Peru, in South America, with the aim of finding the southern continent.

The first expedition, comprising two

ships, under the command of Bartolomeu, a nephew of the famous Vasco da Gama, sailed from Callao in 1481. It became apparent that the southern continent was not where it was supposed to be, and Bartolomeu was an experienced navigator but he was too young and unproven on such a voyage. After several months, he came to a large island called Santa Ysabel.

He found no continent but many other large islands to the south. Bartolomeu had a brigantine built for him, and he sailed on with a few months were spent exploring. Although his men found no land, they were sure it must exist, and the stories they took home had become somewhat distorted. The original size of King Solomon's island, and from then on, the size of the Solomon, had become an enormous 100 miles or so

and he would have come to the east coast of Australia, but his ships were in no condition to go any further. The two ships reached Callao, battered and with many men dead and most of the survivors were starving and near death.

It was not until 10 years later that Bartolomeu was able to express a second expedition. This time the intention was to establish a permanent settlement on Santa Ysabel as a base from which to search for the southern continent. In addition to women and children, the ships carried many wives and children. Bartolomeu's own wife, Dona, sailed in the fleet. Bartolomeu, who took command of the fleet, was in his 40th year. The expedition proved a failure. Two of the ships were lost. The two survivors found the discovery of a group of islands in



A map of the world as it looked to Bartholomew the Portuguese.



Portuguese explorer, Vasco da Gama.

The world as it looked to Bartholomew the Portuguese. This map, devised by Bartholomew and his sons, shows the vague outline of a vast southern continent, Terra Australis. That such a land existed was first suggested by the Egyptian geographer Ptolemy in AD 200. Fifty years before this map was drawn up, Portuguese sailors may have touched on the north-west coast of Australia. Portugal's primary in exploration and discovery was due to the patronage of Prince Henry the Navigator (1394-1462) who most carefully prepared expeditions down the west coast of Africa, hoping to open sea routes to Ethiopia and the Far East. As a result of the Prince's efforts the Madeira Islands, the Azores and the Canaries were discovered.

# Race And Nation Vol 1 A Reader

**Tania Das Gupta**



## **Race And Nation Vol 1 A Reader:**

*Women Writing Race, Nation, and History* Sonita Sarker, 2022-04-07 This book presents how Nation and Narrative are bound together through the figure of the Native as it appears in the non-fictional writings of Cornelia Sorabji, Grazia Deledda, Zitkala-Sa, Virginia Woolf, Victoria Ocampo, and Gwendolyn Bennett. It addresses two questions: How did women writers in the early twentieth century tackle the entangled roots of political and cultural citizenship from which crises of belonging arise? How do their narrative negotiations of those crises inform modernist practice and modernity then and now? The Native moves between being born in and first in in the context of the modern nation-state. In the dominant discourses of post-imperial as well as decolonizing nations, Native is relegated to Time static or fetishized through nostalgia and romance. History is envisioned as active and contoured, associated with motion and progress which the Native inhabits and for whom citizenship is a political as well as a temporal attribute. The six authors' identities as Native, settler, indigenous, immigrant, or native citizen are formed from their gendered, racialized, and classed locations in their respective nations. Each author negotiates the intertwined strands of Time and History by mobilizing the Native to reclaim citizenship, cultural, political, belonging. This study reveals how their lineage connections to land, experiences in learning, education, and their labor generate their narratives. The juxtaposition of the six writers keeps in focus the asymmetries in their responses to their times and illustrates how relevant women's feminist production were and are in today's versions of the same urgent debates about heightened nativisms and nationalisms.

Reader's Guide to British History David Loades, 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

**Race, nation and empire** Catherine Hall, Keith McClelland, 2024-06-04 The essays in this collection show how histories written in the past in different political times dealt with, considered, or avoided and disavowed Britain's imperial role and issues of difference. Ranging from enlightenment historians to the present, these essays consider both individual historians including such key figures as E. A. Freeman, G. M. Trevelyan, and Keith Hancock, and also broader themes such as the relationship between liberalism, race, and historiography, and how we might re-think British history in the light of transnational, trans-imperial, and cross-cultural analysis. Britishness and what British history is have become major cultural and political issues in our time. But as these essays demonstrate, there is no single national story; race, empire, and difference have pulsed through the writing of British history. The contributors include some of the most distinguished historians writing today: C. A. Bayly, Antoinette Burton, Saul Dubow, Geoff Eley, Theodore Koditschek, Marilyn Lake, John M. MacKenzie, Karen O'Brien, Sonya O. Rose, Bill Schwarz, Kathleen Wilson.

**Beyond Coloniality** Aaron Kamugisha, 2019-02-01 Against the lethargy and

despair of the contemporary Anglophone Caribbean experience Aaron Kamugisha gives a powerful argument for advancing Caribbean radical thought as an answer to the conundrums of the present *Beyond Coloniality* is an extended meditation on Caribbean thought and freedom at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power Kamugisha provides a dazzling reading of two towering figures of the Caribbean intellectual tradition C L R James and Sylvia Wynter and their quest for human freedom beyond coloniality Ultimately he urges the Caribbean to recall and reconsider the radicalism of its most distinguished 20th century thinkers in order to imagine a future beyond neocolonialism *The Wide World Magazine* ,1913 World Literature Reader Theo D'haen,César Domínguez,Mads Rosendahl Thomsen,2012-06 World Literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation World Literature A Reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period The book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including J W Goethe Karl Marx Friedrich Engels Longxi Zhao David Damrosch Gayatri Chakravorty Spivak Pascale Casanova and Milan Kundera The early explorations of the meaning of Weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape **Literature and Race in the Democracy of Goods** Christopher Chen,2022-03-24 Examining three literary traditions post 1960 Asian American Asian Canadian and Black experimental poetry this book reframes contemporary scholarly accounts of post war North American comparative racial group formation demonstrating how such poetry investigates contemporary Black Asian relations and maps the complex co constitution of race and capitalism at different spatial scales Offering extended close readings of contemporary Black Asian American and Asian Canadian experimental poets such as Myung Mi Kim Erica Hunt Larissa Lai and Ed Roberson this book argues that these writers redefine race as a changing and politically contested form of constraint and possibility powerfully shaped by economic history and capitalist globalization This study retheorizes some basic terms of analysis of contemporary US poetry and poetics critical race and ethnic studies racial capitalism and contemporary theories of comparative and relational racialization *Black Male Violence in Perspective* , P. Tony Jackson,2015-05-08 Black Male Violence in Perspective Towards Afrocentric Intervention represents a synthesis of lived experience authoritative research and Afro centric perspective on one of the most controversial topics of our day It examines violence by and among Black men as it is inextricably tied to its context the history of violence in America including colonialism expansionism and concepts of manifest

destiny Acknowledging important concepts like Michelle Alexander's *The New Jim Crow* and Joy DeGruy Leary's *Post Traumatic Stress Syndrome* and chronicling the devastating and injurious effects of racism the text moves in a clinical direction It identifies and addresses the resulting dangerous triad of frustration anger and depression and how they come together clinically to impact young Black men resulting in violent outcomes It explores the psychology underlying violent behavior delving into the socioeconomic realities that are very much a part of the landscape of violence in America Tony Jackson utilizes cases from his career as a therapist as well as examples from actual life experience to illustrate challenging concepts More importantly *Black Male Violence in Perspective* proposes a theory of intervention and treatment with a discussion on quantitative and qualitative research methods

### **The Victorian Reinvention of Race** Edward

Beasley, 2010-07-02 Not until the early nineteenth century would polygenetic and racist theories win many adherents But by the middle of the nineteenth century in England racial categories were imposed upon humanity How the idea of race gained popularity in England at that time is the central focus of *The Victorian Reinvention of Race* New Racisms and the Problem of Grouping in the Human Sciences

Reading Sideways Dana Seitler, 2019-07-02 *Reading Sideways* explores the pivotal role that various art forms played in American literary fiction in direct relation to the politics of gender and sexuality in works of modern American literature It tracks the crosswise circulation of aesthetic ideas in fiction and argues that at stake in the aesthetic turn of these works was not only the theorization of aesthetic experience but also an engagement with political arguments and debates about available modes of sociability and sexual expression To track these engagements its author Dana Seitler performs a method she calls lateral reading a mode of interpretation that moves horizontally through various historical entanglements and across the fields of the arts to make sense of and see in a new light their connections challenges and productive frictions Each chapter takes a different art form as its object sculpture portraiture homecraft and opera These art forms appear in some of the major works of literature of the period central to negotiations of gender race and sexuality including those by Henry James Davis Willa Cather Du Bois Sarah Orne Jewett and Mary Wilkins Freeman But the literary texts that each chapter of this book takes as its motivation not only include a specific art form or object as central to its politics they also build an alternative aesthetic vocabulary through which they seek to alter challenge or participate in the making of social and sexual life By cultivating a counter aesthetics of the unfinished the uncertain the small the low and the allusive these fictions recognize other ways of knowing and being than those oriented toward reductively gendered accounts of beauty classed imperatives established by the norms of taste or apolitical treatises of sexual disinterestedness And within them and through reading sideways we can witness the coming into legibility of a set of diffuse practices that provide a pivot point for engaging the political methods of minoritized subjects at the turn of the twentieth century

*Race, Rights and Reform* Sarah C. Dunstan, 2021-02-18 Sarah C Dunstan constructs a narrative of black struggles for rights and citizenship that spans most of the twentieth century encompassing a wide range of people and movements from France and

the United States the French Caribbean and African colonies She explores how black scholars and activists grappled with the connections between culture race and citizenship and access to rights mapping African American and Francophone black intellectual collaborations from the Paris Peace Conference in 1919 to the March on Washington in 1963 Connecting the independent archives of black activist organizations within America and France with those of international institutions such as the League of Nations the United Nations and the Comintern Dunstan situates key black intellectuals in a transnational framework She reveals how questions of race and nation intersected across national and imperial borders and illuminates the ways in which black intellectuals simultaneously constituted and reconfigured notions of Western civilization

*What is Africanness? Contesting nativism in race, culture and sexualities* Charles Ngwena, 2018-01-01 What is Africanness Contesting nativism in race culture and sexualities by Charles Ngwena 2018 ISBN 978 1 920538 82 8 Pages 306 Print version Available Electronic version Free PDF available About the publication What is Africanness Contesting nativism in culture race and sexualities by Charles Ngwena Professor of Law at the Centre for Human Rights Faculty of Law University of Pretoria is a peer reviewed monograph aiming to contribute to the ongoing scholarly conversation in and beyond South Africa about who is African and what is African It aims to implicate a reductive sameness in the naming of Africans nativism by showing its teleology and effects and offers an alternative understanding of how Africans can be named or can name themselves The book develops an epistemology for constructing the hermeneutics of Africanness today long after the primal colonial moment and its debasing racialising ideology It interrogates the making of Africa in colonial discourses and the making of an African race and African culture s and sexuality ies in ways that are not just historically conscious but also have a heuristic capacity to contest nativism from the outside as well as from within The arguments in this book go beyond problematising African identity by addressing an existential gap in theory for explicating African social identity The book develops an interpretive method a hermeneutics for locating and deciphering African identifications in ways that are historically conscious and conjunctural The hermeneutics look to the present and the future in addition to the past so that African identifications are not nailed to a mast but remain invested with mobility and the capacity to mutate radically and make new and unexpected beginnings

Comments Charles Ngwena s timely and original book is a wonderful read rich in theory and insight and an essential companion for those interested in exploring the multiplicity of histories cultures and subjectivities that constitute the diversity of Africanness and African identities Professor Cathi Albertyn School of Law University of the Witwatersrand Editor South African Journal on Human Rights This is a brilliant exploration of liberating and affirming ways to speak of African identities and sexualities reminding us there can be creative beauty where pain and dispossession have resided Rudo Chigudu Centre for Human Rights University of Pretoria This is a masterpiece Not only does the author capture the discourse and debates on Africanness he aptly examines them before offering his views on decentring the race of Africanness with the important recognition of Africa as land of diverse identifications Prof Serges Djoyou Kamga Thabo Mbeki African

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 Finding an overlapping consensus and asymmetrical reciprocity in African political and constitutional frameworks EPILOGUE  
 THEORISING AFRICANNESS BIBLIOGRAPHY INDEX     The Nation ,1875     **New Geographies of Race and Racism**  
 Caroline Bressey,2016-04-29 In recent years geographers interested in ethnicity race and racism have extended their focus  
 from examining geographies of segregation and racism to exploring cultural politics social practice and everyday  
 geographies of identity and experience This edited collection illustrates this new work and includes research on youth and  
 new ethnicities the contested politics of race and racism intersections of ethnicity religion and race and the theorisation and  
 interrogation of whiteness Case studies from the UK and Ireland focus on the intersections of race and nation and the  
 specificities of place in discourses of racialisation and identity A key feature of the book is its engagement with a range of  
 methodological approaches to examining the significance of race including ethnography visual methodologies and historical  
 analysis     **Race and Racialization** Tania Das Gupta,2007 This provocative volume will influence the way people think of  
 race and racialization It provides a thorough examination of these complex and intriguing subjects with historical  
 comparative and international contributions Edited as a theoretically strong cohesive whole this book unites a remarkable  
 ensemble of academic thinkers and writers from a diversity of backgrounds Themes of ethnocentrism cultural genocide  
 conquest and colonization disease and pandemics slavery and the social construction of racism run throughout     *The*  
*Routledge Companion to Race and Ethnicity* Stephen M. Caliendo,Charlton D. McIlwain,2020-10-27 The second edition of  
 The Routledge Companion to Race and Ethnicity offers readers a broad overview of scholarly exploration of the ways that  
 humans have organized themselves and have been organized according to racial and ethnic divisions More than 80 scholars  
 from around the world and representing multiple academic traditions contribute entries to this accessible yet sophisticated  
 volume that addresses contemporary issues in historical context The first half of the book challenges readers to grapple with  
 some of the most controversial aspects of categorization prejudice and discrimination through focused chapters ranging from



the notion of Whiteness to the supposed biological rationale for racial categorization The second half is comprised of 70 shorter entries on specialized concepts persons and groups that are crucial to understanding these issues Taken as a whole this volume provides a broad multi disciplinary and global overview of issues that continue to provide challenges to notions of equality and justice *The Banner of Israel* ,1901 **Cinema and the Wealth of Nations** Lee Grieveson,2018-01-02 The silver screen and the gold standard The Panama Caper Empire of liberty Liberty bonds The State of extension The work of film in the age of Fordist mechanization The Pan American road to happiness and friendship Highways of Empire League of corporations The silver chains of mimesis The golden harvest of the silver screen Welfare media The world of tomorrow today

**The Gamin de Paris in Nineteenth-Century Visual Culture** Marilyn R. Brown,2017-05-08 The revolutionary boy at the barricades was memorably envisioned in Eug ne Delacroix s painting Liberty Leading the People 1830 and Victor Hugo s novel Les Mis erables 1862 Over the course of the nineteenth century images of the Paris urchin entered the collective social imaginary as cultural and psychic sites of memory whether in avant garde or more conventional visual culture Visual and literary paradigms of the mythical gamin de Paris were born of recurring political revolutions 1830 1832 1848 1871 and of masculine bourgeois identity constructions that responded to continuing struggles over visions and fantasies of nationhood With the destabilization of traditional patriarchal family models the diminishing of the father s symbolic role and the intensification of the brotherly urchin s psychosexual relationship with the allegorical motherland what had initially been socially marginal eventually became symbolically central in classed and gendered inventions and repeated re inventions of fraternity people and nation Within a fundamentally split conception of the people the bohemian boy insurrectionary an embodiment of freedom was transformed by ongoing discourses of power and reform of victimization and agency into a capitalist entrepreneur schoolboy colonizer and budding military defender of the fatherland A contested figure of the city became a contradictory emblem of the nation **Historicizing Race** Marius Turda,Maria Sophia Quine,2018-02-22 The idea of race may be outdated as many commentators and scholars working in a broad range of different fields in the sciences and humanities have argued over many years Nevertheless it remains one of the most persistent forms of human classification Theories of race primitivism the idea that there is a natural racial hierarchy and ranking order of inferior and superior races race biologism the belief that people can be classified by genetic features which are shared by members of racial groups and race essentialism the notion that races can be defined by scientifically identifiable and verifiable cultural and physical characteristics are deeply embedded in modern history culture and politics Historicizing Race offers a new understanding of this reality by exploring the interconnectedness of scientific cultural and political strands of racial thought in Europe and elsewhere It re conceptualises the idea of race by unearthing various historical traditions that continue to inform not only current debates about individual and collective identities but also national and international politics In a concise format accessible to students and scholars alike the authors draw out some of the reasons why race centred thinking

has in recent years re emerged in such shocking and explicit form in current populist xenophobic and anti immigration movements

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