

August Sarnitz



**R-M-SCHINDLER**  
ARCHITECT



1887-1953

*RIZZOLI*  
NEW YORK

# R M Schindler Architect Eighteen Eighty Seven To Nineteen Fifty Three

**August Sarnitz, Rizzoli**



## **R M Schindler Architect Eighteen Eighty Seven To Nineteen Fifty Three:**

R. M. Schindler August Sarnitz, Rizzoli, 1988-11-15      Forthcoming Books Rose Army, 1993-04      Subject Guide to Books in Print, 1993      Books in Print, 1977      *The Modern Steel House* Neil Jackson, 2016-03-23 This book provides a comprehensive survey of Modern Movement houses constructed with steel frames Arranged chronologically and thematically it traces the development over the last seventy years of steel houses in Europe Australia and the United States with special reference to London Paris Sydney and Los Angeles and to the work elsewhere of Mies van der Rohe Philip Johnson and Jean Prouve Examples of steel houses from around the world demonstrate that steel structures can provide a better quality of life within a cleaner lighter home environment      The Architecture of R.M. Schindler Rudolph M. Schindler, Elizabeth A.T. Smith, Michael Darling, 2001-02 The most comprehensive volume on one of the most innovative architects of the 20th century Contains many never published drawings photographs Tie in with Museum of Contemporary Art Los Angeles      *R.M. Schindler, Architect* Rudolph M. Schindler, August Sarnitz, 1988      On Frank Lloyd Wright's Concrete Adobe Donald Leslie Johnson, 2013 The book provides a unique in depth and critical analysis of Wright's concrete block houses set within their historical biographical and theoretical contexts In particular it shows the full impact upon Wright of his contemporaries architects Irving Gill and Rudolph Schindler In doing so it allows a full appreciation of Wright's Gill's and Schindler's buildings beyond their architectonic and experiential qualities      **California Design, 1930-1965** Wendy Kaplan, 2011-09-16 The first comprehensive examination of California's mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California's mid century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra Rudolph Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for

indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic

**Journal of the Society of Architectural Historians** Society of Architectural Historians, 1941 Includes special issues *Journal of the Society of Architectural Historians* Shirley Prager Branner, 1974 *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography, 1978

**American Architects and the Mechanics of Fame** Roxanne Kuter Williamson, 2014-03-07 Why does one talented individual win lasting recognition in a particular field while another equally talented person does not While there are many possible reasons one obvious answer is that something more than talent is requisite to produce fame The something more in the field of architecture asserts Roxanne Williamson is the association with a famous architect at the moment he or she first receives major publicity or designs the building for which he or she will eventually be celebrated In this study of more than six hundred American architects who have achieved a place in architectural histories Williamson finds that only a small minority do not fit the right person right time pattern She traces the apprenticeship connection in case studies of Louis Sullivan Frank Lloyd Wright Henry Hobson Richardson the firm of McKim Mead White Latrobe and his descendants the Bulfinch and Renwick Lines the European immigrant masters and Louis Kahn Although she acknowledges and discusses the importance of family connections the right schools self promotion scholarships design competition awards and promotion by important journals Williamson maintains that the apprenticeship connection is the single most important predictor of architectural fame She offers the intriguing hypothesis that what is transferred in the relationship is not a particular style or approach but rather the courage and self confidence to be true to one's own vision Perhaps she says this is the case in all the arts *American Architects and the Mechanics of Fame* is sure to provoke thought and comment in architecture and other creative fields

*Louis Henry Sullivan* Mario Manieri-Elia, Louis H. Sullivan, 1996 Louis Henry Sullivan traces his life and oeuvre It addresses his most famous buildings including the Auditorium Building in Chicago the Wainwright Building in Saint Louis the Guaranty Building in Buffalo and the National Farmers Bank in Owatonna Minnesota and reveals many of his lesser known projects to be underappreciated masterpieces For the first time Sullivan's work which has often been misappropriated is explored in its historical and theoretical context

*Architecture in Los Angeles* David Gebhard, Robert Winter, 1985 The most comprehensive guide ever published to the man made environment of Southern California Contains hundreds of entries plus notes on city history freeways murals and historic preservation Also a comprehensive bibliography a photographic history of Los Angeles architecture and an unequalled style glossary David Gebhard and Robert Winter deftly pilot the enthusiast through one of the richest architectural regions in the world With perception understanding and wit the authors point out the classical monuments the tacky copies the sublime and the bizarre They lead us to the famous buildings and through the backstreets and alleys to find the unsung treasures Loaded with maps and photographs Back cover

**Gregory Ain** Anthony

Denzer, Gregory Ain, 2008 This book the product of six years of research brings new light to Ain's works and ideas showing that many of his critical contributions remain as relevant and potent as ever The book also reveals that Ain's architectural priorities were tied to left wing politics many of his clients were Communist Party members and Ain attended meetings himself In short there is an extensive unreported history of a Communist subculture in architecture in Los Angeles which was organized around Ain The Red Scare of the 1950s effectively ended this underground movement and Ain pursued a second career in academia BOOK JACKET

**Googie Redux** Alan Hess, 2004-10-14 The book that helped spark the retro craze for fifties architecture and introduced the term googie to the world is back First published by Chronicle in 1986 this key survey of mid century coffee shop and commercial architecture is still the standard work on the subject Googie Redux is a thoroughly revised and expanded edition of the classic and perennial top selling book that rekindled the craze for 1950s coffee shop and commercial architecture Long derided by critics as popular folly the style so named after John Lautner's eccentric Los Angeles coffee shop was emblematic of Southern California's car oriented architecture By the time of the first edition's debut these buildings were being demolished by the score Alan Hess 1985 Chronicle book did much not only to educate legitimize and popularize the style that characterized this endangered architecture but it helped spark a resurgence of interest into midcentury modern design Completely revised and significantly expanded in both text and images some of them recently unearthed for this edition this redesigned package features is still an entertaining and informative look at the rise fall and resurgence of the commercial architecture that changed the American landscape Includes a greatly expanded guided tour of the iconic buildings in Southern California

*R.M. Schindler, Architekt* Rudolph M. Schindler, August Sarnitz, 1986

On the Edge of America Paul J. Karlstrom, 1996-01-01 The past quarter century has witnessed the emergence of a scholarly appreciation of American art in California Yet assessments of the early modern pre 1950 have been haphazard Now in one bold volume these scholars have remedied that deficiency Thanks to the rich essays of this wonderful book the art history of California and the nation is graced with further light Dr Kevin Starr State Librarian of California The authors of these essays illuminate a diverse and compelling history one in which what happened at the geographic edges sheds new light on the European points of origin A lively and valuable contribution not just to regional history but to the making and transmission of modernism Whitney Chadwick Professor of Art History San Francisco State University A welcome and overdue evaluation of the distinctive history of modernism in California these essays sensitively explore a cultural terrain at once familiar and strange surveying memorable achievements from painting to photography to architecture and film The authors provocatively suggest the centrality of edges wherever they are found to the national tale and demonstrate it through significant developments on our western margin A must for any serious student of American art and culture Charles C Eldredge The University of Kansas An engrossing examination of modernist practices in California before the Abstract Expressionists and beatniks came to town It includes art scenes peopled by Mexican muralists European

artists in exile third generation Californians idealist photographers and immigrant artisans Wanda Corn Professor of Art History Stanford University These fascinating essays do much more than fill a major gap in our understanding of American regionalism Their scope is superb because of the inclusive range of their definition of art the varied ethnicities of the artists discussed and the distinctive impact of environment light and culture on California art A dazzling treasure as pleasing to the eye as it is to the mind Michael Kammen Professor of History Cornell University     **Dictionary Catalog of the Art and Architecture Division** New York Public Library. Art and Architecture Division, 1975

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