

# QUIRIGUA REPORTS: I

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and some other things that are not  
mentioned in the report.



# Quirigua Reports 1

**Matthew G. Looper**



## Quirigua Reports 1:

**Quiriguá Reports, Volume I** Wendy Ashmore, 1979-01-29 Although Quirigua and its magnificent carved monuments have been recorded and studied by scholars over the past century little archaeological data were available until recently From 1973 through 1979 the University Museum sponsored investigations at this major lowland Maya site in eastern Guatemala The aims of the work were to document a basic chronology to determine the nature and pattern of structures and to test hypotheses concerning the origins location and demise of Quirigua University Museum Monograph 37 Quirigua Reports, 1979 Quirigua Reports Robert J. Sharer, Wendy Ashmore, Edward M. Schortman, 1979 *Quiriguá Reports, Volume III* Edward M. Schortman, 1993-01-29 From 1973 through 1979 the University Museum sponsored investigations at Quirigua a major lowland Maya site in eastern Guatemala in order to document the basic chronology determine the nature and pattern of structures and test hypotheses concerning the origins location and demise of the city This monograph reports the findings of the survey and excavations carried out in the lower Motagua Valley Providing a regional context for Quirigua this volume focuses on wider valley centers with monumental architecture examining their chronology function and regional and interregional contacts University Museum Monograph 80 Quiriguá Reports, Volume II Edward M. Schortman, Patricia A. Urban, 2002-06-19 Although Quirigua and its magnificent carved monuments have been recorded and studied by scholars over the past century little archaeological data were available until recently From 1973 through 1979 the University Museum sponsored investigations at this major lowland Maya site in eastern Guatemala The aims of the work were to document a basic chronology to determine the nature and pattern of structures and to test hypotheses concerning the origins location and demise of Quirigua University Museum Monograph 49 **Quirigua Reports** Robert J. Sharer, Wendy Ashmore, 1979 *Settlement Archaeology at Quirigua, Guatemala* Wendy Ashmore, 2013-01-09 This monograph reports the results of the Quirigua Project Site Periphery Program five seasons 1975 1979 of archaeological survey and excavation in the 96 km<sup>2</sup> immediately adjoining the classic Maya site of Quirigua Ashmore identifies and helps us understand where and how the people of Quirigua lived She presents detailed material evidence in two data catalogues for the floodplain settlement adjoining Quirigua and for sites in the wider periphery The work situates Quirigua settlement firmly in a regional context benefiting from the extraordinary abundance of information amassed in southeastern Mesoamerica since 1979 It sheds new light on the political economic and social dynamics of the region including the sometimes fractious interactions between Quirigua its overlords at Copan and people elsewhere in the Lower Motagua Valley and beyond Quirigua Reports IV *The Southeast Classic Maya Zone* Elizabeth Hill Boone, Gordon Randolph Willey, 1988 **Lightning Warrior** Matthew G.Looper, 2009-06-23 The ancient Maya city of Quirigua occupied a crossroads between Copan in the southeastern Maya highlands and the major centers of the Peten heartland Though always a relatively small city Quirigua stands out because of its public monuments which were some of the greatest achievements of Classic Maya civilization Impressive not only for their

colossal size high sculptural quality and eloquent hieroglyphic texts the sculptures of Quirigua are also one of the few complete in situ series of Maya monuments anywhere which makes them a crucial source of information about ancient Maya spirituality and political practice within a specific historical context Using epigraphic iconographic and stylistic analyses this study explores the integrated political religious meanings of Quirigua's monumental sculptures during the eighth century A.D. reign of the city's most famous ruler K'ak Tiliw In particular Matthew Looper focuses on the role of stelae and other sculpture in representing the persona of the ruler not only as a political authority but also as a manifestation of various supernatural entities with whom he was associated through ritual performance By tracing this sculptural program from its Early Classic beginnings through the reigns of K'ak Tiliw and his successors and also by linking it to practices at Copan Looper offers important new insights into the politico religious history of Quirigua and its ties to other Classic Maya centers the role of kingship in Maya society and the development of Maya art The Lowland Maya Postclassic Arlen F. Chase, Prudence M. Rice, 2014-11-17 This collection represents a major step forward in understanding the era from the end of Classic Maya civilization to the Spanish conquest *Landscape And Power In Ancient Mesoamerica* Rex Koontz, Kathryn Reese-Taylor, Annabeth Headrick, 2018-02-23 From the early cities in the second millennium BC to the Aztec capital of Tenochtitlan on the eve of the Spanish conquest Ancient Mesoamericans created landscapes full of meaning and power in the center of their urban spaces The sixteenth century description of Tenochtitlan by Bernal Diaz del Castillo and the archaeological remnants of Teotihuacan attest to the power and centrality of these urban configurations in Ancient Mesoamerican history In *Landscape and Power in Ancient Mesoamerica* Rex Koontz Kathryn Reese Taylor and Annabeth Headrick explore the cultural logic that structured and generated these centers Through case studies of specific urban spaces and their meanings the authors examine the general principles by which the Ancient Mesoamericans created meaningful urban space In a profoundly interdisciplinary exchange involving both archaeologists and art historians this volume connects the symbolism of those landscapes the performances that activated this symbolism and the cultural poetics of these ensembles Death and the Classic Maya Kings James L. Fitzsimmons, 2010-01-01 Like their regal counterparts in societies around the globe ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods which often included ceramics red pigments earflares stingray spines jades pearls obsidian blades and mosaics Archaeological investigation of these burials as well as the decipherment of inscriptions that record Maya rulers' funerary rites have opened a fascinating window on how the ancient Maya envisaged the ruler's passage from the world of the living to the realm of the ancestors Focusing on the Classic Period AD 250-900 James Fitzsimmons examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands from which he creates models of royal Maya funerary behavior Exploring ancient Maya attitudes toward death expressed at well known sites such as Tikal Guatemala and Copan Honduras as well as less explored archaeological locations Fitzsimmons reconstructs royal mortuary rites and expands

our understanding of key Maya concepts including the afterlife and ancestor veneration      **Quiriguá Reports, Volume III** Edward Mark Schortman, 1993-01-29 From 1973 through 1979 the University Museum sponsored investigations at Quiriguá a major lowland Maya site in eastern Guatemala in order to document the basic chronology determine the nature and pattern of structures and test hypotheses concerning the origins location and demise of the city This monograph reports the findings of the survey and excavations carried out in the lower Motagua Valley Providing a regional context for Quiriguá this volume focuses on wider valley centers with monumental architecture examining their chronology function and regional and interregional contacts University Museum Monograph 80      **The World of the Ancient Maya** John S. Henderson, 1997 Theirs was one of the few complex societies to emerge in and to adapt successfully to a tropical forest environment Their architecture sculpture and painting were sophisticated and compellingly beautiful      **Sustainability and Water Management in the Maya World and Beyond** Jean T. Larmon, Lisa J. Lucero, Fred Valdez Jr., 2022-07-15 Sustainability and Water Management in the Maya World and Beyond investigates climate change and sustainability through time exploring how political control of water sources maintenance of sustainable systems ideological relationships with water and fluctuations in water availability have affected and been affected by social change Contributors focus on and build upon earlier investigations of the global diversity of water management systems and the successes and failures of their employment while applying a multitude of perspectives on sustainability The volume focuses primarily on the Precolumbian Maya but offers several analogous case studies outside the ancient Maya world that illustrate the pervasiveness of water's role in sustainability including an ethnographic study of the sustainability of small scale farmer managed irrigation systems in contemporary New Mexico and the environmental consequences of Angkor's growth into the world's most extensive preindustrial settlement The archaeological record offers rich data on past politics of climate change while epigraphic and ethnographic data show how integrated the ideological political and environmental worlds of the Maya were While Sustainability and Water Management in the Maya World and Beyond stresses how lessons from the past offer invaluable insight into current approaches of adaptation it also advances our understanding of those adaptations by making the inevitable discrepancies between past and present climate change less daunting and emphasizing the sustainable negotiations between humans and their surroundings that have been mediated by the changing climate for millennia It will appeal to students and scholars interested in climate change sustainability and water management in the archaeological record Contributors Mary Jane Acuña Wendy Ashmore Timothy Beach Jeffrey Brewer Christopher Carr Adrian S Z Chase Arlen F Chase Diane Z Chase Carlos R Chiriboga Jennifer Chmilar Nicholas Dunning Maurits W Ertzen Roland Fletcher David Friedel Robert Griffin Joel D Gunn Armando Anaya Hernández Christian Isendahl David Lentz Sheryl Luzzadder Beach Dan Penny Kathryn Reese Taylor Michelle Rich Cynthia Robin Sylvia Rodríguez William Saturno Vernon Scarborough Payson Sheets Liwy Grazioso Sierra Michael Smyth Sander van der Leeuw Andrew Wyatt      The Mesoamerican Ballgame Vernon L.

Scarborough, David R. Wilcox, 1993-01-01 The Precolumbian ballgame played on a masonry court has long intrigued scholars because of the magnificence of its archaeological remains From its lowland Maya origins it spread throughout the Aztec empire where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan It endured for two thousand years spreading as far as to what is now southern Arizona This new collection of essays brings together research from field archaeology mythology and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture The authors demonstrate that the game was more than a spectator sport serving social political mythological and cosmological functions it celebrated both fertility and the afterlife war and peace and became an evolving institution functioning in part to resolve conflict within and between groups The contributors provide complete coverage of the archaeological sociopolitical iconographic and ideological aspects of the game and offer new information on the distribution of ballcourts new interpretations of mural art and newly perceived relations of the game with material in the Popol Vuh With its scholarly attention to a subject that will fascinate even general readers The Mesoamerican Ballgame is a major contribution to the study of the mental life and outlook of New World peoples      **Continuities and Changes in Maya Archaeology** Charles Golden, Greg Borgstede, 2004-03 This book presents the current state of Maya archaeology by focusing on the history of the field for the last 100 years present day research and forward looking prescription for the direction of the field      The Ancient Maya Sylvanus Griswold Morley, Robert J. Sharer, 1994 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition      **The Ancient Maya, 6th Edition** Robert J. Sharer, Loa P. Traxler, 2006 The rich findings of recent exploration and research are incorporated in this completely revised and greatly expanded sixth edition of this standard work on the Maya people New field discoveries new technical advances new successes in the decipherment of Maya writing and new theoretical perspectives on the Maya past have made this new edition necessary      **Research Reports - National Geographic Society** National Geographic Society (U.S.), 1985 Abstracts and reviews of research and exploration authorized under grants from the National Geographic Society

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