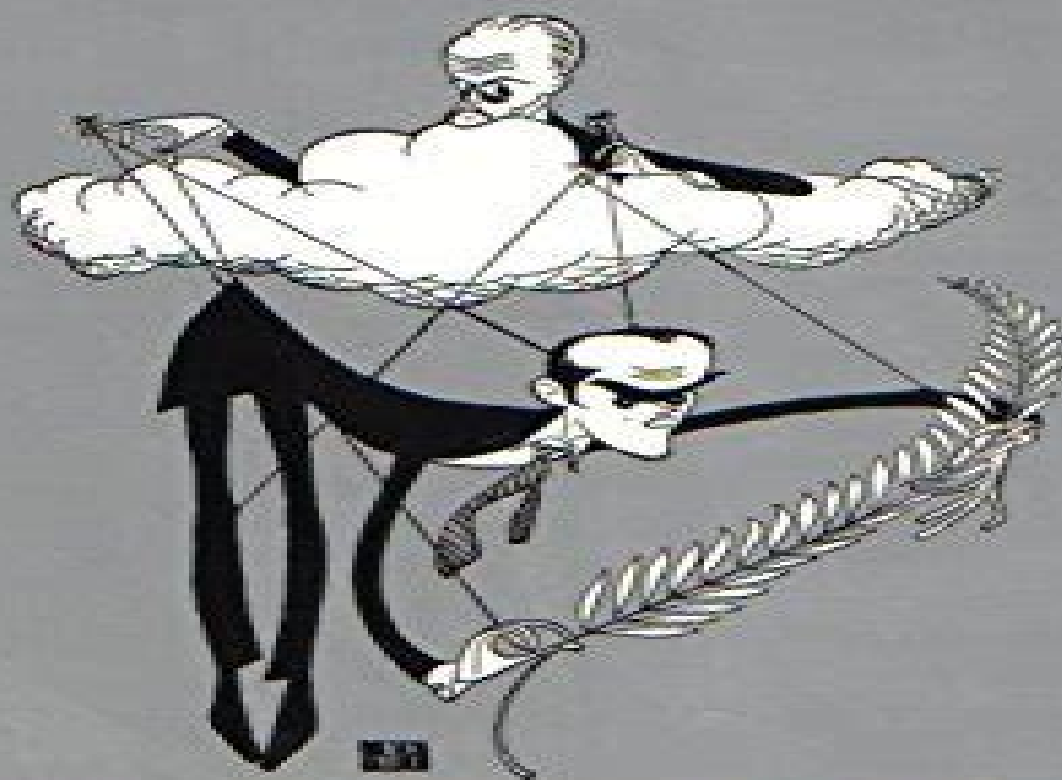


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Quintero Directs O'Neill Edwin J. McDonough, 1991 O'Neill: Long Day's Journey Into Night Brenda Murphy, 2001-09-20 A detailed account of the most significant productions of the play throughout the world **The Cambridge Companion to Eugene O'Neill** Michael Manheim, Cambridge University Press, 1998-09-24 Specially commissioned essays explore the life and work of Eugene O'Neill from his earliest writings to *Long Day's Journey Into Night*

Eugene O'Neill Stephen A. Black, 2002-01-01 Stricken with guilt and grief when his father, mother, and brother died in quick succession Eugene O'Neill mourned deeply for two decades This critical biography presents an understanding of O'Neill's life, work, and slow grieving *Performance Visions of Eugene O'Neill's Iceman--Madman, All-American Kid, and Satan* Deborah Merola, 1998 **Broadway** Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from *Shuffle Along* to *Oklahoma* to *Oh Calcutta* to *The Producers* that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations, women in society, sexuality, film, media, technology, tourism, and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape **Critical Companion to Eugene O'Neill, 2-Volume Set** Robert M. Dowling, 2009 This study explores the personal, historical, and artistic influences that combined to form such dark and influential American masterpieces as *The Iceman Cometh*, *The Emperor Jones*, *Mourning Becomes Electra*, *Hughie*, and arguably the finest tragedy ever written by an American *Long Day's Journey into Night* **The Iceman Cometh** Eugene O'Neill, 2020-05-01 A critical edition of O'Neill's most complex and difficult play designed for student readers and performers This critical edition of Eugene O'Neill's most complex and difficult play helps students and performers meet the work's demanding cultural literacy William Davies King provides an invaluable guide to the text including an essay on historical and critical perspectives, extensive notes on the language used in the play, and its many musical and literary allusions as well as numerous insightful illustrations He also gives biographical details about the actual people the characters are based on, along with the performance history of the play to help students and theatrical artists engage with this labyrinthine work Jason Robards Remembered Eugene O'Neill Society, 2002-04-03 Jason Robards won consecutive Oscars as best supporting actor for the films *All the President's Men* (1977) and *Julia* (1978) but he is particularly remembered for having created central roles in the later plays of Eugene O'Neill This tribute honors Robards in two parts

Part One presents recent interviews of the late actor as well as articles by Arthur and Barbara Gelb which appeared in the New York Times on the occasions of the American premier of *Long Day's Journey into Night* 1956 and of the successful production of *A Moon for the Misbegotten* with Colleen Dewhurst 1974 Sheila Hickey Garvey writes of the 1956 production of *Iceman* and gives a brief history of Robards work with the Circle in the Square Theatre the theatre that began the Off Broadway theatrical movement of the 1950s Stephen A Black Michael Manheim and Edward Shaughnessy write of seeing Robards perform in O'Neill plays The O'Neill bibliographers Madeline Smith and Richard Eaton analyze the effect Robards performances have had on subsequent performances and on scholarship about O'Neill's later plays Zander Brietzke writes about the problem of performing O'Neill in the post Robards era Part Two contains more personal recollections of Jason Robards Several of Robards theatrical colleagues Arvin Brown Zoe Caldwell Douglas Campbell Blythe Danner George Grizzard the playwright A R Gurney Shirley Knight Paul Libin Theodore Mann Christopher Plummer Kevin Spacey and Eli Wallach recall their times with the actor Wendy Cooper president of the Eugene O'Neill Foundation writes of Robards help to save O'Neill's Bay Area home Tao House Lois McDonald and Sally Thomas Pavetti write of Robards visits to Monte Cristo Cottage O'Neill's boyhood home in New London Connecticut George Beecroft Richard Allan Davison and Daniel Lerner recall seeing some memorable Robards performances and Margaret and Ralph Randal recall two meetings with Robards Also included are particularly fine obituary and memorial notices by Kevin Spacey Joe Morgenstern and Charles Saydah and a tribute by Jason Robards colleagues at The Roundabout Theatre Quintero Directs O'Neill Edwin J. McDonough, José Quintero, 1985 **Circle in the Square Theatre** Sheila Hickey Garvey, 2020-11-24 Based on years of research as well as interviews conducted with Circle in the Square's major contributing artists this book records the entire history of this distinguished theatre from its nightclub origins to its current status as a Tony Award winning Broadway institution Over the course of seven decades Circle in the Square theatre profoundly changed ideas of what American theatre could be Founded by Theodore Mann and Jose Quintero in an abandoned Off Broadway nightclub just after WWII it was a catalyst for the Off Broadway movement The building had a unique arena shaped performance space that became Circle in the Square theatre New York's first Off Broadway arena stage and currently Broadway's only arena stage The theatre was precedent setting in many other regards including operating as a non profit contracting with trade unions establishing a school and serving as a home for blacklisted artists It sparked a resurgence of interest in playwright Eugene O'Neill's canon and was famous for landmark revivals and American premieres of his plays The theatre also fostered the careers of such luminaries as Geraldine Page Colleen Dewhurst George C Scott Jason Robards James Earl Jones Cecily Tyson Dustin Hoffman Irene Papas Alan Arkin Philip Bosco Al Pacino Amy Irving Pamela Payton Wright Vanessa Redgrave Julie Christie John Malkovich Lynn Redgrave and Annette Bening *Historical Dictionary of Contemporary American Theater* James Fisher, 2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic

literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater

The Cambridge Guide to American Theatre Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text

JACKET Eugene O'Neill and American Society Ivonne Shafer, 2011-11-28 En su duodécimo libro Yvonne Shafer se centra una vez más en Eugene O'Neill Su libro anterior *Performing O'Neill* presentaba información fascinante sobre los actores James Earl Jones Jason Robards etc que crearon sus papeles Eugene O'Neill and American Society se aparta del análisis biográfico familiar de las obras hacia aspectos como su actitud antiliberal su interacción con los afroamericanos su sorprendente amor por los musicales y su caracterización de mujer Shafer que ha participado en el mundo del teatro como actriz directora crítica y erudita ha impartido clases y conferencias en lugares como China Noruega y Bélgica Su representación de Eugene O'Neill On Stage ha deleitado al público de Alemania Estados Unidos y la Universitat de València entre otros lugares de España

Encyclopedia of Literary Modernism Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by

expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography

Down the Nights and Down the Days Edward L. Shaughnessy, 2000-06-20 This latest book from veteran O'Neillian Edward L. Shaughnessy examines the influence of the Irish playwright's Catholic heritage on his moral imagination Critics due to O'Neill's early renunciation of faith at age 15 have mostly overlooked this presence in his work While Shaughnessy makes no attempt to reclaim him for Catholicism he uncovers evidence that O'Neill retained the imprint of his Irish Catholic upbringing and acculturation in his work Shaughnessy discusses several key plays from the O'Neill canon such as *Long Day's Journey into Night* *The Iceman Cometh* and *Mourning Becomes Electra* as well as the lesser known *Ile* and *Days Without End* Winner of the Irish in America Manuscript competition *Down the Days and Down the Nights* Eugene O'Neill's Catholic Sensibility is a compelling investigation into the psyche of one of the most brilliant internationally honored playwrights of our time

Eugene O'Neill Robert M. Dowling, 2020-08-11 An absorbing biography of the playwright and Nobel laureate that unflinchingly explores the darkness that dominated O'Neill's life Publishers Weekly This extraordinary biography fully captures the intimacies of Eugene O'Neill's tumultuous life and the profound impact of his work on American drama innovatively highlighting how the stories he told for the stage interweave with his actual life stories as well as the culture and history of his time Much is new in this extensively researched book connections between O'Neill's plays and his political and philosophical worldview insights into his Irish American upbringing and lifelong torment over losing faith in God his vital role in African American cultural history unpublished photographs including a unique offstage picture of him with his lover Louise Bryant new evidence of O'Neill's desire to become a novelist and what this reveals about his unique dramatic voice and a startling revelation about the release of *Long Day's Journey into Night* in defiance of his explicit instructions This biography is also the first to discuss O'Neill's lost play *Exorcism* a single copy of which was only recently recovered a dramatization of his own suicide attempt Written with both a lively informality and a scholar's strict accuracy Eugene O'Neill *A Life in Four Acts* is a biography worthy of America's foremost playwright Fast paced highly readable building to a devastating last act Irish Times

A Moon for the Misbegotten on the American Stage Laura Shea, 2015-04-22 *A Moon for the Misbegotten* is one of Eugene O'Neill's most frequently revived works and major American revivals of the play have been instrumental in securing its esteemed position in theater history While the play's landmark production in 1973 is largely regarded as the moment when it finally achieved greatness its 60 year production history also

includes several regional productions and Broadway revivals This work provides a production history of *A Moon for the Misbegotten* in the United States from the play's original Theatre Guild production in 1947 to its Broadway revival in 2007 Throughout the study the author provides the inside story on the play's often rocky transition from the page to the stage including detailed looks at initial casting difficulties and several controversies over censorship *Performing O'Neill* Yvonne Shafer, 2000-12 In *Performing O'Neill* Yvonne Shafer talks with the most important actors and directors who interpreted O'Neill in the 20th century Jason Robards Jane Alexander Fritz Weaver James Earle Jones Theresa Wright Gloria Foster Ted Mann and Arvin Brown to name just a few Actors like Robards talk about their first encounters with the master and their interpretations of roles like Hickey in *The Iceman Cometh* and James Tyrone in *Long Day's Journey Into Night* Directors talk about the challenges they face in bringing O'Neill's dark and compelling vision of American life to the stage and making it relevant for audiences in the 21st century The work is a lively collection of interviews in the *Paris Review* tradition constructed by one of the foremost O'Neill scholars writing today *Eugene O'Neill in China* Haiping Liu, Lowell Swortzell, 1992-03-23 The year 1988 was notable for being the centennial of playwright Eugene O'Neill's birth and a time of unprecedented democratization in the People's Republic of China and rapprochement with the West In this optimal climate a remarkable festival and conference devoted to O'Neill was held in Nanjing China orchestrated mainly by Haiping Liu who secured the funds and cooperation necessary to lure noted O'Neill scholars and theatre artists from around the world Liu selected and edited papers for publication after the conference but he realized that this would be a difficult task conducted from China At his invitation Lowell Swortzell a conference participant became co editor and in the dark days following the political upheaval in China in 1989 Swortzell assumed much of the burden of editing organizing clearing rights and generally readying the final volume The essays included capture the intellectual and artistic stimulation of the conference Organized in divisions similar to the order in which the papers were delivered they explore the major areas of O'Neill scholarship by some of the most renowned scholars from the United States Western and Eastern Europe Japan and China They emphasize O'Neill's international reputation and productions particularly in Asia Included is an open forum discussion of the festival productions as well as photographs The circumstances of the festival and conference are a story unto themselves and in their individual introductions the co editors relate some of the background and convey some of the flavor of the events providing insights into the continued appeal of O'Neill in China and the world

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