

Quintebential Sarasota Stories And Pictures From The 1920s1950s

Gaby Wood

Ouintebential Sarasota Stories And Pictures From The 1920s1950s:

Quintessential Sarasota Jeff LaHurd, 1990 Quintessential Sarasota: Stories and Pictures from the 1920s to the 1950s Jeff LaHurd, 2004 From local writer and historian Jeff LaHurd comes Ouintessential Sarasota Stories and Pictures from the 1920s and the 1950s celebrating the history people and places of Sarasota Florida Written in a light and entertaining style and using extraordinary historical images LaHurd conveys a nostalgia for Sarasota's heyday in the early 20th century This collection of columns takes a light and entertaining look back at colorful past Using many unique and archival images LaHurd reminisces on the events and attractions of Sarasota's past including the Ringling Brothers Circus Winter Quarters the Prohibition Era the local radio shows and the favorite restaurant hangout the Smack Edison's Eve Gaby Wood, 2002 A rich and informative exploration of our age old obsession with making life Could an eighteenth century mechanical duck really digest and excrete its food Was the Turk a celebrated chess playing and winning machine fabricated in 1769 a dazzling piece of fakery or could it actually think Why was Thomas Edison obsessed with making a mechanical doll a perfect woman mass produced Can a twenty first century robot express human emotions of its own Taking up themes long familiar from the realms of fairy tales and science fiction Gaby Wood traces the hidden prehistory of a modern idea the thinking hoaxes and inventions that presaged contemporary robotics and the current experiments with artificial intelligence Informed by the author's scientific and historical research Edison's Eve is also a brilliant literary cultural and philosophical examination of the motives that have driven human beings to pursue the creation of mechanical life and the effects of that pursuit both in its successes and in its failures on our sense of what makes us human Sarasota Jeff LaHurd, 2004-11 Sarasota Florida was not always the thriving urban community that residents know today This popular tourist destination on the Gulf Coast began its course of modern development with the Homestead Act of 1862 and a promise to the inhabitants of Scotland that the land awaiting them in Florida was one of milk and honey where gold grew on trees Little did the first settlers know that within a hundred years the deserted land they then called home would transform itself not only into a bustling real estate and tourism hub but also into a charming community with a personality all its own From the 1920s to the 1960s the Gulf Coast town was described as a community where no one was a stranger In the 1920s however a clairvoyant full page ad in the Sarasota Herald predicted Sarasota's Growth Cannot Be Stopped Indeed it couldn't Sarasota soon became nationally known for its connection to the Ringling Brothers and Barnum Bailey Circus its famous art museum and its celebration of modern architecture A long time resident of Sarasota Florida Jeff LaHurd s ninth published work is his most comprehensive account of Sarasota's history to date In this precise exploration of the city's history LaHurd masterfully chronicles the lives lived and the fluctuating growth of Sarasota Hidden History of Sarasota Jeff LaHurd, 2009-04-21 From a one horse farming town to the thriving winter residence of the Ringling Brothers Circus and flocks of snowbirds Sarasota has more than its fair share of unusual stories and intriguing individuals Learn about the illustrious John Ringling from the details of his daily breakfast to

the fifty five year saga that determined his final resting place Find out the real identity of A NO 1 the King of Hobos who spent a night in Sarasota s finest hotel Witness the most memorable wedding in Sarasota between two gorillas Join longtime resident and historian Jeff LaHurd as he chronicles the fascinating forgotten stories that made Sarasota the exceptional city Sarasota Centennial Images Sarasota Centennial Committee (Sarasota, Fla.),1986 Photographs of Sarasota The Lure of Sarasota and Her Florida with each page also containing the name of a major donor to the committee Sarasota Reflections, 2009-11 Photographs of the attractions of Sarasota Florida with no **Islands** Mary Lou Johnson, 2019 Sarasota. Then and Now Jeff LaHurd.1994-01-01 Sarasota Amy A. Elder, 2003-08 Images of America Sarasota text. celebrates the unique history of one of Florida's most beautiful communities. Once a modest town known for its ranching hunting fishing and farming Sarasota has grown into a thriving city It became a town in 1902 and separated from Manatee County to become Sarasota County in 1921 Surrounded by sparkling water soft sand beaches abundant protected wildlife and spectacular sunsets Sarasota was and still is a great place to live or visit This volume contains more than 200 prized images of Sarasota from the mid 1800s to the 1930s Highlighted are the people who helped to transform the area from a small fishing village into a booming tourist and cultural center Some of the early pioneers included are fisherman and cattleman William Whitaker farmers John and Eliza Webb Scotsman golfer and developer J H Gillespie builder Harry Higel developer and experimental agriculturist Mrs Potter Palmer developer Owen Burns Real Estate promoter J H Lord and circus people and promoters John and Mable Ringling who left a legacy to the state including their mansion Ca d Zan The John and Mable Ringling Museum and The Ringling School of Art Sarasota Jeff LaHurd, 2006-10 Sarasota Florida was not always the thriving urban community that residents know today This popular tourist destination on the Gulf Coast began its course of modern development with the Homestead Act of 1862 and a promise to the inhabitants of Scotland that the land awaiting them in Florida was one of milk and honey where gold grew on trees Little did the first settlers know that within a hundred vears the deserted land they then called home would transform itself not only into a bustling real estate and tourism hub but also into a charming community with a personality all its own From the 1920s to the 1960s the Gulf Coast town was described as a community where no one was a stranger In the 1920s however a clairvoyant full page ad in the Sarasota Herald predicted Sarasota's Growth Cannot Be Stopped Indeed it couldn't Sarasota soon became nationally known for its connection to the Ringling Brothers and Barnum Bailey Circus its famous art museum and its celebration of modern architecture A long time resident of Sarasota Florida Jeff LaHurd's ninth published work is his most comprehensive account of Sarasota's history to date In this precise exploration of the city's history LaHurd masterfully chronicles the lives lived and the fluctuating growth of Sarasota Sarasota Jeff LaHurd, 1991-01-01 *Ghost Stories of Sarasota* Kim Cool, 2003-06-01 Stories of real events by real people combined with the history of sarasota in an illustrated book Second in a series of books featuring ghost stories of cities and places along the west coast of Florida Historic Photos of Sarasota County Steve

Rajtar,2008-06-01 Then and now [electronic resource] Genealogical Society of Sarasota (Sarasota, Fla.),2004 Archival and new photos art clippings interviews on the Society and genealogical activities in Sarasota County over the previous 25 years Sarasota Florida Twin Lights Publishers, Incorporated,2000-11-01 Sarasota Janet Snyder Matthews,1985

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Quintebential Sarasota Stories And Pictures From The 1920s1950s," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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