

PREVIEW
1955

Preview 1955 Hollywood London

D. Kirby



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Preview, 1955 Erik Warman, 1955 *Hitchcock and the Spy Film* James Chapman, 2017-11-30 Film historian James Chapman has mined Hitchcock's own papers to investigate fully for the first time the spy thrillers of the world's most famous filmmaker Hitchcock made his name as director of the spy movie He returned repeatedly to the genre from the British classics of the 1930s including *The 39 Steps* and *The Lady Vanishes* through wartime Hollywood films *Foreign Correspondent* and *Saboteur* to the Cold War tracts *North by Northwest* *Torn Curtain* and his unmade film *The Short Night* Chapman's close reading of these films demonstrates the development of Hitchcock's own style as well as how the spy genre as a whole responded to changing political and cultural contexts from the threat of Nazism in the 1930s and 40s to the atom spies and double agents of the post war world

Reagan, American Icon Robert Paul Metzger, 1989 **Screening the Hollywood rebels in 1950s Britain** Anna Ariadne Knight, 2021-09-28 This book examines issues of censorship publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films *The Wild One* *Blackboard Jungle* *Rebel Without a Cause* *Rock Around the Clock* and *Jailhouse Rock* It also explores British cinema's commentary on juvenile delinquency through a re-examination of such British films as *The Blue Lamp* *Spare the Rod and Serious Charge* Taking a multi-dimensional approach the book intersects with star studies and social history while reappraising the stardom of Marlon Brando James Dean and Elvis Presley By looking at the specific meanings pleasures and uses British fans derived from these films it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism

Dr. No James Chapman, 2022-11-08 When *Dr No* premiered at the London Pavilion on October 5 1962 no one predicted that it would launch the longest running series in cinema history It introduced the James Bond formula that has been a box office fixture ever since sensational plots colorful locations beautiful women diabolical villains thrilling action set pieces and a tongue in cheek tone An explosive cocktail of action spectacle and sex *Dr No* transformed popular cinema James Chapman provides a lively and comprehensive study of *Dr No* marshaling a wealth of archival research to place the film in its historical moment He demonstrates that contrary to many fan myths the film was the product of a carefully considered transnational production process Chapman explores the British super spy's origins in Ian Fleming's snobbery with violence thrillers examining the process of adaptation from page to screen He considers *Dr No* in the contexts of the UK and Hollywood film industries as well as the film's place in relation to the changing social and cultural landscape of the 1960s particularly Cold War anxieties and the decline of the British Empire The book also analyzes the film's problematic politics of gender and race and considers its cultural legacy This thorough and insightful account of *Dr No* will appeal to film historians and Bond fans alike

The British Cinema Book Robert Murphy, 2019-07-25 The new edition of *The British Cinema Book* has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to

the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including Piccadilly 1929 It Always Rains on Sunday 1947 The Ladykillers 1955 This Sporting Life 1963 The Devils 1971 Withnail and I 1986 Bend it Like Beckham 2002 and Control 2007 and with over 100 images from the BFI's collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including British Cinema and the Second World War 2000 and Directors in British and Irish Cinema 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O'Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood

Home in Hollywood Elisabeth Bronfen, 2004-10-15 Who can forget Dorothy's quest for the great and powerful Oz as she tried to return to her beloved Kansas She thought she needed a wizard's magic only to discover that home and the power to get there had been with her all along This engaging and provocative book proposes that Hollywood has created an imaginary cinematic geography filled with people and places we recognize and to which we are irresistibly drawn Each viewing of a film stirs in a very real and charismatic way feelings of home and the comfort of returning to films like familiar haunts is at the core of our nostalgic desire Leading us on a journey through American film Elisabeth Bronfen examines the different ways home is constructed in the development of cinematic narrative Each chapter includes a close reading of such classic films as Fleming's The Wizard of Oz Sirk's Imitation of Life Burton's Batman Returns Hitchcock's Rebecca Ford's The Searchers and Sayles's Lone Star

Harry Alan Towers Dave Mann, 2014-11-03 Harry Alan Towers reputation rests upon a corpus of 95 low budget productions shot post haste in every corner of the globe He took an integral part however in the development of the protocols that now underpin much transnational film production and he must be regarded as a pioneer Towers slash and burn strategy focused on parasitic back to back productions funded by rights bundles that were pre sold globally This strategy was substantially derived from his early days in broadcasting wherein

he acted as a go between in the American and the British Commonwealth markets Though he became adept at procuring funds from pariah regimes and black market economies primarily he continued to act as a broker bringing together American equity investment and European finance under the auspices of EC co production agreements He was also quick to exploit the burgeoning niche markets becoming available in the wake of technological developments and government initiatives

Eleanor Parker Doug McClelland,1989-01-01 This is the first book on enduring Hollywood star Eleanor Parker long underrated despite three best actress Academy Award nominations Caged 1950 Detective Story 1951 Interrupted Melody 1955 Parker was a beauty as well as a versatile actress and her achievements approach those of more publicized colleagues Bette Davis and Katharine Hepburn With Parker s blessing and her son Paul Clemens cooperation Doug McClelland has written one of the most thorough examinations of a film star s career The book is valuable to librarians academics and film enthusiasts for its extensive documentation and analyses of all of Parker s work for the bibliographies of her coverage in books and periodicals for the portrait of a glamorous creative era in filmmaking and for the insights into the careers of Eleanor Parker s associates many among the most heavily researched motion picture artists of cinema s Golden Age The book contains a forward by noted screenwriter William Ludwig who won an Academy Award for Parker s Interrupted Melody and afterword by Marjorie Lawrence the opera singer whom Parker portrayed in Interrupted Melody and photos of Eleanor Parker that show her in many of her thousand faces *Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide* Jerry Osborne,2002-11 *Idols of the Odeons* Andrew Roberts,2020-04-23 Idols of the Odeons examines British film stardom in the post war era a time when Hollywood movies were increasingly supplanting the Pinewood Elstree studio system The book encompasses the careers of sixteen actors including Stanley Baker Diana Dors Norman Wisdom Hattie Jacques Peter Finch and Peter Sellers Such extremely diverse careers provide the opportunity to explore overlooked films in addition to examining how the term star could apply to a stalwart leading man a Variety comic a self created Vamp and a character actor Above all this is a book that celebrates with idiosyncratic humour and warmth how these actors accomplished much of their best work during the transitional period between the Rank ABPC roster of stars and the US domination of the British film industry *Soho on Screen* Jingan Young,2022-05-13 Despite Soho s rich cultural history there remains an absence of work on the depiction of the popular neighbourhood in film Soho on Screen provides one of the first studies of Soho within post war British cinema Drawing upon historical cultural and urban studies of the area this book explores twelve films and theatrically released documentaries from a filmography of over one hundred Soho set productions While predominantly focusing on low budget exploitation films which are exemplars of British and international filmmaking Young also offers new readings of star and director biographies from Laurence Harvey to Emeric Pressburger and in so doing enlivens discussion on filmmaking in a time and place of intense social transformation technological innovation and growing permissiveness *Hollywood's Cold War* Tony Shaw,2007-09-19 Hollywood s Cold War **Popular Cinemas in East**

Central Europe Dorota Ostrowska, Francesco Pitassio, Zsuzsanna Varga, 2017-06-30 The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time The continued interest in the social and cultural life of the former Warsaw pact countries looking at but also beyond their socialist pasts encompasses a desire to know more about their national cinemas Yet despite the increasing consumption of films from these countries via DVD VOD platforms and other alternative channels there is a lack of comprehensive information on this key aspect of visual culture This important book rectifies the glaring gap and provides both a history and a contemporary account of East Central European cinema in the pre WW2 socialist and post socialist periods Demonstrating how at different historical moments popular cinema fulfilled various roles for example in the capacity of nation building and adapted to the changing markets of a morphing political landscape chapters bring together experts in the field for the definitive analysis of mainstream cinema in the region Celebrating the unique contribution of films from Hungary the Czech Republic Czechoslovakia and Poland from the award winning *Cosy Dens* to cult favourite *Lemonade Joe* and from 1960s Polish Westerns to Hollywood influenced Hungarian movies the book addresses the major themes of popular cinema By looking closely at genre stardom cinema exhibition production strategies and the relationship between the popular and the national it charts the remarkable evolution and transformation of popular cinema over time

Orwell Subverted Daniel J. Leab, 2007 Since its release in 1954 scholars have been aware of the CIA s involvement in the making of the controversial animated motion picture adaptation of George Orwell s *Animal Farm* This work gives an account of their powerful influence on the film

Rock around the Clock Yannis Tzioumakis, Siân Lincoln, 2023-10-18 Examining one of the earliest films made specifically for young audiences in US cinema *Rock around the Clock* 1956 this book explores the exploitation production company that made the film and the ways it represented young people especially in terms of their association with rock n roll music and culture Providing new avenues of approaching the

film the book looks at how *Rock around the Clock* has attracted significant scholarly attention despite its origins as a low budget production made by master exploitation filmmaker Sam Katzman. It challenges accounts that see the film's young people as juvenile delinquents using instead the label cultural rebels as a signifier of youth's ability to resurrect a moribund music industry and rejuvenate a stale youth culture. This book also questions the nature of the label exploitation as applied to the film by examining Columbia Pictures' role as a resource provider for Katzman's film, comparing *Rock around the Clock* to contemporaneous films with a youth focus that were produced in different industrial contexts and investigating its relationship to adaptation by asking whether the film is an example of a postliterary adaptation. Rich on archival research and industrial and textual analysis, *Rock around the Clock* will interest both film studies and youth cultures scholars. **Religion and the Cold War** D. Kirby, 2002-12-13 Although seen widely as the twentieth century's great religious war as a conflict between the god-fearing and the godless, the religious dimension of the Cold War has never been subjected to a scholarly critique. This unique study shows why religion is a key Cold War variable. A specially commissioned collection of new scholarship, it provides fresh insights into the complex nature of the Cold War. It has profound resonance today with the resurgence of religion as a political force in global society. Charles Laughton David A. Redfern, 2021-08-04 Oscar-winning actor, translator of Bertolt Brecht's *Galileo* and director of the iconoclastic *The Night of the Hunter*, Charles Laughton's name alone commanded box office and theatre acclaim. This book is the first to offer an intimate examination of his 54 films produced in Britain and Hollywood from 1928 to 1962. Each has technical credits and cast lists as well as publicity taglines, a plot synopsis, selected dialogue, Oscars won or nominated and production commentaries. Also provided are listings of Laughton's miscellaneous shorts and feature films, abandoned film projects, amateur and professional stage appearances, select radio broadcasts, television broadcasts and audio recordings. Appendices detail the studios, performers and cinematographers of the Laughton films. The Gods Have Landed James R. Lewis, 1995-03-09 *The Gods Have Landed* is a comprehensive account of the religious dimension of the UFO flying saucer experience. It examines the religious meanings attached to UFOs by the larger society as well as specific movements that claim inspiration from Space Brothers and other extra-terrestrial sources. It addresses the religious dimension of the phenomenon of alien abductions, particularly the impact of extra-terrestrial life on Christian theology. Of special interest are the surveys of primary and secondary materials that make this book the indispensable reference on the subject. **The Defiant One** Aubrey Malone, 2013-09-21 This new biography contains excerpts from interviews and articles by and about Curtis all the way from his teens in the Bronx to his death at 85 in 2010. Many of these are little known and provide insights into his complex relationship with fame, family and females, the three obsessions of his life. The book also documents his many struggles with substance abuse, his disenchantment with Hollywood when it failed to take him seriously, the violent deaths of his two brothers, the failure of four of his marriages, a heart attack, the death of a son from a drug overdose and most importantly, the manner in which his

resilient spirit saw him through these challenges and tragedies It s a revisionist biography which adds significantly to the received wisdom on his life and times not only through personal interviews but also revelations from two recent books not yet available in English one written by his daughter Allegra and the other by his ex wife Christine Kaufmann

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