

PRESERVING
THE *Self*
IN THE
SOUTH SEAS
1680-1840



Jonathan Lamb



Preserving The Self In The South Seas 1680 1840

Peter H. Hoffenberg



Preserving The Self In The South Seas 1680 1840:

Preserving the Self in the South Seas, 1680-1840 Jonathan Lamb, 2001-06-15 This volume charts the sensibilities of the lonely figures that encountered the new and exotic in terra incognita Jonathan Lamb introduces us to the writings of South Seas explorers and finds in them unexpected and poignant tales of selves alarmed and transformed Strangers in the South Seas Richard Lansdown, 2006-01-01 Long before Magellan entered the Pacific in 1521 Westerners entertained ideas of undiscovered oceans mighty continents and paradisaic islands at the far ends of the earth such ideas would have a long life and a deep impact in both the Pacific and the West With the discovery of Tahiti in 1767 another powerful myth was added to this collection the noble savage For the first time Westerners were confronted by a people who seemed happier than themselves This revolution in the human sciences was accompanied by one in the natural sciences after Darwin's momentous visit to the Galapagos Islands The Pacific produced other challenges for nineteenth century researchers on race and culture and for those intent on exporting their religions to this immense quarter of the globe As the century wore on the region presented opportunities and dilemmas for the imperial powers a process was accelerated by the Pacific War between 1941 and 1945 *Strangers in the South Seas* recounts and illustrates this story using a wealth of primary texts It includes generous excerpts from the work of explorers soldiers naturalists anthropologists artists and writers some famous some obscure It shows how the Great South Sea has been an irreplaceable distant mirror of the West and its intellectual obsessions since the Renaissance *Ireland's Imperial Connections, 1775-1947* Daniel Sanjiv Roberts, Jonathan Jeffrey Wright, 2019-11-05 This edited collection explores the complexities of Irish involvement in empire Despite complaining regularly of treatment as a colony by England Ireland nevertheless played a significant part in Britain's imperialism from its formative period in the late eighteenth century through to the decolonizing years of the early twentieth century Framed by two key events of world history the American Revolution and Indian Independence this book examines Irish involvement in empire in several interlinked sections through issues of migration and inhabitation through literary and historical representations of empire through Irish support for imperialism and involvement with resistance movements abroad and through Irish participation in the extensive and intricate networks of empire Informed by recent historiographical and theoretical perspectives and including several detailed archival investigations this volume offers an interdisciplinary and evolving view of a burgeoning field of research and will be of interest to scholars of Irish studies imperial and postcolonial studies history and literature

Empire, Barbarism, and Civilisation Harriet Guest, 2007-12-20 The artist William Hodges accompanied Captain Cook on his second voyage to the South Pacific in 1772-5 His extraordinarily vivid images read against the fascinating journals of Cook and his companions reveal as much about European cultures and historiography as about the peoples they visited In this lively and original book Harriet Guest discusses Hodges's dramatic landscapes and portraits alongside written accounts of the voyages and in the context of the theories of civilisation which shaped European perceptions theories drawn from the

works of philosophers of the Scottish enlightenment such as Adam Smith and John Millar She argues that the voyagers resorted to diverse or incompatible models of progress in successive encounters with different groups of islanders and shows how these models also structured metropolitan views of the voyagers and of Hodges's work This fully illustrated study offers a fresh perspective on eighteenth century representations of gender colonialism and exploration **The Novel and the Sea** Margaret Cohen, 2021-06-08 For a century the history of the novel has been written in terms of nations and territories the English novel the French novel the American novel But what if novels were viewed in terms of the seas that unite these different lands Examining works across two centuries *The Novel and the Sea* recounts the novel's rise told from the perspective of the ship's deck and the allure of the oceans in the modern cultural imagination Margaret Cohen moors the novel to overseas exploration and work at sea framing its emergence as a transatlantic history steeped in the adventures and risks of the maritime frontier Cohen explores how Robinson Crusoe competed with the best selling nautical literature of the time by dramatizing remarkable conditions from the wonders of unknown lands to storms shipwrecks and pirates She considers James Fenimore Cooper's refashioning of the adventure novel in postcolonial America and a change in literary poetics toward new frontiers and to the maritime labor and technology of the nineteenth century Cohen shows how Jules Verne reworked adventures at sea into science fiction how Melville Hugo and Conrad navigated the foggy waters of language and thought and how detective and spy fiction built on sea fiction's problem solving devices She also discusses the transformation of the ocean from a theater of skilled work to an environment of pristine nature and the sublime A significant literary history *The Novel and the Sea* challenges readers to rethink their land locked assumptions about the novel **The Travelers' World** Harry LIEBERSOHN, Harry Liebersohn, 2009-06-30 In a beautifully crafted narrative that transports the reader from the salons of Europe to the shores of Tahiti Harry Liebersohn examines the transformation of global knowledge during the great age of scientific exploration He moves beyond the traditional focus on British and French travelers to include Germans Russians and some Americans as well as the Tahitian Hawaiian and other Pacific islanders they encountered Germany gets special attention because its travelers epitomized the era's cosmopolitanism and its philosophers engaged most fully in a multicultural understanding of humanity Famous adventurers like Captain Cook make appearances but it's the observations of such naturalists as Philibert Commerson George Forster and Adelbert von Chamisso that helped most to generate a new understanding of these far flung societies These European travelers saw non Europeans neither as savages nor as projections of colonial fantasies Instead the explorers accumulated a rich storehouse of perceptions through negotiations with patrons at home collaborators abroad salon philosophers and missionary rivals Liebersohn illuminates the transformative nature of human connections He examines the expectations these servants of empire brought to the peoples they encountered and acknowledges the effects of Oceanian behaviors including unexpected notions of sexuality on the Europeans Equally important he details the reception of these travelers upon their return home An unforgettable voyage

filled with delightful characters dramatic encounters and rich cultural details The Travelers World heralds a moment of intellectual preparation for the modern global era We now travel effortlessly to distant places but the questions about perception truth and knowledge that these intercontinental mediators faced still resonate Romantic Literature, Race, and Colonial Encounter P. Kitson,2016-04-30 In a fresh investigation of primary sources and original readings Kitson traces the origins of contemporary ideas about race through a variety of late Eighteenth and early Nineteenth century literary texts by Coleridge Byron Shelley De Quincey and other published and unpublished writings about travel and exploration and natural history Intimate Strangers Vanessa Smith,2010-10-28 A fascinating study of the importance of ideas of friendship in late eighteenth century explorations of the Pacific

Histories of Science David Alff,Danielle Spratt,2025-06-30 Spreading the news of scientific breakthroughs in the eighteenth century Histories of Science shows how different forms of media communicated scientific breakthroughs during the long eighteenth century bringing together eighteen humanities scholars to discuss the representation reception and application of natural philosophy in the Atlantic world In particular the authors focus on descriptions of scientific discoveries in popular print with essays on topics as varied as placebo pills irrigation systems and navigational technology And while each contributor advances a discrete argument the collection coheres in its shared questions of methodology historicity and ethics Histories of Science expands our record of the past our understanding of the present and our ability to imagine the future

Pacific Gateways: Trans-Oceanic Narratives and Anglophone Literature, 1780-1914 Tomoe Kumojima,Laurence Williams,2024-12-28 Who is the Proust of the Paphuans Saul Bellow infamously inquired as if this vast expanse were too small scattered and backward to deserve consideration In response to this challenge Pacific Gateways seeks to define a new if provisional canon This diverse insightful and compelling collection applies ethnographic perspectives contact zone participant testimony indigeneity to a diverse range of genres romance travelogue memoir to demonstrate how the Pacific already prefigures and generates later networks of global exchange It offers not retrospect into a distant past but intimations of possible futures as a portal into alternative forms of planetary consciousness Steve Clark This book explores the entanglements of Anglophone literature with Pacific geographies histories and cultures during the long nineteenth century giving a transpacific context to Victorian writers including Dickens Kingston Stevenson and Trollope and setting them alongside Pacific Rim writers such as Bret Harte Lafcadio Hearn Joseph Heco and Yei Theodora Ozaki The chapters focus upon the physical and imaginative gateways produced by Western technology including the port city the steamship telegraph lines and the networks of international trade and finance These Pacific gateways shape the development of a transpacific consciousness in Anglophone literature whose modes of exchange and patterns of thought can still be seen in modern day attitudes to the region The book aims to present a polyglot and cross cultural history of Anglophone literature in the Pacific in which Anglo American imperialism coexists with established intra Asian networks Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link

springer com **Writing imperial histories** Andrew S. Thompson, 2016-05-16 This book appraises the critical contribution of the Studies in Imperialism series to the writing of imperial histories as the series passes its 100th publication The volume brings together some of the most distinguished scholars writing today to explore the major intellectual trends in Imperial history with a particular focus on the cultural readings of empire that have flourished over the last generation When the Studies in Imperialism series was founded the discipline of Imperial history was at what was probably its lowest ebb A quarter of a century on there has been a tremendous broadening of the scope of what the study of empire encompasses Essays in the volume consider ways in which the series and the wider historiography have sought to reconnect British and imperial histories to lay bare the cultural expressions and registers of colonial power and to explore the variety of experiences the home population derived from the empire **The Enlightenment** Dorinda Outram, 2013-01-10 New third edition of this acclaimed accessible overview of the Enlightenment with a new chapter and guidance on further research

Infamous Commerce Laura J. Rosenthal, 2015-01-26 In *Infamous Commerce* Laura J Rosenthal uses literary and historical sources to explore the meaning of prostitution from the Restoration through the eighteenth century showing how both reformers and libertines constructed the modern meaning of sex work during this period From Grub Street's lurid whore biographies to the period's most acclaimed novels the prostitute was depicted as facing a choice between abject poverty and some form of sex work Prostitution in Rosenthal's view confronted the core controversies of eighteenth century capitalism luxury desire global trade commodification social mobility gender identity imperialism self ownership alienation and even the nature of work itself In the context of extensive research into printed accounts of both male and female prostitution among them sermons popular prostitute biographies satire pornography brothel guides reformist writing and travel narratives Rosenthal offers in depth readings of Samuel Richardson's *Clarissa* and *Pamela* and the responses to the latter novel including Eliza Haywood's *Anti Pamela* Bernard Mandeville's defenses of prostitution Daniel Defoe's *Roxana* Henry Fielding's *Tom Jones* and travel journals about the voyages of Captain Cook to the South Seas Throughout Rosenthal considers representations of the prostitute's own sexuality desire revulsion etc to be key parts of the changing meaning of the oldest profession **Oceania and the Victorian Imagination** Peter H. Hoffenberg, 2016-05-23 Oceania or the South Pacific loomed large in the Victorian popular imagination It was a world that interested the Victorians for many reasons all of which suggested to them that everything was possible there This collection of essays focuses on Oceania's impact on Victorian culture most notably travel writing photography international exhibitions literature and the world of children Each of these had significant impact The literature discussed affected mainly the middle and upper classes while exhibitions and photography reached down into the working classes as did missionary presentations The experience of children was central to the Pacific's effects as youthful encounters at exhibitions chapel home or school formed lifelong impressions and experience It would be difficult to fully understand the Victorians as they understood themselves without considering their

engagement with Oceania While the contributions of India and Africa to the nineteenth century imagination have been well documented examinations of the contributions of Oceania have remained on the periphery of Victorian studies Oceania and the Victorian Imagination contributes significantly to our discussion of the non peripheral place of Oceania in Victorian culture

Shipwreck Narratives: Out of our Depth Michael Titlestad,2022-01-01 Shipwreck Narratives Out of Our Depth studies both the representation of shipwreck and the ways in which shipwrecks are used in creative philosophical and political works The first part of the book examines historical shipwreck narratives published over a period of two centuries and their legacies Michael Titlestad points to a range of narrative conventions literary tropes and questions concerning representation and its limits in narratives about these historic shipwrecks The second part engages novels poems films artwork and musical composition that grapple with shipwreck Collectively the chapters suggest the spectacular productivity of shipwreck narrative the multiple ways in which its concerns and logic have inspired anxious creativity in the last century Titlestad recognizes in weaving in his personal experience that shipwreck the destruction of form and the advent of disorder could be seen not only as a corollary for his own neurological disorder but also an abiding principle in tropology This book describes how shipwreck has figured in texts from historical narratives to fiction film and music as an analogue for emotional psychological and physical fragmentation

The Oxford Handbook of Daniel Defoe Nicholas Seager,J. A. Downie,2024-02-29 Across his vast oeuvre which includes books pamphlets and periodicals Daniel Defoe commented on virtually every development and issue of his lifetime a turbulent and transformative period in British and global history This Handbook offers the most comprehensive overview available of his life times writings and reception

Empire and Identity Stephen H. Gregg,2005-10-16 This anthology of primary material brings together literary and non literary texts from the 18th century focusing on issues including commerce and colonialism Britons sense of identity in the 18th century see sawed between embattled vulnerability and unassailable supremacy Empire was crucial in shaping this but contact with other peoples often threw into sharp relief or transformed this sense of identity This book will be an essential resource for those studying this period it traces these shifts in mood and the impact of imperial encounters in a variety of material including poems plays speeches letters and accounts of travel exploration and captivity

Representations of Global Civility Sascha R. Klement,2021-05-10 Perhaps unexpectedly English travel writing during the long eighteenth century reveals a discourse of global civility By bringing together representations of the then already familiar Ottoman Empire and the largely unknown South Pacific Sascha Klement adopts a uniquely global perspective and demonstrates how cross cultural encounters were framed by Enlightenment philosophy global interconnections and even handed exchanges across cultural divides In so doing this book shows that both travel and travel writing from the seventeenth to the nineteenth centuries were much more complex and multi layered than reductive Eurocentric histories often suggest

The Cambridge Introduction to Travel Writing Tim Youngs,2013-05-27 Surveying various works of travel literature this text argues that travel writing redefines the

myriad genres it often comprises **Marking Time** Joel Faflak, 2017-01-01 Marking Time edited by Joel Faflak analyses prevailing notions of evolution by tracing its origins to the literary scientific and philosophical discourses of the long nineteenth century

Preserving The Self In The South Seas 1680 1840 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Preserving The Self In The South Seas 1680 1840**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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