

# Young Adult Horror Novels



# Presenting Young Adult Horror Fiction

**Anita Tarr, Donna R. White**



## **Presenting Young Adult Horror Fiction:**

**Presenting Young Adult Horror Fiction** Cosette N. Kies, 1992 Horror an increasingly popular subject for books television and movies is especially appealing to teenagers who are enthusiastic fans of ghouls and gore The appeal of horror literature to young adults cannot be denied or ignored and in *Presenting Young Adult Horror Fiction* the first genre study in the Twayne Young Adult Authors Series Cosette Kies concentrates on teenage interest in the field Dr Kies reminds us that the supernatural has a long literary tradition including such works as Emily Bronte's *Wuthering Heights* Henry James's *The Turn of the Screw* and Edgar Allan Poe's short stories Against this literary background Dr Kies takes a witty and perceptive look at contemporary manifestations of horror fiction highlighting those authors that teenagers particularly enjoy Writers such as V C Andrews Dean Koontz John Saul Anne Rice Chelsea Quinn Yarbro Robert Bloch Robert MacCammon and of course Stephen King are examined in depth Each chapter includes an introduction that touches on historical antecedents a chronology of biographical highlights and major works for the subject author and a long quote that allows the writer's individual voice to shed light on his or her literary philosophy Dr Kies analyzes theme plot and character for the major works with perception and skill Separate chapters explore the appeal of satanism for young adults in novels such as *The Exorcist* and *Rosemary's Baby* and there is an irreverent look at a recent development in horror writing splatterpunk *Presenting Young Adult Horror Fiction* is a welcome addition for all those interested in horror literature and will also provide much needed information for librarians teachers and parents who want to understand why young adults love horror literature     *Presenting Young Adult Horror Fiction* Cosette N. Kies, 1992 Recommends horror tales for young adult audiences     *Horror Literature and Dark Fantasy* Mark A. Fabrizio, 2018-05-16 *Horror Literature and Dark Fantasy Challenging Genres* is a collection of scholarly essays intended to address the parent whose unreasoning opposition to horror entails its removal from a school curriculum the school administrator who sees little or no redeeming literary value in horror and the teacher who wants to use horror to teach critical literacy skills but does not know how to do so effectively The essays herein are intended to offer opportunities for teachers in secondary schools and higher education to enrich their classes through a non canonical approach to literary study This book is a deliberate attempt to enlarge the conversation surrounding works of horror and argue for their inclusion into school curricula to teach students critical literacy skills     **Presenting Young Adult Fantasy Fiction** Cathi Dunn MacRae, 1998 Opening with a fascinating array of definitions by writers critics and teenagers MacRae organizes this elusive genre into manageable categories Each chapter traces the development of one subgenre featuring a detailed biographical critique of a contemporary American fantasist within that category     *Literature for Today's Young Adults* Alleen Pace Nilsen, Kenneth L. Donelson, 2001 Introduction to young adult literature to help motivate teenagers become life long readers Reader friendly and comprehensive     **Dark Dreamers on Writing** Stanley Wiater, 2018-05-10 Bram Stoker Award Winner for Superior Achievement in Non Fiction *Dark Dreamers on Writing* contains quotes from dozens of prominent

authors in the horror genre including Stephen King Robert McCammon Clive Barker Dean R Koontz Robert Bloch Ray Bradbury Neil Gaiman Jack Ketchum Richard Matheson Peter Straub and many other masters of the genre The authors discuss their influences creative visions how they handle fame and fortune personal fears where they get their ideas and their overall approach to writing Also included are a list of the author s 113 favorite horror and dark fantasy novels and almost 40 recommended short story collections

**Icons of Horror and the Supernatural** S. T. Joshi, 2006-12-30 Horror and the supernatural have fascinated people for centuries and many of the most central figures appear over and over again These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination This book offers extended entries on 24 of the most enduring and significant figures of horror and the supernatural including The Sea Creature The Witch The Alien The Vampire The Werewolf The Sorcerer The Ghost The Siren The Mummy The Devil and The Zombie Each entry is written by a leading authority on the subject and discusses the topic s essential features and lasting influence from the classical epics of Homer to the novels of Stephen King Entries cite sources for further reading and the Encyclopedia closes with a selected general bibliography Entries include illustrations sidebars of interesting information and excerpts from key texts Horror and the supernatural have fascinated people for centuries with many of the most central figures appearing over and over again across time and cultures These figures have starred in the world s most widely read literary works most popular films and most captivating television series Because of their popularity and influence they have attained iconic status and a special place in the popular imagination This book overviews 24 of the most significant icons of horror and the supernatural

**Literature for Today's Young Adults** Kenneth L. Donelson, Alleen Pace Nilsen, 1997 With 140 fewer pages than the fourth edition the fifth obviously has been tightened it s partly in the format with narrower margins and less white space Otherwise some text has been rephrased or rearranged and topics for example adolescent psychology given shorter shrift Coverage of Holocaust literature has been expanded and discussion of problem novels improved Sports books have been dumped in with humor movies and other stuff including humorous poetry which it seems the authors feel is the only kind teens read for pleasure other types of poetry as well as short stories and drama are relegated to the English classroom coverage of which has been enlarged The chapter on sf and fantasy is good on historical aspects but weak on today s writers A short list of Internet listserves and Web sites has been incorporated as part of using YA literature in the library Once again updating of appendixes seems spotty Nevertheless this is useful as a resource for youth librarians and a tool for teaching YA literature

**Young Adult Science Fiction** Charles William Sullivan, 1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value

Science fiction inspired many young adults to study science and engineering and helped foster technological innovation. At the same time these works also explored cultural and social concerns more commonly associated with serious literature. Nor was young adult science fiction a peculiarly American phenomenon; authors in other countries likewise wrote science fiction for young adult readers. This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre. The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development. Included are discussions of science fiction for young adults in the U S and in Canada, Great Britain, Germany, and Australia. These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present. The second section of the book considers topics of special interest to young adult science fiction. Some of the chapters look at particular forms and expressions of science fiction such as films and comic books. Others treat particular topics such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction. Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers. All chapters reflect current research and the volume concludes with extensive bibliographies. *Hot, Hotter, Hottest* Vivian Howard, 2002-05-14

The YA Hotline is a unique newsletter written by graduate students in the Young Adult Literature and Media Interests class in the School of Library and Information Studies at Dalhousie University. Hot, Hotter, Hottest: The Best of the YA Hotline consists of selected articles from issues 44 to 64. This collection of articles from The YA Hotline is useful not only for YA librarians but also for teachers and other educators and program coordinators working with young adults. Campbell's Scoop Patty Campbell, 2010-02-19

At the request of her many fans, Patty Campbell, editor of the Scarecrow Studies in Young Adult Literature series, has selected some of her best essays, articles, columns, and speeches in Campbell's Scoop. These pieces define the boundaries between children's and adult literature and review the trends, censorship problems, and glories of the genre. Other essays reflect on some concerns and interests of young adult literature as it has matured: the verse novel, ambivalent endings, violence, the sometimes dubious value of awards and honor lists, the graphic novel, and the difficulties of the genre's recent overwhelming success. A section titled "Inside ALA" looks at the author's many years of service to that organization, with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause. Many of these selections show the idiosyncratic wit and passion that have made Campbell's column a favorite with Horn Book readers: an exploration of the meaning of the glut of YA novels with death as a theme or character, an indignant denunciation of the fictional abuse of animals, a snarky analysis of chick lit, and a technical review from the belly dancing critic of a YA novel featuring that ancient art. On a more serious note, Campbell pleads for what she calls "Godsearch" in books for teens and pays tribute to her late friend Robert Cormier. Without question, the essays in Campbell's Scoop provide readers with the unique insights of an advocate who is passionate about young adult

literature and its future      **Young Adult Gothic Fiction** Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature This focus on young adult literature means that this book expands scholarship specifically in this area Focus on the Gothic for young people Gothic texts are very popular in children's and young adult literature but there hasn't been a lot of scholarship on the Gothic for adolescents This book expands our knowledge of how the Gothic intersects with young adult literature Includes coverage of YA fiction from the UK US Canada Australia and New Zealand a range of genres that intersect with the Gothic including historical fiction and fairy tale as well as forms such as the short story and graphic novel

*Posthumanism in Young Adult Fiction* Anita Tarr, Donna R. White, 2018-04-27 Contributions by Torsten Caeners Phoebe Chen Mathieu Donner Shannon Hervey Angela S. Insenga Patricia Kennon Maryna Matlock Ferne Merrylees Lars Schmeink Anita Tarr Tony M. Vinci and Donna R. White For centuries humanism has provided a paradigm for what it means to be human a rational unique unified universal autonomous being Recently however a new philosophical approach posthumanism has questioned these assumptions asserting that being human is not a fixed state but one always dynamic and evolving Restrictive boundaries are no longer in play and we do not define who we are by delineating what we are not animal machine monster There is no one aspect that makes a being human self awareness emotion artistic expression or problem solving since human characteristics reside in other species along with shared DNA Instead posthumanism looks at the ways our bodies intelligence and behavior connect and interact with the environment technology and other species In *Posthumanism in Young Adult Fiction Finding Humanity in a Posthuman World* editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature Adolescents often tangle with many issues raised by posthumanist theory such as body issues The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study Contributors to the volume explore ideas of posthumanism including democratization of power body enhancements hybridity multiplicity plurality and the environment by analyzing recent works for young adults including award winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion* as well as the works of Octavia Butler and China Miéville      *American Scary* Jeremy Dauber, 2024-10-01 America is the world's biggest haunted house and *American Scary* is the only travel guide you need I loved this book Grady Hendrix New York Times bestselling author of *How to Sell a Haunted House* and *The Final Girl Support Group* From the acclaimed author of *American Comics* comes a sweeping and entertaining narrative that details the rise and enduring grip of horror in American literature and ultimately culture from the taut terrifying stories of Edgar Allan Poe to the grisly lingering films of Jordan Peele America is held captive by horror stories They flicker on the screen of a darkened movie theater and are shared around the campfire They blare out in tabloid true crime headlines and in the worried voices of local news anchors They are consumed virally on the phones in our pockets Like the victims in any slasher movie worth its salt we can't escape the thrall of scary stories In *American Scary* noted cultural historian and Columbia professor Jeremy Dauber takes the reader to the startling origins of

horror in the United States Dauber draws a captivating through line that ties historical influences ranging from the Salem witch trials and enslaved person narratives directly to the body of work we more closely associate with horror today the weird tales of H P Lovecraft the lingering fiction of Shirley Jackson the disquieting films of Alfred Hitchcock the up all night stories of Stephen King and the gripping critiques of Jordan Peele With the dexterous weave of insight and style that have made him one of America s leading historians of popular culture Dauber makes the haunting case that horror reveals the true depths of the American mind      *Young Adult Literature and Nonprint Materials* Millicent Lenz,Mary Meacham,1994 Descriptions and critical assessments of more than 600 books magazines and databases for the selection of print and nonprint resources      *The Essential Guide to Werewolf Literature* Brian J. Frost,2003 In this fascinating book Brian J Frost presents the first full scale survey of werewolf literature covering both fiction and nonfiction works He identifies principal elements in the werewolf myth considers various theories of the phenomenon of shapeshifting surveys nonfiction books and traces the myth from its origins in ancient superstitions to its modern representations in fantasy and horror fiction Frost s analysis encompasses fanciful medieval beliefs popular works by Victorian authors scholarly treatises and medical papers and short stories from pulp magazines of the 1930s and 1940s Revealing the complex nature of the werewolf phenomenon and its tremendous and continuing influence *The Essential Guide to Werewolf Literature* is destined to become a standard reference on the subject      [Reading, Writing, and Inquiry in the Science Classroom, Grades 6-12](#) Kathleen Chamberlain,Christine Corby Crane,2008-09-26 This resource covers reading and writing practices science standards and sample lessons to help educators successfully integrate literacy and science instruction in any classroom      **Gale Biography Presents: Literary Figures** Gale, Cengage Learning,2018-08-15 Gale Biography Presents contains content derived from the Encyclopedia of World Biography a reference title providing biographical information on individuals who have made a lasting contribution to society Each eBook contains authoritative content covering a broad range of people who have made their mark on the world we live in today Whether through the written word science history activism or politics these individuals have contributed to society and have reputations that stand the test of time These women and men from around the world have risen above the ordinary and earned a place in the annals of human history Their life stories will fascinate people of all ages      **Writers' Handbook 2025** J. Paul Dyson,2024-12-15 The 2025 edition of firstwriter com s annual directory for writers is the perfect book for anyone searching for literary agents book publishers or magazines It contains over 1 500 listings including revised and updated listings from the 2024 edition and over 300 brand new entries Finding the information you need is now quicker and easier than ever before with multiple tables and a detailed index and unique paragraph numbers to help you get to the listings you re looking for The variety of tables helps you navigate the listings in different ways and includes a Table of Authors which lists over 6 000 authors and tells you who represents them or who publishes them or both The number of genres in the index has expanded to over 900 So for example while there was

only one option for Romance in previous editions you can now narrow this down to Historical Romance Fantasy Romance Supernatural Paranormal Romance Contemporary Romance Diverse Romance Erotic Romance Feminist Romance Christian Romance or even Amish Romance The new edition includes Over 650 literary agents and agencies Over 450 magazines and Over 500 publishers that don't charge fees International markets become more accessible than ever with listings that cover both the main publishing centres of New York and London as well as markets in other English speaking countries With more and more agents publishers and magazines accepting submissions online this international outlook is now more important than ever There are no adverts no advertorials and no obscure listings padding out hundreds of pages By including only what's important to writers contact details for literary agents publishers and magazines this directory is able to provide more listings than its competitors at a lower price The book also allows you to create a subscription to the firstwriter.com website for free until 2026 This means you can get free access to the firstwriter.com website where you can find even more listings and also benefit from other features such as advanced searches daily email updates feedback from users about the markets featured saved searches competitions listings searchable personal notes and more I know firsthand how lonely and dispiriting trying to find an agent and publisher can be So it's great to find a resource like firstwriter.com that provides contacts advice and encouragement to aspiring writers I've been recommending it for years now Robin Wade literary agent at the Wade Doherty Literary Agency Ltd and long term firstwriter.com subscriber

**John Saul** Paul Bail, 1996-06-10 This is the first book length study of best selling writer John Saul's psychological and supernatural thrillers Author Paul Bail compares John Saul's novels to a cocktail mix one part one part The Exorcist a dash of Turn of the Screw blend well and serve thoroughly chillingly Bail traces John Saul's literary career from his 1977 debut novel Suffer the Children the first paperback original ever to make the New York Times best seller list to his most recent novel Black Lightning 1995 It features detailed analyses of eleven of his novels The study includes never before published biographical information drawing an original interview with John Saul and a chapter on the history of tales of horror and the supernatural and how these genres have influenced Saul's fiction Each chapter in this study examines an individual novel The novels are analyzed for plot structure characterization thematic elements and their relationship to prior and later novels by Saul In addition Bail defines and applies a variety of theoretical approaches to the novels feminist deconstructionist Freudian Jungian and sociopolitical to widen the reader's perspective Bail shows how John Saul enlarged his repertoire from stories of supernatural possession to science fiction based horror A complete bibliography of John Saul's fiction and a bibliography of reviews and criticism complete the work Because of John Saul's great popularity among teenagers and adults this unique study is a necessary purchase by secondary school and public libraries



## The Enigmatic Realm of **Presenting Young Adult Horror Fiction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Presenting Young Adult Horror Fiction** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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