

# Presenting Science to the Public

- Have you presented information in your field to members of the public? If so, please briefly describe.
- Based on your experience, the reading, and yesterday's slides: What do you consider some of the most important advice for presenting science to the public?
- What questions do you have?

# Presenting Science To The Public

**Eileen Scanlon**



## **Presenting Science To The Public:**

Presenting Science to the Public Barbara Gastel, 1983 Abstract A text for science professionals prepared by a physician who has specialized in scientific communication presents practical guidelines for conveying abstruse difficult or highly technical information to nontechnical audiences The text sets out the basic principles of communication and illustrates these principles from the author's personal experiences The material is organized into 2 principal parts the first deals with presenting science through the mass media the second considers presenting science directly to the public General principles for communicating science to the public also are discussed wz Communicating Science to the Public Leo Tan Wee Hin, R. Subramaniam, 2014-07-24 This book explores effective approaches for communicating science to the public in developing countries Offering multiple perspectives on this important topic it features 17 chapters that represent the efforts of 23 authors from eight countries Australia Bangladesh India Ireland New Zealand USA Singapore and South Africa Inside readers will find a diversity of approaches to communicate science to the public The book also highlights some of the challenges that science communicators science policy makers science teachers university academics in the sciences and even entrepreneurs may face in their attempts to boost science literacy levels in their countries In addition it shares several best practices from the developed world that may help readers create communication initiatives that can lead to increased engagement with science in communities in the Asia Pacific region and beyond Given the pervasive influence of science and technology in today's society their impact will only increase in the years to come as the world becomes more globalized and the economies of countries become more inter linked This book will be a useful source of reference for developing countries looking to tap into the potential of science for nation building and effectively engage their communities to better understand science and technology Supported by the Pacific Science Association Hawaii **Presented Discourse in Popular Science** Olga Pilkington, 2018-07-03 In *Presented Discourse in Popular Science* Olga A Pilkington explores the forms and functions of the voices of scientists in books written for non professionals This study confirms the importance of considering presentation of discourse outside of literary fiction popular science uses presented discourse in ways uncommon for fiction yet not conventional for non fiction either This analysis is an acknowledgement of the social consequences of popularization Discourse presentation of scientists reconstructs the world of the scientific community as a human space but also projects back into it an image of the scientist the public wants to see At the same time Pilkington's findings strengthen the view of popularization that rejects the notion of a strict divide between professional and popular science *Science in the Public Sphere* Agusti Nieto-Galan, 2016-03-10 *Science in the Public Sphere* presents a broad yet detailed picture of the history of science popularization from the Renaissance to the twenty first century Global in focus it provides an original theoretical framework for analysing the political load of science as an instrument of cultural hegemony and giving a voice to expert and lay protagonists throughout history Organised into a series of thematic chapters spanning diverse periods and places this

book covers subjects such as the representations of science in print the media classrooms and museums orthodox and heterodox practices the intersection of the history of science with the history of technology and the ways in which public opinion and scientific expertise have influenced and shaped one another across the centuries It concludes by introducing the participatory turn of the twenty first century a new paradigm of science popularization and a new way of understanding the construction of knowledge Highly illustrated throughout and covering the recent historiographical scholarship on the subject this book is valuable reading for students historians science communicators and all those interested in the history of science and its relationship with the public sphere

Creating Connections David Chittenden, 2004 Science museums are in the business of making science accessible to the public a public constantly bombarded with new information and research results How the public understands this information will affect what they expect and take away from a museum s exhibits and programs Creating Connections looks at the public understanding of research PUR and how it affects what science museums do What are the opportunities and critical issues in PUR What strategies are working and what are some pitfalls What can be learned from the media s experiences with PUR Creating Connections will be an invaluable resource for science museum professionals who want to guide their institutions and their visitors toward a new understanding of and appreciation for current research

Enjoy Your Science Meeting!: A Practical Guide To Getting The Most Out Of Attending Scientific Conferences Elizabeth M Fisher, Richard C Thompson, 2019-09-16 The book provides a practical and readable guide to getting the most out of attending a scientific conference The topics covered include writing an abstract preparing and presenting a poster or talk chairing a session making good use of poster and oral sessions and networking Also included is practical advice on registering for a conference and planning travel Aimed primarily at PhD students who are attending their first conference it is also relevant to junior postdoctoral scientists Different types of scientific conferences are discussed together with their distinct roles in the development of a scientific career After reading this book a student or postdoc will be in a better position to make an effective presentation of their work at a conference and to achieve the maximum benefit from attending the conference including promoting their work learning about the latest developments and getting to know the key players in their field

Routledge Handbook of Public Communication of Science and Technology Massimiano Bucchi, Brian Trench, 2021-02-28 Communicating science and technology is a high priority of many research and policy institutions a concern of many other private and public bodies and an established subject of training and education In the past few decades the field has developed and expanded significantly both in terms of professional practice and in terms of research and reflection At the same time particularly in recent years interactions between science and society have become a topic of heated public and political debates touching issues like quality and credibility of information trust in science and scientific actors and institutions and the roles of experts in crises and emergencies This book provides a state of the art review of this fast growing and increasingly important area through an examination of research done on the main actors issues and arenas

involved The third edition of the Handbook brings the reviews up to date and deepens the analysis As well as substantial reworking of many chapters it includes four new chapters addressing enduring themes science publics science media theories recent trends art science interactions and new proposed insights on science communication as culture and as the social conversation around science New contributors are added to the group of leading scholars in the field featured in the previous editions The Handbook is a student friendly resource but its scope and expert contributions will equally appeal to practitioners and professionals in science communication Combining the perspectives of different disciplines and of different geographical and cultural contexts this original text provides an interdisciplinary as well as a global approach to public communication of science and technology It is a valuable resource notably an indispensable guide to the published work in the field for students researchers educators and professionals in science communication media and journalism studies sociology history of science and science and technology studies Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The New Art of Old Public Science Communication Miira B. Hill, 2022-03-30 This book investigates the phenomenon of science communication events as spectacles for legitimising and communicating science to the public With attention to events such as Science Slam where scientists are asked to present their knowledge in new ways and speak to an audience of laymen the author examines the participants use of stylistic devices borrowed from other events in order to address a diverse audience in a competitive environment With attention to the performative appearance of scientists on stage and the manner in which contemporary public performing scientists present problematise and communicate knowledge the author considers the justifications offered by participants in terms of legitimacy and expectations Illustrating the crucial role of bodies techniques visuals and objects in the communicative construction of scientific reality The New Art of Old Public Science Communication The Science Slam sheds new light on the construction of improved science communication As such it will appeal to social scientists with interests in science communication the sociology of science and technology and the sociology of knowledge

*Handbook of Public Communication of Science and Technology* Massimiano Bucchi, Brian Trench, 2008-06-03 Comprehensive yet accessible this key Handbook provides an up to date overview of the fast growing and increasingly important area of public communication of science and technology from both research and practical perspectives As well as introducing the main issues arenas and professional perspectives involved it presents the findings of earlier research and the conclusions previously drawn Unlike most existing books on this topic this unique volume couples an overview of the practical problems faced by practitioners with a thorough review of relevant literature and research The practical Handbook format ensures it is a student friendly resource but its breadth of scope and impressive contributors means that it is also ideal for practitioners and professionals working in the field Combining the contributions of different disciplines media and journalism studies sociology and history of science the perspectives of different geographical and

cultural contexts and by selecting key contributions from appropriate and well respected authors this original text provides an interdisciplinary as well as a global approach to public communication of science and technology *Getting Science* Brian Clegg, 2007-04-11 The science in this book is not for the children but for the adults who have to explain it Starting with a whirlwind tour of the great milestones of modern science *Getting Science* goes on to take each of the main curriculum topics and give it a new twist *Communicating Science* Eileen Scanlon, 1999 *Communicating Science* is an ideal introduction for anyone who wants to learn about the relationship between science the media and the public *The Routledge Research Companion to Nineteenth-Century British Literature and Science* John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman *Interpreting Science at Museums and Historic Sites* Debra A. Reid, Karen-Beth G. Scholthof, David D. Vail, 2023-09-11 Ask not what science can do for you but what public history can do for science *Interpreting Science in Museums and Historic Sites* stresses the untapped potential of historical artifacts to inform our understanding of scientific topics It argues that science gains ground when contextualized in museums and historic sites Engaging audiences in conversations about hot topics such as health and medical sciences or climate change and responses to it mediated by a history museum can emphasize scientific rigor and the time lag between discovery and confirmation of societal benefit *Interpreting Science* emphasizes the urgency of this work provides a toolkit to start and sustain the work shares case studies that model best practice and resources useful to facilitate and sustain a science infused public history **Managing University Museums** OECD, 2001-08-24 This publication focuses on the role of university museums their organisation management governance and finance Most university museum collections have been assembled for the purposes of teaching and research rather than for public display Public Understanding of Science David Knight, 2006-10-16 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company *Communicating Science in Social Contexts* Donghong Cheng, Michel Claessens, Nicholas R. J. Gascoigne, Jenni Metcalfe, Bernard Schiele, Shunke Shi, 2008-07-15 Science communication as a multidisciplinary field has

developed remarkably in recent years It is now a distinct and exceedingly dynamic science that melds theoretical approaches with practical experience Formerly well established theoretical models now seem out of step with the social reality of the sciences and the previously clear cut delineations and interacting domains between cultural fields have blurred Communicating Science in Social Contexts examines that shift which itself depicts a profound recomposition of knowledge fields activities and dissemination practices and the value accorded to science and technology Communicating Science in Social Contexts is the product of long term effort that would not have been possible without the research and expertise of the Public Communication of Science and Technology PCST Network and the editors For nearly 20 years this informal international network has been organizing events and forums for discussion of the public communication of science

*Bulletin of the Atomic Scientists* ,1953-11 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world Nuclear Science Abstracts ,1970 *Idea Colliders* Michael John Gorman,2020-09-15 A provocative call for the transformation of science museums into idea colliders that spark creative collaborations and connections Today s science museums descend from the Kunst und Wunderkammern of the Renaissance collectors private cabinets of curiosities through the Crystal Palace exhibition of 1851 to today s interactive exhibits promising educational fun In this book Michael John Gorman issues a provocative call for the transformation of science museums and science centers from institutions dedicated to the transmission of cultural capital to dynamic idea colliders that spark creative collaborations and connections This new kind of science museum would not stage structured tableaux of science facts but would draw scientists into conversation with artists designers policymakers and the public Rather than insulating visitors from each other with apps and audio guides the science museum would consider each visitor a resource bringing questions ideas and experiences from a unique perspective Gorman founder of the trailblazing Science Gallery describes three scenarios for science museums of the future the Megamuseum Mall the Cirque de Soleil of the science museum world the Cloud Chamber a local space for conversations and co creation and the invisible museum digital device driven informal science learning He discusses hybrids that experiment with science and art and science galleries that engage with current research encouraging connection participation and surprise Finally he identifies ten key shifts in the evolution of science museums including those from large to small from interactive to participatory from enclosed to porous and from subject specific to cross disciplinary **The Science of Public Policy: Policy process, part II** Tadao Miyakawa,1999

## Unveiling the Magic of Words: A Report on "**Presenting Science To The Public**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Presenting Science To The Public**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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## Presenting Science To The Public Introduction

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