

The American Association of Museums

# PRESENCE OF MIND



Museums  
and the  
Spirit of  
Learning

Edited by  
Bonnie Pitman

# Presence Of Mind Museums And The Spirit Of Learning

**Gail Dexter Lord, Barry Lord**



## **Presence Of Mind Museums And The Spirit Of Learning:**

Presence of Mind American Association of Museums, 1999 A comprehensive and wide ranging look at the current state and future prospects of education within the museum at the beginning of the 21st century Contributors are past winners of the annual Award for Excellence and the John Cotton Dana Award presented by the Education Committee of AAM Authors include Diane Frankel Michael Spock Mary Ellen Munley Elaine Gurian Bonnie Pitman and Alberta Sebolt George among other leading educators and museum professionals

**Civilizing the Museum** Elaine Heumann Gurian, 2006 Drawing on her experience working in and with museums in the US and throughout the world Author Elaine Heumann Gurian explores the possibilities for making museums more central and relevant to society

**Learning from Museums** John H. Falk, Lynn D. Dierking, 2018-10-16 This is the second edition of John H Falk and Lynn D Dierking s ground breaking book Learning from Museums While the book still focuses on why how what when and with whom people learn from their museum experiences the authors further investigate the extension of museums beyond their walls and the changing perceptions of the roles that museums increasingly play in the 21st century with respect to the publics they serve and those they would like to serve This new edition offers an updated and synthesized version of the Contextual Model of Learning as well as the latest advances in free choice learning research theory and practice in order to provide readers a highly readable and informative understanding of the personal sociocultural and physical dimensions of the museum experience Falk and Dierking also fill in gaps in the 1st edition Falk s research focuses increasingly on the self related needs that museums meet and these findings enhance the personal context chapter Dierking s work delves deeply into the macro sociocultural dimensions of learning a topic not discussed in the sociocultural chapter in the first edition Emphasizing the importance of time and space the second edition adds an entirely new chapter to describe the important dimension of time They also insert findings from the burgeoning field of neuroscience Latter chapters of the book discuss the evolving role of museums in the rapidly changing Information Learning Society of the 21st century New examples and suggestions highlight the ways that the new understandings of learning can help museum practitioners reinvent how museums can and should support the public s lifelong life wide and life deep learning

Reinventing the Museum Gail Anderson, 2004-03-09 This reader brings together 35 seminal articles that reflect the museum world s ongoing conversation with itself and the public about what it means to be a museum one that is relevant and responsive to its constituents and always examining and reexamining its operations policies collections and programs In conjunction with the editor s introductory material and recommended additional readings these articles will help students grasp the essentials of the dialogue and guide them on where to turn for further details and developments

**Centering the Museum** Elaine Heumann Gurian, 2021-09-14 Drawing on Elaine Heumann Gurian s fifty years of museum experience Centering the Museum calls on the profession to help visitors experience their shared humanity and find social uses for public buildings in order to make museums more central and useful to everyone in

difficult times Following the same format as *Civilizing the Museum* this new volume includes material written especially for a re emergent time and relevant public lectures not included in the author s previous book Divided into six separate content clusters with over twenty different essays the book identifies many small subtle ways museums can become welcoming to more and to all Drawing on her extensive experience as a deputy director senior advisor to high profile government museums lecturer and teacher around the world the author provides recommendations for inclusive actions by intertwining sociological thinking with practical decision making strategies Writing reflectively Elaine also provides heritage students and professionals with insights that will help move their careers and organizations into more equitable yet successful terrain *Centering the Museum* will be an excellent companion volume to *Civilizing the Museum* and as such will be a useful support for emerging museum leaders It will be especially interesting to academics and students engaged in the study of cultural administration as well as museum and heritage practitioners working around the world *Great Tours!* Barbara Abramoff Levy, Sandra Mackenzie Lloyd, Susan Porter Schreiber, 2002-02-07 Creating tours that are interesting and educational for visitors and guides is a challenge every historic site faces *Great Tours* helps you focus clearly on the material culture and significance of your site and then shows you how to use that focus to train and energize your guides You will be able to move your tours to a fresh new level that is engaging and educational for visitors of all ages and abilities Readings and workshop activities frame the process throughout and allow you to develop what is most appropriate for your site while working to strike a realistic balance between ideals and every day reality *Great Tours* offers a unique combination of theoretical guidance and practical activities supplemented by reproducible forms and a bibliography and index that make it an invaluable resource for anyone involved with planning tours and training guides Published in cooperation with the National Trust for Historic Preservation Visit their web page *Museum Management and Marketing* Richard Sandell, Robert R. Janes, 2007-04-11 Drawing together a selection of high quality intellectually robust and stimulating articles on both theoretical and practice based developments in the field this Reader investigates the closely linked areas of management and marketing in the museum The articles from established and world renowned contributors practitioners and writers at the leading edge of their fields deal with the museum context of management and how marketing and management practices must take account of the specifics of the museum and the not for profit ethos Key writings from broader literature are included and the collection of key writings on the investigation and study of management and marketing in the museum are of great benefit not only to those studying the subject but also to professionals working and developing within the field *Educational Leadership* Tina R Nolan, 2017-09-29 Sponsored by the Museum Education Roundtable this is volume 34 Number 2 of the Journal of Museum Education JME *Educational Leadership* published in the summer of 2009 This edition includes articles the museum educator crisis transforming education theory into practice benchmarking education growth and leadership implications for emerging leaders and change leadership ***The Art of Museum Exhibitions*** Leslie

Bedford, 2016-06-16 Leslie Bedford former director of the highly regarded Bank Street College museum leadership program expands the museum professional's vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor. Her view of exhibitions as interactive emotional embodied imaginative experiences opens a new vista for those designing them. Using examples both from her own work at the Boston Children's Museum and from other institutions around the globe Bedford offers the museum professional a bold new vision built around narrative imagination and aesthetics merging the work of the educator with that of the artist. It is important reading for all museum professionals. *Building Type Basics for Museums* Arthur Rosenblatt, 2001 Tremendous opportunities are opening up as architecture becomes more generalized and firms accept commissions for a widening range of building types. To take advantage of these opportunities architects need instant information on the general issues materials systems requirements and general design guidelines associated with different types of structures. Building Type Basics books fulfill this need. Building Type Basics for Museums is a one stop source for the essential information architects need to fast start the design process. In this book author Arthur Rosenblatt draws upon the expertise of leading architects from around the world to present all aspects of museum and cultural facility design. This book provides critical information on the process potential problems design concerns and recent trends in museum and cultural facility design along with complete coverage of energy issues mechanical systems and structural concerns as well as acoustic control lighting internal traffic security and other important topics. This indispensable guide asks and answers twenty questions that frequently arise in the early phases of a project commission. Provides project photographs diagrams floor plans sections and details. Includes guidelines for art science and natural history museums ethnic art and cultural centers and more. This conveniently organized quick reference is an invaluable guide for busy dedicated professionals who want to get moving quickly as they embark on a new project. Like every Building Type Basics book it provides authoritative up to date information instantly and saves architects countless hours of research. Engineering consultants will also find a wealth of information to help them tackle museum commissions of all kinds. **Multiculturalism in Art Museums Today** Joni Boyd Acuff, Laura Evans, 2014-07-08 Aimed at museum educators Multiculturalism in Art Museums Today seeks to marry museum and multicultural education theories. It reveals how the union of these theories yields more equitable educational practices and guides museum educators to address misrepresentation exclusivity accessibility and educational inequality. This contemporary text is directive it encourages museum educators to consider the critical multicultural education theoretical framework in their day to day functions in order to illuminate and combat shortcomings at the crux of museum education. Museum Educators as Change Agents Inclusion versus Exclusion Collaboration with Diverse Audiences Responsive Pedagogy. This book adopts a broad definition of multiculturalism which names not only race and ethnicity as concerns but also gender sexual orientation religion ability age and class. While focusing on these various facets of identity the authors demonstrate how museums are social systems that should offer comprehensive diverse

educational experiences not only through exhibitions but through other educational activities The authors pull from their own research and practical experiences which exemplify how museums have been and can be attentive to these areas of identity Multiculturalism in Art Museums Today is hopeful and inspiring as it identifies and commends the positive and effective practices that some museum educators have enacted in an effort to be inclusive Museum educators are at the front line interacting with the public on a daily basis Thus these educators can be the real vanguard of change modeling critical multicultural behavior and practices

**The Manual of Museum Planning** Gail Dexter Lord, Barry Lord, 1999 An essential resource for all museum professionals as well as trustees architects designers and government agencies involved with the dynamic world of museums and galleries

**Exploring Museum Theatre** Tessa Bridal, 2004 Museum theatre can be one of the most effective and rewarding programs your institution ever undertakes and it can be one of the most challenging Some institutions shy away from theatre because it seems too foreign to their mission while others take it on enthusiastically but with little understanding of its demands In Exploring Museum Theatre Tessa Bridal one of the leading experts in the field helps bridge these gaps and leads you along the path to a successful museum theatre program She covers the philosophical and historical background including how to find your style developing your first program costs and funding working with actors directors and other professionals technical issues evaluations promotion presenting difficult issues collaborations and historic interpretation Appendixes and a bibliography round out this excellent reference

**Museum Studies** Bettina Messias Carbonell, 2012-04-23 Updated to reflect the latest developments in twenty first century museum scholarship the new Second Edition of Museum Studies An Anthology of Contexts presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies Includes a new section on relationships interactions and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E M Cain Neil G W Curtis Catherine Ingraham Gwyneira Isaac Robert R Janes Sean Kingston Barbara Kirshenblatt Gimblett Sharon J Macdonald Saloni Mathur Gerald McMaster Sidney Moko Mead Donald Preziosi Karen A Rader Richard Sandell Roger I Simon Crain Soudien Paul Tapsell Stephen E Weil Paul Williams and Andrea Witcomb

**Essays on Museum Practice** María Verónica Valarino de Abreu,

**Curating Under Pressure** Janet Marstine, Svetlana Mintcheva, 2020-07-14 Curating Under Pressure breaks the silence surrounding curatorial self censorship and shows that it is both endemic to the practice and ubiquitous Contributors map the diverse forms such self censorship takes and offer creative strategies for negotiating curatorial integrity This is the first book

to look at pressures to self censor and the curatorial responses to these pressures from a wide range of international perspectives The book offers examples of the many creative strategies that curators deploy to negotiate pressures to self censor and gives evidence of curators political acumen ethical sagacity and resilience over the long term It also challenges the assumption that self censorship is something to be avoided at all costs and suggests that a decision to self censor may sometimes be politically and ethically imperative *Curating Under Pressure* serves as a corrective to the assumption that censorship pressures render practitioners impotent It demonstrates that curatorial practice under pressure offers inspiring models of agency ingenuity and empowerment *Curating Under Pressure* is a highly original and intellectually ambitious volume and as such will be of great interest to students and academics in the areas of museum studies curatorial and gallery studies art history studio art and arts administration The book will also be an essential tool for museum practitioners The Journal of Museum Education ,2006 *The Last "Darky"* Louis Chude-Sokei,2006-01-16 Examines the use of Africa as a figure in the Harlem Renaissance and looks at the place of that movement within a wider Black modernism Engaged Anthropology Michelle Hegmon,B. Sunday Eiselt,2005-01-01 This collection of essays is based on the 2005 Society for American Archaeology symposium and presents research that epitomizes Richard I Ford s approach of engaged anthropology This transdisciplinary approach integrates archaeological research with perspectives from ethnography history and ecology and engages the anthropologist with Native partners and with socio natural landscapes Research papers largely focus on the U S Southwest but also consider other areas of North America issues related to museums collections and indigenous approaches to materials research The Interpreters Training Manual for Museums Mary Kay Cunningham,2004 The Interpreters Training Manual for Museums helps institutions develop a customized training program for their interpreters Focusing on social interaction this book combines group exercises written and oral activities and interactive lectures to teach interpreters how to facilitate meaningful conversations with visitors

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Presence Of Mind Museums And The Spirit Of Learning** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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