

The Presence of the Word

WALTER J. ONG, S. J.

Presence Of Word P The Terry Lectures

Thomas F. Torrance



Presence Of Word P The Terry Lectures:

Pentecostal Hermeneutics Lee Roy Martin, 2013-09-19 In *Pentecostal Hermeneutics A Reader* Lee Roy Martin brings together fourteen significant publications on biblical interpretation along with a new introduction to Pentecostal hermeneutics and an extensive up to date bibliography on the topic Organized chronologically these essays trace the development of Pentecostal hermeneutics as an academic discipline The concerns of modern historical criticism have often stood at odds with Pentecostalism's use of Scripture Therefore over the last three decades Pentecostal scholars have attempted to identify the unique characteristics and interpretive practices of their tradition and to offer constructive proposals for a Pentecostal hermeneutic that would be critically valid and at the same time be consistent with the Pentecostal ethos and conducive for the continued development of the global Pentecostal movement Contributors include Rickie D Moore John Christopher Thomas Jackie David Johns Cheryl Bridges Johns John W McKay Robert O Baker Scott A Ellington Kenneth J Archer Robby Waddell Andrew Davies Clark H Pinnock and Lee Roy Martin

The Unheard Voice of God Lee Roy Martin, 2019-05-21 With the wealth of colorful characters described in the book of Judges scholars and general readers alike have a strong fascination for Israel's leaders in its earliest days Theologians and biblical scholars from Luther on have found it difficult to relate to these figures From a Pentecostal point of view in particular those characters can sometimes be an embarrassment as their personal lives appear to be in stark tension with the purity conscious holy life to be expected of those touched by the Spirit of God Apart from the moments of power where is God in the lives of these characters As the title suggests it is time to listen and learn from God's role and perspective in these stories who in faithfulness to his covenant acts with constant patience to save his flawed servants Through a fresh hearing of *The Unheard Voice of God* the positive message of the book of Judges can become more apparent and accessible Readers are shown a crucial part of the book's dynamics which they may have missed

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the *Encyclopedia of Contemporary Literary Theory* provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and

explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture Reality and Evangelical Theology Thomas F.

Torrance,2003-03-03 T F Torrance is widely recognized as one of our most important twentieth century theologians And scholars of Torrance suggest Reality Scientific Theology is one of his most accessible works Torrance s insights on Christian epistemology are remarkably relevant in light of recent discussions on realism and antirealism in philosophy and theology Torrance brilliantly sets forth no naive or even critical realism but rather an evangelical realism knowledge grounded in the revelation of God in Jesus Christ He not only constructively argues the case for an evangelical realism but compares and contrasts theological knowledge with natural scientific knowledge and shows how the Bible can function authoritatively in a fragmented church This edition of Reality and Evangelical Theology includes an in depth foreword that contextualizes Torrance s seminal theological work in light of recent debates over postmodern and postcritical hermeneutics to Scripture It will handsomely repay engagement or reengagement by theologians philosophers students and thoughtful pastors

Developments in the Histories of Sexualities Chris Mounsey,2013-04-11 Developments in the Histories of Sexualities In Search of the Normal 1600 1800 explores the oppositionscreated by the official exclusion ofbanned sexual practices and theresistance to that exclusion throughwidespread acceptance of thoseoutlawed practices at an interpersonallevel At different times and in differentplaces state legislation sets up ortries to set up a normal by rejectinga particular practice or group ofpractices Yet this normal is derogatedby popular practice since the bannedacts themselves are thought at thegrassroots level to be normal Amongthe events discussed in these essaysare the Woods Pirie trial the Ladies ofLlangollen the popular acceptance offops and mollies and the press reactionto the discovery that James Allen wasa woman who had lived successfullyas a man and Lavinia Edwards wasa man who had made her living as afemale prostitute Developments in the History of Sexualities analyzesboth the state language of bansand fiats about sexuality and thegrassroots language which marks theacceptance of multiplicity in sexualpractice Contributors benefit fromthe accumulation of new evidenceof attitudes towards sexual practice and they engage with a wide range oftexts including Ned Ward s History of the Clubs Tobias Smollett s Roderick Random Shakespeare s Taming of the Shrew and The Tempest Dryden s All for Love Anne Batten Cristall s Poetical Sketches Isaac de Benserade s Iphis et Iante and Alessandro Verri s Le Avventure di Saffo **Ballads and**

Broadsides in Britain, 1500-1800 Patricia Fumerton,Anita Guerrini,2017-05-15 Bringing together diverse scholars to represent the full historical breadth of the early modern period and a wide range of disciplines literature women s studies folklore ethnomusicology art history media studies the history of science and history Ballads and Broadsides in Britain 1500 1800 offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain Fifteen essays explore major issues raised by the broadside genre in the early modern period the different methods by which

contemporaries of the sixteenth through nineteenth centuries collected and appreciated such early modern popular forms the preoccupation in the early modern period with news and especially monsters the concomitant fascination with and representation of crime and the criminal subject the technology and formal features of early modern broadside print together with its bearing on gender class and authority authorship and finally the nationalizing and internationalizing of popular culture through crossings against and sometimes with cultural Others in ballads and broadsides of the time The Oral Ethos of the Early Church Joanna Dewey, 2013-10-30 To experience the gospel message as first century people heard it is to move into an oral world one with very little reliance on manuscripts The essays in this book explore this oral world and the Gospel of Mark within it They demonstrate the oral style of Mark's gospel which suggests that it was composed orally transmitted orally in its entirety by literate and nonliterate storytellers and survived to become part of the canon only because it was widely known orally Women's storytelling also thrived during the first centuries of Christianity With the transition to manuscript authority beginning in the middle of the second century women's voices were often minimized trivialized or completely omitted in written versions Further when the Gospel of Mark was one of four written Gospels these voices were quickly ignored An ancient audience hearing Mark performed however enjoyed a vibrant experience of the gospel message and its urgent call to follow *Oral Tradition and Synoptic Verbal Agreement* T M Derico, 2017-09-28 Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists In *Oral Tradition and Synoptic Verbal Agreement* T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions **Piers Plowman and the Poetics of Enigma** Curtis A. Gruenler, 2017-04-30 In this book Curtis Gruenler proposes that the concept of the enigmatic latent in a wide range of medieval thinking about literature can help us better understand in medieval terms much of the era's most enduring literature from the riddles of the Anglo Saxon bishop Aldhelm to the great vernacular works of Dante Chaucer Julian of Norwich and above all Langland's *Piers Plowman* Riddles rhetoric and theology the three fields of meaning of an enigma in medieval Latin map a way of thinking about reading and writing obscure literature that was widely shared across the Middle Ages The poetics of enigma links inquiry about language by theologians with theologically ambitious literature Each sense of enigma brings out an aspect of this poetics The playfulness of riddling both oral and literate was joined to a Christian vision of literature by Aldhelm and the Old English riddles of the Exeter Book Defined in rhetoric as an obscure allegory enigma was condemned by classical authorities but resurrected under the influence of Augustine as an aid to contemplation Its theological significance follows from a favorite biblical verse among medieval theologians We see now through a mirror in an enigma then face to face 1 Cor 13 12 Along with other examples of the poetics of enigma *Piers Plowman* can be seen as a culmination of centuries of reflection on the importance of obscure language for knowing and participating in endless mysteries of divinity and humanity and a bridge to

the importance of the enigmatic in modern literature This book will be especially useful for scholars and undergraduate students interested in medieval European literature literary theory and contemplative theology The Presence of the Past in Children's Literature Ann Lucas,2003-09-30 Time is one of the most prominent themes in the relatively young genre of children s literature for the young like adults want to know about the past This book explores how children s writers have treated the theme and concept of time The volume starts with the application of literary theory and additionally analyzes examples of the juvenile historical novel In doing so it also examines changing fashions in criticism and publishing and the pressure they exert on writers It then considers literary adaptations of myths and archetypes constructions of history in children s literature colonial and postcolonial children s fiction and the treatment of the past in the postmodern era The book looks at literature from around the world and the expert contributors are from diverse countries and backgrounds While the book looks primarily at literature of the 19th and 20th centuries it considers a broad range of historical material treated in works from that period Included are discussions of such topics as Joan of Arc in children s literature the legacy of Robinson Crusoe colonial and postcolonial children s literature the Holocaust and the supernatural International in scope the volume examines history and collective memory in Portuguese children s fiction Australian history in picture books Norwegian children s literature and literary treatments of the great Irish famine *Jesus Tradition in the Apostolic Fathers* Stephen E. Young,2011 This dissertation reevaluates the tradition of Jesus sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels While a number of studies have since called this view into question many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources No full scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord Based on this new research the present dissertation advances the thesis that an oral traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement In the course of the discussion attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity *Historical Information Science* Lawrence J. McCrank,2001 Here is an extensive review and bibliographic essay backed by 5 000 citations about developments in information technology since the advent of personal computing and the convergence of the disciplines Its focus is on the access preservation and analysis of historical information primarily in electronic form and the relationships between new methodology and instructional media technique and research trends in library special collections digital libraries electronic and data archives and museums **The Implications of Literacy** Brian Stock,2021-05-11 This book explores the influence of literacy on eleventh and twelfth century life and though on social organization on the criticism of

ritual and symbol on the rise of empirical attitudes on the relationship between language and reality and on the broad interaction between ideas and society Medieval and early modern literacy Brian Stock argues did not simply supersede oral discourse but created a new type of interdependence between the oral and the written If on the surface medieval culture was largely oral texts nonetheless emerged as a reference system both for everyday activities and for giving shape to larger vehicles of interpretation Even when texts were not actually present people often acted and behaved as if they were The book uses methods derived from anthropology from literary theory and from historical research and is divided into five chapters The first treats the growth and shape of medieval literacy itself The other four look afresh at some of the period's major issues heresy reform the Eucharistic controversy the thought of Anselm Abelard and St Bernard together with the interpretation of contemporary experience in the light of literacy's development The study concludes that written language was the chief integrating instrument for diverse cultural achievements

Scholarly Books in America, 1967 **The Auditory Culture Reader** Michael Bull, Les Back, 2020-05-31 The first edition of *The Auditory Culture Reader* offered an introduction to both classical and recent work on auditory culture laying the foundations for new academic research in sound studies Today interest and research on sound thrives across disciplines such as music anthropology geography sociology and cultural studies as well as within the new interdisciplinary sphere of sound studies itself This second edition reflects on the changes to the field since the first edition and offers a vast amount of new content a user friendly organization which highlights key themes and concepts and a methodologies section which addresses practical questions for students setting out on auditory explorations All essays are accessible to non experts and encompass scholarship from leading figures in the field discussing issues relating to sound and listening from the broadest set of interdisciplinary perspectives Inspiring students and researchers attentive to sound in their work newly commissioned and classical excerpts bring urban research and ethnography alive with sensory case studies that open up a world beyond the visual This book is core reading for all courses that cover the role of sound in culture within sound studies anthropology sociology cultural studies history media studies and urban geography *The Presence of Persons* William Myers, 2016-12-05 This book deals with important aspects of nineteenth century culture literary philosophical and scientific which remain live issues today It examines in detail the writings of Dickens Charlotte and Emily Bronte James Hamilton Eliot Mill Arnold Pater and Newman and makes substantial reference to Hawthorne Dickinson Spencer Carlyle and Hardy all in the context of the dominant intellectual movements of the nineteenth and twentieth centuries The thought of Hamilton Newman Mill and Spencer is contrasted with that of twentieth century figures like the philosophers Frege Husserl Wittenstein Merleau Ponty the neo Darwinists Monod and Dawkins and critics like Eagleton and Miller William Myers argues for a traditional view deriving largely from Newman of the unity and autonomy of individual human beings He suggests that science and literature depend on persons being actively and responsively present to each other that freedom is always interpersonal and that in great literature we can discover the

workings of this deep mutuality and its enemies **Reports of Cases Argued and Determined in the Supreme Court of Ohio** Ohio. Supreme Court,1890 *Resisting Violence and Victimisation* Joel Hodge,2016-03-23 The reality and nature of religious faith raises difficult questions for the modern world questions that re present themselves when faith has grown under the most challenging circumstances In East Timor widespread Christian faith emerged when suffering and violence were inflicted on the people by the state This book seeks a deeper understanding of faith and violence exploring how Christian faith and solidarity affected the hope and resistance of the East Timorese under Indonesian occupation in their response to state sanctioned violence Joel Hodge argues for an understanding of Christian faith as a relational phenomenon that provides personal and collective tools to resist violence Grounded in the work of mimetic theorist Ren Girard Hodge contends that the experience of victimisation in East Timor led to an important identification with Jesus Christ as self giving victim and formed a distinctive communal and ecclesial solidarity The Catholic Church opened spaces of resistance and communion that allowed the Timorese to imagine and live beyond the violence and death perpetrated by the Indonesian regime Presenting the East Timorese stories under occupation and Girard s insights in dialogue this book offers fresh perspectives on the Christian Church s ecclesiology and mission **The CEA Critic** ,1976 [Live Form](#) Jenni Sorkin,2016-07-26 Sorkin focuses on three Americans who promoted ceramics as an advanced artistic medium Marguerite Wildenhain a Bauhaus trained potter and writer Mary Caroline M C Richards who renounced formalism at Black Mountain College to pursue new performative methods and Susan Peterson best known for her live throwing demonstrations on public television Together these women pioneered a hands on teaching style and led educational and therapeutic activities for war veterans students the elderly and many others

The book delves into Presence Of Word P The Terry Lectures. Presence Of Word P The Terry Lectures is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Presence Of Word P The Terry Lectures, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Presence Of Word P The Terry Lectures.

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