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PROSE
1968-1978**

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Rosie Lavan



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Preoccupations Seamus Heaney, 2025-08-22 Nobel laureate Seamus Heaney's first collection of prose *Preoccupations* begins with a vivid account of his early years on his father's farm in Northern Ireland and his coming of age as a student and teacher in Belfast. Subsequent essays include critical work on Gerard Manley Hopkins, William Wordsworth, John Keats, Robert Lowell, William Butler Yeats, John Montague, Patrick Kavanagh, Ted Hughes, Geoffrey Hill, and Philip Larkin. *The Revisions of Englishness* David Rogers, John McLeod, 2004. Diverse and often competing notions of Englishness have been critiqued by a variety of writers and critics who have become concerned about received visions of Englishness in the post-war period. An exciting and provocative collection of essays which registers the changes to Englishness since the 1950s, this book explores how Englishness has been revised for a variety of aesthetic and political purposes and makes a ground-breaking contribution to the contemporary debates in literary and cultural studies. *Seamus Heaney* Harold Bloom, 2009. Provides insight into seven of Heaney's works along with a short biography of the poet. *Conversations at the Frontier of Dreaming* Thomas Ogden, 2018-04-17. This book explores the interface of dreams, reverie, poetry, and play. It explores a set of metaphors introduced by Freud to provide a fresh language and imagery with which to think and speak about the reverie experience of analysts.

Northern Irish Poetry and the Russian Turn S. Schwerter, 2013-02-07. Seamus Heaney, Tom Paulin, and Medbh McGuckian are the three most influential poets from Northern Ireland who have composed poems with a link to the Tsarist Empire and the Soviet Union. Through their references to Russia, the three poets achieve a geographical and mental detachment, allowing them to turn a fresh eye on the Northern Irish situation. The Palgrave Handbook of Artistic and Cultural Responses to War since 1914 Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05. This handbook explores a diverse range of artistic and cultural responses to modern conflict from Mons in the First World War to Kabul in the twenty-first century. With over thirty chapters from an international range of contributors ranging from the UK to the US and Australia and working across history, art, literature, and media, it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it. The handbook is divided into three parts. The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience. The second part explores how conflict exerts a powerful influence on the expression and formation of both individual, group, racial, cultural, and national identities and the role played by art, literature, and education in this process. The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war. In this way, it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth century. **The Uncommon Tongue** Vincent B. Sherry, 1987. Examines Hill's verse within the context of British and American reaction to the great literary modernists of the early 20th century. **Shades of Authority** Stephen James, 2007-01-01. What is the

relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of *Shades of Authority* prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close readings James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance but also how each is exercised by a sense of the limitations and liabilities of language itself

The Saints of Modern Art Charles A. Riley, 1998 Asceticism seen as a powerful force in the art and thought of our time *Joyce Studies Annual 2014* Philip T. Sicker, Moshe Gold, 2025-01-14 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field

Faith, Hope and Poetry Malcolm Guite, 2020-04-15 Faith Hope and Poetry explores the poetic imagination as a way of knowing a way of seeing reality more clearly Presenting a series of critical appreciations of English poetry from Anglo Saxon times to the present day Malcolm Guite applies the insights of poetry to contemporary issues and the contribution poetry can make to our religious knowing and the way we do theology This book is not solely concerned with overtly religious poetry but attends to the paradoxical ways in which the poetry of doubt and despair also enriches theology Developing an original analysis and application of the poetic vision of Coleridge Larkin and Seamus Heaney in the final chapters Guite builds towards a substantial theology of imagination and provides unique insights into truth that complement and enrich more strictly rational ways of knowing Readers of this book will return to their reading of poetry equipped with new insights and enthusiasm and will be challenged to integrate imaginative ways of knowing into their other academic and intellectual pursuits

Seamus Heaney and Society Rosie Lavan, 2020-04-22 Throughout his career in poetry Seamus Heaney maintained roles in education and was a visible presence in the print and broadcast media Seamus Heaney and Society presents a dynamic new engagement with one of the most celebrated poets of the modern period examining the ways in which his work as a poet was shaped by his work as a teacher lecturer critic and public figure Drawing on a range of archival material this book revives the varied contexts within which Heaney's work was written published and circulated Mindful of the different spheres which surrounded his pursuit of poetry it assesses his achievements and status in Ireland Britain and the United States through close analysis of his work in newspapers magazines radio and television and manuscript drafts of key writings now held in the National Library of Ireland Asserting the significance of the cultural institutional and historical worlds in which Heaney wrote and was read Seamus Heaney and Society offers a timely reconstruction of the social lives of his work while also exploring the ways in which he questioned and sustained the privacy and singularity of poetry Ultimately it considers how the enduring legacy of a great poet emerges from the working life of a contemporary writer

Yeats as Precursor S. Matthews, 2000-01-27 As both a late Romantic and a modern W B Yeats has proved to be perhaps the most influential poet of

the early twentieth century In this original study Steven Matthews traces through close readings of significant poems the flow of Yeatsian influence across time and cultural space By engaging with the formalist criticism of Harold Bloom and Paul de Man in their dialogues with Jacques Derrida he also considers Yeats's significance as the founding presence within the major poetry criticism of the century

The Art of Translation in Seamus Heaney's Poetry Edward T. Duffy, 2024-03-13 The Art of Translation in Seamus Heaney's Poetry is a critical study of the poet's later work While exploring his practice as a translator it also traces his increasing preoccupation with the possibilities and conditions of translation in the theological sense of being lifted up in spirit To the work of this philosophical poet who would be both earthed and heady this book brings the insights of ordinary language philosophy as practiced by Stanley Cavell It devotes separate chapters to Station Island and three later collections Seeing Things Electric Light and Human Chain The first of these addresses the most fundamental change in Heaney's life when he acknowledges the need and chance to re envisage his Irish Catholic upbringing it is also replete with both the activity and the trope of translation Published seven years later Seeing Things begins with a translation of Virgil's golden bough episode and ends with a similar crossing over into the underworld by Dante Heaney transforms both into poems about poetry In Electric Light Heaney returns to Virgil but now he concentrates not on the hero of the Aeneid but on Virgil's earlier efforts in pastoral a mode of writing that Heaney takes as a model for his own time and place of devastated order Heaney returns to the Aeneid in Human Chain but this time around he gives all his attention to the scene of the human souls in Elysium seeking rebirth and turns it into an image for the need and chance of pronouncing a final Yes to our world and our place in it

Contemporary Irish Poetry and the Pastoral Tradition Donna L. Potts, 2011-12-30 Intro Contents Preface Introduction Chapter 1 A Lost Pastoral Rhythm The Poetry of John Montague Chapter 2 The God in the Tree Seamus Heaney and the Pastoral Tradition Chapter 3 Love Poems Elegies I am losing my place Michael Longley's Environmental Elegies Chapter 4 Learning the Lingua Franca of a Lost Land Eavan Boland's Suburban Pastoral Chapter 5 In My Handkerchief of a Garden Medbh McGuckian's Miniature Pastoral Retreats Chapter 6 When Ireland Was Still under a Spell Miraculous Transformations in the Poetry of Nuala Ní Dhomhnaill Conclusion The Future of Pastoral Notes Bibliography Index

Out of What Began Gregory A. Schirmer, 2019-05-15 The first book of its kind Out of What Began traces the development of a distinctive tradition of Irish poetry over the course of three centuries Beginning with Jonathan Swift in the early eighteenth century and concluding with such contemporary poets as Seamus Heaney and Eavan Boland Gregory A. Schirmer looks at the work of nearly a hundred poets Considering the evolving political and social environments in which they lived and wrote Schirmer shows how Irish poetry and culture have come to be shaped by the struggle to define Irish identity Schirmer includes a large number of accomplished poets who have been unjustly neglected in standard accounts of Irish literature many of these writers are women whose work has been kept in the shadows cast by that of well known male poets He also emphasizes the importance of political poetry in a country that continues to be torn by sectarian violence With

its rich selection of poetic voices *Out of What Began* reveals the political social and religious diversity of Irish culture

Ruin Memories Bjørnar Olsen, Þóra Pétursdóttir, 2014-04-24 Since the nineteenth century mass production consumerism and cycles of material replacement have accelerated increasingly larger amounts of things are increasingly victimized rapidly and made redundant At the same time processes of destruction have immensely intensified although largely overlooked when compared to the research and social significance devoted to consumption and production The outcome is a ruin landscape of derelict factories closed shopping malls overgrown bunkers and redundant mining towns a ghostly world of decaying modern debris normally omitted from academic concerns and conventional histories The archaeology of the recent or contemporary past has grown fast during the last decade This development has been concurrent with a broader popular artistic and scholarly interest in modern ruins in general *Ruin Memories* explores how the ruins of modernity are conceived and assigned cultural value in contemporary academic and public discourses reassesses the cultural and historical value of modern ruins and suggests possible means for reaffirming their cultural and historic significance Crucial for this reassessment is a concern with decay and ruination and with the role things play in expressing the neglected unsuccessful and ineffable Abandonment and ruination is usually understood negatively through the tropes of loss and deprivation things are degraded and humiliated while the information knowledge and memory embedded in them become lost along the way Without even ignoring its many negative and traumatizing aspects a main question addressed in this book is whether ruination also can be seen as an act of disclosure If ruination disturbs the routinized and ready to hand to what extent can it also be seen as a recovery of memory as exposing meanings and presences that perhaps are only possible to grasp at second hand when no longer immersed in their withdrawn and useful reality Anybody interested in the archaeology of the contemporary past will find *Ruin Memories* an essential guide to the very latest theoretical research in this emerging field of archaeological thought

The Flexible Lyric Ellen Bryant Voigt, 1999 The author contends that the traditional form of writing lyric has been deprecated as a genre in favor of modern narrative and drama She presents her views that lyrics are as powerful and poignant an artform as they have ever been by examining structure and meaning in the verse form

The Cambridge Companion to Irish Poets Gerald Dawe, 2018 A fresh accessible and authoritative study that conveys the richness and diversity of Irish poets their lives and times

The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts confessed Elizabeth Barrett to Robert Browning in 1845 The *Oxford Handbook of Victorian Poetry* provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces The volume is divided into four main sections The first section on Form looks at a few central innovations and engagements Rhythm Beat Address Rhyme Diction Syntax and Story The second section Literary Landscapes examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets The third section provides Readings of twenty three poets by concentrating on particular poems or collections

of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discussions the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area

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