



New York By Gas Light And Other Urban Sketches

Mark Steyvers



New York By Gas Light And Other Urban Sketches:

New York by Gas-Light and Other Urban Sketches George G. Foster, 1990-11-21 First published in 1850 New York by Gas Light explores the seamy side of the newly emerging metropolis the festivities of prostitution the orgies of pauperism the haunts of theft and murder the scenes of drunkenness and beastly debauch and all the sad realities that go to make up the lower stratum the underground story of life in New York The author of this lively and fascinating little book which both attracted and offended large numbers of readers in Victorian America was George G Foster reporter for Horace Greeley's influential New York Tribune social commentator poet and man about town Foster drew on his daily and nightly rambles through the city's streets and among the characters of the urban demi monde to produce a sensationalized but extraordinarily revealing portrait of New York at the moment it was emerging as a major metropolis Reprinted here with sketches from two of Foster's other books New York by Gas Light will be welcomed by students of urban social history popular culture literature and journalism Editor Stuart M Blumin has provided a penetrating introductory essay that sets Foster's life and work in the contexts of the growing city the development of the mass distribution publishing industry the evolving literary genre of urban sensationalism and the wider culture of Victorian America This is an important reintroduction to a significant but neglected work a prologue to the urban realism that would flourish later in the fiction of Stephen Crane the painting of George Bellows and the journalism of Jacob Riis

New York by Gas-light and Other Urban Sketches George G. Foster, 1990 Consists of the author's New York by gas light and selections from his New York in slices and Fifteen minutes around New York

Picturesque Literature and the Transformation of the American Landscape, 1835-1874 John Evelev, 2021 This work challenges dominant narratives of the concerns of nineteenth century literature to show how supposedly minor works of picturesque helped transform the American landscape and create what we now recognize as the defining spaces of American life

God in the Street Hans Bergmann, 1995 In the fast changing culture of antebellum New York writers of every stripe celebrated the City as a stage for the daily urban encounter between the familiar and the inexplicable Probing into these richly varied texts Hans Bergmann uncovers the innovations in writing that accompanied the new market society the penny newspapers grandiose boastings the poetic catalogues of Walt Whitman the sentimental realism of charity workers the sensationalism of slum visitors and the complex urban encounters of Herman Melville's fiction The period in which New York the city itself became firmly established as a subject invented a literary form that attempts to capture the variety of the teeming city and the flaneur the walking observer But Bergmann does not simply lead a parade of images and themes he explores the ways in which these observers understood what was happening around them and to them always attentive to class struggle and race and gender issues God in the Street shows how the penny press and Whitman's New York poetry create a new mass culture hero who interprets and dignifies the city's confusions New York writers both serious and sensationalist meditate upon street encounters with tricksters and confidence men and explore the

meanings of encounters Melville's *Bartleby the Scrivener* underlines the unrelenting isolation and inability to control the interpreter Bergmann reinterprets Melville's *The Confidence-Man* as an example of how a complex literary form arises directly from its own historical materials and is itself socially symbolic Bergmann sees Melville as special because he recognizes his inability to make sense of the surface of chaotic images and encounters In mid-century New York City Melville believes God is in the street unavailable and unrecognizable rather than omnipresent and guiding Author note Hans Bergmann is Professor of English and Cultural Studies at George Mason University

Consuming Identities Amy DeFalco Lippert, 2018-03-02 Along with the rapid expansion of the market economy and industrial production methods such innovations as photography lithography and steam printing created a pictorial revolution in nineteenth-century society The proliferation of visual prints ephemera spectacles and technologies transformed public values and perceptions and its legacy was as significant as the print revolution that preceded it *Consuming Identities* explores the significance of the pictorial revolution in one of its vanguard cities San Francisco the revolving door of the gold rush In their correspondence diaries portraits and reminiscences thousands of migrants to the city by the Bay demonstrated that visual media constituted a central means by which people navigated the bewildering host of changes taking hold around them in the second half of the nineteenth century from the spread of capitalism and class formation to immigration and urbanization Images themselves were inextricably associated with these world-changing forces they were commodities but as representations of people they also possessed special cultural qualities that gave them new meaning and significance Visual media transcended traditional boundaries of language and culture that divided diverse groups within the same urban space From the 1848 conquest of California and the gold discovery to the disastrous earthquake and fire of 1906 San Francisco anticipated broader cultural transformations in the commodification implementation and popularity of images For the city's inhabitants and sojourners an array of imagery came to mediate intersect with and even constitute social interaction in a world where virtual reality was becoming normative

New York Ric Burns, James Sanders, Lisa Ades, 2021-11-23 An expanded edition of the only comprehensive illustrated history of New York with more than 600 ravishing photographs and illustrations that tells the remarkable 400-year-long story of the city from its beginning in 1624 up to the current moment The companion volume to the acclaimed PBS series This landmark book traces the spectacular growth of New York from its initial settlement on the tip of Manhattan through the destruction wrought by the Revolutionary War to its rise as the nation's premier commercial capital and industrial center and as a magnet for immigrant hopes and dreams in the 19th century to its standing as a beacon of modern culture in the 20th century and as a worldwide symbol of resilience in the 21st century The story continues here with new chapters delivering a sweeping portrait of New York at the dawn of the 21st century when it emerged after decades of decline to assert its place at the very center of a new globalized culture Here is a city challenged indeed sometimes shaken to its core by a series of profound crises the aftermath of 9/11 the continual struggle with racial injustice the financial crisis of

2008 the devastation of Superstorm Sandy the still unfolding cataclysm of the COVID 19 pandemic whose earliest and deadliest urban epicenter was New York itself Here too is a lively portrait of the city s vibrant street life and culture the birth of hip hop in the South Bronx Christo and Jeanne Claude s Gates in Central Park the musicals of Broadway the explosion in location filmmaking in every borough the pivotal rise of the tech industry and so much more The history of this city especially in the tumultuous and transformative two decades detailed in the new chapters is an epic story of rebirth and growth an astonishing transfiguration still in progress of the world s first modern city into a model and prototype for the global city of the future

The Routledge History of American Foodways Michael D. Wise, Jennifer Jensen Wallach, 2016-02-12 The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre colonial era to the present day By broadly incorporating the latest food studies research the book explores the major advances that have taken place in the past few decades in this crucial field The volume is composed of four parts The first part explores the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow The second part examines the key ingredients in the American diet throughout time allowing authors to analyze many of these foods as items that originated in or dramatically impacted the Americas as a whole and not just the United States The third part focuses on how these ingredients have been transformed into foods identified with the American diet and on how Americans have produced and presented these foods over the last four centuries The final section explores how food practices are a means of embodying ideas about identity showing how food choices preferences and stereotypes have been used to create and maintain ideas of difference Including essays on all the key topics and issues The Routledge History of American Foodways comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of food in American culture

New York and the First World War Ross J. Wilson, 2016-05-06 The First World War constitutes a point in the history of New York when its character and identity were challenged recast and reinforced Due to its pre eminent position as a financial and trading centre its role in the conflict was realised far sooner than elsewhere in the United States This book uses city state and federal archives newspaper reports publications leaflets and the well established ethnic press in the city at the turn of the century to explore how the city and its citizens responded to their role in the First World War from the outbreak in August 1914 through the official entry of the United States in to the war in 1917 and after the cessation of hostilities in the memorials and monuments to the conflict The war and its aftermath forever altered politics economics and social identities within the city but its import is largely obscured in the history of the twentieth century This book therefore fills an important gap in the histories of New York and the First World War

America's Changing Neighborhoods Reed Ueda, 2017-09-21 A unique panoramic survey of ethnic groups throughout the United States that explores the diverse communities in every region state and big city Race ethnicity and immigrants lives and identity these are

all key topics that Americans need to study in order to fully understand U S culture society politics economics and history Learning about place through our own historical and contemporary neighborhoods is an ideal way to better grasp the important role of race and ethnicity in the United States This reference work comprehensively covers both historical and contemporary ethnic and immigrant neighborhoods through A Z entries that explore the places and people in every major U S region and neighborhood America s Changing Neighborhoods An Exploration of Diversity uniquely combines the history of ethnic groups with the history of communities offering an interdisciplinary examination of the nation s makeup It gives readers perspective and insight into ethnicity and race based on the geography of enclaves across the nation in regions and in specific cities or localized areas within a city Among the entries are nearly 200 neighborhood biographies that provide histories of local communities and their ethnic groups Images sidebars cross references at the end of each entry and cross indexing of entries serve readers conducting preliminary as well as in depth research The book s state by state entries also offer population data and an appendix of ancestry statistics from the U S Census Bureau details ethnic and racial diversity

The Mysteries of the Cities Stephen Knight,2011-11-08 A popular crime genre in the nineteenth century urban mysteries have largely been ignored ever since This historical and critical text examines the origins of the innovative genre which grappled with the rise of enormous anonymous cities beginning in France in 1842 then spreading rapidly across the continent and to America and Australia Writers covered include Eugene Sue George Reynolds Paul Feval George Lippard Ned Buntline and Donald Cameron

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