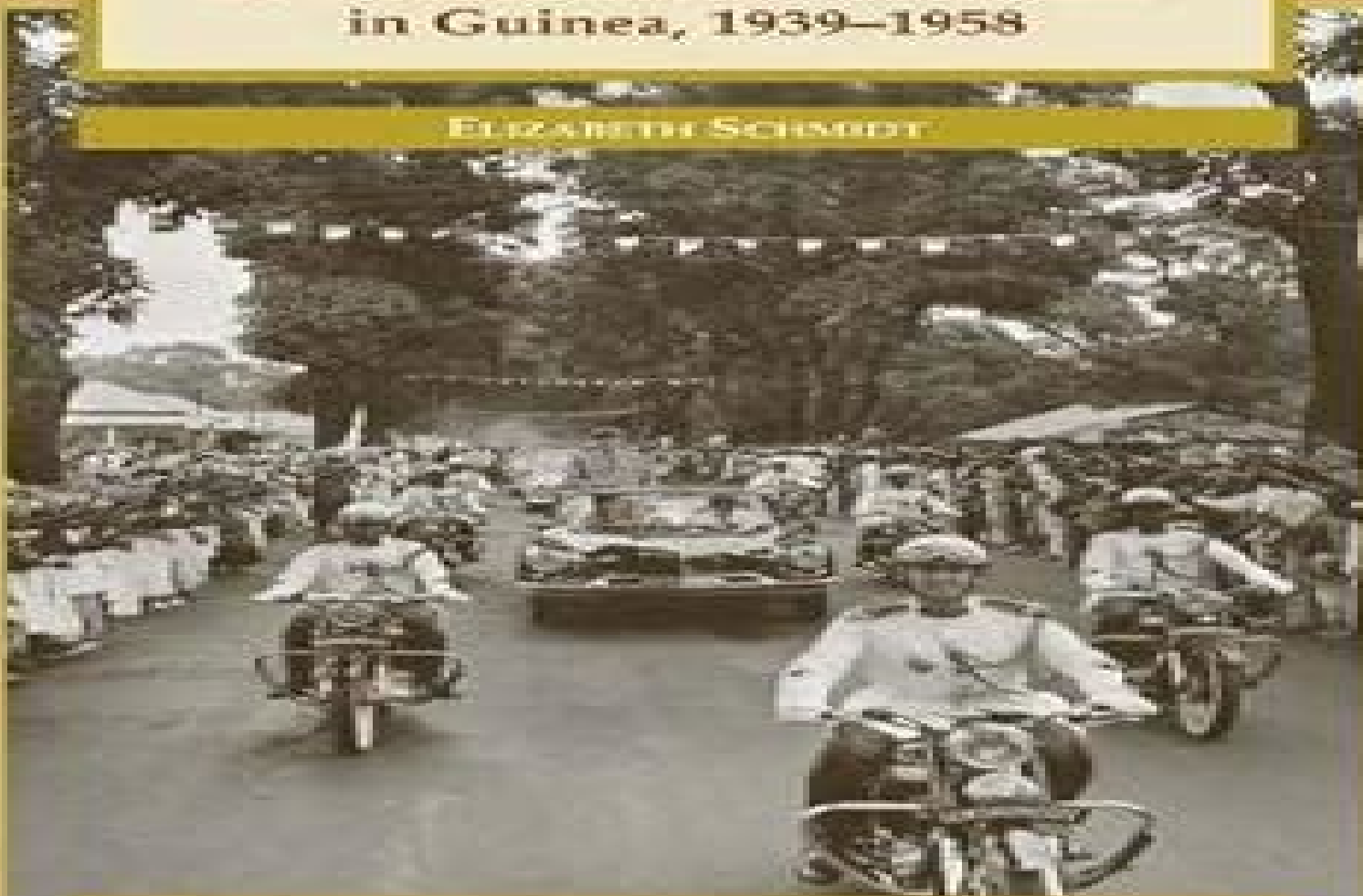


MOBILIZING THE MASSES

Gender, Ethnicity, and Class
in the Nationalist Movement
in Guinea, 1939–1958

ELIZABETH SCHMIDT



SOCIAL HISTORY OF AFRICA

SERIES EDITORS: ALLEN DUNCAN AND JEAN ALLMAN

Mobilizing The Masses Genderethnicity And Class In The Nationalist Movement In Guines1939 1958

Toyin Falola



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Mobilizing the Masses Elizabeth Schmidt,2005 Based on previously unexamined archival records and oral interviews with rank and file RDA members this book reinterprets nationalist history by approaching it from the bottom up **Youth, Nationalism, and the Guinean Revolution** Jay Straker,2009 How youth centered ambitions destroyed the ideals of nationhood in Guinea **Africa and World War II** Judith Ann-Marie Byfield,Carolyn A. Brown,Timothy Parsons,Ahmad Alawad Sikainga,2015-04-20 This volume offers a fresh perspective on Africa s central role in the Allied victory in World War II Its detailed case studies from all parts of Africa enable us to understand how African communities sustained the Allied war effort and how they were transformed in the process Together the chapters provide a continent wide perspective **A History of West Africa** Toyin Falola,2023-12-29 This book introduces readers to the rich and fascinating history of West Africa stretching all the way back to the stone age and right up to the modern day Over the course of twenty seven short and engaging chapters the book delves into the social cultural economic and political history of West Africa through prehistory revolutions ancient empires thriving trade networks religious traditions and then the devastating impact of the Trans Atlantic slave trade and subsequent colonial rule The book reflects on the struggle for independence and investigates how politics and economics developed in the post colonial period By the end of the book readers will have a detailed understanding of the fascinating and diverse range of cultures to be found in West Africa and of how the region relates to the rest of the world Drawing on decades of teaching and research experience this book will serve as an excellent textbook for entry level History and African Studies courses as well as providing a perfect general introduction to anyone interested in finding out about West Africa **The Oxford Handbook of Modern African History** John Parker,Richard Reid,2013-10 Provides the latest insights into and interpretations of the history of Africa *States of Marriage* Emily S. Burrill,2015-04-30 *States of Marriage* shows how throughout the colonial period in French Sudan present day Mali the institution of marriage played a central role in how the empire defined its colonial subjects as gendered persons with certain attendant rights and privileges The book is a modern history of the ideological debates surrounding the meaning of marriage as well as the associated legal and sociopolitical practices in colonial and postcolonial Mali It is also the first to use declassified court records regarding colonialist attempts to classify and categorize traditional marriage conventions in the southern region of the country In French Sudan as elsewhere in colonial Africa the first stage of marriage reform consisted of efforts to codify African marriages bridewealth transfers and divorce proceedings in public records rendering these social arrangements legible to the colonial administration Once this essential legibility was achieved other more forceful interventions to control and reframe marriage became possible This second stage of marriage reform can be traced through transformations in and by the colonial court system African engagements with state making processes and formations of gender justice The latter refers to gender based notions of justice and legal rights typically as defined by governing and administrative bodies as well

as by socioxadpolitical communities Gender justice went through a period of favoring the rights of women to a period of favoring patriarchs to a period of emphasizing the power of the individual but all within the context of a paternalistic and restrictive colonial state *South African Literary Cultural Nationalism—Abalobi beSizwe eMzansi—1918-45* Nicholas M. Creary, 2018-04-18 This book is an intellectual history that uses Am Icar Cabral's theory of the return to the source to examine Sol Plaatje's Mhudi B W Vilakazi's poetry and A C Jordan's The Wrath of the Ancestors within the broader context of African cultural nationalisms in the early twentieth century African Atlantic World It shows the development of the idea of African equality with Whites in the face of prevailing ideas of White supremacy during Union era South Africa These authors were part of the New African Movement which was one of eight literary movements among Africans and peoples of African descent in the Americas between 1915 and 1945 including the Harlem Renaissance N gritude Claridade in Cape Verde and similar movements in Cuba Haiti Brazil and Belize The text presents new models for interpreting Union era African literature and recasts understanding of the nature of interactions between Africans and Europeans including Western Syphilization Chiral Interdiscursivity and the relationship between history and memory informed by a neurobiological analysis of memory

The Urban Roots of Democracy and Political Violence in Zimbabwe Timothy Scarnecchia, 2008 The author further proposes that this recourse to political violence top down nationalism and the abandonment of urban democratic traditions are all hallmarks of a particular type of nationalism equally unsustainable in Zimbabwe then as it is now BOOK JACKET

The State of Sovereignty Douglas Howland, Luise S. White, 2009 The State of Sovereignty examines how it came to pass that the nation state became the prevailing form of governance in the world today Spanning the 19th and 20th centuries and addressing colonization and decolonization around the globe these essays argue that sovereignty is a set of historically contingent practices and not something that accrues naturally to states The contributors explore the different ways in which sovereign political forms have been defined and have defined themselves placing recent debates about nations and national identity within a broader history of sovereignty territory and legality **Unmasking the State** Mike McGovern, 2024-05-31 When the Republic of Guinea gained independence in 1958 one of the first policies of the new state was a village to village eradication of masks and other ritual objects it deemed fetishes The Demystification Program as it was called was so urgent it even preceded the building of a national road system In Unmasking the State Mike McGovern attempts to understand why this program was so important to the emerging state and examines the complex role it had in creating a unified national identity In doing so he tells a dramatic story of cat and mouse where minority groups cling desperately to their important and outlawed customs Primarily focused on the communities in the country's southeastern rainforest region people known as Forestiers the Demystification Program operated via a paradox At the same time it banned rituals from Forestiers day to day lives it appropriated them into a state sponsored program of folklorization McGovern points to an important purpose for this by objectifying this polytheistic group's rituals the state created a viable counterexample against which the Muslim majority

could define proper modernity Describing the intertwined relationship between national and local identity making McGovern showcases the coercive power and the unintended consequences involved when states attempt to engineer culture The SAGE Encyclopedia of War: Social Science Perspectives Paul Joseph,2016-06-15 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader s Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology Companion to Feminist Studies Nancy A. Naples,2020-11-24 A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field Companion to Feminist Studies provides a broad overview of the rich history and the multitude of approaches theories concepts and debates central to this dynamic interdisciplinary field Comprehensive yet accessible this edited volume offers expert insights from contributors of diverse academic national and activist backgrounds discussing contemporary research and themes while offering international postcolonial and intersectional perspectives on social political cultural and economic institutions social media social justice movements everyday discourse and more Organized around three different dimensions of Feminist Studies the Companion begins by exploring ten theoretical frameworks including feminist epistemologies examining Marxist and Socialist Feminism the activism of radical feminists the contributions of Black feminist thought and interrelated approaches to the fluidity of gender and sexuality The second section focuses on methodologies and analytical frameworks developed by feminist scholars including empiricists economists ethnographers cultural analysts and historiographers The volume concludes with detailed discussion of the many ways in which pedagogy political ecology social justice globalization and other areas within Feminist Studies are shaped by feminism in practice A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field this volume Provides an international and interdisciplinary range of the essays of high relevance to scholars students and practitioners alike Examines various historical and modern approaches to the analysis of gender and sexual differences Addresses timely issues such as the difference between radical and cultural feminism the lack of women working as scientists in academia and other research positions and how activism continues to reformulate feminist approaches Draws insight from the positionality of postcolonial comparative and transnational feminists Explores how gender class and race intersect to shape women s experiences and

inform their perspectives Companion to Feminist Studies is an essential resource for students and faculty in Women s Gender and Sexuality Studies Feminist Studies programs and related disciplines including anthropology psychology history political science and sociology and for researchers scholars practitioners policymakers activists and advocates working on issues related to gender sexuality and social justice

Living with Nkrumahism Jeffrey S. Ahlman, 2017-10-16 In the 1950s Ghana under the leadership of Kwame Nkrumah and the Convention People s Party drew the world s attention as anticolonial activists intellectuals and politicians looked to it as a model for Africa s postcolonial future Nkrumah was a visionary a statesman and one of the key makers of contemporary Africa In Living with Nkrumahism Jeffrey S Ahlman reexamines the infrastructure that organized and consolidated Nkrumah s philosophy into a political program Ahlman draws on newly available source material to portray an organizational and cultural history of Nkrumahism Taking us inside bureaucracies offices salary structures and working routines he painstakingly reconstructs the political and social milieu of the time and portrays a range of Ghanaians relationships to their country s unique position in the decolonization process Through fine attunement to the nuances of statecraft he demonstrates how political and philosophical ideas shape lived experience Living with Nkrumahism stands at the crossroads of the rapidly growing fields of African decolonization postcolonial history and Cold War studies It provides a much needed scholarly model through which to reflect on the changing nature of citizenship and political and social participation in Africa and the broader postcolonial world

Muslim Fula Business Elites and Politics in Sierra Leone Alusine Jalloh, 2018 The first comprehensive book on the participation of Muslim Fula business elites in the post independence politics of Sierra Leone

Making Women's Histories Pamela Susan Nadell, Kate Haulman, 2013-01-01 Making Women s Histories showcases the transformations that the intellectual and political production of women s history has engendered across time and space It considers the difference women s and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women s and gender history What are its shortcomings What is its future The contributors discuss their discovery of women s histories the multiple turns the field has taken and how place affected the course of this scholarship Noted scholars of women s and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these and other peaks they gaze out at the world around them surveying trajectories in the creation of women s histories in recent and distant pasts and envisioning their futures

Encyclopedia of the Cold War Ruud van Dijk, William Glenn Gray, Svetlana Savranskaya, Jeremi Suri, Qiang Zhai, 2013-05-13 Between 1945 and 1991 tension between the USA its allies and a group of nations led by the USSR dominated world politics This period was called the Cold War a conflict that stopped short to a full blown war Benefiting from the recent research of newly open archives the Encyclopedia of the Cold War discusses how this state of perpetual tensions arose developed and was resolved This work examines the military economic diplomatic and

political evolution of the conflict as well as its impact on the different regions and cultures of the world Using a unique geopolitical approach that will present Russian perspectives and others the work covers all aspects of the Cold War from communism to nuclear escalation and from UFOs to red diaper babies highlighting its vast ranging and lasting impact on international relations as well as on daily life Although the work will focus on the 1945 1991 period it will explore the roots of the conflict starting with the formation of the Soviet state and its legacy to the present day *The Palgrave Handbook of African Colonial and Postcolonial History* Martin S. Shanguhya, Toyin Falola, 2018-01-28 This wide ranging volume presents the most complete appraisal of modern African history to date It assembles dozens of new and established scholars to tackle the questions and subjects that define the field ranging from the economy the two world wars nationalism decolonization and postcolonial politics to religion development sexuality and the African youth experience Contributors are drawn from numerous fields in African studies including art music literature education and anthropology The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it Older themes in the field have been treated to an engaging re assessment while new and emerging themes are situated as the book's core strength The result is a comprehensive vital picture of where the field of modern African history stands today *Intonations* Marissa J. Moorman, 2008-10-15 *Intonations* tells the story of how Angola's urban residents in the late colonial period roughly 1945 74 used music to talk back to their colonial oppressors and more importantly to define what it meant to be Angolan and what they hoped to gain from independence A compilation of Angolan music is included in CD format Marissa J Moorman presents a social and cultural history of the relationship between Angolan culture and politics She argues that it was in and through popular urban music produced mainly in the musseques urban shantytowns of the capital city Luanda that Angolans forged the nation and developed expectations about nationalism Through careful archival work and extensive interviews with musicians and those who attended performances in bars community centers and cinemas Moorman explores the ways in which the urban poor imagined the nation The spread of radio technology and the establishment of a recording industry in the early 1970s reterritorialized an urban produced sound and cultural ethos by transporting music throughout the country When the formerly exiled independent movements returned to Angola in 1975 they found a population receptive to their nationalist message but with different expectations about the promises of independence In producing and consuming music Angolans formed a new image of independence and nationalist politics **The Colonial Politics of Global Health** Jessica Lynne Pearson, 2018-09-10 Jessica Lynne Pearson explores the collision between imperial and international visions of health and development in French Africa as postwar decolonization movements gained strength The consequences of putting politics above public health continue to play out in constraints placed on international health organizations half a century later **Negotiating Statehood** Tobias Hagmann, Didier Péclard, 2011-10-04 *Negotiating Statehood* Dynamics of Power and Domination in Africa provides a conceptual framework for analysing dynamic processes of state making in Africa

Features a conceptual framework which provides a method for analysing the everyday making contestation and negotiation of statehood in contemporary Africa Conceptualizes who negotiates statehood the actors resources and repertoires where these negotiation processes take place and what these processes are all about ncludes a collections of essays that provides empirical and analytical insights into these processes in eight different country studies in Africa Critically reflects on the negotiability of statehood in Africa

The Top Books of the Year Mobilizing The Masses Genderethnicity And Class In The Nationalist Movement In Guines1939 1958 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Mobilizing The Masses Genderethnicity And Class In The Nationalist Movement In Guines1939 1958 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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