

Mistress of our Tears

A LITERARY AND
HISTORICAL APPRAISAL OF THE
AMERICAN EMOTIONAL

DENNIS BUTTS

Mistress Of Our Tears A Literary And Bibliographical Study Of Barbara Hofland

Keir Elam



Mistress Of Our Tears A Literary And Bibliographical Study Of Barbara Hofland:

Mistress of Our Tears Dennis Butts, 1992 **The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **Popular Children's**

Literature in Britain Julia Briggs, Dennis Butts, 2016-12-05 The astonishing success of J K Rowling and other contemporary children s authors has demonstrated how passionately children can commit to the books they love But this kind of devotion is not new This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children s books both today and in the past The essays collected here ask about the meanings and values that have been ascribed to the term popular They consider whether popularity can be imposed or if it must always emerge from children s preferences And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry Whether examining eighteenth century chapbooks fairy tales science schoolbooks Victorian adventures waif novels or school stories these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail which bestsellers will endure and which will fade quickly into obscurity As they considering the fiction of Angela Brazil Enid Blyton Roald Dahl and J K Rowling the contributors carefully analyse how authorial talent and cultural contexts combine in often unpredictable ways to generate and sometimes even sustain literary success International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children s

literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt s bestselling International Companion Encyclopedia of Children s Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes

separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan **Women and Literature in Britain 1800-1900** Joanne Shattock,2001-08-30 These new essays by leading scholars explore nineteenth century women s writing across a spectrum of genres The book s focus is on women s role in and access to literary culture in the broadest sense as consumers and interpreters as well as practitioners of that culture Individual chapters consider women as journalists editors translators scholars actresses playwrights autobiographers biographers writers for children and religious writers as well as novelists and poets A unique chronology offers a woman centered perspective on literary and historical events and there is a guide to further reading

Understanding Children's Literature Peter Hunt,2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children s literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children s literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive *Understanding Children s Literature* will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

British Short Fiction in the Early Nineteenth Century Tim Killick,2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving s hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel *Colonial India in Children's Literature* Supriya Goswami,2012-07-26 *Colonial India in Children s Literature* is the first book length study to explore the intersections of children s literature and defining historical moments in

colonial India Engaging with important theoretical and critical literature that deals with colonialism hegemony and marginalization in children s literature Goswami proposes that British Anglo Indian and Bengali children s literature respond to five key historical events the missionary debates preceding the Charter Act of 1813 the defeat of Tipu Sultan the Mutiny of 1857 the birth of Indian nationalism and the Swadeshi movement resulting from the Partition of Bengal in 1905 Through a study of works by Mary Sherwood 1775 1851 Barbara Hofland 1770 1844 Sara Jeanette Duncan 1861 1922 Rudyard Kipling 1865 1936 Upendrakishore Ray 1863 1915 and Sukumar Ray 1887 1923 Goswami examines how children s literature negotiates and represents these momentous historical forces that unsettled Britain s imperial ambitions in India Goswami argues that nineteenth century British and Anglo Indian children s texts reflect two distinct moods in Britain s colonial enterprise in India Sherwood and Hofland writing before 1857 use the tropes of conversion and captivity as a means of awakening children to the dangers of India whereas Duncan and Kipling shift the emphasis to martial prowess adaptability and empirical knowledge as defining qualities in British and Anglo Indian children Furthermore Goswami s analysis of early nineteenth century children s texts written by women authors redresses the preoccupation with male authors and boys adventure stories that have largely informed discussions of juvenility in the context of colonial India This groundbreaking book also seeks to open up the canon by examining early twentieth century Bengali children s texts that not only draw literary inspiration from nineteenth century British children s literature but whose themes are equally shaped by empire

Women's Travel Writings in North Africa and the Middle East, Part I Vol 1 Carl Thompson, Francesca Saggini, Lois Chaber, 2021-11-18 Continuing the series on Women s Travel Writings this two part collection presents some fascinating tales of North Africa and the Middle East Part I includes three separate volumes that include the writings of Volume 1 Sarah Wilson The Fruits of Enterprise Exhibited in the Travels of Belzoni in Egypt and Nubia 1825 Volume 2 Barbara Hofland The Young Pilgrim or Alfred Campbell s Return to the East and his Travels in Egypt Nubia Asia Minor Arabia Petraea and Volume 3 Miss Tully Narrative of a Ten Years Residence at Tripoli in Africa 1816 **Women's Romantic Theatre and Drama** Keir Elam, 2016-12-05 As theatre and drama of the Romantic Period undergo a critical reassessment among scholars internationally the contributions of women as playwrights actresses and managers are also being revalued This volume which brings together leading British North American and Italian critics is a crucial step towards reclaiming the importance of women s dramatic and theatrical activities during the period Writing for the theatre implied assuming a public role a hazardous undertaking for women who especially after the French Revolution were assigned to the private primarily domestic sphere As the contributors examine the covert strategies women used to become full participants in the public theatre they shed light on the issue of women s agency expressed both through the writing of highly politicized or ethicized drama as in the case of Elizabeth Inchbald or Joanna Baillie and through women s professional practice as theatre managers and stage producers as in the case of Elizabeth Vestris and Jane Scott Among the topics considered are women s history

plays domesticity ethics and sexuality in women s closet drama the politics of drama and performance and the role of women as managers and producers Specialists in performance studies Romantic Period drama and women s writing will find the essays both challenging and inspiring **History and the Construction of the Child in Early British Children's**

Literature Jackie C. Horne, 2016-04-22 How did the flat characters of eighteenth century children s literature become round by the mid nineteenth While previous critics have pointed to literary Romanticism for an explanation Jackie C Horne argues that this shift can be better understood by looking to the discipline of history Eighteenth century humanism believed the purpose of history was to teach private and public virtue by creating idealized readers to emulate Eighteenth century children s literature with its impossibly perfect protagonists and its equally imperfect villains echoes history s exemplar goals Exemplar history however came under increasing pressure during the period and the resulting changes in historiographical practice an increased need for reader engagement and the widening of history s purview to include the morals manners and material lives of everyday people find their mirror in changes in fiction for children Horne situates hitherto neglected Robinsonades historical novels and fictionalized histories within the cultural social and political contexts of the period to trace the ways in which idealized characters gradually gave way to protagonists who fostered readers sympathetic engagement Horne s study will be of interest to specialists in children s literature the history of education and book history

Translators, Interpreters, Mediators Gillian Dow, 2007 Focuses on women writers as translators who interpreted and mediated across cultural boundaries and between national contexts in the period 1700 1900 Rejecting from the outset the notion of translations as defective females each essay engages with the author it discusses as an innovator Fashioning Childhood in the Eighteenth Century Anja Müller, 2016-12-05 This innovative collection of essays re examines conventional ideas of the history of childhood exploring the child s increasing prominence in eighteenth century discourse and the establishment of the category of age as a marker of social distinction alongside race class and gender While scholars often approach childhood within the context of a single nation this collection takes a comparative approach examining the child in British German and French contexts and demonstrating the mutual influences between the Continent and Great Britain in the conceptualization of childhood Covering a wide range of subjects from scientific and educational discourses on the child and controversies over the child s legal status and leisure activities to the child as artist and consumer the essays shed light on well known novels like *Tristram Shandy* and *Tom Jones* as well as on less familiar texts such as periodicals medical writings trial reports and schoolbooks Articles on visual culture show how eighteenth century discourses on childhood are reflected in representations of the child by illustrators and portraitists The international group of contributors including Peter Borsay Patricia Crown Bernadette Fort Brigitte Glaser Klaus Peter Jochum Dorothy Johnson and Peter Sabor represent the disciplines of history literature and art and reflect the collection s commitment to interdisciplinarity The volume s unique range of topics makes it essential reading for students and scholars concerned with the history and representation of

childhood in eighteenth century culture Giving Women Jill Rappoport, 2012-01-05 Drawing on novels poetry periodicals and political pamphlets Giving Women examines the literary expression and cultural consequences of gift exchange among English women from the 1820s until the end of the First World War **X Marks the Spot** Megan A. Norcia, 2010-03-30 During the nineteenth century geography primers shaped the worldviews of Britain's ruling classes and laid the foundation for an increasingly globalized world Written by middle class women who mapped the world that they had neither funds nor freedom to traverse the primers employed rhetorical tropes such as the Family of Man or discussions of food and customs in order to plot other cultures along an imperial hierarchy Cross disciplinary in nature X Marks the Spot is an analysis of previously unknown material that examines the interplay between gender imperial duty and pedagogy Megan A Norcia offers an alternative map for traversing the landscape of nineteenth century female history by reintroducing the primers into the dominant historical record This is the first full length study of the genre as a distinct tradition of writing produced on the fringes of professional geographic discourse before the high imperial period Women's Travel Writings in North Africa and the Middle East, Part I Vol 2 Carl Thompson, Francesca Saggini, Lois Chaber, 2022-01-26 Continuing the series on Women's Travel Writings this two part collection presents some fascinating tales of North Africa and the Middle East Part I includes three separate volumes that include the writings of Volume 1 Sarah Wilson The Fruits of Enterprise Exhibited in the Travels of Belzoni in Egypt and Nubia 1825 Volume 2 Barbara Hofland The Young Pilgrim or Alfred Campbell's Return to the East and his Travels in Egypt Nubia Asia Minor Arabia Petraea 1826 and Volume 3 Miss Tully Narrative of a Ten Years Residence at Tripoli in Africa 1816 **Early Printed Books, 1478-1840: E-L** British Architectural Library. Early Imprints Collection, 1994 *Intl Comp Ency Child Lit E2 V1* Peter Hunt, 2018-12-12 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general This edition has been expanded and includes over 50 new articles New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events Children's Literature Association Quarterly , 1995 Children's Literature Abstracts , 1994

Whispering the Secrets of Language: An Emotional Journey through **Mistress Of Our Tears A Literary And Bibliographical Study Of Barbara Hofland**

In a digitally-driven earth wherever monitors reign supreme and quick connection drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words frequently get unheard. However, nestled within the pages of **Mistress Of Our Tears A Literary And Bibliographical Study Of Barbara Hofland** a captivating fictional value sporting with fresh emotions, lies an extraordinary quest waiting to be undertaken. Penned by a talented wordsmith, this wonderful opus attracts readers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the fabric of each word. Within the mental depths of this emotional evaluation, we will embark upon a honest exploration of the book's key styles, dissect its fascinating publishing type, and feel the effective resonance it evokes strong within the recesses of readers' hearts.

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Mistress Of Our Tears A Literary And Bibliographical Study Of Barbara Hofland Introduction

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