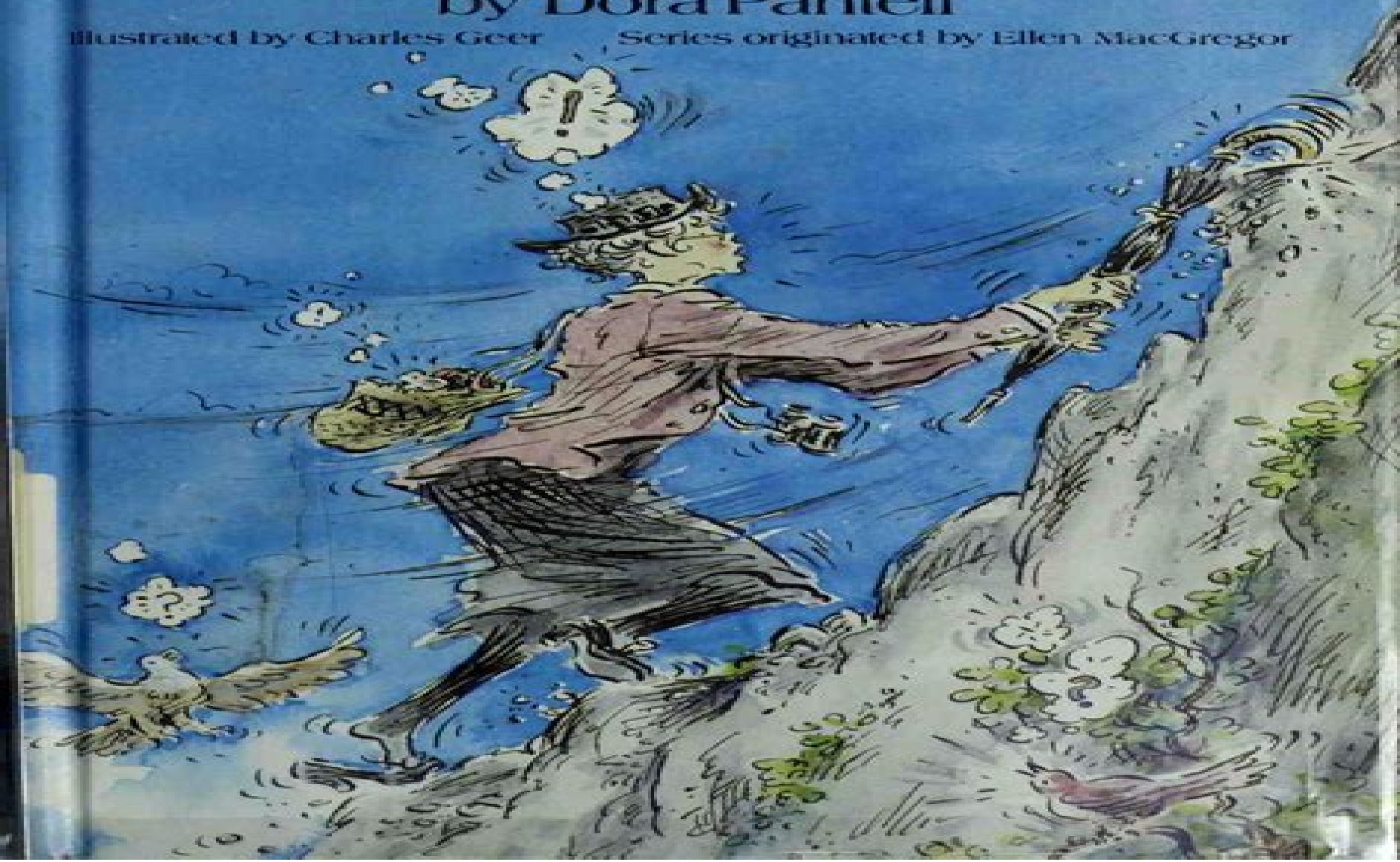


MISS PICKERELL AND THE LOST WORLD

by Dora Pantell

Illustrated by Charles Geer

Series originated by Ellen MacGregor



Miss Pickerell And The Last World

L Darling-Hammond



Miss Pickerell And The Last World:

The Miss Pickerell MEGAPACK ® Ellen MacGregor,2015-03-15 The Miss Pickerell MEGAPACK™ collects 4 classic young adult science fiction adventures Miss Pickerell Goes to Mars Miss Pickerell and the Geiger Counter Miss Pickerell Goes Undersea and Miss Pickerell Goes to the Arctic If you enjoy this ebook don't forget to search your favorite ebook store for Wildside Press Megapack to see more of the 190 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more *Miss Pickerell Goes to Mars* Ellen

MacGregor,2025-03-25T00:00:00Z Miss Pickerell was mighty glad to be home from her vacation She had had an overdose of noise and confusion As she led her cow out to graze behind her little house she thought happily about the rest they were both going to have But suddenly she saw right in the middle of the pasture the strangest largest contraption she had ever laid eyes on She was very frightened but this was a clear case of trespassing Miss Pickerell didn't hesitate She went right up to investigate the outrage What happens after that is more than she bargains for It is a question who is most surprised Miss Pickerell or the captain and the crew **Miss Pickerell Goes to the Arctic** Ellen MacGregor,2021-11-06T15:01:00Z Miss

Pickerell travels to the Arctic by snowmobile to rescue a few scientists **Miss Pickerell Goes Undersea** Ellen MacGregor,2022-08-01 Ellen MacGregor's Miss Pickerell Goes Undersea is an adventure that plunges readers into the depths of the ocean weaving science and imagination into a tapestry of underwater exploration MacGregor's prose is crisp and animated making complex scientific concepts accessible and engaging for young readers As the indomitable Miss Pickerell dives beneath the waves she encounters an array of sea life and marine phenomena nurturing an appreciation for oceanography The book's narrative is a product of its time blending mid 20th century optimism about science and technology with the charm of classic children's literature In this regard it serves as a fascinating snapshot of the era's literary style and scientific understanding Ellen MacGregor was known for her talent in science communication especially towards children before her untimely passing Her Miss Pickerell series exhibits her dedication to educating young minds through delightful storytelling Miss Pickerell Goes Undersea with its well researched backdrop and whimsical adventure reflects MacGregor's passion for science and her belief in the power of knowledge One might speculate that her background and personal interests fueled her desire to instill a similar curiosity and respect for the natural world in her readers Miss Pickerell Goes Undersea comes highly recommended for its blend of educational content and engaging narrative Ideal for young readers with a thirst for adventure and a budding interest in science it inspires without overwhelming and entertains while it teaches The book stands as a testament to Ellen MacGregor's legacy enchanting a new generation with the wonders of the deep in this lovingly reproduced edition by DigiCat Publishing For those seeking a dive into classic children's literature this volume is sure to make a splash *Girls Series Books* University of Minnesota. Children's Literature Research Collections,1992 *Back in*

the Spaceship Again Karen Sands-O'Connor,Marietta Frank,1999-08-30 Much literature for children appears in the form of

series in which familiar characters appear in book after book In the late nineteenth and early twentieth century authors began to write science fiction series for children These early series generally had plots that revolved around inventions developed by the protagonist But it was the development and use of rocket and atomic science during World War II that paved the way for interesting and exciting new themes conflicts and plots While much has been written about the early juvenile science fiction series particularly the Tom Swift books comparatively little has been written about children s science fiction series published since 1945 This book provides a broad overview of this previously neglected topic The volume offers a critical look at the history themes characters settings and construction of post 1945 juvenile science fiction series including the A I Gang the Animorphs Commander Toad Danny Dunn Dragonfall Five the Magic School Bus and Space Cat The book begins with an introductory history of juvenile science fiction since 1945 with chapters then devoted to particular topics Some of these topics include the role of aliens and animals attitudes toward humor the absence and presence of science and the characterization of women A special feature is an appendix listing the various series In addition the volume provides extensive bibliographical information *The Children's Literature Council of Central Pennsylvania* ,1985 *Beyond Nancy Drew* LuElla D'Amico,Emily Hamilton-Honey,2024-06-15 This book examines the narratives of series heroines that preceded and followed Nancy Drew each in relation to their social historical and economic environments Covering heroines including Miss Pickerell Madge Sterling and Polly the Powers Model among others this book illustrates that the recovery of stolen inheritances during the Great Depression serves different social ends than for example fighting Germans on an international stage This book expands scholarship that tends to focus on Nancy Drew by drawing attention to the stories of some other lost heroines of twentieth century U S series fiction Organized by time period the chapters give insight into the cultural landscape that perpetuated the popularity of these heroines in their respective eras how these series reflected the experiences of readers across the decades and their continued impact well into the twenty first century *Literary Afterlife* Bernard A. Drew,2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer s real or pen name undisguised offshoots issued under the new writer s name posthumous collaborations in which a deceased author s unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters *Everything I Need To Know I Learned From A Children's Book* Anita Silvey,2009-10-13 What children s book changed the way you see the world Anita Silvey asked this question to

more than one hundred of our most respected and admired leaders in society and she learned about the books that shaped financiers actors singers athletes activists artists comic book creators novelists illustrators teachers The lessons they recall are inspiring instructive and illuminating And the books they remember resonate as influential reading choices for families

EVERYTHING I NEED TO KNOW I LEARNED FROM A CHILDREN S BOOK with its full color excerpts of beloved children s books is a treasury and a guide a collection of fascinating essays and THE gift book of the year for families *Wisconsin Library Bulletin* ,1953

Science Fiction Literature through History Gary Westfahl,2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

Catalog of Copyright Entries Library of Congress. Copyright Office,1971

Library of Congress Subject Headings Library of Congress,2003

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office,2003

The Past and the Future Nate Jhonsen,2012 THE PAST Pastor Sims finished digging the grave when he heard a tinkling behind him The hair on his neck stood up He looked up but no one was there Gloria received the telegram of her uncle s passing and her need to come and take possession of his farm The stage pulled in the driver opened the door offered his hand to the lady and said This is Weslin Kansas hot dry and nothing moves after ten p m THE FUTURE I switched on the TV searched the channels all were off except one The announcer said A new government was in power running the whole world Everyone has to adjust to this new world government A black sedan pulled into the yard out poured four people I saw bulges under their jackets I reached back and unsnapped the holster strap on my Beretta and said Good morning I didn t receive good anything back One man put his hand in his pocket I saw the butt of his automatic I had been judged sentenced to die The execution was to take place and I was not allowed to voice my defense

The Inter-Galactic Playground Farah Mendlesohn,2009-07-15 Science fiction is often considered the genre of ideas and imagination which would seem to make it ideal for juveniles and young adults however the ideas are often dispensed by adults This book considers the development of science fiction for children and teens between 1950 and 2010 exploring why it differs from science fiction aimed at adults In a broader sense this critical examination of 400 texts sheds light on changing attitudes

toward children and teenagers toward science education and toward the authors expectations and sociological views of their audience **Science Fiction and Fantasy Literature** R. Reginald, Douglas Menville, Mary A. Burgess, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **How to Grow a Young Reader** Kathryn Lindskoog, Ranelda Mack Hunsicker, 2002-06-18 In an age of electronic games TV videos and the Internet You can raise a book lover Reading opens up a lifetime of learning and delight to children In How to Grow a Young Reader Kathryn Lindskoog and Ranelda Mack Hunsicker offer suggestions for creating a reader friendly home truths about how literature strengthens character development and helpful strategies for nurturing a love of reading in any child Includes a helpful guide to over 1 800 books
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Miss Pickerell And The Last World Introduction

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