



Maaria Wirkkala

Huangqi Zhang



Maaria Wirkkala:

Maaria Wirkkala ,2011 Maaria Wirkkala ,1995 **Maaria Wirkkala - Sokea Seinä** ,1999 **Think with the Senses Feel with the Mind** Robert Storr,Venice Biennial,2007 *The Black Maria* Aracelis Girmay,2016-04-18 Taking its name from the moon s dark plains misidentified as seas by early astronomers The Black Maria investigates African diasporic histories the consequences of racism within American culture and the question of human identity Central to this project is a desire to recognize the lives of Eritrean refugees who have been made invisible by years of immigration crisis refugee status exile and resulting statelessness The recipient of a 2015 Whiting Award for Poetry Girmay s newest collection elegizes and celebrates life while wrestling with the humanistic notion of seeing beyond seeing violence seeing grace and seeing each other better to the sea great storage house history on which we rode we touched the brief pulse of your fluttering pages spelled with salt life your rage your indifference your gentleness washing our feet all of you going on whether or not we live to you we bring our carnations yellow pink how they float like bright sentences atop your memory s dark hair Aracelis Girmay is the author of two poetry collections Teeth and Kingdom Animalia which won the Isabella Gardner Award and was a finalist for the NBCC Award The recipient of a 2015 Whiting Award she has received grants and fellowships from the Jerome Cave Canem and Watson foundations as well as Civitella Ranieri and the NEA She currently teaches at Hampshire College s School for Interdisciplinary Arts and in Drew University s low residency MFA program Originally from Santa Ana California she splits her time between New York and Amherst Massachusetts *Curating in a Time of Ecological Crisis* Felicity Fenner,2022-01-31 Curating in a Time of Ecological Crisis reaffirms the relevance and impactful role of art revealing how contemporary art exhibitions can capture the zeitgeist and advance new and collaborative approaches to a more sustainable inhabitation of Earth The book is largely focused on biennales which it argues are the contemporary exhibition models with the greatest capacity to offer new perspectives and propose alternative ways of connecting with our social and natural environments Felicity Fenner demonstrates this by showing how curators of these high profile exhibitions are responding in creative and engaging ways to the issues that preoccupy artists and society more broadly of which the ecological crisis is paramount Drawing on case studies from different parts of the world the author reveals how biennales can make a constructive contribution to debates and attitudes around climate change and how the role of the curator has evolved to re embrace a duty of care not just to art but to the natural world as well Curating in a Time of Ecological Crisis investigates how large scale exhibitions of contemporary international art can become agents of change As such the book will be essential reading for scholars students and practitioners with an interest in exhibitions curating contemporary art and environmental sustainability **Innovative Approaches to Religious Education** Bernhard Grümme,Manfred L. Pirner,2025-07-16 A superb collection of contemporary research on German language religious education Professor Julian Stern Bishop Grosseteste University Lincoln UK Although specific contexts differ between and within countries the issues and challenges

regarding religious education in schools are essentially the same worldwide It is therefore very valuable and relevant that this volume makes the rich insights and approaches to religious education developed and brought together by German scholars available to a wider audience Professor Gerdien Bertram Troost Vrije Universiteit Amsterdam The Netherlands This volume can function as a toolkit for teachers aiming to equip the younger generations with skills and competences needed in navigating their paths to good life Professor Arniika Kuusisto Faculty of Educational Sciences University of Helsinki Finland These reflections speak directly to the difficulties of teaching religious education both in Germany and internationally Professor Robyn Horner School of Theology Australian Catholic University

Dreams 1900-2000 Lynn Gamwell, Equitable Gallery, 2000 Written to commemorate the centenary of Freud's classic work this illustrated book examines the shifting roles that dreams have played in twentieth century art and science

BOOK JACKET Landscape Theory Rachel DeLue, James Elkins, 2010-10-28 Artistic representations of landscape are studied widely in areas ranging from art history to geography to sociology This book brings together more than fifty scholars from many disciplines to establish new ways of thinking about landscape in art

A NIME Reader Alexander Refsum Jensenius, Michael J. Lyons, 2017-03-06 What is a musical instrument What are the musical instruments of the future This anthology presents thirty papers selected from the fifteen year long history of the International Conference on New Interfaces for Musical Expression NIME NIME is a leading music technology conference and an important venue for researchers and artists to present and discuss their explorations of musical instruments and technologies Each of the papers is followed by commentaries written by the original authors and by leading experts The volume covers important developments in the field including the earliest reports of instruments like the reacTable Overtone Violin Pebblebox and Plank There are also numerous papers presenting new development platforms and technologies as well as critical reflections theoretical analyses and artistic experiences The anthology is intended for newcomers who want to get an overview of recent advances in music technology The historical traces meta discussions and reflections will also be of interest for longtime NIME participants The book thus serves both as a survey of influential past work and as a starting point for new and exciting future developments

Jeff in Venice, Death in Varanasi Geoff Dyer, 2009-04-07 A New York Times Notable Book A Best Book of the Year The Economist The New Yorker San Francisco Chronicle Slate.com and Time In Venice at the Biennale a jaded bellini swigging journalist named Jeff Atman meets a beautiful woman and they embark on a passionate affair In Varanasi an unnamed journalist who may or may not be Jeff joins thousands of pilgrims on the banks of the holy Ganges He intends to stay for a few days but ends up remaining for months Their journey as only the irrepressibly entertaining Geoff Dyer could conjure makes for an uproarious fiendishly inventive novel of Italy and India longing and lust and the prospect of neurotic enlightenment

Migration by Boat Lynda Mannik, 2016-05 At a time when thousands of refugees risk their lives undertaking perilous journeys by boat across the Mediterranean this multidisciplinary volume could not be more pertinent It offers various contemporary case studies of boat

migrations undertaken by asylum seekers and refugees around the globe and shows that boats not only move people and cultural capital between places but also fuel cultural fantasies dreams of adventure and hope along with fears of invasion and terrorism The ambiguous nature of memories media representations and popular culture productions are highlighted throughout in order to address negative stereotypes and conversely humanize the individuals involved [Finland](#) Roger Connah,2006-03-15 From museums to schools to subsidized housing developments Roger Connah s Finland is an important survey of the country s architecture **Form Function Finland** ,2000 [Artbibliographies Modern](#) ,2004 **Religion, Utopie, Kunst** Gerhard Larcher,Karl Matthäus Woschitz,2005 [Flash Art](#) ,2008 [Women's Work](#) Ferren Gipson,2022-06-14 This powerful and insightful work offers a bold celebration of the innovative brilliant artists reclaiming the idea of women s work In the history of western art decorative and applied arts including textiles and ceramics have been separated from the high arts of painting and sculpture and deemed to be more suitable for women Artists began to reclaim and redefine these materials and methods energizing them with expressions of identity and imagination Women s Work tells the story of this radical change highlighting some of the modern and contemporary artists who dared to defy this hierarchy and who through experimentation and invention transformed their medium The work of these women has helped underscore the ongoing value of these art forms within the history of art championing women s work as powerful mediums worthy of celebration With biographical entries on each artist featured as well as beautiful images of their artworks Women s Work raises up the work of these visionary and groundbreaking artists telling their stories and examining their artistic legacies [Nordic Theatre Studies](#) ,1988 [Gaudeamus Information](#) ,2002

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