

LUMBERJACK *Lingo*

A DICTIONARY OF
THE LOGGING ERA

L. G. Sorden & Jacque Vallier

"It's five a.m. and the gabriel blows. The bark eaters fall out of their muzzle loaders and head for the chuck house to bolt down a pile of stovelids with lots of blackstrap, some fried murphys or Johnny cake and maybe some logging berries. They dunk their rolling stock into their jerk water, growl at the hash slinger, pull up their galluses and head for the tall timber."

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lumberjack Lingo A Dictionary Of The Logging Era

James P. Leary



Lumberjack Lingo A Dictionary Of The Logging Era:

Paul Bunyan in Michigan Jon C. Stott, 2021-04-13 Gathers the oral traditions of the loggers who settled Michigan's Upper Peninsula Stott preserves the tall tales for generations to come Grandpa Shorter's Seven Michigan Authors to Put in Your Beach Bag This Summer The loggers who settled Michigan's Upper Peninsula whiled away winter evenings with tales of extreme weather strange geography legendary beasts and improbable feats One mythic figure strode confidently from one story to the next his legend growing with each retelling Soon Paul Bunyan began to appear in newspapers magazines books and even a Walt Disney cartoon In this first collection since 1946 set exclusively in the UP author Jon C Stott recaptures the oral tradition that cast Bunyan's shadow across the national imagination Relive the winter of the blue snow and cross paths with familiar companions like Babe and Johnny Inkslinger as well as odd creatures like the hodag and the agropelter

Lumberjack Lingo Leland George Sorden, Jacques Vallier, 1986 The Nordic Storyteller Susan Brantly, Thomas A. DuBois, 2008-12-18 The Nordic Storyteller Essays in Honour of Niels Ingwersen consists of a set of nineteen research essays plus an introduction written by colleagues and admirers of Niels and Faith Ingwersen leaders in the field of Scandinavian Studies in North America for some four decades A first section of seven essays entitled Songs and Tales in Oral Tradition presents research in the area of folklore studies including balladry saints lives incantations healing legendry and personal experience narrative Articles take up such issues as classification thematics cultural and historical change and the effects of technology on daily life A closely related second section From Oral Tradition to Literature includes three essays which examine the adaptation of oral tradition to literary forms focusing on the works of P Chr Asbjørnsen Esias Tegnér Elias Linnrot F R Kreutzwald and the illustrations of Arthur Rackham all figures important in the rise of folklore as a key interest of Romantic nationalism A further set of nine essays grouped under the title Tales in Literary Form examine aspects of the writings of some of the greatest storytellers of the nineteenth and twentieth centuries including H C Andersen Herman Bang Henrik Ibsen J hann Magn s Bjarnason Charles Dickens Thomas Mann Isak Dinesen Martin Andersen Nex Billy August Hans Scherfig Peter Heg Klaus Rifbjerg Leif Panduro and Kjartan Fløgstad Articles address topics including autobiography source criticism symbolism personal and national identities and the representation of political ideals Together the essays of this volume demonstrate the unflagging salience of narrative of storytelling in the personal lives and social experiences of Scandinavians and their neighbors past and present *Finding True North* Fran Yardley, 2018-05-22 Silver Winner for Regional Nonfiction 2018 Foreword INDIES Book of the Year Awards In 1968 Fran and Jay Yardley a young couple with pioneering spirit moved to a remote corner of the Adirondacks to revive the long abandoned but historic Bartlett Carry Club with its one thousand acres and thirty seven buildings The Saranac Lake area property had been in Jay's family for generations and his dream was to restore this summer resort to support himself and eventually a growing family Fran chronicles their journey and along the way unearths the history of those who came before from the 1800s to the present

Offering an evocative glimpse into the past *Finding True North* traces the challenges and transformations of one of the world's most beautiful least celebrated places and the people who were tirelessly devoted to it Saginaw's Changeable Past Jeremy W. Kilar, Sandy L. Schwan, 1994 Foreword Placement of the term changeable next to the word historical in this book's title may appear repetitive to the insightful reader Indeed history is an ongoing process Communities grow populations vary and economies rise and fall History captures and interprets the change that goes on around us Yet in Saginaw change is the password that opens the door to understanding the community's past Few cities have undergone such extensive economic fluctuations physical restructuring and demographic changes as Saginaw The exploitation of inexhaustible resources first by the Indians fur traders and later lumbermen marked earlier changes This bounty did not last forever after 30 years of transition something even better came along By combining text documents remembrances and quotations with a pictorial narrative one can look back at Saginaw's changeable past New faces and new technologies will likely bring additional challenges but by looking at the past Saginaw's citizens can be reassured that the accomplishments and adaptability of earlier generations has prepared the community well for the changeable future Oregon Historical Quarterly Oregon Historical Society, 1989 *America, History and Life*, 1990 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Festival of Michigan Folklife*, 1991 *Dictionary of American Regional English: I-O* Frederic Gomes Cassidy, Joan Houston Hall, 1985 A compendium of words phrases and local meanings has been culled from years of research using thousands of interviews with representative American communities Online index is at <http://dare.wisc.edu/q/node/18> **Lumberjack** William S. Crowe, 2002 Winner Best Biography Memoir of 2002 Midwest Book Awards St Paul MN A firsthand account of the lumbering era during the white pine boom years of the late 1800s early 1900s in the northern U S Millions of board feet of logs were cut in deep woods camps driven down the rivers to the sawmills and shipped by schooner and barge to build a nation This 70th Anniversary Edition of the original book has been redesigned and expanded with 78 historic photographs and illustrations glossary editors notes maps and much more The lumber barons the lumberjacks and the town people who worked in the mills as well as the happenings of that period are recalled by one who lived among them I hope it will be an inspiration to others to set down their memories of the days of falling pine and belt driven sawmills Already too much of this story has passed beyond recall a valuable addition not only to the history of Manistique but to the state as well Ferris E Lewis Michigan History Lansing An authentic first hand account which tells the whole story of big scale lumbering during the 1890s and early 1900s Chapter by enthralling chapter Crowe recounts the times involved in the big pine operations it rivals anything so far written rich in description and alive with thrilling episodes Marquette Mining Journal First hand accounts of the dramatic big cut by participant observers are always illuminating William S Crowe's reminiscence of his years in the woods and the early days of Manistique at the north end of Lake Michigan in Michigan's Upper Peninsula was a classic in the 1950s His granddaughters Lynn McGlothlin Emerick and Ann McGlothlin

Weller have done a real service by republishing his book with ample photos and notes Mary Hoffman Hunt *Midwestern Guides Focusing on Manistique* and meticulously researched *Lumberjack* explores the early days of logging and the lifestyles of the countless loggers that filled the woods in Michigan's Upper Peninsula William Crowe the author was a logger himself who collected and relates real stories from the men who were there This is a mandatory book for anyone interested in the history of the Upper Peninsula Mikel B Classen author *Historian True Tales The Forgotten History of the U P and Faces Places Days Gone By A Pictorial History of the U P* From Modern History Press www.ModernHistoryPress.com

Lumberjack Lingo Leland George Sorden,1969 **Lumberjack Lingo** Leland George Sorden,Jacque Vallier,1986

National Woodlands ,1985 **The Timber Producer** ,1987 **Wisconsin Magazine of History** Milo Milton

Quaife,Joseph Schafer,Edward Porter Alexander,1968 **Dictionary of American Regional English: D-H** Frederic Gomes Cassidy,1985 A compendium of words phrases and local meanings has been culled from years of research using thousands of interviews with representative American communities Online index is at <http://dare.wisc.edu/q/node/18> **Dictionary of**

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Schneidemesser,1985 A compendium of words phrases and local meanings has been culled from years of research using thousands of interviews with representative American communities Online index is at <http://dare.wisc.edu/q/node/18>

Wisconsin Folklore James P. Leary,1999-01-15 Highly entertaining and richly informative *Wisconsin Folklore* offers the first comprehensive collection of writings about the surprisingly varied folklore of Wisconsin Beginning with a historical introduction to Wisconsin's folklore and concluding with an up to date bibliography this anthology offers more than fifty annotated and illustrated entries in five sections Terms and Talk Storytelling Music Song and Dance Beliefs and Customs and Material Traditions and Folklife The various contributors from 1884 to 1997 are anthropologists ethnomusicologists historians journalists museologists ordinary citizens reminiscing sociologists students writers of fiction practitioners of folklore and folklorists Their interests cover an enormous range of topics from Woodland Indian place names and German dialect expressions to Welsh nicknames and the jargon of apple pickers brewers and farmers from Ho Chunk and Ojibwa mythological tricksters and Paul Bunyan legends to stories of Polish strongmen and Ole and Lena jokes from Menominee dances and Norwegian fiddling and polka music to African American gospel groups and Hmong musicians from faith healers and wedding and funeral customs to seasonal ethnic festivities and tavern amusements and from spearing decoys and needlework to church dinners sacred shrines and the traditional work practices of commercial fishers tobacco growers and pickle packers For general readers teachers librarians and scholars alike *Wisconsin Folklore* exemplifies and illuminates Wisconsin's cultural traditions and establishes the state's significant but long neglected contributions to American folklore

Webster's New International Dictionary of the English Language Paul Worthington Carhart,Thomas Albert

Knott,William Allan Neilson,1934 **A Bibliography of North American Folklore and Folksong: The American people**

north of Mexico, including Canada Charles Haywood, 1961 Unabridged and corrected republication of the work first published by Greenberg Publisher in 1951

Lumberjack Lingo A Dictionary Of The Logging Era Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Lumberjack Lingo A Dictionary Of The Logging Era**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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