

LULLABY OF BIRDLAND

The Autobiography of George Shearing



edited by Alyn Shipton



Lullaby Of Birdland Autobiography

Melissa Ursula Dawn Goldsmith



Lullaby Of Birdland Autobiography:

Lullaby of Birdland George Shearing, 2004-04-27 Pianist George Shearing is that rare thing a European jazz musician who became a household name in the US as a result of the Shearing sound the recordings of his historic late 1940s quintet Together with his unique locked hands approach to playing the piano Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz and ensured that after seven years as Melody Maker's top British pianist he achieved even greater success in America His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis and his best known pieces include Lullaby of Birdland She and Conception His story is all the more remarkable because Shearing was born blind His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday as well as memories of a vast roll call of professional colleagues that includes all the great names in jazz

Lullaby of Birdland : the Autobiography of George Shearing ,2004 Pianist George Shearing is that rare thing a European jazz musician who became a household name in the US as a result of the Shearing sound the recordings of his historic late 1940s quintet Together with his unique locked hands approach to playing the piano Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz and ensured that after seven years as Melody Maker's top British pianist he achieved even greater success in America His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis and his best known pieces include Lullaby of Birdland She and Conception His story is all the more remarkable because Shearing was born blind His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday as well as memories of a vast roll call of professional colleagues that includes all the great names in jazz From Amazon **The Obits 2012** William McDonald, 2011-01-01 Obituaries published in the New York times of notable individuals who died from August 2010 through July 2011 Analysis of Jazz Laurent Cugny, 2019-03-20 Analysis of Jazz A Comprehensive Approach originally published in French as Analyser le jazz is available here in English for the first time In this groundbreaking volume Laurent Cugny examines and connects the theoretical and methodological processes that underlie all of jazz Jazz in all its forms has been researched and analyzed by performers scholars and critics and Analysis of Jazz is required reading for any serious study of jazz but not just musicians and musicologists analyze jazz All listeners are analysts to some extent Listening is an active process it may not involve questioning but it always involves remembering comparing and listening again This book is for anyone who attentively listens to and wants to understand jazz Divided into three parts the book focuses on the work of jazz analytical parameters and analysis In part one Cugny aims at defining what a jazz work is precisely offering suggestions based on the main features of definition and structure Part two he dedicates to the analytical parameters of jazz in which a work is performed harmony rhythm form sound and melody Part three takes up the analysis of jazz itself its history issues of transcription and the nature of improvised solos In conclusion Cugny addresses the issues of interpretation to reflect on the goals of analysis with regard

to understanding the history of jazz and the different cultural backgrounds in which it takes place Analysis of Jazz presents a detailed inventory of theoretical tools and issues necessary for understanding jazz *On Jazz* Alyn Shipton, 2022-05-05 Few musical genres inspire the passionate devotion of jazz Its mystique goes far beyond the melodies and rhythms with its key players and singers discussed by aficionados with a respect that borders on reverence Some books on jazz offer little more than theory or dry facts thereby relinquishing the essence of the music This book is different One of the most influential and internationally known writers on the subject describes through vivid personal contacts reminiscences and zesty anecdotes his life in jazz as a player broadcaster and observer Alyn Shipton recalls friendships with legendary musicians while revealing fresh discoveries about such luminaries as Fats Waller Louis Armstrong Count Basie Duke Ellington Charlie Parker Abbey Lincoln and Geri Allen *On Jazz* powerfully evokes the atmosphere of clubs and dancehalls and takes us behind the scenes and up onto the stage so that this electrifying world is unforgettablely spotlighted as never before **The Essential Jazz**

Recordings Ross Porter, 2008-11-19 A guide to the all time must have jazz recordings by a maven of the genre Possibly the twentieth century s greatest musical innovation jazz is now more popular than it has been for the past fifty years But with the plethora of new recordings and the phenomenon in jazz of the same standards being recorded seemingly by almost every artist and band or trio it s very hard to know where to start or to improve a CD collection *The Essential Jazz Recordings* provides a trustworthy concise guide heavily skewed to Porter s personal favourites and showcasing Canadian talent where it s merited With background information on the music the artist and the recording Porter explains the unique merits of each recording from Louis Armstrong to Wynton Marsalis Billie Holiday to Diana Krall With this guide dedicated jazz aficionados can ensure a complete collection and novices can expand their knowledge Both will hugely enjoy the musical riches in *The Essential Jazz Recordings* **Listen to Jazz!** Melissa Ursula Dawn Goldsmith, 2025-06-12 *Listen to Jazz* Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats *Listen to Jazz* explores the diversity of jazz s sounds compositions recordings and styles A background chapter concisely surveys the genre s sounds concepts performance practices and interactions with the sound recording industry and technological advances in recording The A to Z Must Hear Music entries include recent jazz musicians from around the world jazz musicians and recordings that have been marginalized or overlooked as well as musicians songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles Chapters on the impact of jazz on popular culture and its legacy as well as a bibliography enhance the historical and analytical content found in many jazz resources This book stands out for its inclusive and comparative listening centered approach often pairing or grouping musicians and recordings in its entries Music concepts such as improvisation syncopation tone color musical structure harmonic and rhythmic patterns and music production techniques are introduced and explained

thoroughly making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars

Shakin' All Over George McKay, 2013-10-28 Given the explosion in recent years of scholarship exploring the ways in which disability is manifested and performed in numerous cultural spaces it is surprising that until now there has never been a single monograph study covering the important intersection of popular music and disability George McKay's *Shakin' All Over* is a cross disciplinary examination of the ways in which popular music performers have addressed disability in their songs in their live performances and in various media presentations By looking closely into the work of artists such as Johnny Rotten Neil Young Johnnie Ray Ian Dury Teddy Pendergrass Curtis Mayfield and Joni Mitchell McKay investigates such questions as how popular music works to obscure and accommodate the presence of people with disabilities in its cultural practice He also examines how popular musicians have articulated the experiences of disability or sought to pass or have used their cultural arena for disability advocacy purposes

They Left Their Hearts in San Francisco Bill Christine, 2017-11-28 George Cory and Douglass Cross wrote just one hit song *I Left My Heart in San Francisco* They were unknown before they wrote it and were unknown after it became a standard Their lives were a tangle They eked out a meager living in San Francisco and Brooklyn for 15 years before Tony Bennett serendipitously came across the song which had languished His recording revived his career and made the songwriters rich Wealth didn't bring happiness The duo broke up Cross drank himself to death Cory died from drinking as well widely believed to be a suicide In 2016 San Francisco dedicated a monument to the city's official song in front of the iconic Fairmont Hotel a statue of Tony Bennett

Who's Who of British Jazz John Chilton, 2004-05-01 Chilton details the work of musicians from every era of British jazz ranging from those who played professionally before 1920 to today's young jazz stars

People Get Ready! Bob Darden, 2004-01-01 From Africa through the spirituals from minstrel music through jubilee and from traditional to contemporary gospel *People Get Ready* provides for the first time an accessible overview of this musical genre

Routledge International Handbook of Music Psychology in Education and the Community Andrea Creech, Donald A. Hodges, Susan Hallam, 2021-05-26 This handbook provides an evidence based account of psychological perspectives on issues in music education and music in the community through the life course exploring our understanding of music learning and participation across contexts The contributors draw on multidisciplinary research from different cultures and contexts in order to set out the implications of music psychology for music education and music in the community Highlighting the intersecting issues across education and community contexts the book proposes new theories as well as offering important refinements to existing conceptual models Split into six parts it considers the role of music in society as well as for groups and individuals and explores topics such as processing and responding to music pedagogical and musical practices that support or pose challenges to the emotional cognitive social or physical wellbeing of learners and participants in a range of contexts and music in identity or identity in music With the final part on future directions and the

implications for professional practice in music education and music in the community the book concludes by exploring how the two sectors might work more closely together within a post COVID 19 world Based on cutting edge research from an international team this is essential reading for anyone interested in music psychology education and community and it will be particularly helpful for undergraduate and graduate students in music psychology music education and community music

Insights in Sound David Baker, Lucy Green, 2017-03-27 Music has long been a way in which visually impaired people could gain financial independence excel at a highly valued skill or simply enjoy musical participation Existing literature on visual impairment and music includes perspectives from the social history of music ethnomusicology child development and areas of music psychology music therapy special educational needs and music education as well as more popular biographical texts on famous musicians But there has been relatively little sociological research bringing together the views and experiences of visually impaired musicians themselves across the life course *Insights in Sound Visually Impaired Musicians Lives and Learning* aims to increase knowledge and understanding both within and beyond this multifaceted group Through an international survey combined with life history interviews a vivid picture is drawn of how visually impaired musicians approach and conceive their musical activities with detailed illustrations of the particular opportunities and challenges faced by a variety of individuals Baker and Green look beyond affiliation with particular musical styles genres instruments or practices All levels are included from adult beginners to those who have returned to music making after a gap and from regular amateur and professional musicians to some who are extraordinarily elite or successful Themes surrounding education training and informal learning notation and ear playing digital technologies and issues around disability identity opportunity marginality discrimination despair fulfilment and joy surfaced as the authors set out to discover analyse and share insights into the worlds of these musicians

Becoming Ella Fitzgerald Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century s most astonishing voices In this first major biography since Fitzgerald s death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer s difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald s tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick s compelling narrative depicts Fitzgerald s complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre s mainstream As she navigated the shifting tides between jazz and pop she used

her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer s first performance at the Apollo Theatre s famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb s big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography Becoming Ella Fitzgerald describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century

The Oxford Handbook of Twentieth-Century American Literature Leslie Bow, Russ Castronovo, 2022-09-19 An essential and field defining resource this volume brings fresh approaches to major US novels poetry and performance literature of the twentieth century With sections on structures movements attachments and imaginaries this handbook brings a new set of tools and perspectives to the rich and diverse traditions of American literary production The editors have turned to leading as well as up and coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives critical race and indigenous studies disability and care studies environmental criticism affect studies gender analysis media and sound studies and other cutting edge approaches The 20 original chapters include the discussion of working class literature border narratives children s literature novels of late capitalism nuclear poetry fantasies of whiteness and Native American African American Asian American and Latinx creative texts

The Oxford Handbook of Care in Music Education Karin S. Hendricks, 2023 The Oxford Handbook of Care in Music Education addresses multiple conceptualizations of caring relationships in music education Principal themes of the handbook include philosophical perspectives on care and music education co creating caring relationships caring for wellbeing and human flourishing and care social activism and critical consciousness The essays highlight the essence of authentic relationships and shared experiences between teachers and learners extending previous conceptions of care to meet the needs of contemporary music learners and the teachers who care for about and with them

All the Things You Are David Evanier, 2011-07-05 The first complete biography of singing legend Tony Bennett Among America s greatest entertainers such as Frank Sinatra Judy Garland Ray Charles and Sammy Davis Jr Tony Bennett alone is still here and at the top of his game For the first time All the Things You Are tells the incredible story of Bennett s life and sixty year career from his impoverished New York City

childhood through his first chart topping hits from liberating a concentration camp to his civil rights struggles from his devastating personal and career battles and addiction in the 1970 s to his stunning comeback and emergence as a musical statesman America s troubadour role model and mentor and unmatched interpreter of the American songbook Takes a candid unvarnished look at the amazing life of one of America s most enduring musical icons Based on dozens of author interviews with Bennett s family members agents musicians composers and managers and experts on the last fifty years of popular music Filled with stories involving leading figures and entertainers of the twentieth century including Cary Grant Frank Sinatra Duke Ellington Count Basie Fiorello LaGuardia Martin Luther King Jr Ray Charles Dean Martin Billie Holliday and more Whether you ve been a Tony Bennett fan for decades or are just discovering him this book will deepen your understanding of this hugely gifted entertainer and his music [CMJ New Music Report](#) ,2004-04-12 [CMJ New Music Report](#) is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success *Louis Braille* C. Michael Mellor,2006 *Louis Braille A Touch of Genius* is the first ever full color biography to include thirty one of his extant letters some written by his own hand and translated into English for the first time Three great men were born in the early weeks of January 1809 Abraham Lincoln Charles Darwin and Louis Braille Only one has remained virtually unknown the man who invented a means of reading and writing still used today in almost every country in the world adapted to almost every known language from Albanian to Zulu Born sighted Louis Braille accidentally blinded himself at the age of 3 He was lucky enough to be sent to a school for blind children in Paris one of the first in the world There at the age of sixteen he worked tirelessly on a revolutionary system of finger reading that became braille He was a talented musician astute businessman and genius inventor collaborating with another Frenchman to invent the first dot matrix printer around 1840 **The Jazz Standards** Ted Gioia,2021-08-18 An introduction for new fans a useful handbook for jazz enthusiasts and performers and an important reference for students and educators this second edition of Ted Gioia s *The Jazz Standards* now updated by popular demand belongs on the shelf of every serious jazz lover or musician

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