

A black and white movie poster for the film 'Love Streams'. The poster features a close-up of a woman's face (Gena Rowlands) on the right, looking slightly upwards with a concerned expression. On the left, the profile of a man's face (John Cassavetes) is visible, looking towards her. The background is a soft, out-of-focus light. The title 'LOVE STREAMS' is written in large, bold, red capital letters at the bottom. Above the title, the names 'Gena ROWLANDS' and 'John CASSAVETES' are listed in black capital letters.

Gena ROWLANDS John CASSAVETES

LOVE STREAMS

Love Streams

Anselm Gruen, Anselm Grün



Love Streams:

100 Greatest Cult Films Christopher J. Olson, 2018-04-12 The term cult film may be difficult to define but one thing is certain A cult film is any movie that has developed a rabid following for one reason or another From highly influential works of pop art like *Eraserhead* and *Faster Pussycat Kill Kill* to trash masterpieces such as *Miami Connection* and *Fateful Findings* thousands of movies have earned recognition as cult classics over the years and new movies rise to cult status every year So how do viewers searching for the best or most important cult films decide where to start In *100 Greatest Cult Films* Christopher J Olson highlights the most provocative intriguing entertaining and controversial films produced over the last century The movies included here have either earned reputations as bona fide cult classics or have in some way impacted our understanding of cult cinema often transcending traditional notions of good and bad while featuring memorable characters unforgettably shocking scenes and exceptionally quotable dialogue With detailed arguments for why these films deserve to be considered among the greatest of all time Olson provides readers fodder for debate and a jumping off point for future watching A thought provoking and accessible look at dozens of cinematic treasures this resource includes valuable information on the films creators and institutions that have shaped cult cinema Ultimately *The 100 Greatest Cult Films* offers readers from casual cinephiles film scholars and avid fans alike a chance to discover or re discover some of the most memorable films of all time

The Films of John Cassavetes Raymond Carney, 1994-01-28 Through words and pictures Cassavetes is shown to have been a deeply thoughtful and self aware artist and a profound commentator on the American experience

Placing Movies Jonathan Rosenbaum, 2023-09-01 Jonathan Rosenbaum longtime contributor to such publications as *Film Quarterly* *Sight and Sound* and *The Village Voice* is arguably the most eloquent insightful film critic writing in America today *Placing Movies* the first collection of his work gathers together thirty of his most distinctive and illuminating pieces Written over a span of twenty one years these essays cover an extraordinarily broad range of films from Hollywood blockbusters to foreign art movies to experimental cinema They include not just reviews but perceptive commentary on directors actors and trends and thoughtful analysis of the practice of film criticism It is this last element Rosenbaum s reflections on the art of film criticism that sets this collection apart from other volumes of film writing Both in the essays themselves and in the section introductions Rosenbaum provides a rare insider s view of his profession the backstage politics the formulation of critical judgments the function of film commentary Taken together these pieces serve as a guided tour of the profession of film criticism They also serve as representative samples of Rosenbaum s unique brand of film writing Among the highlights are memoirs of director Jacques Tati and maverick critic Manny Farber celebrations of classics such as *Gentlemen Prefer Blondes* and *The Manchurian Candidate* and considered reevaluations of Orson Welles and Woody Allen Jonathan Rosenbaum longtime contributor to such publications as *Film Quarterly* *Sight and Sound* and *The Village Voice* is arguably the most eloquent insightful film critic writing in America today *Placing Movies* the first collect

When Movies Mattered Dave Kehr, 2011-04-15 If you have ever wanted to dig around in the archives for that perfect Sunday afternoon DVD and first turned to a witty weekly column in the New York Times then you are already familiar with one of our nation's premier film critics If you love movies and the writers who engage them and just happen to have followed two of the highest circulating daily papers in the country then you probably recognize the name of the intellectually dazzling writer who has been penning pieces on American and foreign films for over thirty years And if you called the City of the Big Shoulders home in the 1970s or 1980s and relied on those trenchant incisive reviews from the Chicago Reader and the Chicago Tribune to guide your moviegoing delight then you know Dave Kehr When Movies Mattered presents a wide ranging and illuminating selection of Kehr's criticism from the Reader most of which is reprinted here for the first time including insightful discussions of film history and his controversial Top Ten lists Long heralded by his peers for both his deep knowledge and incisive style Kehr developed his approach to writing about film from the auteur criticism popular in the 70s Though Kehr's criticism has never lost its intellectual edge it's still easily accessible to anyone who truly cares about movies Never watered down and always razor sharp it goes beyond wry observations to an acute examination of the particular stylistic qualities that define the work of individual directors and determine the meaning of individual films From current releases to important revivals from classical Hollywood to foreign fare Kehr has kept us spellbound with his insightful critical commentaries When Movies Mattered will secure his place among our very best writers about all things cinematic **Times of Refreshing** , Where Does it Happen? George Kouvaros, 2004 A good movie John Cassavetes has remarked will ask you questions you don't already know the answers to And in his films Cassavetes is as good as his word Taking up the radical question that Cassavetes's films consistently pose specifically where is the line between actor and character fiction and reality film and life George Kouvaros reveals the unique and illuminating position that Cassavetes's work occupies at the intersection of filmmaking and film theory Central to any understanding of Cassavetes's achievement is the issue of performance Looking at the work of Gena Rowlands Ben Gazzara and Cassavetes himself in films such as Faces A Woman under the Influence and The Killing of a Chinese Bookie Kouvaros shows how performative instances gestures words or glances open up intimations of dramas belonging neither strictly to these films nor to the everyday worlds in which they are immersed A major reassessment of the filmmaker as a formal experimenter Where Does It Happen gives Cassavetes his due as a filmmaker whose critical place in the modern cinema is only now becoming clear George Kouvaros is senior lecturer in the School of Theatre Film and Dance at the University of New South Wales Australia **Studies** Margaret Schuyler Sternbergh, 2009-04-06 Margaret Schuyler Sternbergh wrote these poems over the course of her life Written at a time when women were meant to be docile and submissive they reveal a vital and passionate spirit They touch on the death of a child on the joy of love and the pain of unrequited love on the wonder of man and despair at his destructiveness They reveal a life long struggle for justice and goodness Not discovered until after her death the poems are remarkable for their lyrical beauty and

intensity of feeling They are presented here as a remembrance of her indomitable spirit Book Review Some of the most treasured poetry works in American culture were dug up posthumously Studies Joint Memories is a collection of poetry from Margaret Schuyler Sternbergh published decades after her death in her honor A work of nearly a century of life her poems ring out true and drip with experience Studies is a fine collection with much to be enjoyed for poetry lovers Out of this Moment Out of the moment you might take Rubies sapphire pearls beyond price Just for the miracle of faith Pure and undefiled as the hour When rain slips down the heavens Like the mercy of God that it is Out of this moment you might take A joy and beauty that only you can make Micah Andrew Reviewer **Sayings of Sri Ramakrishna** Sri

Ramakrishna,2022-07-04 Sri Ramakrishna 1836 1886 is considered one of the most famous Indian saints He lived in the 19th century in the temple complex of Dakshineswar near Calcutta After performing spiritual exercises from various traditions for years and coming to an end with them disciples turned up married and unmarried young men the latter of whom founded the monastic order after his death Attracted by his strong personality and inner purity many visitors from all walks of life also came to be in his presence to ask their questions and listen to his teaching In his spontaneous simple way he taught them using examples from everyday life and parables of which this collection of 1120 sayings and parables testifies *Roger Ebert's Four Star Reviews--1967-2007* Roger Ebert,2008-02 Presents a collection of the critic's most positive film reviews of the last four decades arranged alphabetically from About Last Night to Zodiac **Sayings Of Sri Ramakrishna A**

Compilation,2023-05-06 This book is an exhaustive collection of sayings maxims and parables of Sri Ramakrishna which bear evident philosophic depth and spiritual value They present themselves with the badge of authority derived from the fact that Sri Ramakrishna had seen talked and lived with God The sayings are prefixed with a brief introduction to Sri Ramakrishna's life and teachings Of the 1120 sayings 971 are classified under the heads Man and the World the Ascent of Man and Man and the Divine The rest are maxims and parables An index of the sayings grouped under different subjects is also provided

Angels of Grace Anselm Gruen,Anselm Gruen,1998-11-14 From the Angel of Love to the Angel of Confidence this book enables one to embody and experience fifty spiritual qualities **Where Were You Before The Tree of Life? Volume 5** Peter R. Farley,2011-04-04 Volume 5 of 9 These books are the first to fully map out the history of alien interaction with the Earth past present and into the near future Extending the work of noted researchers such as Erich Von Daniken and Zecharia Sitchin the book series goal is to show its readers the extensive repercussions this interaction has had on life on this planet especially its formative role in the global conspiracy known as the New World Order **Film Quotations** Robert A.

Nowlan,Gwendolyn W. Nowlan,2016-04-30 Certain lines define a movie Marlene Dietrich in Morocco Anyone who has faith in me is a sucker Too there are lines that fit actor and character Mae West in I'm No Angel I'm very quick in a slow way Jane Fonda in California Suite Fit You think I look fit What an awful shit you are I look gorgeous From the classics to the grade B slasher movies over 11 000 quotes are arranged by over 900 subjects like accidents double entendres eyes and other body

parts ice cream luggage parasites and ugliness Each quote gives the movie title production company year of release speaker of the line and when appropriate a comment putting the quote in context **Spurgeon's Sermons Volume 09: 1863**

Charles Haddon Spurgeon, Movies in American History Philip C. DiMare,2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America s political economic and social history Movies in American History An Encyclopedia is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film s cultural significance and influence information about significant individuals involved with that work and resources for further study *Theophilie: or a Discourse of the Saints Amitie with God in Christ, etc* Theophilus GALE,1671

Rewriting Indie Cinema J. J. Murphy,2019-04-16 Most films rely on a script developed in pre production Yet beginning in the 1950s and continuing through the recent mumblecore movement key independent filmmakers have broken with the traditional screenplay Instead they have turned to new approaches to scripting that allow for more complex characterization and shift the emphasis from the page to performance In Rewriting Indie Cinema J J Murphy explores these alternative forms of scripting and how they have shaped American film from the 1950s to the present He traces a strain of indie cinema that used improvisation and psychodrama a therapeutic form of improvised acting based on a performer s own life experiences Murphy begins in the 1950s and 1960s with John Cassavetes Shirley Clarke Barbara Loden Andy Warhol Norman Mailer William Greaves and other independent directors who sought to create a new type of narrative cinema In the twenty first century filmmakers such as Gus Van Sant the Safdie brothers Joe Swanberg and Sean Baker developed similar strategies sometimes benefitting from the freedom of digital technology In reading key films and analyzing their techniques Rewriting Indie Cinema demonstrates how divergence from the script has blurred the divide between fiction and nonfiction Showing the ways in which filmmakers have striven to capture the subtleties of everyday behavior Murphy provides a new history of American indie filmmaking and how it challenges Hollywood industrial practices

John Cassavetes: Lifeworks Tom Charity,2012-06-26 Drawing on interviews with his closest collaborators Tom Charity s critical biography explores the pain and perseverance of Cassavetes widely known as a passionate and charismatic film director and producer **From Bondage to Freedom** William Stansmore,2021-01-26 There s no available information at this time Author will provide once information is available

Theophilie Theophilus Gale,1671

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