



Love In The Orient

N. K. Basu



Love In The Orient:

Love in the Orient Dr. Dupuy, 1927 Shakespeare, the Orient, and the Critics Abdulla Al-Dabbagh, 2010 Previous criticism has not adequately discussed oriental aspects of the content of Shakespearean drama In addition to his portrayal of oriental figures such as Cleopatra Othello and Shylock and his use of literary genres and motifs that have roots in oriental tradition such as that of the tragic romance in Romeo and Juliet there are certain key elements in Shakespeare's thought and outlook that can only be properly understood within the larger contribution of the oriental legacy This legacy has clear relevance not only to the exemplary fate of the lovers in Romeo and Juliet but also to the destinies of such major Shakespearean heroes as Hamlet and Lear Shakespeare the Orient and the Critics investigates the boundaries of oriental framework within works such as Hamlet King Lear and The Tempest Stylistically at the heart of Shakespeare's orientalism are two long recognized features of his dramatic art his predilection for reversing stereotypes and his sympathy and identification with the alien and the other This can be most clearly seen in the love tragedies of Othello and Anthony and Cleopatra as well as the romantic comedy of The Merchant of Venice Ultimately the philosophic underpinning of such works is a special expression of Renaissance humanism that transcends the boundaries of class race and culture **The New**

Orient, 1924 **Oriental Poetic Stories: Tales of Love and the Crossroads of Civilizations** Pasquale De Marco, 2025-05-07 Oriental Poetic Stories Tales of Love and the Crossroads of Civilizations is an enchanting tapestry of tales that transport you to the vibrant crossroads of civilizations and the mystical realms of the East Within these pages you will embark on a literary odyssey that spans from the bustling bazaars of Marrakech to the tranquil gardens of Persia from the towering peaks of the Himalayas to the sacred waters of the Ganges Prepare to be captivated by a symphony of exotic sounds the allure of intricate craftsmanship and the echoes of legends lost This book is a kaleidoscope of stories each a vibrant brushstroke adding color and depth to the canvas of human experience Through vivid descriptions and evocative language we venture into the heart of ancient traditions unravel the mysteries of sacred rituals and witness the birth of innovation at the crossroads of civilizations We explore the rich tapestry of cultures that have intertwined along the Silk Road an artery that connected nations and ideas Immerse yourself in the vibrant souks where merchants haggle over exotic goods and storytellers weave tales that ignite the imagination Delve into the depths of ancient temples where sacred chants reverberate through the halls and the search for inner peace finds its sanctuary As you journey through these pages let the wisdom of the East illuminate your path and guide you towards a deeper understanding of the human experience Discover the cultural treasures historical marvels and spiritual insights that have shaped the civilizations of the Orient Unleash your wanderlust and embark on an extraordinary adventure with Oriental Poetic Stories Tales of Love and the Crossroads of Civilizations Let these tales inspire you transport you to distant lands and broaden your horizons If you like this book write a review on google books **Hours at Home**, 1870 **Paradisal Love** John D. Baidam, 1999-10-01 This is the first comprehensive study of

Herder's preoccupation with the Song of Songs Baidam considers the importance of this poetry in his thinking and examines his commentaries and translations of 1776 and 1778 Despite Herder's claims to the contrary his own cultural position is revealed in his translations and in his unique interpretation of the work as the voice of pure paradisaic love Starting with Herder's interest in the Song of Songs between 1765 and 1778 this book sets his reflections in the wider context of his relativistic views on the nature of poetry contemporary German culture and the importance of primitive poetry in general and the poetry of the Bible in particular Then Baidam looks at current literary critical theories with implications for Herder's translations of these Lieder der Liebe and discusses Herder's theories of language and translation in comparison with German translation theories Herder's reading of the Song as the most primitive natural and sublime example of Hebrew poetry is placed in the context of earlier and contemporary interpretations his opinion of which is examined In the last part of the book there is an appraisal first of Herder's commentaries themselves analysing how the details reflect his overall concept of the work and then of his translations comparing them with each other with the Lutheran text to which Herder ultimately directed his readership and with the Hebrew text A concluding chapter reviews the reception of Herder's work and three appendices offer a parallel presentation of Herder's translations of 1776 and 1778 Luther's translation of 1545 and Goethe's translation of 1775

Oriental Amusing, Instructive, and Moral Literary Dialogues; Or Love and Disappointment of a Turk in the City of Washington Christophorus P. Castanis, 1850 *A Chant of Love for England* Helen Gray Cone, 1915 *Love in the Time of Money* Thomas Shulich, 2009 Since the late 20th century Thailand has been associated with a thriving international sexual services industry One specialized niche of this industry markets young local men as paid exhibitionists to older foreign admirers This book explores erotic love among these men It is a study of vacation boyfriends male sex workers and international gay tourism It represents ethnographic fieldwork conducted from 1997 to 2002 in Chiangmai City Going beyond academic analysis of sexuality in terms of discourses of power issues of identity politics normality perversion and deviance this work explores intimate connections and the sociology of love Three analytical perspectives cultural ideologies sexual marketplaces and erotic roles are deployed to investigate how commercial and cultural factors facilitate and frustrate enhance and distort the erotic love which men of different racial and social classes experience for one another This work contributes to the research into the patois of cultural values generated at the intersections between modern Asian and Western societies It should also be of interest to scholars of gender and sexuality The Colorado School Journal, 1927

A Guide to Romantic Love: the Romantic Character and the Romantic Tradition Ariana Gonzalez

Hernandez, 2018-02-17 Romantic love is something that is actually a product of a romantic culture It's a product of its traditions and of the character of those who subscribe to its values In this comprehensive guide you will not only learn about the romantic character and the traditions that enable you to cultivate romantic love in your life you will also learn about the culture itself as well as its history enabling you to develop a profound understanding and appreciation for this

culture and the unique type of relationship that it yields This guide isn't just about creating romantic relationships or about culture It's about self improvement about building character about potential and about becoming complete in the process Since our relationships are a reflection of who we are then the improvement of our relationships naturally begins with the improvement of ourselves Peoples of the romantic culture have captured the hearts of the world for centuries Their enigmatic ways provoke fascination and curiosity among those foreign to their cultures The mystery of their enigmatic ways is solved once and for all by providing you with a window into their seemingly magical world At the same time you will learn how to take part in their culture in order to create your own enigmatic persona and your own magical and truly romantic and loving relationships

The Representation of the Ottoman Orient in Eighteenth Century English Literature Hasan Baktir, 2010-08-01 Inspired by the growing interest in oriental countries and cultures Hasan Baktir examines the representation of the Ottoman Orient in 18th century English literature taking a new perspective to achieve a comprehensive understanding and investigating different aspects of the interaction between the Ottoman Orient and 18th century Europe A number of questions continue to arise in the wake of Said's 1978 landmark study *Orientalism* How monodirectional was the flow of power in such representations To what extent did the travelling observer also participate and become influenced by the phenomena he tried to depict without attachment What variety of motivations lay behind the desire to know and represent the Oriental other was it simply a question of political control Or were there deeper more enigmatic factors at play sexuality existential affirmation even utter idiosyncrasy How various and diverse was the Western response to the East can we discern degrees of sympathy knowledge and difference in the various Orients offered to us by the canonical and non canonical figures of 18th century English letters Baktir's study provides answers to many aspects of these questions through a detailed examination of very different texts Baktir does not completely reject Said's argument that European writers created a separate discourse to represent the Orient rather he shows us that there was also a dialogic and negotiating tendency which did not make a radical distinction between the East and the West Relying his argument on 18th century pseudo oriental letters oriental tales and oriental travelogues Baktir demonstrates that the representation of the Ottoman Orient in 18th century English literature differs essentially from earlier centuries because a developing critical and liberal spirit established a negotiation between the two worlds In this book he indicates how the critical and inquisitive spirit of the age of Enlightenment interanimated Oriental and European cultures

Racist Love Leslie Bow, 2021-12-13 In *Racist Love* Leslie Bow traces the ways in which Asian Americans become objects of anxiety and desire Conceptualizing these feelings as racist love she explores how race is abstracted and then projected onto Asianized objects Bow shows how anthropomorphic objects and images such as cartoon animals in children's books home decor and cute tchotchkes contemporary visual art and artificially intelligent robots function as repositories of seemingly positive feelings and attachment to Asianness At the same time Bow demonstrates that these Asianized proxies reveal how fetishistic attraction and pleasure serve as a source of anti

Asian bias and violence By outlining how attraction to popular representations of Asianness cloaks racial resentment and fears of globalization Bow provides a new means of understanding the ambivalence surrounding Asians in the United States while offering a theory of the psychological affective and symbolic dynamics of racist love in contemporary America *The Works of Beaumont & Fletcher: Beggars' bush. Love's cure. The maid in the mill. A wife for a month. Rule a wife and have a wife* Francis Beaumont,1845 The Art of Love in the Orient N. K. Basu,1947 **The Orient's Diary** Simone Bica

,2020-12-18 Simone Bica Jornalista Escritora psicanalista E gastrônoma em forma o Mulher negra n o mu ulmana vivendo em um Continente permeado de conflito Como voc imagina esta cr nica Leia a obra e converse com autora em sua rede social almabeduina Livro Bil ngue Ingl s Portugu s *Love and Poetry in the Middle East* Atef Alshaer,2021-12-30 Love has been an important trope in the literature of the region we now call the Middle East from ancient times to modern This book analyses love poetry in various ancient and contemporary languages of the Middle East including Akkadian ancient Egyptian Classical and Modern Standard Arabic Persian Hebrew Turkish and Kurdish including literary materials that have been discovered and highlighted for the first time Together the chapters reflect and explore the discursive evolution of the theme of love and the sensibilities styles and techniques used to convey it They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period which in turn reflects the complexities and nuances of present times Offering a snapshot of the diverse literary languages and their relationship to the theme of love the book will be of interest to scholars of Near and Middle Eastern Literature and Culture

Love's Touch Anit Arca,2022-04-10 Is the world an illusion Is our Universe a hologram This is a magical world All there Is is you you are the magnificent reflection of All That Is in the world of Existence and three dimensions Let us wake up from this illusion We have to realize we will leave this body one day we have to realize all of our possessions will be left behind as we depart for our next new adventure This is not a book of divine informative revelation These words do not come from heaven These writings knowledge arose in the Heart through Universal Intuition and were written from Oneself to oneself without the interference of the author s personal thoughts ego What you call I is your identity Bonding yourself with your identity creates the I am ego personality This identity of yours is not actually you it is an illusory state of what you are not In Reality you are not your ego identity The external world and its social parameters play a big role in forming this ego identity You do not own anything no name no form or any image that you can call I You have not constructed or created these You do not own anything you think you can control or possess When you identify yourself with these things the things that you are not or do not own you are creating a self imposed prison for yourself and living inside of it In other words you create your ego personality In this case we have to ask the following question who am I Really Are you really all that you claim to own names forms and images Are you only made up of body and mind When you identify with these beliefs and those of the collective world consciousness you get lost and break away from your true Reality When you claim ownership of these names

forms and images you create your ego personality Whenever you say I am this or that you are identifying with that thing which you now claim as your own and you unify yourself with that thing If you do not identify with anything if you do not claim ownership of anything the I ceases to exist Removing the I dissolving it is the ultimate freedom we seek The walls of the self imposed prison of ego personality you possessively created will fall away Here in this liberated state of being the necessity for choice or decision falls away too You act just as is needed in each moment of life as it arises in the Now Thoughts of should I have done this or that will disappear The mind is like software running on a computer The virus that corrupts the software is the ego It is this ego personality that creates erroneous beliefs and then claims ownership of them Only when this virus is removed by an antivirus program Mind reveals itself in its full capacity With this cleaning up process human minds become increasingly liberated and expansively intelligent In this Book knowledge of advanced life is being released into the public publishing domain for the first time This life can be described with concepts of Absolute Human Birth of Absolute Humanity Experiencing Non Existence and Beyond Non Existence We believe through our life experience that the only way to change our individual and collective point of view is to know NON EXISTENCE The will behind the writing and publishing of this knowledge in the Book arose in servitude **The Life and Literature of the Ancient Hebrews** Lyman Abbott,1901

Pluriform Love Thomas Jay Oord,2022-02-25 A masterpiece from the preeminent theologian of love A strong case can be made that love is the core of Christian faith And yet Christians often fail to give love center stage in biblical studies and theology And most fail to explain what they mean by love Why is this Thomas Jay Oord explores this question and offers ground breaking answers Oord addresses leading Christian thinkers today and of yesteryear He explains biblical forms of love such as agape philia hesed and ahavah We should understand love s meaning as uniform he says but its expressions are pluriform Widely regarded as the world s foremost theologian of love Thomas Jay Oord tackles our biggest puzzles about the nature and meaning of love divine and creaturely His proposals are novel They align with love described in scripture and expressed in everyday experience Oord also provides radical and yet persuasive answers to questions about evil hell the Big Bang divine violence divine abandonment and more Pluriform Love changes the landscape of Christian love studies What they re saying Thomas Jay Oord is the first to systematically clarify a variety of types of love and show that all are characteristic of God This is an original contribution to theology Though a complex task Oord writes in an accessible and attractive way John B Cobb Jr Cobb Institute Author of Salvation Jesus s Mission and Ours Christian theology in the years to come will need a facelift a true restoration of the biblical witness to the centrality of God s love If we wish to help make the faith truly relatable to our world today Oord s clear compassionate and compelling voice is one we will be thankful for Peter Enns Eastern University and Co host of The Bible for Normal People Thomas Jay Oord adds to his proposals on open and relational theology developing a theology of love which is both uniform in meaning and pluriform according to situation and recipients The volume is indispensable for those researching the nature of love Paul Fiddes University of Oxford The glowing

multiform forcefield of love embraces every sentence of Pluriform Love Free of sentimentality and pretense refusing to pit eros and agape against each other it unfolds a full scale theology This amorous vision will attract a wide readership Catherine Keller Drew University Author of Facing Apocalypse Thomas Oord is a global leader exploring the primacy of love within Christian thought and practice In this book he presents a theology of love in a loving way When he grapples with the Scriptures he shows an attitude of fairness His writing style combines scholarly depth with accessible simplicity In the end Oord makes a radical claim much of traditional Christian theology cannot take love as seriously as it must Love must revolutionize Christian theology and Oord explains how Brian D McLaren Author of Do I Stay Christian This is a rigorous provocative creative and very readable account of the meaning of love especially divine love It s a very important contribution to theological thought on this central topic Keith Ward University of Oxford

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