

YEHUDA AMICHAI LOVE POEMS



Love Poems From The Hebrew

Alina Molisak, Shoshana Ronen



Love Poems From The Hebrew:

Love Poems from the Hebrew David C. Gross,1976 Hebrew Love Poems David C. Gross,1976-10-01 Poets have been writing in Hebrew since biblical times One of the oldest tongues known to man its rich simplicity has inspired poetry whose hallmarks are immediacy and passion This beautifully illustrated book of over 90 love lyrics translated from the Hebrew is a celebration of this enduring theme Ranging from The Song of Songs to poetry from modern Israel there are poems of praise and devotion of quiet reflection joyous celebration carefree humor and sensuous beauty The delicate evocative illustrations by renowned Israeli artist Shraga Weil are the perfect complement to the works they accompany Gross is editor of The Jewish Week of N Y America s largest Jewish newspaper **Hebrew Love Poems** David C. Gross,1995 **Between Hebrew and Arabic Poetry** Yosef Tobi,2010-07-14 The book includes sixteen studies about medieval Hebrew poetry compared with Arabic poetry It is well known that since the tenth century medieval Hebrew poets took Arabic poetry as the ultimate paradigm in terms of prosody language purism and rhetorical devices and even in regard to poetical genres However the concept unifying all studies in this book is that a comparative examination must consider not only the identical elements in which Hebrew poetry borrowed from the Arabic one but also what is much more significant what Hebrew poetry stubbornly set itself at a distance from Arabic poetry The conclusive result of this sort of examination is that Hebrew poetry combined selectively borrowed Arabic poetical values with traditional ethical Jewish values to create a distinctive poetical school Arabic and Hebrew Love Poems in Al-Andalus Shari Lowin,2013-11-20 Arabic and Hebrew Love Poems in al Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain hetero and homo erotic love poems written by Muslim and Jewish religious scholars in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines This book examines the ways in which the scriptural referents fit in with or differ from the traditional Andalusian poetic conventions The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources This new intertextual analysis reveals that the Jewish and Muslim scholar poets utilized their sacred literature in their poems of desire as more than poetic ornamentation in employing Qur'anic heroes in their secular verses the Muslim poets presented a justification of profane love and sanctification of erotic human passions In the Hebrew lust poems which utilize biblical heroes we can detect subtle subversive and surprisingly placed interpretations of biblical accounts Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry this book provides a new multidisciplinary approach to existing materials and will be of interest to students scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain **Jewish Literary Eros** Isabelle Levy,2022-06-07 In Jewish Literary Eros Isabelle Levy explores the originality and complexity of medieval Jewish writings Examining medieval prosimetra texts composed of alternating prose and verse Levy demonstrates that secular love is the

common theme across Arabic Hebrew French and Italian texts At the crossroads of these spheres of intellectual activity Jews of the medieval Mediterranean composed texts that combined dominant cultures literary stylings with biblical Hebrew and other elements from Jewish cultures Levy explores Jewish authors treatments of love in prosimetra and finds them creative complex and innovative Jewish Literary Eros compares the mixed form compositions by Jewish authors of the medieval Mediterranean with their Arabic and European counterparts to find the particular moments of innovation among textual practices by Jewish authors When viewed in the comparative context of the medieval Mediterranean the evolving relationship between the mixed form and the theme of love in secular Jewish compositions refines our understanding of the ways in which the Jewish literature of the period negotiates the hermeneutic and theological underpinnings of Islamic and Christian literary traditions

The Jewish Quarterly Review ,1906 **Love Poems** ,1893 Selected Poems of Solomon Ibn Gabirol Solomon Ibn Gabirol,2016-06-30 Poet philosopher and sensitive misanthrope a spectacular fly in the ointment of the refined eleventh century Andalusian Jewish elite Solomon Ibn Gabirol comes down to us as one of the most complicated intellectual figures in the history of post biblical Judaism Unlike his worldly predecessor Shmuel HaNagid the first important poet of the period Ibn Gabirol was a reclusive mystically inclined figure whose modern sounding medieval poems range from sublime descriptions of the heavenly spheres to poisonous jabs at court life and its pretenders His verse which demonstrates complete mastery of the classicizing avant garde poetics of the day grafted an Arabic aesthetic onto a biblical vocabulary and Jewish setting taking Hebrew poetry to a level of metaphysical sophistication and devotional power it has not achieved since Peter Cole s selection includes poems from nearly all of Ibn Gabirol s secular and liturgical lyric genres as well as a complete translation of the poet s long masterwork Kingdom s Crown Cole s rich inventive introduction places the poetry in historical context and charts its influence through the centuries Extensive annotations accompany the poems This companion volume to Peter Cole s critically acclaimed *Selected Poems of Shmuel HaNagid* presents the first comprehensive selection of Ibn Gabirol s verse to be published in English and brings to life an astonishing body of poetry by one of the greatest Jewish writers of all time

Library of Congress Subject Headings Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013 *The Scansion of Mediaeval Hebrew Poetry* B. Halper,1913

The Routledge Handbook of Muslim-Jewish Relations Josef Meri,2016-06-23 The Routledge Handbook of Muslim Jewish Relations invites readers to deepen their understanding of the historical social cultural and political themes that impact modern day perceptions of interfaith dialogue The volume is designed to illuminate positive encounters between Muslims and Jews as well as points of conflict within a historical framework Among other goals the volume seeks to correct common misperceptions about the history of Muslim Jewish relations by complicating familiar political narratives to include dynamics such as the cross influence of literary and intellectual traditions Reflecting unique and original collaborations between internationally renowned contributors the book is intended to spark further collaborative and constructive

conversation and scholarship in the academy and beyond [Library of Congress Subject Headings](#) Library of Congress. Cataloging Policy and Support Office, 2009 **Jewish Literatures in Spanish and Portuguese** Ruth Fine, Susanne Zepp, 2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context From the Middle Ages to present day the compendium explores the main Jewish chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures **Who Needs Arab-Jewish Identity?** Reuven Snir, 2015-02-24 In *Who Needs Arab Jewish Identity Interpellation Exclusion and Inessential Solidarities* Professor Reuven Snir Dean of Humanities at Haifa University presents a new approach to the study of Arab Jewish identity and the subjectivities of Arabized Jews Against the historical background of Arab Jewish culture and in light of identity theory Snir shows how the exclusion that the Arabized Jews had experienced both in their mother countries and then in Israel led to the fragmentation of their original identities and encouraged them to find refuge in inessential solidarities Following double exclusion intense globalization and contemporary fluidity of identities singularity not identity has become the major war cry among Arabized Jews during the last decade in our present liquid society In *Who Needs Arab Jewish Identity* Reuven Snir brings out an important contribution to studies of the history literature and identity of Arabized Jews showing the significant shifts these communities have undergone in the ways their identities have been defined and constructed in the modern period Lisa Bernasek University of Southampton in *Journal of Modern Jewish Studies* 18 2 2019 *The Routledge Handbook of Arabic Poetry* Huda Fakhreddine, Suzanne Pinckney Stetkevych, 2023-12-22 Comprised of contributions from leading international scholars *The Routledge Handbook of Arabic Poetry* incorporates political cultural and theoretical paradigms that help place poetic projects in their socio political contexts as well as illuminate connections across the continuum of the Arabic tradition This volume grounds itself in the present moment and from it examines the transformations of the fifteen century Arabic poetic tradition through readings re readings translations reformulations and co optations Furthermore this collection aims to deconstruct the artificial modern pre modern divide and to present the Arabic poetic practice as live and urgent shaped by the experiences and challenges of the twenty first century and at the same time in constant conversation with its long tradition *The Routledge Handbook of Arabic Poetry* actively seeks to destabilize binaries such as that of East West in contributions that shed light on the interactions of the Arabic tradition with other Middle Eastern traditions such as Persian Turkish and Hebrew and on South South ideological and poetic networks of solidarity that have informed poetic

currents across the modern Middle East This volume will be ideal for scholars and students of Arabic Middle Eastern and comparative literature as well as non specialists interested in poetry and in the present moment of the study of Arabic poetry

F-O Library of Congress. Office for Subject Cataloging Policy,1990 Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy,1990 The Trilingual Literature of Polish Jews from Different Perspectives
Alina Molisak,Shoshana Ronen,2017-08-21 Are the literary works of Polish Jews one unified literature in three languages Yiddish Hebrew and Polish or is the literal corpus of each of these languages a separated literary and cultural phenomenon Twenty seven scholars from Europe the United States and Israel explore different aspects of the multilingual literature of Eastern European Jews with a particular focus on the trilingual literature of Polish Jews until World War II The work of the great Yiddish and Hebrew writer Isaac Leib Peretz 1852 1915 represents the center of the book though it does not concentrate solely on Peretz s work but rather discusses the oeuvre of other unique authors in the cultural space of Jews in Central and Eastern Europe generally and in Poland particularly The book looks at this issue from three aspects namely the literal cultural and historical and also examines the dialogue of Polish Jewish literature with other languages and cultures

Medieval Jewish Civilization Norman Roth,2014-04-08 This is the first encyclopedic work to focus exclusively on medieval Jewish civilization from the fall of the Roman Empire to about 1492 The more than 150 alphabetically organized entries written by scholars from around the world include biographies countries events social history and religious concepts The coverage is international presenting people culture and events from various countries in Europe Africa and the Middle East For a full list of entries and contributors a generous selection of sample entries and more visit the Medieval Jewish Civilization An Encyclopedia website

Reviewing **Love Poems From The Hebrew**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Love Poems From The Hebrew**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Love Poems From The Hebrew Introduction

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