



Louise Nevelson

**Laurie Wilson**



## **Louise Nevelson:**

**The Sculpture of Louise Nevelson** Louise Nevelson, Arthur C. Danto, Harriet F. Senie, Jewish Museum (New York, N.Y.), Gabriel de Guzman, Michael Stanislawski, 2007-01-01 Presents a catalog of an exhibition showcasing the works of the American sculptor and artist

**Louise Nevelson** Laurie Lisle, 2016-03-08 Louise Nevelson one of the most important American sculptors of the twentieth century was a beautiful woman who lived so audacious a life that by the time of her death she was a legend both inside and outside the art world Born Leah Berliawsky in Czarist Russia in 1899 she grew up in Maine ostracized as a Jew and a foreigner At twenty she escaped to Manhattan as Mrs Charles Nevelson eventually leaving her husband for a life devoted to art She lived and loved with lusty abandon often in poverty and obscurity until she finally achieved fame and fortune at sixty This biography of a monstre sacre is a tale of hard tacks heroism and heedless swipes at those who dared to love her said Interview magazine Nevelson found inspiration in cubism primitive art and her own unconscious creating a rich iconography of images With black white or gold paint and perfect placement she transformed old pieces of wood picked up on the street into powerful sculptures In later years she appeared in mink eyelashes and flamboyant costumes all the while going to her studio every day before dawn to add to the astonishing body of work now in collections of museums around the world Laurie Lisle interviewed Nevelson before the artist s death in 1988 as well as her lovers family members artist friends and many others This biography provides fascinating insights and information discovered in archives and public records letters and diaries and the artist s own prose and poetry Now in a revised e book edition Louise Nevelson A Passionate Life is the only biography of this important American sculptor It is impressive in its thoroughness which nonetheless results in good reading by virtue of its interweaving of personal and professional information its eclectic introduction of psychological analysis and a phraseology that appreciates both the pain and the joy surrounding Nevelson s eccentric behavior according to Woman s Art Journal

**Louise Nevelson: Light and Shadow** Laurie Wilson, 2016-12-16 The most complete biography of the iconic sculptor Louise Nevelson the groundbreaking artist and fixture of New York s art world based on hours of interviews the author conducted at the height of Nevelson s fame In 1929 Louise Nevelson was a disappointed housewife with a young son surrounded by New York s vibrant artistic community but unable to fully engage with it By 1950 she was an artist living on her own financially dependent on her family but she had received a glimmer of recognition from the establishment inclusion in a group show at the Whitney Museum of American Art In 1980 Nevelson celebrated her second Whitney retrospective Her work was held in public collections around the world her massive steel sculptures appeared in public spaces in seventeen states including the Louise Nevelson Plaza in New York City s Financial District The story of Nevelson s artistic spiritual even physical transformation she developed a taste for outrageous outfits and false eyelashes made of mink is dramatic complex and inseparable from major historical and cultural shifts of the twentieth century particularly in the art world Art historian and psychoanalyst Laurie Wilson brings a unique and

sensitive perspective to Nevelson's story drawing on hours of interviews she conducted with Nevelson and her circle Over 100 images many of them drawn from personal archives and never before published make this the most visually and narratively comprehensive biography of this remarkable artist yet published *Louise Nevelson (videorecording)*. ,1975

*Louise Nevelson: Sculptures and Collages* Wildenstein and Company (New York, N.Y.),1981 **Louise Nevelson** Michael Cain,1989 Explores the life and artistry of the noted American sculptor **Louise Nevelson** Louise Nevelson,Whitney Museum of American Art,1980 Louise Nevelson is one of our greatest contemporary American sculptors This book is a tribute to her spirit her work and her ongoing achievements **Louise Nevelson** Arnold B. Glimcher,Albert Marrin,1976 A collection of the works of Louise Nevelson Noted for her powerful constructions they rank high among the monumental art of the twentieth century Based solidly on Cubism with overtones of Dada and Surrealism her sculpture is a unique and essential expression of modern and particularly urban life **Louise Nevelson, Iconography and Sources** Laurie Wilson,1981 **Louise Nevelson** Louise Nevelson,1998 **Louise Nevelson** Louise Nevelson,Una E. Johnson,1967 Artist File Louise Nevelson,1970 **Louise Nevelson** Louise Nevelson,1989 **Louise Nevelson** Bruno Corà,Christoph Grunenberg,Louise Nevelson,Andrea Stoll,Damiano Femfert,2014 **New York Magazine** ,1989-09-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The World Outside** Shirley Reece-Hughes,Marin R. Sullivan,2023 Through the voices of scholars contemporary artists family and carefully selected artworks a more nuanced picture of Louise Nevelson emerges in *The World Outside Louise Nevelson at Midcentury* A deep dive into the artist's beginnings with modern dance and her subsequent immersion in avant garde theatrical trends brings new understandings of her drawings and sculptures A reframing of Nevelson's travels to Mexico and Guatemala in 1950 and 1951 respectively and her encounters with pre Columbian art reveal for the first time how colonial archeology haunted her visual language for decades Another previously undiscussed facet of Nevelson's life her folk art interests provides a topic ripe for understanding the artist's approach to America's material culture of the past A pioneering examination of Nevelson's printmaking experiences at Tamarind Lithography Workshop reveals how the artist created alternative modes of viewing through unconventional methods and materials Also discussed anew is Nevelson's stated intention of creating the in between examined here as an endemic and connecting core principle of her work A fresh look recontextualizes Nevelson's experiences during the rise of environmentalism and relays previously undisclosed connections between her art and the ecology movement And finally in the five reflection essays contemporary voices from the dance and art worlds describe Nevelson's vaunted role in their careers a local expert discusses Nevelson's roots and relationship to

Maine in vivid detail and the artist's granddaughter shares intimate insights into Nevelson's thoughts on spirituality **A**  
**Friend Remembers, Louise Nevelson** Louise Nevelson, Diana MacKown, 1991 **Louise Nevelson** Louise  
Nevelson, Germano Celant, 1973 **Louise Nevelson**, 1997 *Louise Nevelson*, 1981

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