



Louis Nowra

Rebecca Clode



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Cosi Kerrie Piper, 2003 **Imperialism and Theatre** J. Ellen Gainor, 2003-09-02 Imperialism is a transnational and transhistorical phenomenon it occurs neither in limited areas nor at one specific moment In cultures from across the world theatrical performance has long been a site for both the representation and support of imperialism and resistance and rebellion against it Imperialism and Theatre is a groundbreaking collection which explores the questions of why and how the theatre was selected within imperial cultures for the representation of the concerns of both the colonizers and the colonized Gathering together fifteen noted scholars and theatre practitioners this collection spans global and historical boundaries and presents a uniquely comprehensive study of post colonial drama The essays engage in current theoretical issues while shifting the focus from the printed text to theatre as a cultural formation and locus of political force A compelling and extremely timely work Imperialism and Theatre reveals fascinating new dimensions to the post colonial debate Contributors Nora Alter Sudipto Chatterjee Mary Karen Dahl Alan Filewood Donald H Frischmann Rhonda Garelick Helen Gilbert Michael Hays Loren Kruger Josephine Lee Robert Eric Livingston Julie S Peters Michael Quinn Edward Said Elaine Savory *Kings Cross* Louis Nowra, 2013-10-01 Louis Nowra burrows beneath the sensationalist Underbelly sex and sin narrative revealing stories and a cast of characters some household names others little known that not even a writer could conjure up Kings Cross is a no holds barred place where backpackers prostitutes strippers chefs mad men poets beggars booksellers doctors gangsters sailors musicians drug traffickers eccentrics judges and artists live side by side Part flaneur part historian and part eyewitness Louis Nowra is the best possible guide to a place both real and a state of mind *Postcolonial Plays* Helen Gilbert, 2013-09-13 This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Caribbean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry The plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism **Transgressive Itineraries** Marc Maufort, 2003 The fast growing body of postcolonial drama is progressively gaining its just recognition in the twentieth century canon of English language plays From the vantage point of various samplings along the Trans Pacific axis linking English Canada Australia and New Zealand this monograph seeks to document the significance of this emerging postcolonial theater More specifically it examines the myriad ways in which over the last two decades representative

mainstream ethnic and First Nations playwrights have dramatized Europe's Other in its multiple guises. In their efforts to match new content with innovative form, these artists have followed transgressive itineraries, redrawing the boundaries of conventional Western stage realism. Their new aesthetics often relies on techniques akin to Homi Bhabha's notions of hybridity and mimicry. The present study offers detailed analyses of the modes of hybridization through which Judith Thompson, Louis Nowra, Tomson Highway, Jack Davis, Hone Kouka, and other prominent writers have articulated subtle forms of psychic grotesque and mythic magic realism. Their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty-first century.

Australian Metatheatres on Page and Stage Rebecca Clode, 2022-06-09 This book offers the first major discussion of metatheatres in Australian drama of the late twentieth and early twenty-first centuries. It highlights metatheatres' capacity to illuminate the wider social, cultural, and artistic contexts in which plays have been produced. Drawing from existing scholarly arguments about the value of considering metatheatres holistically, this book deploys a range of critical approaches, combining textual and production analysis, archival research, interviews, and reflections gained from observing rehearsals. Focusing on four plays and their Australian productions, the book uses these examples to showcase how metatheatres have been utilised to generate powerful elements of critique, particularly of Indigenous/non-Indigenous relations. It highlights metatheatres' vital place in Australian dramatic and theatrical history and connects this Australian tradition to wider concepts in the development of contemporary theatre. This illuminating text will be of interest to students and scholars of Australian theatre, historic and contemporary, as well as those researching and studying drama and theatre studies more broadly.

The Body in the Library, 2022-06-08 The body is increasingly understood as being at the centre of colonial and postcolonial relationships and textual productions. Creating and circulating images of the undisciplined body of the other was and is a critical aspect of colonialism. Likewise, resistance to colonial practices was also frequently corporeal, with Indigenous peoples appropriating, parodying, and subverting those European practices which were used to signify the civilized status of the colonizing body. *The Body in the Library* reads representations of the corporeal in texts of empire; case studies include gendered representations of corporeality, medical regimes, ethnography and photography in the Pacific, cultural transvestism in theatre, disease and colonial knowledge, generation freak shows, and colonial exhibits, cinematic representations of bodies, geography and the metaphorization of land as a penetrable body, marketing the body organ transplants, and the limits of the postcolonial paradigm. In viewing colonialism and resistance as a bodily phenomenon, *The Body in the Library* enables new perspectives on the process of colonization and resistance. It is an important resource for teachers and students of colonial and postcolonial literatures.

Peripheral Fear Gerry Turcotte, 2009 This is a pioneering work published here for the first time in its complete form. At a time when Gothic studies still concentrated on traditional European and American Gothic, the author laid the foundations for the exploration of how Gothic conventions were transported and transformed in places remote from Europe. Through a detailed reading of 19th and 20th-century examples of Canadian and Australian Gothic fiction, this

work demonstrates the transformative potential of a once much maligned mode in what were arguably neglected national literatures

Cambridge Checkpoints VCE English Units 3 and 4 2013 Andrea Hayes, 2012-12-14 Cambridge Checkpoints VCE are updated regularly to provide you with the most up to date exam preparation available

HSC Standard English Barry Spurr, Lloyd Cameron, 2009 This guide contains comprehensive summary and discussion of all 44 prescribed texts in the HSC Standard English course plus a list of key issues to consider in each chapter related to the relevant syllabus area helpful advice on how to read different types of texts plot outlines character discussion and interpretations

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Australian Writers, 1975-2000 Selina Samuels, 2006 Essays on the literary historiography of Australia provide an overview of prominent and influential Australian writers of the literary and cultural movements from 1975 to 2000 A period marked by strong female voices and concern to represent the female experience Discusses the wide stylistic sweep of the Australian writers of this period the diversity of poetry dramatists who wrote scripts for movies and television and traditional genres such as fiction and drama

The Protectors Stephen Gray, 2011-05-16 Powerful and provocative this is a beautifully written and very personal search to understand the men who were the protectors of Aboriginal people in Australia's north their moral ambiguities their good intentions and the devastating consequences of their decisions

Brecht & Co Ulrike Garde, 2007 German speaking playwrights have exercised a considerable if subtle influence on Australian theatre history Presenting a range of paradigmatic case studies this book offers a detailed account of Australian productions of German language drama between 1945 and 1996 The reception of Bertolt Brecht is used as a touchstone for analysing stagings of plays by writers such as Max Frisch Rolf Hochhuth Peter Handke and Franz Xaver Kroetz In addition more recent developments in the reception of German drama on the Australian stage are discussed

Post-Colonial English Drama Bruce King, 1993-02-12 Post Colonial English Drama is the first critical survey of contemporary Commonwealth drama Besides essays on such individual dramatists as Wole Soyinka Derek Walcott David Williamson Louis Nowra Athol Fugard George Walker Sharon Pollock and Judith Thompson there are surveys of the dramatic literature and developments in the theatre in Australia Canada India New Zealand South Africa Papua New Guinea Ghana Nigeria Jamaica and Trinidad Canadian woman dramatists and the new radical South African theatre are also among the topics

The Handbook of the Gothic Marie Mulvey-Roberts, 2016-11-09 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers themes terms concepts contexts and locations featuring new entries on writers including Stephen King and Wilkie Collins new genres and a new Preface which situates the handbook

within current studies of the Gothic **The Handbook to Gothic Literature** Marie Mulvey-Roberts,1998-03 Some topics and literary figures discussed are American Gothic Ambrose Bierce Charles Dickens Gothic architecture Nathaniel Hawthorne Contemporary Gothic Occultism Robert Louis Stevenson Witches and witchcraft Spiritualism Oscar Wilde Gothic film Ghost stories and Edgar Allan Poe *Language Toolkit 4* Andrea Hayes,2010-11-25 Language Toolkit 4 is a workbook for middle secondary students to support the development of language and literacy skills through various communication modes Students will develop the skills they need to read view listen and speak and to write and create their own texts in a variety of contexts and for a variety of audiences and purposes With a strong focus on visual grammar and multimodal texts the workbook s units are organised around different text types that provide a context for the development of language skills Grammatical rules are clearly and simply explained Comprehension grammar spelling punctuation and vocabulary exercises build language and literacy skills Spelling tests and dictionary exercises encourage vocabulary development confidence Revision exercises allow students to review their progress and strengthen their understanding and confidence from one unit to the next **A Companion to Australian Aboriginal Literature** Belinda Wheeler,2013 This international collection of eleven original essays on Australian Aboriginal literature provides a comprehensive critical companion that contextualizes the Aboriginal canon for scholars researchers students and general readers Australian Aboriginal literature once relegated to the margins of Australian literary studies now receives both national and international attention Not only has the number of published texts by contemporary Australian Aboriginals risen sharply but scholars and publishers have also recently begun recovering earlier published and unpublished Indigenous works Writing by Australian Aboriginals is making a decisive impression in fiction autobiography biography poetry film drama and music and has recently been anthologized in Oceania and North America Until now however there has been no comprehensive critical companion that contextualizes the Aboriginal canon for scholars researchers students and general readers This international collection of eleven original essays fills this gap by discussing crucial aspects of Australian Aboriginal literature and tracing the development of Aboriginal literacy from the oral tradition up until today contextualizing the work of Aboriginal artists and writers and exploring aspects of Aboriginal life writing such as obstacles toward publishing questions of editorial control or the lack thereof intergenerational and interracial collaborations combining oral history and life writing and the pros and cons of translation into European languages Contributors Katrin Althans Maryrose Casey Danica Cerce Stuart Cooke Paula Anca Farca Michael R Griffiths Oliver Haag Martina Horakova Jennifer Jones Nicholas Jose Andrew King Jeanine Leane Theodore F Sheckels Belinda Wheeler Belinda Wheeler is Associate Professor of English at Claflin University Orangeburg SC Men at Play Jonathan Bollen,Bruce Parr,Adrian Kiernander,2008 How are masculinities enacted in Australian theatre How do Australian playwrights depict masculinities in the present and the past in the bush and on the beach in the city and in the suburbs How do Australian plays dramatise gender issues like father son relations romance and intimacy violence and

bullying mateship and homosexuality race relations between men and men s experiences of war and migration *Men at Play* explores theatre s role in presenting and contesting images of masculinity in Australia It ranges from often produced plays of the 1950s to successful contemporary plays from Dick Diamond s *Reedy River* Ray Lawler s *Summer of the Seventeenth Doll* Richard Beynon s *The Shifting Heart* and Alan Seymour s *The One Day of the Year* to David Williamson s *Sons of Cain* Richard Barrett s *The Heartbreak Kid* Gordon Graham s *The Boys* and Nick Enright s *Blackrock* The book looks at plays as they are produced in the theatre and masculinity as it is enacted on the stage It is written in an accessible style for students and teachers in drama at university and senior high school The book s contribution to contemporary debates about masculinity will also interest scholars in gender race and sexuality studies literary studies and Australian history

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