

Michael Wrenn

# Lou Reed

Between  
The Lines



# Lou Reed Between The Lines

**Rob Jovanovic**



## **Lou Reed Between The Lines:**

**Lou Reed** Michael Wrenn, Glen Marks, 1993      *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Seeing the Light Rob Jovanovic, 2025-06-25 With exclusive new interviews from the band this is a captivating account of one of the most influential groups in rock history Brian Eno famously said the first Velvet Underground album only sold 10 000 copies but everyone who bought it formed a band Perhaps no other musicians can claim such limited chart success and so enduring a musical legacy as The Velvet Underground Artists including David Bowie The Sex Pistols Joy Division Roxy Music Nirvana U2 R E M and even dissident Czech playwright and eventual president V clav Havel have cited the Velvets as a major influence Seeing the Light presents the untold story of the band Formed by the mercurial Lou Reed and classically trained Welshman John Cale in the mid 1960s the band first gained notoriety after being adopted by Andy Warhol Warhol s patronage allowed the group to chart unexplored regions of rock n roll producing unforgettable and unsettling music that veered from droning avant garde experimentalism to folk infused pop offering taboo busting tales of drug addiction prostitution and sexual deviance Creative tensions and frustrated ambition eventually saw both Cale and Reed leave the band to its ignominious end In the decades since The Velvet Underground s music has attained classic status revered alongside The Beatles and The Beach Boys as one of the sources of modern pop With exclusive new interviews from members Moe Tucker and Doug Yule as well as the widow of their bandmate Sterling Morrison journalist Rob Jovanovic peels back the mystique of one of the most important bands in rock history      *Please Kill Me* Legs McNeil, André Malraux, Gillian McCain, 2006 Now in paperback this first oral history of the most nihilistic of all pop movements brings the sound of the punk generation chillingly to life with 50 new pages of depraved testimony Please Kill Me reads like a fast paced novel but the tragedies it contains are all too human and all too real photos      *Please Kill Me* Legs McNeil, Gillian McCain, 2023-04-18 The twentieth anniversary edition of the utterly and shamelessly sensational history of punk music featuring new photos and an afterword by the authors Newsday A contemporary classic Please Kill Me is the definitive oral history of the most nihilistic of all pop movements Iggy Pop Lou Reed Richard Hell the Ramones and scores of other punk figures lend their voices to this decisive account of that explosive era Editors Legs McNeil and Gillian McCain two of punk music s greatest chroniclers follow the movement from its roots in the 1960s underground of New York City to its arrival in the UK with bands like The Sex Pistols and The Clash to its unlikely emergence as a global cultural force whose impact is still felt today      But is it Garbage? Steven L. Hamelman, 2004 Trash has been blowing across the rock n roll landscape since the first amplified guitar riff tore through American mass culture Throwaway tunes wasted fans crappy reviews junk bins of remaindered albums much of rock s quintessence is handily conveyed in terms of disposability and impermanence Steven L Hamelman sums up these rubbishy affinities as rock s trash trope Trash is an obvious physical presence on the rock scene think of Woodstock s

littered pastures or the many hotel rooms redecorated by the Who More intriguingly Hamelman says trash is the catalyst for a powerful mode of rock composition and criticism It is for instance both cause and effect when performers like the Ramones or Beck at once critique junk culture and revel in it But Is It Garbage spills over with challenging insights into how rock s creators critics and consumers transform and are transformed by trash as a fact and a concept In the music s preoccupation with its own trashiness readers will perceive a wellspring of rock innovation and inspiration one largely overlooked and little understood until now

**White Light/White Heat** Richie Unterberger,2009-06 A comprehensive history of the influential cult band draws on dozens of new interviews and previously undiscovered archive sources tracing their initial lack of success before they inspired and were championed by such artists as David Bowie Original **Pete Doherty** Alex

Hannaford,2011-07-31 Pete Doherty erstwhile singer with The Libertines is a British icon Whether he is playing impromptu gigs in his front room or performing at Live 8 he possesses a sense of drama and expectation not seen in a performer since Sid Vicious He is enigmatic charismatic and thoroughly entertaining Since leaving The Libertines his life has become something of a rock n roll soap opera where rumours of crack addiction abound gossip about his relationship with Kate Moss is rife and predictions for his future vary wildly Written by Alex Hannaford former rock and pop editor on the London Evening Standard and with a brand new foreword by Pete s mum Jackie Doherty this is the definitive biography of Pete Doherty

**The Encyclopedia of Popular Music: Selected Albums. Bibliographies** Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

**Pin-Ups 1972** Peter Stanfield,2022-04-11 A sleazy neon and grease stuffed chronicle of London s rock scene during the pivotal year of 1972 from Marc Bolan to the New York Dolls Elvis Eddie Chuck Gene Buddy and Little Richard were the original rockers Dylan the Beatles the Stones and the Who formed rock s second coming As the 1960s turned into the 1970s the crucial question was who would lead rock n roll s third generation Pin Ups 1972 tracks the London music scene during this pivotal year all Soho sleaze neon grease and leather It begins with the dissolution of the underground and the chart success of Marc Bolan T Rex formed the backdrop to Lou Reed and Iggy Pop s British exile and their collaborations with David Bowie This was the year Bowie became a star and redefined the teenage wasteland In his wake followed Roxy Music and the New York Dolls future tense rock n roll revivalists Bowie Bolan Iggy Lou Roxy and the Dolls pin ups for a new generation

*Words and Guitar: A History of Lou Reed's Music* Bill Brown,2013-12-04 A chronological and critical history of Lou Reed s music from 1964 to 2011 **Lou Reed's Transformer**

Ezra Furman, 2018-04-19 Transformer Lou Reed's most enduringly popular album is described with varying labels it's often called a glam rock album a proto punk album a commercial breakthrough for Lou Reed and an album about being gay And yet it doesn't neatly fit into any of these descriptors Buried underneath the radio friendly exterior lie coded confessions of the subversive wounded intelligence that gives this album its staying power as a work of art Here Lou Reed managed to make a fun accessible rock n roll record that is also a troubled meditation on the ambiguities sexual musical and otherwise that defined his public persona and helped make him one of the most fascinating and influential figures in rock history Through close listening and personal reflections songwriter Ezra Furman explores Reed's and Transformer's unstable identities and the secrets the songs challenge us to uncover

**Lou Reed** Manuel L Ellis, 2023-10-16 Embark on the tumultuous yet extraordinary musical odyssey of Lou Reed in Reed Between the Lines This riveting biography delves into the kaleidoscopic layers of Reed's life tracing his evolution from Velvet Underground's avant garde provocateur to a solo icon Uncover the inspirations behind his raw lyrics explore the unconventional paths he walked and witness the indelible mark he left on rock n roll Reed Between the Lines is an intimate exploration of an artist who defied conventions inviting readers to witness the symphony of Lou Reed's enigmatic existence

**Rock 'n' Roll Jews** Michael Billig, 2000 A disciplined study that reveals the many contributions of Jews throughout the history of rock n roll

**The Virgin Encyclopedia of 70s Music** Colin Larkin, 2002 All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume distilled from The Virgin Encyclopedia of Popular Music universally acclaimed as the world's leading source of reference on rock and pop history

**The Encarta Book of Quotations** Bill Swainson, 2000-09-30 Here are 25 000 quotations drawn from the history politics literature religions science and popular culture of the world ranging from the earliest Chinese sages through Shakespeare to the present day

**Popular Singers of the Twentieth Century** Robert H. Cowden, 1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists Much of the literature cited is also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography The artists included in this volume increasingly cross musical boundaries The popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies Divided among three sections citations are arranged alphabetically and include information about literature published through 1997 An appendix of additional artists and an index complete the volume

[The Guinness Encyclopedia of Popular Music: Primitives-Three's A Crowd](#) Colin Larkin, 1995

**Books in Print**, 1994

*The Virgin Encyclopedia of Seventies Music* Colin Larkin, 1997 The aim of this book is to provide a complete handbook of information and opinion about the history of the music of the 1970s There are over 1000 entries on the bands musicians songwriters producers and record labels of this

decade everyone who had any significant impact on the development of rock and pop music From the stars who unlike Hendrix Joplin and Morrison survived the sixties only to be duded as dinosaurs to the angry reactions of punk and the new wave and the sounds of glam rock and disco this encyclopaedia aims to answer any query about any aspect of seventies music As well as the giants of the decade such as Queen Abba and Fleetwood Mac the book also includes those artists who only flourished briefly

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