Resplendent Sites, Discordant Voices

Sri Lankans and international tourism





Resplendent Sites Discordant Voices

Assa Doron, Alex Broom

Resplendent Sites Discordant Voices:

Problematic Identities in Women's Fiction of the Sri Lankan Diaspora Alexandra Watkins, 2015-06-02 Women novelists of the Sri Lankan diaspora make a significant contribution to the field of South Asian postcolonial studies Their writing is critical and subversive particularly concerned as it is with the problematic of identity This book engages in insightful readings of nine novels by women writers of the Sri Lankan diaspora Michelle de Kretser's The Hamilton Case 2003 Yasmine Gooneratne's A Change of Skies 1991 The Pleasures of Conquest 1996 and The Sweet and Simple Kind 2006 Chandani Lokug s If the Moon Smiled 2000 and Turtle Nest 2003 Karen Roberts s July 2001 Roma Tearne s Mosquito 2007 and V V Ganeshananthan's Love Marriage 2008 These texts are set in Sri Lanka but also in contemporary Australia England Italy Canada and North America They depict British colonialism the Tamil Sinhalese conflict neocolonial touristic predation and the double consciousness of diaspora Despite these different settings and preoccupations however this body of work reveals a consistent and vital concern with identity as notably gendered and expressed through resonant images of mourning melancholia and other forms of psychic disturbance This is a groundbreaking study of a neglected but powerful body of postcolonial fiction This is an excellent study that I believe makes a significant and timely contribution to the fields of postcolonial literature Sri Lankan anglophone literature diasporic literature women s studies and world literature It was a stimulating and thought provoking read Dr Maryse Jayasuriya The University of Texas at El Paso Profitable"? Carla Bethmann, 2013 Popular with travelers since the 1960s the Varna region of Bulgaria's Black Sea coast was considered a highly desirable vacation spot within the Eastern Bloc Since the 1990s the region has been increasingly integrated into the global tourism market as a mass tourism destination. This book is an ethnographic study of the transformation of Varna's tourism industry after the collapse of socialism It examines the impact of the changing flows on the region and its population addressing wider issues such as the social and economic contours of post socialist transformation in Varna growing stratification within Bulgarian society and the re shaping of Bulgarian national identity between Europe and the Orient Series Halle Studies in the Anthropology of Eurasia Vol 28 Culture on Tour Edward M. Bruner, 2005 Analysing a variety of tourist productions ranging from dance dramas in Bali to an Abraham Lincoln heritage site in Illinois Bruner considers the diverse perspectives of various actors including the tourists the producers the natives the anthropologist himself The British on Holiday Hazel Andrews, 2017-01-01 Only added for successful withdrawal Tourism. Maaic and Modernity David Picard, 2011-09-01 Drawing from extended fieldwork in La R union in the Indian Ocean the author suggests an innovative re reading of different concepts of magic that emerge in the global cultural economics of tourism Following the making and unmaking of the tropical island tourism destination of La R union he demonstrates how destinations are transformed into magical pleasure gardens in which human life is cultivated for tourist consumption Like a gardener would cultivate flowers local development policy nature conservation and museum initiatives dramatise local social

life so as to evoke modernist paradigms of time beauty and nature Islanders who live in this human garden are thus placed in the ambivalent role of human flowers embodying ideas of authenticity and biblical innocence but also of history and social life in perpetual creolisation Embedding Ethics Lynn Meskell, Peter Pels, 2020-05-27 Anthropologists who talk about ethics generally mean the code of practice drafted by a professional association for implementation by its members As this book convincingly shows such a conception is far too narrow A more radical approach is to recognize that moral judgments are made at every juncture of scientific practice and they require a negotiation of responsibility with all stakeholders in the research enterprise Embedding Ethics questions why ethics have been divorced from scientific expertise Invoking different disciplinary practices from biological archaeological cultural and linguistic anthropology contributors show how ethics should be resituated at the heart of rather than exterior to scientific activity Positioning the researcher as a negotiator of significant truths rather than an adjudicator of a priori precepts enables contributors to relocate ethics in new sets of social and scientific relationships triggered by recent globalization processes from new forms of intellectual and cultural ownership to accountability in governance and the very ways in which people are studied Case studies from ethnographic research museum display archaeological fieldwork and professional monitoring illustrate both best practice and potential pitfalls This important book is an essential guide for all anthropologists who wish to be active contributors to the discussion on ethics and Travel Writing and Empire Steven H. Clark, 1999 Travel writing has become the ethical practice of their profession central to postcolonial studies This book provides an introduction to the genre particularly to its dynamics of power and representation and the degree to which it has promoted ideologies of empire The book combines detailed evaluations of major contemporary models of analysis new historicism travelling theory and post colonial studies with a series of specific studies detailing the complicity of the genre with a history of violent incursion from Columbus reports from the New World through to the nomadism of postmodern travelogue Among its particular areas of concern are Othering discourses of cannibalism and infanticide the production of colonial knowledge geographic medicinal zoological the role of sexual anxiety in the construction of the gendered travelling body the interplay between imperial and domestic spheres reappropration of alien discourse by indigenous cultures Post colonial studies has concentrated on travellers as conduits of erasure and appropriation This book resists the temptation to think in terms of a simple monolithic Eurocentrism and offers a more complex reading of texts produced before during and after periods of imperial ascendency In doing so it provides a more nuanced account of the hegemonic functions of travel writing As such it is necessary reading for students and academics of cultural studies literary theory anthropology and history **The Magical Body** Richard Eves, 2014-01-09 An intriguing exploration of the role and significance of the body in the world of a Pacific Islands People the Lelet of New Ireland Papua New Guinea In vivid ethnographic detail the monograph captures the fluidity and complexity of Lelet conceptions of corporeality and their significance to identity as they encounter the influences of modernity in the form of colonialism

Christianity and cash cropping The author examines the importance of the body to constructions of identity and difference and its role in the constitution of place and space The book provides a richly detailed ethnographic study of magical belief and the body whilst paying particular attention to the polyvalent meanings of bodily images and metaphors as they are used in numerous contexts of magic *Tourism, Tradition and Culture* David Harrison,2020-11-18 David Harrison has contributed to the academic study of tourism over the last 30 years This book brings together a collection of his published material that reflects the role played by tourism in development both in societies emerging from Western colonialism and in societies previously part of the Soviet system The overarching theme looks at how promoted as a tool for development tourism can lead to conflict between competing elites but can also empower groups previously subject to constraint by traditional authorities Tradition is intensely manipulatable and always reflects power relations Such pressure on tradition is but one aspect of tourism s wider social impacts This includes changes in economic and social structure which for many constitute social problems that need to be addressed At the same time sustainability though apparently a worthy aim can be a problematic concept especially when applied to traditional cultures and may conflict with such ideals as egalitarianism

Health, Culture and Religion in South Asia Assa Doron, Alex Broom, 2013-09-13 Health Culture and Religion in South Asia brings together top international scholars from a range of social science disciplines to critically explore the interplay of local cultural and religious practices in the delivery and experiences of health in South Asia This groundbreaking text provides much needed insight into the relationships between health culture community livelihood and the nation state and in particular the recent struggles of disadvantaged groups to gain access to health care in South Asia The book brings together anthropologists sociologists economists health researchers and development specialists to provide the reader with an interdisciplinary approach to the study of South Asian health and a comprehensive understanding of cutting edge research in this area Addressing key issues affecting a range of geographical areas including India Nepal and Pakistan this text will be essential reading for students and researchers interested in Asian Studies and for those interested in gaining a better understanding of health in developing countries This book was published as a special issue of South Asian History and Tourism, Culture and Development Stroma Cole, 2007-11-09 Can tourism help a poor remote community to Culture develop How much does tourism change a village How can a village have the benefits tourism offers without the problems it can cause These are the questions that lie at the core of this text Using an anthropologist s eye and a high degree of trust this book uncovers the story of tourism development in two small villages on a remote island of Eastern Indonesia The ethnography provides a rich description of life in a non western marginal community in a contemporary global context and how they face the challenge of balancing socio economic integration and cultural distinction It uncovers the conflicts of tourism development between a poor community tourists governments and brokers This micro study has ramifications beyond the locality Many other villages in Indonesia are experiencing similar issues Many of the challenges are relevant to

peripheral communities across the globe Themes in this book will resonate with studies of tourism tourists development globalisation and cultural change from around the world A Politics of Presence Peter Pels, 2013-12-16 Christian missions in Africa are commonly viewed as a blatant example of ethnocentrism. This stereotype partly exists because the day to day interaction between missionaries and Africans has so rarely been studied This book shows how Africans and missionaries co produced a Catholic Church in the Uluguru mountains of Eastern Tanzania in the late colonial period thereby adapting each others routines in the fields of initiation education magic and religion It explores how the presence of the mission resulted in a rift between spiritual and worldly magic and in the underdevelopment of the capacity of Waluguru to **Savage Money** C.A. Gregory, 2005-08-02 This volume is not simply another manage their own practices of revelation general theory of world system It is a theoretically and ethnographically informed collection of essays which opens up new questions through an examination of concrete cases covering global and local questions of political economy **More** Jeremy MacClancy, 2019-09-23 In this new edition of the anthropological classic Exotic No More some of today s most respected anthropologists demonstrate the tremendous contributions that anthropological theory and ethnographic methods can make to the study of contemporary society With chapters covering a wide variety of subjects the economy religion the sciences gender and sexuality human rights music and art tourism migration and the internet this volume shows how anthropologists grapple with a world that is in constant and accelerating transformation Each contributor uses examples from their adventurous fieldwork to challenge us to rethink some of our most firmly held notions. This fully updated edition reflects the best that anthropology has to offer in the twenty first century. The result is both an invaluable introduction to the field for students and a landmark achievement that will set the agenda for critical approaches to the study of contemporary life Contributors Ruben Andersson Philippe Bourgois Catherine Buerger James G Carrier Marcus Colchester James Fairhead Kim Fortun Mike Fortun Katy Gardner Faye Ginsburg Roberto J Gonz lez Tom Griffiths Chris Hann Susan Harding Faye V Harrison Laurie Kain Hart Richard Jenkins George Karandinos Christopher M Kelty Melissa Leach Margaret Lock Jeremy MacClancy Sally Engle Merry Fernando Montero Matt Sakakeeny Anthony Alan Shelton Christopher B Steiner Richard Ashby Wilson Consumption and Identity Jonathan Friedman, 2005-06-28 First published in 2004 Studies in Anthropology and History is a series that will develop new theoretical perspectives and combine comparative and ethnographic studies with historical research Volume fifteen and this is about the relation between consumption and broader cultural strategies The papers are the product of a workshop organized in Denmark under the aegis of the Center for Research in the Humanities which took place in 1989 While the majority of participants were anthropologists there were also sociologists and historians Mayan People Within and Beyond Boundaries Peter Hervik, 1999 First Published in 2003 Routledge is an imprint present of Taylor Francis an informa company On the Nervous Edge of an Impossible Paradise Kenneth Little, 2020-02-04 There are beastly forces in Belize Forces that are actively involved in making paradise impossible On the Nervous Edge of an

Impossible Paradise is a collection of seven stories about local lives in the fictional village of Wallaceville Lives turn rogue in the face of runaway forces that take the form and figure of a Belize beast time which can appear as a comic mishap social ruin tragic excess or wild guesses Inciting the affective politics of life in the region this fable of emergence evokes the unnerving uncertainties of life in the tourist state of Belize Narratives of Nation in the South Pacific Nicholas Thomas, 2005-06-27 It is striking that in many Pacific nations national narratives are subordinate to other fundamental historical imaginings such as those concerning local political dynasties and conversion to Christianity While leaders in Pacific states have frequently sought to legitimate new nations through local tradition and custom these constructions of identity frequently mask divisions arising from gender hierarchy and other social relationships These studies from Papua New Guinea Vanuatu Samoa and the Cook Islands add much to our knowledge of historical imaginings and contemporary culture in the Pacific but raise wider questions concerning the current transformation of national identities **Tourism Ethnographies** Hazel Andrews, Takamitsu Jimura, Laura Dixon, 2019-01-15 How is ethnography practiced in the context of tourism As a multi and interdisciplinary area of academic enquiry the use of ethnography to study tourism is found in an increasingly diverse number of settings This book is a collection of essays that discuss the practice of ethnography in tourism settings Scholars from different countries share their work Reflecting on their experiences each author presents an individual insight into the complexities of ethnographic practice in destinations from around the globe including Amsterdam Angola Bali Greece India Namibia Portugal Spain and the UK The book explores a range of themes including obtaining institutional ethical approval the ethics of fieldwork in situ the use of oral histories the role of memory and empowerment and disempowerment in field relations It looks at gender issues in negotiating entrance to the field the use of collaborative fieldwork in teaching team ethnographies and reflections on writing up This is the first book to bring together several tourism scholars using ethnography as their research method It gives insight into the experience of this unique technique and will be a useful guide for those new to the field as well as the more seasoned ethnographer who may recognise similar experiences to their own

Postcolonial Ecologies Elizabeth DeLoughrey, George B. Handley, 2011-04-20 This is the first collection to bring environmental issues into a dialogue with postcolonial studies By examining African Caribbean Pacific Island and South Asian literatures and how they depict the relationship between humans and nature Postcolonial Ecologies makes a compelling argument for a more global approach to thinking through our current environmental crisis

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Table of Contents Resplendent Sites Discordant Voices

- 1. Understanding the eBook Resplendent Sites Discordant Voices
 - The Rise of Digital Reading Resplendent Sites Discordant Voices
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Resplendent Sites Discordant Voices
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - $\circ\,$ Features to Look for in an Resplendent Sites Discordant Voices
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Resplendent Sites Discordant Voices
 - Personalized Recommendations
 - Resplendent Sites Discordant Voices User Reviews and Ratings
 - Resplendent Sites Discordant Voices and Bestseller Lists

- 5. Accessing Resplendent Sites Discordant Voices Free and Paid eBooks
 - Resplendent Sites Discordant Voices Public Domain eBooks
 - Resplendent Sites Discordant Voices eBook Subscription Services
 - Resplendent Sites Discordant Voices Budget-Friendly Options
- 6. Navigating Resplendent Sites Discordant Voices eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Resplendent Sites Discordant Voices Compatibility with Devices
 - Resplendent Sites Discordant Voices Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Resplendent Sites Discordant Voices
 - Highlighting and Note-Taking Resplendent Sites Discordant Voices
 - Interactive Elements Resplendent Sites Discordant Voices
- 8. Staying Engaged with Resplendent Sites Discordant Voices
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Resplendent Sites Discordant Voices
- 9. Balancing eBooks and Physical Books Resplendent Sites Discordant Voices
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Resplendent Sites Discordant Voices
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Resplendent Sites Discordant Voices
 - Setting Reading Goals Resplendent Sites Discordant Voices
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Resplendent Sites Discordant Voices
 - Fact-Checking eBook Content of Resplendent Sites Discordant Voices
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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