

RACE, RESISTANCE,
and the **BOY SCOUT**
MOVEMENT
in **BRITISH**
COLONIAL AFRICA



Timothy H. Parsons

Race Resistance And The Boy Scout Movement In British Colonial Africa

Michael Hoelscher



Race Resistance And The Boy Scout Movement In British Colonial Africa:

Race, Resistance, and the Boy Scout Movement in British Colonial Africa Timothy H. Parsons, 2004-11-01

Conceived by General Sir Robert Baden Powell as a way to reduce class tensions in Edwardian Britain scouting evolved into an international youth movement. It offered a vision of romantic outdoor life as a cure for disruption caused by industrialization and urbanization. Scouting's global spread was due to its success in attaching itself to institutions of authority. As a result, scouting has become embroiled in controversies in the civil rights struggle in the American South, in nationalist resistance movements in India, and in the contemporary American debate over gay rights. In *Race Resistance and the Boy Scout Movement in British Colonial Africa*, Timothy Parsons uses scouting as an analytical tool to explore the tensions in colonial society. Introduced by British officials to strengthen their rule, the movement targeted the students, juvenile delinquents, and urban migrants who threatened the social stability of the regime. Yet Africans themselves used scouting to claim the rights of full imperial citizenship. They invoked the Fourth Scout Law, which declared that a scout was a brother to every other scout, to challenge racial discrimination. Parsons shows that African scouting was both an instrument of colonial authority and a subversive challenge to the legitimacy of the British Empire. His study of African scouting demonstrates the implications and far-reaching consequences of colonial authority in all its guises.

Race, Resistance, and the Boy Scout Movement in British Colonial Africa Timothy Parsons, 2004. In *Race Resistance and the Boy Scout Movement in British Colonial Africa*, Timothy Parsons uses scouting as an analytical tool to explore the tensions in that society. **Scouting in**

Hong Kong, 1910-2010 Paul Kua, 2024-05-05. Scouting in Hong Kong 1910-2010: Citizenship training in colonial and Chinese contexts, originally issued in 2011 as a hardcover book when the Hong Kong youth movement celebrated its centenary, is republished with revisions in 2024 as a paperback and an ebook. The narratives and analyses developed here cover the what, how, when, and who, and the why and so what of the development of the Hong Kong Scout Movement from 1910 to 2010, using a large volume of primary sources. It tells the story of Hong Kong Scouting based on the theme of citizenship training for youth and its defining categories, especially that of race, class, gender, and age, both colonial and post-colonial. The book is also richly illustrated with interesting and instructive images, many of which came from the Hong Kong Scout Archives. The study, originally based on a Ph.D. dissertation, is not meant to be an institutional hagiography. Instead, it is a critical study aimed at both general readers and readers with more specific interests, and should enrich their understanding of the histories of Scouting, youth, citizenship, education, the colonies, the British Empire, and decolonization in China and Hong Kong. *African Police and Soldiers in Colonial Zimbabwe, 1923-80* Timothy Joseph Stapleton, 2011. Recruiting and motivations for enlistment. Perceptions of African security force members. Education and upward mobility. Camp life. African women and the security forces. Objections and reforms. Travel and danger. Demobilization and veterans. *Warfare and Tracking in Africa, 1952-1990* Timothy J. Stapleton, 2015-10-06. During the decolonization wars in East and Southern Africa, tracking became

increasingly valuable as a military tactic Drawing on archival research and interviews Stapleton presents a comparative study of the role of tracking in insurgency and counter insurgency across Kenya Zimbabwe and Namibia *Modern Manhood and the Boy Scouts of America* Benjamin René Jordan,2016-03-07 In this illuminating look at gender and Scouting in the United States Benjamin Ren Jordan examines how in its founding and early rise the Boy Scouts of America BSA integrated traditional Victorian manhood with modern corporate industrial values and skills While showing how the BSA Americanized the original British Scouting program Jordan finds that the organization s community based activities signaled a shift in men s social norms away from rugged agricultural individualism or martial primitivism and toward productive employment in offices and factories stressing scientific cooperation and a pragmatic approach to the responsibilities of citizenship By examining the BSA s national reach and influence Jordan demonstrates surprising ethnic diversity and religious inclusiveness in the organization s founding decades For example Scouting officials preferred urban Catholic and Jewish working class immigrants and modernizable African Americans and Native Americans over rural whites and other traditional farmers who were seen as too backward to lead an increasingly urban industrial society In looking at the revered organization s past Jordan finds that Scouting helped to broaden mainstream American manhood by modernizing traditional Victorian values to better suit a changing nation **Media Matter** Francisca Comas Rubí,Karin Priem,Sara González Gómez,2021-11-22 This volume discusses a broad range of themes and methodological issues around images photography and film It is about sharing a fascination about the visual history of education and how images became the most influential circulating media within the field of education on local regional national and international levels Within this volume images are primarily analyzed as presenters mediators and means of observation Images are seen as mobile reproducible media which play an active role within the public and educational sphere They are means of observation and storytelling they shape identities by presenting models of how we should act in and perceive the world they circulate though different contexts and media all of which impacts their meanings **Transnational Histories of Youth in the Twentieth Century** R. Jobs,D. Pomfret,2016-01-12 Through a variety of case studies Transnational Histories of Youth in the Twentieth Century examines the emergence of youth and young people as a central historical force in the global history of the twentieth century

Scouting Frontiers Nelson R. Block,Tammy M. Proctor,2009-01-23 Despite the fact that Scouting has touched the lives of a quarter of a billion boys and girls and their leaders around the world in the past century its history has been largely ignored Scouting Frontiers Youth and the Scout Movement s First Century is the first book to discuss the history and principal themes of the Boy Scout and Girl Guide movements on an international scale Inspired by presentations at the ground breaking 2008 Johns Hopkins University symposium Scouting A Centennial History the authors examine the world s greatest youth movement through the diverse experiences of its members and their organizations From Muslim Scouts in Wales to French Scouts in Syria to Girl Guides in colonial Kenya Scouting has responded to the challenges of international

expansion and transformed itself to address cultural political and social diversity Scouting Frontiers focuses particularly on the intersections between Scouting's origins and its transformations over the last century as it faced frontiers of nation empire religion race class and gender *The Age of Sex* Corrie Decker, 2025 As in much of the world societies in precolonial East Africa what is today Kenya Tanzania and Uganda used rites of passage to chart an individual's social and developmental progress toward adulthood Under European colonialism from the 1890s to the 1960s colonial judicial systems and the emerging genre of ethnography converged to subject African people to standardized definitions of childhood and adulthood The coexistence of rites of passage and chronological age regulations generated confusion well into the postcolonial era and the question of when childhood ends sparked extensive debate about gender race and development Corrie Decker argues that ultimately these debates came down to the age of sex The age of sex a term Decker conceptualizes in this carefully researched monograph refers to the hypothetical moment when a girl becomes a woman capable of engaging in heterosexual activity and a boy becomes a man imbued with the right and responsibility to have heterosexual intercourse Colonial ethnographic studies reduced complex precolonial rites of passage to puberty rites fixated on these sexual transformations The resulting stereotypes influenced in turn how colonial and postcolonial court officials decided age of consent and other sex crime cases Court rituals thus legally transformed girls into women by ruling on their sexual maturity and boys into men by sentencing them to corporal punishment marking their acceptance of sexual responsibilities

Children and Childhood in Colonial Nigerian Histories S. Aderinto, 2015-05-05 This book brings together the newest and the most innovative scholarship on Nigerian children one of the least researched groups in African colonial history It engages the changing conceptions of childhood relating it to the broader themes about modernity power agency and social transformation under imperial rule

Generations Past Andrew Burton, Hélène Charton-Bigot, 2010-09-15 Contemporary Africa is demographically characterized above all else by its youthfulness In East Africa the median age of the population is now a striking 17.5 years and more than 65 percent of the population is age 24 or under This situation has attracted growing scholarly attention resulting in an important and rapidly expanding literature on the position of youth in African societies While the scholarship examining the contemporary role of youth in African societies is rich and growing the historical dimension has been largely neglected in the literature thus far *Generations Past* seeks to address this gap through a wide ranging selection of essays that covers an array of youth related themes in historical perspective Thirteen chapters explore the historical dimensions of youth in nineteenth twentieth and twenty first century Ugandan Tanzanian and Kenyan societies Key themes running through the book include the analytical utility of youth as a social category intergenerational relations and the passage of time youth as a social and political problem sex and gender roles among East African youth and youth as historical agents of change The strong list of contributors includes prominent scholars of the region and the collection encompasses a good geographical spread of all three East African countries

Scouting for Girls Tammy M.

Proctor,2009-09-23 This volume examines scouting the largest voluntary movement for girls in its first century of existence seeking to understand how the organization has lasted and how it has changed Scouting for Girls A Century of Girl Guides and Girl Scouts is the first global history of Girl Scouting and Guiding that addresses the successes and pitfalls of the 100 year old organization from its beginning in Great Britain through its international expansion Since 1910 millions of girls worldwide have been exposed to Scouting While much has changed since 1910 the core values of Scouting Guiding are still recognizable in today s programs namely the empowerment of girls through adventure character building home skills outdoor pursuits and active learning But has Scouting s very willingness to change with the times undermined its original ideologies and fundamentally changed the movement As Girl Scouts and Guides move into their second century their challenge will be to remain true to their founding values while remaking themselves on a regular basis Given the changing nature of today s societies and the serious problems girls face on a daily basis Girl Guides and Girl Scouts will need to be true to their motto Be Prepared in order to march forward successfully into the future **Ambiguities of Empire** Robert

Holland,Sarah Stockwell,2013-09-13 This book comprises essays offered by friends colleagues and former students in tribute to Andrew Porter on the occasion of his retirement from the Rhodes Chair in Imperial History at the University of London The contributors including many distinguished historians explore through a variety of case studies ambiguities of empire and of imperial and quasi imperial relationships reflecting important themes in Professor Porter s own writing Whilst the range of articles reflects the breadth of Andrew Porter s scholarly collaborations and interests the chapters focus in particular on two aspects of imperial history which have been the subject of his particular attention religion and empire and the end of empire The book contains original pieces on the history of British imperialism currently the subject of considerable scholarly attention The book will be invaluable to students and scholars of empire religion and colonialism This book was published as a special issue of the Journal of Imperial and Commonwealth History *Creating Religious Childhoods in Anglo-World and British Colonial Contexts, 1800-1950* Hugh Morrison,Mary Clare Martin,2017-01-20

Drawing on examples from British world expressions of Christianity this collection further greater understanding of religion as a critical element of modern children s and young people s history It builds on emerging scholarship that challenges the view that religion had a solely negative impact on nineteenth and twentieth century children or that secularization is the only lens to apply to childhood and religion Putting forth the argument that religion was an abiding influence among British world children throughout the nineteenth and most of the twentieth centuries this volume places religion at the center of analysis and discussion At the same time it positions the religious factor within a broader social and cultural framework The essays focus on the historical contexts in which religion was formative for children in various British settings denoted as Anglo or colonial during the nineteenth and early to mid twentieth centuries These contexts include mission fields churches families Sunday schools camps schools and youth movements Together they are treated as sites in which religion contributed to identity formation albeit in different

ways relating to such factors as gender race disability and denomination The contributors develop this subject for childhoods that were experienced largely but not exclusively outside the metropole in a diversity of geographical settings By extending the geographic range even within the British world it provides a more rounded perspective on children s global engagement with religion

Anticommunism in French Society and Politics, 1945-1953 Aaron Clift,2023-06-20 Anticommunism in French Society and Politics 1945 1953 evaluates the prevalence of anticommunism among the French population in 1945 to 1953 and examines its causes character and consequences through a series of case studies on different segments of French society These include the scouting movement family organisations agricultural associations middle class groups and trade unions and other working class organisations Aaron Clift contends that anticommunism was more widespread and deeply rooted than previously believed and had a substantial impact on national politics and on these social groups and organisations Furthermore he argues that the study of anticommunism allows us a deeper understanding of the values they regarded as the most important to defend Although anticommunism was a diverse phenomenon this work identifies common discourses including portrayals of communism as a threat to the nation the colonial empire the traditional family private property religion the rural world and Western civilisation It also highlights common aims such as the rehabilitation of wartime collaborators and tactics such as the invocation of apoliticism While acknowledging the importance of the Cold War it rejects the assumption that anticommunism was an American import or foreign to French society and demonstrates links between anticommunism and anti Americanism It concludes that anticommunism drew its strength from the connection or even conflation of communism with perceived negative social changes that were seen to threaten traditional French civilisation interacting with the postwar international and domestic environment and the personal experiences of individual anticommunists

Cultivating Their Own Muey C. Saeteurn,Muey Saeteurn,2020 The Role of Agriculture in Kenya s Political Economy in the Era of Transition and Independence Western Kenya s Region People and the Origins of Population Density Chavakali Secondary School A Place of Learning and Farming Doing Their Part 4 K Farmers Clubs Friends and Acres The Friends Africa Mission Stewardship Program Home is Home The Lugari Settlement Scheme and Maragoliland Conclusion Agricultural Production The New Old Sexy Appendix Interviewee Information

The British Imperial Century, 1815-1914 Timothy H. Parsons,2019-01-14 The British Imperial Century provides a concise but comprehensive overview of the formation and administration of the empire from its origins in the early nineteenth century to its climax at mid century and ultimate denouement on the eve of the First World War Considering the impact of British imperial rule and influence on subject peoples Timothy H Parsons explores the themes of cross cultural social and environmental interaction from a world history perspective He traces the transition from informal to formal empire which broadened and intensified Britain s relations with Asia Africa and the western hemisphere The establishment of extensive colonies and protectorates in Africa the occupation of Egypt the declaration of the Raj in India and increased economic and political intervention in Latin America

and in the Chinese and Ottoman empires brought ever larger numbers of non European peoples and cultures under either the influence or direct authority of the British Crown By considering British imperialism through the lens of world history Parsons moves beyond questions of Britain s motives in acquiring more territory to ask how it was able to acquire such an empire As a global network of exchanges the British Empire linked disparate regions in a series of distinct but overlapping exchanges By co opting and adapting the values and customs of their subjects imperial rulers strengthened their authority and legitimacy but in doing so produced a hybrid culture that was largely British in style but not entirely British in substance An ambitious and thoughtful contribution The British Imperial Century will be invaluable for courses on world history and European history and as a supplement for courses on African Asian British and Middle Eastern history

Political Thought and the Public Sphere in Tanzania Emma Hunter, 2015-04-27 Political Thought and the Public Sphere in Tanzania is a study of the interplay of vernacular and global languages of politics in the era of decolonization in Africa Decolonization is often understood as a moment when Western forms of political order were imposed on non Western societies but this book draws attention instead to debates over universal questions about the nature of politics concept of freedom and the meaning of citizenship These debates generated political narratives that were formed in dialogue with both global discourses and local political arguments The United Nations Trusteeship Territory of Tanganyika now mainland Tanzania serves as a compelling example of these processes Starting in 1945 and culminating with the Arusha Declaration of 1967 Emma Hunter explores political argument in Tanzania s public sphere to show how political narratives succeeded when they managed to combine promises of freedom with new forms of belonging at local and national level

The Regulation of Religion and the Making of Hinduism in Colonial Trinidad Alexander Rocklin, 2019-02-07 How can religious freedom be granted to people who do not have a religion While Indian indentured workers in colonial Trinidad practiced cherished rituals Hinduism was not a widespread category in India at the time On this Caribbean island people of South Asian descent and African descent came together under the watchful eyes of the British rulers to walk on hot coals for fierce goddesses summon spirits of the dead or honor Muslim martyrs practices that challenged colonial norms for religion and race Drawing deeply on colonial archives Alexander Rocklin examines the role of the category of religion in the regulation of the lives of Indian laborers struggling for autonomy Gradually Indians learned to narrate the origins similarities and differences among their fellows cosmological views and to define Hindus Muslims and Christians as distinct groups Their goal in doing this work of subaltern comparative religion as Rocklin puts it was to avoid criminalization and to have their rituals authorized as legitimate religion they wanted nothing less than to gain access to the British promise of religious freedom With the indenture system s end the culmination of this politics of recognition was the gradual transformation of Hindus rituals and the reorganization of their lives they fabricated a world religion called Hinduism

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