



***RACE, POLICE, AND THE
MAKING OF A
POLITICAL IDENTITY***

Mexican Americans
and the
Los Angeles
Police Department,
1900–1945

Edward J. Escobar

Race Police And The Making Of A Political Identity Mexic

Ilan Stavans



Race Police And The Making Of A Political Identity Mexic:

Race, Police, and the Making of a Political Identity Edward J. Escobar, 2023-04-28 In June 1943 the city of Los Angeles was wrenched apart by the worst rioting it had seen to that point in the twentieth century Incited by sensational newspaper stories and the growing public hysteria over allegations of widespread Mexican American juvenile crime scores of American servicemen joined by civilians and even police officers roamed the streets of the city in search of young Mexican American men and boys wearing a distinctive style of dress called a Zoot Suit Once found the Zoot Suiters were stripped of their clothes beaten and left in the street Over 600 Mexican American youths were arrested The riots threw a harsh light upon the deteriorating relationship between the Los Angeles Mexican American community and the Los Angeles Police Department in the 1940s In this study Edward J Escobar examines the history of the relationship between the Los Angeles Police Department and the Mexican American community from the turn of the century to the era of the Zoot Suit Riots Escobar shows the changes in the way police viewed Mexican Americans increasingly characterizing them as a criminal element and the corresponding assumption on the part of Mexican Americans that the police were a threat to their community The broader implications of this relationship are as Escobar demonstrates the significance of the role of the police in suppressing labor unrest the growing connection between ideas about race and criminality changing public perceptions about Mexican Americans and the rise of Mexican American political activism In June 1943 the city of Los Angeles was wrenched apart by the worst rioting it had seen to that point in the twentieth century Incited by sensational newspaper stories and the growing public hysteria over allegations of widespread Mexican American juvenile crime scores of American servicemen joined by civilians and even police officers roamed the streets of the city in search of young Mexican American men and boys wearing a distinctive style of dress called a Zoot Suit Once found the Zoot Suiters were stripped of their clothes beaten and left in the street Over 600 Mexican American youths were arrested The riots threw a harsh light upon the deteriorating relationship between the Los Angeles Mexican American community and the Los Angeles Police Department in the 1940s In this study Edward J Escobar examines the history of the relationship between the Los Angeles Police Department and the Mexican American community from the turn of the century to the era of the Zoot Suit Riots Escobar shows the changes in the way police viewed Mexican Americans increasingly characterizing them as a criminal element and the corresponding assumption on the part of Mexican Americans that the police were a threat to their community The broader implications of this relationship are as Escobar demonstrates the significance of the role of the police in suppressing labor unrest the growing connection between ideas about race and criminality changing public perceptions about Mexican Americans and the rise of Mexican American political activism In June

1943 the city of Los Angeles was wrenched apart by the worst rioting it had seen to that point in the twentieth century Incited by sensational newspaper stories and the growing public hysteria over allegations of widespread Mexican American juvenile delinquency *Shameful Victory* John H. M. Laslett, 2015-10-22 On May 8 1959 the evening news shocked Los Angeles residents who saw LA County sheriffs carrying a Mexican American woman from her home in Chavez Ravine not far from downtown Immediately afterward the house was bulldozed to the ground This violent act was the last step in the forced eviction of 3 500 families from the unique hilltop barrio that in 1962 became the home of the Los Angeles Dodgers John H M Laslett offers a new interpretation of the Chavez Ravine tragedy paying special attention to the early history of the barrio the reform of Los Angeles's destructive urban renewal policies and the influence of the evictions on the collective memory of the Mexican American community In addition to examining the political decisions made by power brokers at city hall *Shameful Victory* argues that the tragedy exerted a much greater influence on the history of the Los Angeles civil rights movement than has hitherto been appreciated The author also sheds fresh light on how the community grew on the experience of individual home owners who were evicted from the barrio and on the influence that the event had on the development of recent Chicano popular music drama and literature

Drug Wars Curtis Marez, 2004 Inaugurated in 1984 America's War on Drugs is just the most recent skirmish in a standoff between global drug trafficking and state power From Britain's nineteenth century Opium Wars in China to the activities of Colombia's drug cartels and their suppression by U S backed military forces today conflicts over narcotics have justified imperial expansion global capitalism and state violence even as they have also fueled the movement of goods and labor around the world In *Drug Wars* cultural critic Curtis Marez examines two hundred years of writings graphic works films and music that both demonize and celebrate the commerce in cocaine marijuana and opium providing a bold interdisciplinary exploration of drugs in the popular imagination Ranging from the writings of Sigmund Freud to pro drug lord Mexican popular music gangsta rap and Brian De Palma's 1983 epic *Scarface* *Drug Wars* moves from the representations and realities of the Opium Wars to the long history of drug and immigration enforcement on the U S Mexican border and to cocaine use and interdiction in South America Middle Europe and among American Indians Throughout Marez juxtaposes official drug policy and propaganda with subversive images that challenge and sometimes even taunt government and legal efforts As Marez shows despite the state's best efforts to use the media to obscure the hypocrisies and failures of its drug policies be they lurid descriptions of Chinese opium dens in the English popular press or Nancy Reagan's Just Say No campaign marginalized groups have consistently opposed the expansion of state power that drug traffic has historically supported Curtis Marez is assistant professor of critical studies at the University of Southern California School of Cinema Television

Almost All Aliens Paul Spickard, Francisco Beltrán, Laura Hooton, 2022-09-15 *Almost All Aliens* offers a unique reinterpretation of immigration in the history of the United States Setting aside the European migrant centered melting pot model of immigrant assimilation Paul Spickard Francisco Beltrán

and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural racialized and colonially inflected reality of immigration that has always existed in the United States Their astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining the lives of those who crossed the Atlantic as well as those who crossed the Pacific the Caribbean and the North American Borderlands *Almost All Aliens* provides a distinct inclusive and critical analysis of immigration race and identity in the United States from 1600 until the present The second edition updates *Almost All Aliens* through the first two decades of the twenty first century recounting and analyzing the massive changes in immigration policy the reception of immigrants and immigrant experiences that whipsawed back and forth throughout the era It includes a new final chapter that brings the story up to the present day This book will appeal to students and researchers alike studying the history of immigration race and colonialism in the United States as well as those interested in American identity especially in the context of the early twenty first century

Rewriting the Chicano Movement Mario T. García, Ellen McCracken, 2021-03-09 The Chicano Movement el movimiento is known as the largest and most expansive civil rights and empowerment movement by Mexican Americans up to that time It made Chicanos into major American political actors and laid the foundation for today's Latino political power *Rewriting the Chicano Movement* is a collection of powerful new essays on the Chicano Movement that expand and revise our understanding of the movement These essays capture the commitment courage and perseverance of movement activists both men and women and their struggles to achieve the promises of American democracy The essays in this volume broaden traditional views of the Chicano Movement that are too narrow and monolithic Instead the contributors to this book highlight the role of women in the movement the regional and ideological diversification of the movement and the various cultural fronts in which the movement was active *Rewriting the Chicano Movement* stresses that there was no single Chicano Movement but instead a composite of movements committed to the same goal of Chicano self determination Scholars students and community activists interested in the history of the Chicano Movement can best start by reading this book Contributors Holly Barnett Sanchez Tim Drescher Jesse Esparza Patrick Fontes Mario T. García Tiffany Jasmín González Ellen McCracken Juan Pablo Mercado Andrea Muñoz Michael Anthony Turcios Omar Valerio Jiménez

Eugenic Nation Alexandra Minna Stern, 2016 With an emphasis on the American West *Eugenic Nation* explores the long and unsettled history of eugenics in the United States This expanded second edition includes shocking details that demonstrate that the story is far from over Alexandra Minna Stern explores the unauthorized sterilization of female inmates in California state prisons and ongoing reparations for North Carolina victims of sterilization as well as the topics of race based intelligence tests school segregation the U.S. Border Patrol tropical medicine the environmental movement and opposition to better breeding Radically new and relevant this edition draws from recently uncovered historical records to demonstrate patterns of racial bias in California's sterilization program and to recover personal experiences of reproductive injustice Stern connects the

eugenic past to the genomic present with attention to the ethical and social implications of emerging genetic technologies

Provided by publisher **The Oxford Handbook of Latino Studies** Ilan Stavans, 2020-03-03 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism How are Latinos changing America and how is America changing Latinos The Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Edited by leading expert Ilan Stavans the handbook traces the emergence of Latino studies as a vibrant and interdisciplinary field of research starting in the 1980s assessing the current state of the discipline while suggesting new paths for exploration With its twenty three essays and a conversation by established and emerging scholars the book discusses various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity The articles present new interpretations of important themes such as the Chicano Movement gender and race relations the changes in demographics the tension between rural and urban communities immigration and the US Mexico border the legacy of colonialism and the controversy surrounding Spanglish The first handbook on Latino Studies this collection offers a multifaceted and thought provoking look at how Latinos are redefining the American identity

Captivity Beyond Prisons Martha D. Escobar, 2016-03-29 Today the United States leads the world in incarceration rates The country increasingly relies on the prison system as a fix for the regulation of societal issues Captivity Beyond Prisons is the first full length book to explicitly link prisons and incarceration to the criminalization of Latina im migrants Starting in the 1990s the United States saw tremendous expansion in the number of imprisoned im migrants specifically Latinas os Consequently there was also an increase in the number of deportations In addition to regulating society prisons also serve as a reproductive control strategy both in preventing female inmates from having children and by separating them from their families With an eye to racialized and gendered technologies of power Escobar argues that incarcerated Latinas are especially depicted as socially irrecoverable because they are not considered useful within the neoliberal labor market This perception impacts how they are criminalized which is not limited to incarceration but also extends to and affects Latina im migrants everyday lives Escobar also explores the relationship between the immigrant rights movement and the prison abolition movement scrutinizing a variety of social institutions working on solutions to social problems that lead to imprisonment Accessible to both academics and those in the justice and social service sectors Escobar s book pushes readers to consider how even in radical spaces unequal power relations can be reproduced by the very entities that attempt to undo them

Latino Politics: Identity, Mobilization, and Representation Rodolfo Espino, David L. Leal, Kenneth J. Meier, 2008-08-12 Due to the dramatic growth of the Latino population in America in combination with the relative decline of the Anglo non Hispanic white share Latino Studies is increasingly at the forefront of political concern With

Latino Politics Identity Mobilization and Representation editors Rodolfo Espino David L Leal and Kenneth J Meier bring together essays from a number of leading scholars to address the ever more important issues within the field Providing an overview of issues surrounding Latino identity and political opinion such as differences among Latino groups based on national origin the importance of descriptive representation and issues of competition and cooperation particularly with reference to African Americans the editors speak to the many fundamental debates ingrained in the discipline In addition to highlighting important contributions of the study of Latino politics to date this volume suggests areas that have yet to be explored and perhaps more importantly demonstrates how the study of Latino politics relates to broader questions of American politics and society Foregrounding debates in the overall discipline of political science the collection will appeal to those who study Latino politics as well as those who are interested in understanding American politics and society with reference to Latino and minority concerns Contributors Rodney E Hero University of Notre Dame Benjamin M rquez University of Wisconsin Madison David L Leal University of Texas at Austin Michael Jones Correa Cornell University Matt A Barreto University of Washington Ricardo Ramirez University of Southern California Louis DeSipio University of California Irvine Adrian D Pantoja Arizona State University Sylvia Manzano Texas A M University Helena Alves Rodrigues University of Arizona Gary M Segura University of Washington Ren R Rocha University of Iowa Luis Ricardo Fraga University of Washington Sharon A Navarro University of Texas at San Antonio Rodolfo Espino Arizona State University Jason P Casellas University of Texas at Austin Eric Gonzalez Juenke University of Colorado at Boulder Nick A Theobald California Polytechnic State University San Luis Obispo Valerie Martinez Ebers Texas Christian University Manuel Avalos Arizona State University Kenneth J Meier Texas A M University

Texas and Texans in World War II Christopher B. Bean, 2022-08-24 Texans in World War II offers an informative look at the challenges and changes faced by Texans on the home front during the Second World War This collection of essays by leading scholars of Texas history covers topics from the African American and Tejano experience to organized labor from the expanding opportunities for women to the importance of oil and agriculture Texans in World War II makes local the frequently studied social history of wartime bringing it home to Texas An eye opening read for Texans eager to learn more about this defining era in their state s history this book will also prove deeply informative for scholars students and general readers seeking detailed definitive information about World War II and its implications for daily life economic growth and social and political change in the Lone Star State

Blowout! Mario T. García, Sal Castro, 2011 In March 1968 thousands of Chicano students walked out of their East Los Angeles high schools and middle schools to protest decades of inferior and discriminatory education in the so called Mexican Schools During these historic walkouts or blowouts

River of Hope Omar S. Valerio-Jiménez, 2013-01-16 In River of Hope Omar S Valerio Jim nez examines state formation cultural change and the construction of identity in the lower Rio Grande region during the eighteenth and nineteenth centuries He chronicles a history of violence resulting from multiple conquests of resistance and

accommodation to state power and of changing ethnic and political identities The redrawing of borders neither began nor ended the region's long history of unequal power relations Nor did it lead residents to adopt singular colonial or national identities Instead their regionalism transnational cultural practices and kinship ties subverted state attempts to control and divide the population Diverse influences transformed the borderlands as Spain Mexico and the United States competed for control of the region Indian slaves joined Spanish society Mexicans allied with Indians to defend river communities Anglo Americans and Mexicans intermarried and collaborated and women sued to confront spousal abuse and to secure divorces Drawn into multiple conflicts along the border Mexican nationals and Mexican Texans tejanos took advantage of their transnational social relations and ambiguous citizenship to escape criminal prosecution secure political refuge and obtain economic opportunities To confront the racialization of their cultural practices and their increasing criminalization tejanos claimed citizenship rights within the United States and in the process created a new identity Published in cooperation with the William P Clements Center for Southwest Studies Southern Methodist University *Racism on Trial* Ian F. Haney López, 2009-07-01 In 1968 ten thousand students marched in protest over the terrible conditions prevalent in the high schools of East Los Angeles the largest Mexican community in the United States Chanting Chicano Power the young insurgents not only demanded change but heralded a new racial politics Frustrated with the previous generation's efforts to win equal treatment by portraying themselves as racially white the Chicano protesters demanded justice as proud members of a brown race The legacy of this fundamental shift continues to this day Ian Haney López tells the compelling story of the Chicano movement in Los Angeles by following two criminal trials including one arising from the student walkouts He demonstrates how racial prejudice led to police brutality and judicial discrimination that in turn spurred Chicano militancy He also shows that legal violence helped to convince Chicano activists that they were nonwhite thereby encouraging their use of racial ideas to redefine their aspirations culture and selves In a groundbreaking advance that further connects legal racism and racial politics Haney López describes how race functions as common sense a set of ideas that we take for granted in our daily lives This racial common sense Haney López argues largely explains why racism and racial affiliation persist today By tracing the fluid position of Mexican Americans on the divide between white and nonwhite describing the role of legal violence in producing racial identities and detailing the commonsense nature of race Haney López offers a much needed potentially liberating way to rethink race in the United States *Hispanics in the U.S Criminal Justice System* Martín Guevara Urbina, Sofía Espinoza Álvarez, 2018-05-07 This updated and expanded new edition resumes the theme of the first edition and the findings reveal that race ethnicity gender class and several other variables continue to play a significant and consequential role in the legal decision making process The book is structured into three sections each of which corresponds to a different body of work on Latinos Section One explores the historical dynamics and influence of ethnicity in law enforcement and focuses on how ethnicity impacts policing field practices such as traffic stops use of force and the

subsequent actions that police departments have employed to alleviate these problems A detailed examination of critical issues facing Latino defendants seeks to better understand the law enforcement process The history of immigration laws as it pertains to Mexicans and Latinos explains how Mexicans have been excluded from the United States through anti immigrant legislation Latino officers must cope with structural and political issues the community and media as these practices and experiences within the American police system are explored Section Two focuses on the repressive practices against Mexicans that resulted in executions vigilantism and mass expulsions The topic of Latinos and the Fourth Amendment reveals that the constitutional right of people to be protected against unreasonable searches and seizures has been eviscerated for Latinos and particularly for Mexicans Possible remedies to existing shortcomings of the court system when processing indigent defendants are presented Section Three studies the issue of Hispanics and the penal system The ethnic realities of life behind bars probation and parole the legacy of capital punishment and life after prison are discussed Section Four addresses the globalization of Latinos social control and the future of Latinos in the U S Criminal justice system Lastly the race and ethnic experience through the lens of science law and the American imagination are explored concluding with policy recommendations for social and criminal justice reform and ultimately humanizing differences Written for professionals and students of law enforcement this book will promote the understanding of the historical legacy of brutality manipulation oppression marginalization prejudice discrimination power and control and white America s continued fear about racial and ethnic minorities

Resistance and Abolition in the Borderlands Arturo J. Aldama, Jessica Ordaz, 2024-03-12 Resistance and Abolition in the Borderlands is an interdisciplinary collection of cultural historic activist and artistic essays that discuss the impacts of Trump s policies and rhetoric toward BIPOC and Latinx migrants

The Power of the Zoot Luis Alvarez, 2008-06-02 Flamboyant zoot suit culture with its ties to fashion jazz and swing music jitterbug and Lindy Hop dancing unique patterns of speech and even risqu experimentation with gender and sexuality captivated the country s youth in the 1940s The Power of the Zoot is the first book to give national consideration to this famous phenomenon Providing a new history of youth culture based on rare in depth interviews with former zoot suiters Luis Alvarez explores race region and the politics of culture in urban America during World War II He argues that Mexican American and African American youths along with many nisei and white youths used popular culture to oppose accepted modes of youthful behavior the dominance of white middle class norms and expectations from within their own communities

Raza Si, Guerra No Lorena Oropeza, 2005-04-25 This incisive and elegantly written examination of Chicano antiwar mobilization demonstrates how the pivotal experience of activism during the Viet Nam War era played itself out among Mexican Americans Raza S Guerra No presents an engaging portrait of Chicano protest and patriotism On a deeper level the book considers larger themes of American nationalism and citizenship and the role of minorities in the military service themes that remain pertinent today Lorena Oropeza s exploration of the evolution political trajectory and eventual implosion of the Chicano campaign against the

war in Viet Nam encompasses a fascinating meditation on Mexican Americans political and cultural orientations loyalties and sense of status and place in American society *A History of Boxing in Mexico* Stephen D. Allen, 2017-09-15 This book reveals how boxing and boxers became sources of national pride and sparked debates on what it meant to be Mexican masculine and modern Cops and Kids David B. Wolcott, 2005 Juvenile courts were established in the early twentieth century with the ideal of saving young offenders from delinquency Many kids however never made it to juvenile court Their cases were decided by a different agency the police *Cops and Kids* analyzes how police regulated juvenile behavior in turn of the century America Focusing on Los Angeles Chicago and Detroit it examines how police saw their mission how they dealt with public demands and how they coped daily with kids Whereas most scholarship in the field of delinquency has focused on progressive era reformers who created a separate juvenile justice system David B Wolcott s study looks instead at the complicated sometimes coercive relationship between police officers and young offenders Indeed Wolcott argues police officers used their authority in a variety of ways to influence boys and girls behavior Prior to the creation of juvenile courts police officers often disciplined kids by warning and releasing them keeping them out of courts Establishing separate juvenile courts however encouraged the police to cast a wider net pulling more young offenders into the new system While some departments embraced child friendly approaches to policing others clung to rough and tumble methods By the 1920s and 1930s many police departments developed new strategies that combined progressive initiatives with tougher law enforcement targeted specifically at growing minority populations *Cops and Kids* illuminates conflicts between reformers and police over the practice of juvenile justice and sheds new light on the origins of lasting tensions between America s police and urban communities

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