

Quilt Culture

Tracing the Patterns



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Quilt Culture Tracing The Pattern

Deborah Fillerup Weagel



Quilt Culture Tracing The Pattern:

Quilt Culture Cheryl B. Torsney, Judy Elsley, 1994 As a blanket a commemorative covering and a work of art the quilt is a nearly universal cultural artifact In recent years it has been recognized as one of our most compelling symbols of cultural diversity and the power of women In this collection Cheryl B Torsney and Judy Elsley bring together eleven provocative essays on the quilt as metaphor in literature history politics and philosophy This interdisciplinary approach makes Quilt Culture an extraordinarily rich exploration of a cultural artifact whose meaning is far more complex than that of a simple bed covering Publishers website **The Handbook of Textile Culture** Janis Jefferies, Diana Wood Conroy, Hazel

Clark, 2015-11-05 In recent years the study of textiles and culture has become a dynamic field of scholarship reflecting new global material and technological possibilities This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies The handbook offers an authoritative and wide ranging guide to the topics issues and questions that are central to the study of textiles today it examines how material practices reflect cross cultural influences it explores textiles relationships to history memory place and social and technological change and considers their influence on fashion and design sustainable production craft architecture curation and contemporary textile art practice This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress costume and fashion feminism and gender art and design and cultural history Cover image Anne Wilson To Cross Walking New York 2014 Site specific performance and sculpture at The Drawing Center NYC Thread cross research Photo Christie Carlson Anne Wilson Studio *Writing History from the Margins* Claire Parfait, Hélène Le Dantec-Lowry, Claire

Bourhis-Mariotti, 2016-09-13 With contributions from leading American and European scholars this collection of original essays surveys the actors and the modes of writing history from the margins of society focusing specifically on African Americans Nearly 100 years after The Journal of Negro History was founded this book assesses the legacy of the African American historians mostly amateur historians initially who wrote the history of their community between the 1830s and World War II Subsequently the growth of the civil rights movement further changed historical paradigms and the place of African Americans and that of black writers in publishing and in the historical profession Through slavery and segregation self educated and formally educated Blacks wrote works of history often in order to inscribe African Americans within the main historical narrative of the nation with a two fold objective to make African Americans proud of their past and to enable them to fight against white prejudice Over the past decade historians have turned to the study of these pioneers but a number of issues remain to be considered This anthology will contribute to answering several key questions concerning who published these books and how were they distributed read and received Little has been written concerning what they reveal about the construction of professional history in the nineteenth century when examined in relation to other writings by Euro

Americans working in an academic setting or as independent researchers *Embodying American Slavery in Contemporary Culture* Lisa Woolfork, 2010-10-01 This study explores contemporary novels films performances and reenactments that depict American slavery and its traumatic effects by invoking a time travel paradigm to produce a representational strategy of bodily epistemology Disrupting the prevailing view of traumatic knowledge that claims that traumatic events are irretrievable and accessible only through oblique reference these novels and films circumvent the notion of indirect reference by depicting a replaying of the past forcing present day protagonists to witness and participate in traumatic histories that for them are neither dead nor past Lisa Woolfork cogently analyzes how these works deploy a representational strategy that challenges the divide between past and present imparting to their recreations of American slavery a physical and emotional energy to counter America's apathetic or amnesiac attitude about the trauma of the slave past **Remembering the AIDS Quilt** Charles E. Morris III, 2011-06-01 A collaborative creation unlike any other the NAMES Project Foundation's AIDS Memorial Quilt has played an invaluable role in shattering the silence and stigma that surrounded the epidemic in the first years of its existence Designed by Cleve Jones the AIDS Quilt is the largest ongoing community arts project in the world Since its conception in 1987 the Quilt has transformed the cultural and political responses to AIDS in the U S Representative of both marginalized and mainstream peoples the Quilt contains crucial material and symbolic implications for mourning the dead and the treatment and prevention of AIDS However the project has raised numerous questions concerning memory activism identity ownership and nationalism as well as issues of sexuality race class and gender As thought provoking as the Quilt itself this diverse collection of essays by ten prominent rhetorical scholars provides a rich experience of the AIDS Quilt incorporating a variety of perspectives critiques and interpretations **Amish Quilts** Janneken Smucker, 2013-11-15 The definitive study on the history meaning art and commerce of Amish quilts Second Place Winner of the Design and Effectiveness Award of the Washington Publishers Quilts have become a cherished symbol of Amish craftsmanship and the beauty of the simple life Country stores in Lancaster County Pennsylvania and other tourist regions display row after row of handcrafted quilts In luxury homes office buildings and museums the quilts have been preserved and displayed as priceless artifacts They are even pictured on collectible stamps *Amish Quilts* explores how these objects evolved from practical bed linens into contemporary art In this in depth study illustrated with more than 100 stunning color photographs Janneken Smucker discusses what makes an Amish quilt Amish She examines the value of quilts to those who have made bought sold exhibited and preserved them and how that value changes as a quilt travels from Amish hands to marketplace to consumers A fifth generation Mennonite quiltmaker herself Smucker traces the history of Amish quilts from their use in the late nineteenth century to their sale in the lucrative business practices of today Through her own observations as well as oral histories newspaper accounts ephemera and other archival sources she seeks to understand how the term Amish became a style and what it means to both quiltmakers and consumers She also looks at how quilts influence fashion and raises issues of

authenticity of quilts in the marketplace Whether considered as art craft or commodity Amish quilts reflect the intersections of consumerism and connoisseurship religion and commerce nostalgia and aesthetics By thoroughly examining all of these aspects Amish Quilts is an essential resource for anyone interested in the history of these beautiful works [Routledge International Encyclopedia of Women](#) Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects [Quilts and Health](#) Marsha MacDowell, Clare Luz, Beth Donaldson, 2018-01-05 Name an illness medical condition or disease and you will find quiltmaking associated with it From Alzheimer s to Irritable Bowel Syndrome Lou Gehrig s Disease to Crigler Najjar Syndrome and for nearly every form of cancer millions of quilts have been made in support of personal well being health education patient advocacy memorialization of victims and fundraising In Quilts and Health Marsha MacDowell Clare Luz and Beth Donaldson explore the long historical connection between textiles and health and its continued and ever growing importance in contemporary society This lavishly illustrated book brings together hundreds of health related quilts with imagery from abstract patterns to depictions of fibromyalgia to an ovarian cancer diary and the stories behind the art as told by makers recipients healthcare professionals and many others This incredible book speaks to the healing power of quilts and quiltmaking and to the deep connections between art and health [Lives, Letters, and Quilts](#) Vanessa Kraemer Sohan, 2019-12-10 How writers activists and artists without power resist dominant social cultural and political structures through the deployment of unconventional means and materials In Lives Letters and Quilts Women and Everyday Rhetorics of Resistance Vanessa Kraemer Sohan applies a translingual and transmodal framework informed by feminist rhetorical practice to three distinct case studies that demonstrate women using unique and effective rhetorical strategies in political religious and artistic contexts These case studies highlight a diverse set of actors uniquely situated by their race gender class or religion but who are nevertheless connected by their capacity to envision and recontextualize the seemingly ordinary means and materials available to them in order to effectively persuade others The Great Depression provides the backdrop for the first case study a movement whereby thousands of elderly citizens proselytized and fundraised for a monthly pension plan dreamt up by a California doctor in the hopes of lifting themselves out of poverty Sohan investigates how the Townsend Plan s elderly supporters the Townsendites worked within and across language genre mode and media to enable them for the first time to be recognized by others and themselves as a viable political constituency Next Sohan recounts the story of Quaker minister Eliza P Kirkbride Gurney who met President

Abraham Lincoln in 1862 Their subsequent epistolary exchanges concerning conscientious objectors made such an impression on him that one of her letters was rumored to be in his pocket the night of his assassination Their exchanges and Gurney s own accounts of her transnational ministry in her memoir provide useful examples of how throughout history women rhetors have adopted and transformed typically underappreciated forms of rhetoric such as the epideictic for their particular purposes The final example focuses on the Gee s Bend quiltmakers a group of African American women living in rural Alabama who repurpose discarded work clothes and other cast off fabrics into the extraordinary quilts for which they are known By drawing on the means and materials at hand to create celebrated works of art in conditions of extreme poverty these women show how marginalized artisans can operate both within and outside the bounds of established aesthetic traditions and communicate the particulars of their experience across cultural and economic divides

Women Preaching Revolution Elaine J. Lawless, 2015-08-10 Do women preach differently than men In *Women Preaching Revolution* Elaine J Lawless contends that they do Drawing on her study of more than 150 sermons and extensive interviews with the clergywomen who preached them Lawless argues that women have changed traditional preaching in ways that reflect their socialization as women and their experiences of being female in America Many of the women in her study were expected to take courses on the art of preaching as part of their seminary training Most of them rejected the sermon structure and strategies they were taught in seminary viewing them as part of a male homiletic tradition and developed styles that celebrate their commitment to connection relationship and dialogue

Intimate Ephemera Anna Poletti, 2008 *Intimate Ephemera* is the first major study of autobiographical writing produced and consumed in a youth subculture Investigating the uses of the zine form for life writing it examines the recurrent themes in texts circulating in Australian zine culture including depression consumerism popular culture and political identity *Intimate Ephemera* also examines zine culture as a unique community of life writing and reading where handmade texts circulate in an economy of gifting and exchange utilising the postal system The book analyses the material diversity of zines as handmade objects examining the use of the photocopier and craft techniques in these limited edition publications bringing a focus to the role of the text object in communicating personal experience

Girls, Boys, Books, Toys Beverly Lyon Clark, Margaret R. Higonnet, 2000-10-24 No previous collection of criticism has focused on gender in the broad range of children s literature No previous collection has embraced both children s literature and material culture Beverly Lyon Clark and Margaret R Higonnet bring together twenty two scholars to look closely at the complexities of children s culture *Girls Boys Books Toys* asks questions about how the gender symbolism of children s culture is constructed and resisted What happens when women rewrite or illustrate nursery rhymes adventure stories and fairy tales told by men How do the socially scripted plots for boys and girls change through time and across cultures Have critics been blind to what women write about masculine topics Can animal tales or doll stories displace tired commonplaces about gender race and class Can different critical approaches new historicism narratology or postcolonialism

enable us to gain leverage on the different implications of gender age race and class in our readings of children s books and children s culture *Texts and Textiles* Diana Mary Eva Thomas,2017-03-07 This study shows how fiction that makes use of textiles as an essential element utilizes synaesthetic writing and synaesthetic metaphor to create an affective link to and response in the reader These links and responses are examined using affect theory from Silvan Tomkins and Brian Massumi and work on synaesthesia by Richard Cytowic Lawrence Marks and V S Ramachandran among others Synaesthetic writing including synaesthetic metaphors has been explored in poetry since the 1920s and more recently in fiction but these studies have been general in nature By narrowing the field of investigation to those novels that specifically employ three types of hand crafted textiles quilt making knitting and embroidery the book isolates how these textiles are used in fiction The combination of synaesthesia memory metaphor and particularly synaesthetic metaphor in fiction with textiles in the text of the case studies selected shows how these are used to create affect in readers enhancing their engagement in the story The work is framed within the context of the history of textile production and the use of textiles in fiction internationally but concentrates on Australian authors who have used textiles in their writing The decision to focus on Australian authors was taken in light of the quality and depth of the writing of textile fiction produced in Australia between 1980 and 2005 in the three categories of hand crafted textiles quilt making knitting and embroidery The texts chosen for intensive study are Kate Grenville s *The Idea of Perfection* 1999 quilting Marele Day s *Lambs of God* 1997 knitting and Anne Bartlett s *Knitting* 2005 knitting Jessica Anderson s *Tirra Lirra by the River* 1978 embroidery and Marion Halligan s *Spider Cup* 1990 embroidery

Local/Global Janice Helland,2017-07-05 *Local Global Women Artists in the Nineteenth Century* is the first book to investigate women artists working in disparate parts of the world This major new book offers a dazzling array of compelling essays on art architecture and design by leading writers Joan Kerr on art in Australia by residents migrants and visitors Ka Bo Tsang on the imperial court in China Gayatri Sinha on south Asian artists Mary Roberts on harem portraiture of the Ottoman empire Griselda Pollock on Parisian studios Lynne Walker on women patron builders in Britain S shy ghle Bhreathnach Lynch and Julie Anne Stevens on Irish women artists Ruth Phillips on souvenir art by native and settler women Janet Berlo on North American textiles Kristina Huneault on white settler identity in Canada Charmaine Nelson on neo classical sculpture in North America and Stacie Widdifield on Mexico This pioneering collection addresses issues at the heart of feminist and post colonial studies the nature of difference discrepant modernities and cross cultural encounters Written in a lively and accessible style this lavishly illustrated volume offers fresh perspectives on women art and identity It is essential reading for anyone interested in the history of women artists and the art of the nineteenth century *The Annotated Anne of Green Gables* L. M. Montgomery,1997-08-28 Since its publication in 1908 *Anne of Green Gables* has been a continuous international best seller enjoying successful television adaptations on PBS and The Disney Channel and captivating children and adults alike with the irresistible charms of its remarkable heroine Anne Shirley This wildly imaginative red headed

chatterbox tries to fit into the narrow confines of Victorian expectations but her exuberant spirit keeps leaping delightfully beyond the bounds. Indeed when Maud Montgomery decided to reject the sermonizing formulas of the children's books of her day she brought to life a character much closer to Jane Eyre, David Copperfield and Tom Sawyer also orphans like Anne than to the self-sacrificing conformist heroines then in demand. In doing so Montgomery subtly questioned the values of her society, the stifling restraints of its religion and most especially its treatment of women while giving readers all the pleasures of her considerable story-telling gifts. Now in this first fully annotated edition of *Anne of Green Gables* readers will appreciate more clearly than ever before the scope and depth of this extraordinary novel. Editors Margaret Anne Doody, Mary Doody Jones and Wendy Barry provide a richly illustrated, completely revised text along with hundreds of notes describing the real life characters and settings, Anne's encounters, the autobiographical connections between Anne and Maud Montgomery and the book's astonishing range of literary, biblical and mythological references. Additional essays offer fascinating background information on such topics as the geography and settlement of Prince Edward Island where Anne takes place, the education, orphanages, music and literature of Anne's time and the horticulture, homemade artifacts and food preparation that are so prevalent in the story. Margaret Anne Doody supplies a comprehensive introduction which situates the novel in its literary and social contexts, explores those aspects of Montgomery's life most relevant to the story, examines revisions in the manuscripts and provides an overall sense of both the impulses that drove Montgomery to write *Anne of Green Gables* and the larger concerns it dramatizes so compellingly. This edition also contains a chronology of Montgomery's life, an extensive bibliography, songs and poems that appear in the text and a selection of original reviews of the book. This wealth of material enables readers to grasp the marvelous multi-layeredness of the novel and to understand more fully its place in both its own time and in ours. Elegantly and beautifully designed with generous illustrations from previous editions, photographs of the places the novel inhabits and explanatory drawings that reproduce the texture of Anne's world, *The Annotated Anne of Green Gables* is a major event in the publishing history of one of the world's most charming stories. **Fray Julia**

Bryan-Wilson, 2021-02 In 1974 women in a feminist consciousness-raising group in Eugene, Oregon formed a mock organization called the Ladies Sewing Circle and Terrorist Society. Emblazoning its logo onto t-shirts, the group wryly envisioned female collective textile making as a practice that could upend conventions, threaten state structures and wreak political havoc. Elaborating on this example as a prehistory to the more recent phenomenon of craftivism, the politics and social practices associated with handmaking, Fray explores textiles and their role at the forefront of debates about process, materiality, gender and race in times of economic upheaval. Closely examining how amateurs and fine artists in the United States and Chile turned to sewing, braiding, knotting and quilting amid the rise of global manufacturing, Julia Bryan-Wilson argues that textiles unravel the high-low divide and urges us to think flexibly about what the politics of textiles might be. Her case studies from the 1970s through the 1990s, including the improvised costumes of the theater troupe the Cockettes, the

braided rag rugs of US artist Harmony Hammond the thread based sculptures of Chilean artist Cecilia Vicuña the small hand sewn tapestries depicting Pinochet's torture and the NAMES Project AIDS Memorial Quilt are often taken as evidence of the inherently progressive nature of handcrafted textiles Fray however shows that such methods are recruited to often ambivalent ends leaving textiles very much in the fray of debates about feminized labor protest cultures and queer identities the malleability of cloth and fiber means that textiles can be activated or stretched in many ideological directions The first contemporary art history book to discuss both fine art and amateur registers of handmaking at such an expansive scale Fray unveils crucial insights into how textiles inhabit the broad space between artistic and political poles high and low untrained and highly skilled conformist and disobedient craft and art

Reclaiming Community in Contemporary African

American Fiction Philip Page, 2011-08-19 As a reaction against persistent black exclusion from white American society the novels of recent African American writers boldly celebrate the heritage of black culture They acclaim a people once dispersed by racism and humiliation but now restoring its legacy of rich community life For close examination of this theme Philip Page brings together five novelists who are in the forefront of contemporary fiction and shows how their voices combine for an ongoing dialogue on the importance of community to the African American world Gaining its special force through addressing national concerns and through never backing away from the truth in the face of stubborn opposition the fiction of Gaines Naylor Johnson Cade Bambara and Wideman contributes to postmodernist debates on race the repressed past and the contemporary American conscience

Stranded in the Present Peter Fritzsche, 2010-04-10 In this inventive book Peter Fritzsche explores how Europeans and Americans saw themselves in the drama of history how they took possession of a past thought to be slipping away and how they generated countless stories about the sorrowful eventful paths they chose to follow In the aftermath of the French Revolution contemporaries saw themselves as occupants of an utterly new period Increasingly disconnected from an irretrievable past worried about an unknown and dangerous future they described themselves as indisputably modern To be cast in the new time of the nineteenth century was to recognize the weird shapes of historical change to see landscapes scattered with ruins and to mourn the remains of a bygone era Tracing the scars of history writers and painters revolutionaries and exiles soldiers and widows and ordinary home dwellers took a passionate even flamboyant interest in the past They argued politics wrote diaries devoured memoirs and collected antiques all the time charting their private paths against the tremors of public life These nostalgic histories take place on battlefields trampled by Napoleon along bucolic English hedges against the fairytale silhouettes of the Grimms beloved Germany and in the newly constructed parlors of America's western territories This eloquent book takes a surprising completely original look at the modern age our possessions our heritage and our newly considered selves

Queering the Subversive Stitch Joseph McBrinn, 2021-04-08

The history of men's needlework has long been considered a taboo subject This is the first book ever published to document and critically interrogate a range of needlework made by men It reveals that since medieval times men have threaded their

own needles stitched and knitted woven lace handmade clothes as well as other kinds of textiles and generally delighted in the pleasures and possibilities offered by all sorts of needlework Only since the dawn of the modern age in the eighteenth and the nineteenth centuries did needlework become closely aligned with new ideologies of the feminine Since then men s needlework has been read not just as feminising but as queer In this groundbreaking study Joseph McBrinn argues that needlework by male artists as well as anonymous tailors sailors soldiers convalescents paupers prisoners hobbyists and a multitude of other men and boys deserves to be looked at again Drawing on a wealth of examples of men s needlework as well as visual representations of the male needleworker in museum collections from artist s papers and archives in forgotten magazines and specialist publications popular novels and children s literature and even in the history of photography film and television he surveys and analyses many of the instances in which needlemen have contested resisted and subverted the constrictive ideals of modern masculinity This audacious original carefully researched and often amusing study demonstrates the significance of needlework by men in understanding their feelings agency identity and history

Women and Contemporary World Literature Deborah Fillerup Weigel, 2009 Many women in cultures throughout the world exhibit resilience and power in the face of obstacles and vicissitudes From colonial New Spain to postcolonial Africa and India Women and Contemporary World Literature examines ways in which women in literature function within their specific culture and circumstances to confront the challenges they encounter In spite of fragmentation in their lives much like quiltmakers they piece together the scraps of their existence to form an integrated and complete whole With its focus on power fragmentation and metaphor and a strong interdisciplinary approach this book offers a unique perspective to scholars teachers and students of comparative literature contemporary world literature colonial and postcolonial literature women s studies interdisciplinary studies and literature and cultural studies

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