

# GEORGE HARRISON

The  
Quiet One



# Quiet One George Harrison

**David Baud**



## **Quiet One George Harrison:**

**GEORGE Harrison the Quiet One** ,2002      The Quiet One Alan Clayson,1990-01-01      **The Words and Music of George Harrison** Ian Inglis,2010-03-23 This book offers a comprehensive assessment of the music of George Harrison revealing him as one of the most gifted and authentic singer songwriters of his generation The Words and Music of George Harrison is an in depth appreciation of this often underappreciated musician following Harrison s development as a singer songwriter from his earliest songs with The Beatles through his final album Brainwashed released after his 2001 death from brain cancer The Words and Music of George Harrison sheds new light on Harrison s 40 year career examining his music output in the context of the enormous personal and professional changes he underwent from the early days in Liverpool and the global explosion of Beatlemania through a solo career marked by spiritual concerns political activism and high profile collaborations As the book shows at every stage George Harrison s songs posed questions provided commentaries and looked for solutions with results that add up to a remarkable music legacy      **The New Rolling Stone Album Guide** Nathan Brackett,Christian David Hoard,2004 Publisher Description      **While My Guitar Gently Weeps** Simon Leng,2006 Kronologisk gennemgang af George Harrisons sange med hovedv gt p tiden efter 1968      **George Harrison: Behind The Locked Door** Graeme Thomson,2013-09-17 Behind The Locked Door is Graeme Thomson s rich insightful account of George Harrison s extraordinary life and career This Omnibus Enhanced digital edition includes Spotify sections detailing Harrison s early influences his contributions within The Beatles and the best of his solo career Additionally an interactive Digital Timeline leads you through a collage of music videos and images displaying live performances interviews memorabilia and more As a Beatle Harrison underwent a bewilderingly compressed early adulthood buffeted by unprecedented levels of fame and success from schoolboy to global superstar Beatlemania offered remarkable experiences and opportunities and yet dissatisfaction still gnawed within His life became a quest for meaning and truth which travelled far beyond the parameters of his former band and his former self This elegant in depth biography tracks these changes and conflicts marking the struggle of walking a spiritual path lined with temptation Drawing on scores of interviews with close friends and collaborators rigorous research and critical insight Behind The Locked Door is a fascinating account of an often misunderstood man As well as an intimate character study it offers a full analysis of Harrison s music from his earliest songs for the Beatles to his landmark solo album All Things Must Pass his work with The Traveling Wilburys and the posthumous Brainwashed Behind The Locked Door provides the definitive account of a compelling contradictory and enlightening life

*The Music of George Harrison* Thomas MacFarlane,2019-04-08 George Harrison was one of the most prolific popular music composers of the late 20th century During his tenure with the Beatles he caught the wave of 1960s pop culture and began channeling its pervasive influence through his music Often described as The Invisible Singer his solo recordings reveal him to be an elusive yet essential element in the Beatles sound The discussion of George Harrison s Beatle tracks featured in

the text employs a Songscape approach that blends accessible music analysis with an exploration of the virtual space created on the sound recording. This approach is then used to explore Harrison's extensive catalog of solo works which, due to their varied cultural sources, seem increasingly like early examples of Global Pop. In that sense, the music of George Harrison may ultimately be viewed as an important locus for pan-cultural influence in the 20th century, making this book essential reading for those interested in the history of songwriting and recording as well as the cultural study of popular music. [This Bird Has Flown](#) John Kruth, 2015-10-01. The Beatles' sixth studio album, *Rubber Soul*, was a game changer. By December 1965, when the album was released, the Beatles had played the first arena rock show at Shea Stadium for 55,000 delirious fans, been awarded MBE (Member of British Empire) medals, and were indisputably the greatest musical phenomenon since Elvis Presley. With their first film, *A Hard Day's Night*, John, Paul, George, and Ringo laid down the blueprint for everyone who ever wanted to form a group. The movie, entertaining as it was, became an instruction manual for aspiring pop stars of the day on how to play, dress, and act. Richard Lester's 1964 comedy turned out to be the touchstone for every music video that followed. Then, with the release of *Rubber Soul*, the Beatles created an artistic benchmark to which their peers measured their craft and creativity. Touring the world over two years, the band had grown up fast. Both musically and lyrically, their new album represented a major leap. Upon hearing *Rubber Soul*, Bob Dylan allegedly remarked, "I get it; you're not cute anymore." *Newsweek* hailed the Beatles as the Bards of Pop, while critic Greil Marcus claimed *Rubber Soul* was the best album they would ever make. For Traffic's Steve Winwood, the album broke everything open. It crossed music into a whole new dimension and was responsible for kicking off the sixties rock era. In *This Bird Has Flown*, John Kruth not only analyzes the songs and making of *Rubber Soul*, putting the album in context of the turbulent times in which it was created, but captures the spirit of musical innovation and poetry that makes the record a standout in the Beatles' canon. *Mystical One* Elliot J. Huntley, 2004. This biography of Harrison's post-Beatles life celebrates his career as a musician and independent filmmaker. Analysing Harrison's solo albums as well as his work with the Travelling Wilburys, this work also incorporates Harrison's final album, *Brainwashed*. Delving into the ex-Beatle's personal life, the book examines Harrison's high-profile divorce from Patti Boyd, his battles with cancer, and a near-death experience at the hands of an attacker in 1999. **Not Dead Yet** Phil Collins, 2017-09-12. Phil Collins pulls no punches about himself, his life, or the ecstasy and heartbreak that inspired his music. In his much-awaited memoir, *Not Dead Yet*, he tells the story of his epic career, with an auspicious debut at age 11 in a crowd shot from the Beatles' legendary film *A Hard Day's Night*. A drummer since almost before he could walk, Collins received on-the-job training in the seedy, thrilling bars and clubs of 1960s swinging London, before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Dinklage and begin to stockpile the songs that would rocket him to international fame with the release of *Face Value* and *In the Air Tonight*. Whether he's recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disney's smash-hit animated

Tarzan Collins's storytelling chops never waver And of course he answers the pressing question on everyone's mind just what does Sussudio mean Not Dead Yet is Phil Collins's candid witty unvarnished story of the songs and shows the hits and pans his marriages and divorces the ascents to the top of the charts and into the tabloid headlines As one of only three musicians to sell 100 million records both in a group and as a solo artist Collins breathes rare air but has never lost his touch at crafting songs from the heart that touch listeners around the globe That same touch is on magnificent display here especially as he unfolds his harrowing descent into darkness after his official retirement in 2007 and the profound enduring love that helped save him This is Phil Collins as you've always known him but also as you've never heard him before **The Doctors Who's**

**Who - The Story Behind Every Face of the Iconic Time Lord: Celebrating its 50th Year** Craig Cabell,2013-11-04

Doctor Who is the world's longest running science fiction television series and has had children hiding behind sofa's since it was first broadcast in 1963 Eleven actors have played the famous Time Lord starting with William Hartnell and it has been a career landmark for all of them Indeed no other role in television history is as iconic demanding or as anticipated by its legions of fans as that of the famous time traveller with two hearts Find out Who was a bouncer for The Rolling Stones before taking control of the Tardis Who was nearly blown up in the Second World War aboard HMS Hood Who had a fondness for woolly hats and had a grandson who would become Harry Potter's nemesis Who played a transvestite barmaid before becoming a Doctor Who heart throb Go back in time and read the human story behind a TV legend **Please Allow Me to**

**Introduce Myself: Essays on Debut Albums** George Plasketes,2016-04-22 Debut albums are among the cultural artefacts that capture the popular imagination especially well As a first impression the debut album may take on a mythical status whether the artist or group achieves enduring success or in rare cases when an initial record turns out to be an apogee for an artist Whatever the subsequent career trajectory the debut album is a meaningful text that can be scrutinized for its revelatory signs and the expectations that follow Please Allow Me to Introduce Myself Essays on Debut Albums tells the stories of 23 debut albums over a nearly fifty year span ranging from Buddy Holly and the Crickets in 1957 to The Go Team in 2004 In addition to biographical background and a wealth of historical information about the genesis of the album each essay looks back at the album and places it within multiple contexts particularly the artist's career development In this way the book will be of as much interest to sociologists and historians as to culture critics and musicologists **Hercules!** Mick

Wall,2023-09-14 Comprising a vivid and varied series of miniature biographies revealing profiles thought provoking essays and a multitude of previously unknown anecdotes and quotes Hercules The A to Z of Elton John is the perfect compendium for the casual fan or devoted connoisseur providing a funny comprehensive and fully alphabetised overview of the star's life and music Charting all the highs and lows the major record releases and the significant tours the strokes of genius and the bottoms of barrels this insightful portrait will cover serious subjects such as Elton's battle with the media his highly publicised addictions his route to sobriety his tangled love life and his struggles to come to terms with his sexuality hair loss

and temper But as Elton himself always does so well in the hundreds of interviews he has given over the past half century his stories will also be told frankly and humorously his demons now conquered and his success unrelenting And at the heart of this book is a joyride through one of the all time greatest musical catalogues from a brilliant versatile glamorous and universally loved pop superstar     Yeah! Yeah! Yeah! Bob Spitz,2007-10-01 It starts in the housing projects and school playgrounds of Liverpool where four boys would discover themselves and a new form of music called rock n roll It takes us from the famous first meeting between John and Paul to the clubs of Liverpool and Germany when George and Ringo join the band down Penny Lane and Strawberry Fields to America and the height of the Beatles success when they were still teenagers In Yeah Yeah Yeah Spitz recreates the thrills tears and magic of his New York Times bestselling adult biography but in a style and format that s accesible for young readers This book includes photos sidebars and graphic elements It s a book about teens who changed the world     Reading the Beatles Kenneth Womack,Todd F. Davis,2012-02-01 Despite the enormous amount of writing devoted to the Beatles during the last few decades the band s abiding intellectual and cultural significance has received scant attention Using various modes of literary musicological and cultural criticism the essays in Reading the Beatles firmly establish the Beatles as a locus of serious academic and cultural study Exploring the group s resounding impact on how we think about gender popular culture and the formal and poetic qualities of music the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles artistry in their films and the ways in which the band has functioned as a cultural historical and economic product In a poignant afterword Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self actualizing means to become less alienated from popular culture gender expectations and even herself during the early 1960s     **Visual Culture** Jessica Evans,Stuart Hall,1999-07-06 This collection of classic essays in the study of visual culture fills a major gap in this new and expanding intellectual field Its major strength is its insistence on the importance of three central aspects of the study of visual culture the sign the institution and the viewing subject It will provide readers teachers and students with an essential text in visual and cultural studies Janet Wolff University of Rochester Visual Culture provides an invaluable resource of over 30 key statements from a wide range of disciplines including four editorial essays which place the readings in their historical and theoretical context Although underpinned by a focus on contemporary cultural theory this Reader puts the study of visual culture and the rhetoric of the image at centre stage Divided into three parts Cultures of the Visual Regulating Photographic Meaning and Looking and Subjectivity the Reader enables students to make hitherto unmade connections between art film and photography history and theory history semiotics and communications media studies and cultural theory Visual Culture sets the agenda for the study of Visual Culture and will be essential reading for researchers and students alike     Stories Done Mikal Gilmore,2008-11-11 Profiles music performers from the 1960s and 1970s in an account that also recounts famous rock and roll events and includes coverage of such figures

as John Lennon Bob Dylan and Bob Marley      **Pop Music Legends** Hank Moore,2022-09-06 Music affects every person It is the soundtrack of our happiness zest for achievement and relationships to others Music brings great ideas and feelings It soothes the soul It creates and sustains memories Hank Moore Pop Music Legends covers change and growth of the music recording industry It is based on the Hank Moore s involvement in music over the years interviews with hundreds of music stars and his knowledge of pop culture It is the only book that encompasses a full scope music perspective and is designed to have high appeal mass appeal historical entertainment and is applicable to a broad audience      **The Beatles Irish Concerts** Colm Keane,2008-10-01 The Beatles Irish Concerts chronicles the Fab Four s riotous entertaining and historic visits to Ireland in 1963 and 1964 at the height of Beatlemania Based on over 200 interviews this book brings you backstage at the Adelphi in Dublin and the ABC Ritz in Belfast in 1963 and also features the Kings s Hall concerts in Belfast in 1964 painting a never before told story of the days Ireland shook to its foundations when Beatlemania came to town Award winning journalist Colm Keane has interviewed the fans the autograph hunters the support bands the police hotel and cinema staff the promoters the press airport employees medical personnel along with Beatles staff and George Harrison s Irish cousins He spoke to the screaming girls who fainted and suffered convulsions while attending the shows They describe how they cried hysterically pulled their hair out tore off clothes and complained that their heads were bursting apart He graphically describes how riots erupted on the streets and how both cities were like war zones The author has also interviewed stars including The Searchers Adam Faith Brian Poole Peter Jay of the Jaywalkers the Kestrels the Vernons Girls the Brook Brothers the Remo Four and many others      **Where Are They Buried?** Tod Benoit,2019-03-26 The bestselling guide to the lives deaths and final resting places of our most enduring cultural icons now revised and completely updated for 2019 Where Are They Buried has directed legions of fervent fans and multitudes of the morbidly curious to the graves monuments memorials and tombstones of the nearly 500 celebrities and antiheroes included in the book The most complete and well organized guide on the subject by far every entry features an entertaining capsule biography full of little known facts a detailed description of the death and step by step directions to the grave including not only the name of the cemetery but the exact location of the gravesite and how to reach it The book also provides a handy index of grave locations organized by state province and country to make planning a grave hopping road trip easy and efficient

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