

QUID PRO QUO

Studies in the history of drugs

John M. Riddle

VARIORUM COLLECTED STUDIES



Quid Pro Quo Studies In The History Of Drugs Collected Studies Series Cs367

Rudolf Schmitz



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Drugs and Narcotics in History Roy Porter, Mikulas Teich, 1995 A collection of essays exploring the complex history of drugs and narcotics throughout history from ancient Greece to the present day shows that such substances were sought originally as healing agents both within and without the medical profession. However, the mood and mind altering characteristics of some have led to the widespread abuse and legal controls we see today. *Quid pro quo* John M. Riddle, 2024-12-11 All too often ancient herbal and other remedies have been dismissed as simply folklore of no relevance to medical science. John Riddle's approach however has been to explore the history of drugs with the hypothesis that ancient and medieval medicines were effective a methodology that he expounds in the final essay hitherto unpublished. Indeed he shows both from detailed case studies and from the comparison of the listings given by classical and medieval authorities with those in modern pharmacopoeias that our ancestors had discovered and made effective use of many of the drugs used in medicine today from antiseptics and analgesics to oral contraceptives even chemotherapy for cancer. There is the suggestion therefore that more careful examination and identification of the drugs used in the past may reveal chemicals that can be exploited anew. Central to these studies is the investigation of how a drug was used and how knowledge about it was transmitted and perhaps also distorted in the process from the Classical world through the Middle Ages. Les anciens rem des phytothrapie et autres ont trop souvent t mis aux rangs du folklore et consid r s comme n ayant aucun rapport avec la science m dicale. L approche de John Riddle cependant a t d explorer l histoire des drogues en prenant pour hypoth se l efficacit de la m decine ancienne et m di vale une m thodologie qu il expose dans son dernier essai jusqu pr sent jamais publi. En effet il d montre partir de cas d tudes d taill s et de la comparaison tablie entre les listages fournis par les autorit s antiques et m di vales et ceux des pharmacop es modernes que nos anc tres avaient d couvert et mis bon escient l utilisation de nombreux rem des dont se sert la m decine l heure actuelle des antiseptiques et analg siques aux contraceptifs oraux et m me jusqu la chimioth rapie pour le cancer. Sugge *Medicine and Pharmacy in Byzantine Hospitals* David Bennett, 2016-08-12 Scholars have made conflicting claims for Byzantine hospitals as medical institutions and as the forebears of the modern hospital. In this study is the first systematic examination of the evidence of the xen n texts or Xenonika on which all such claims must in part rest. These texts compiled broadly between the ninth and thirteenth centuries are also transcribed or edited with the exception of the combined texts of Romanos and Theophilos that the study proposes were originally a single manual and teaching work for doctors probably based on xen n practice. A schema of their combined chapter headings sets out the unified structure of this text. A short handlist briefly describes the principal manuscripts referred to throughout the study. The introduction briefly examines our evidence for the xen nes from the early centuries of the East Roman Empire to the fall of Constantinople in 1453. Chapter 3 examines the texts in xenon medical practice and compares them to some other medical manuals and remedy texts of the Late period and to their structures. The xen n

ascribed texts are discussed one by one in chapters 4-8 the concluding chapter 9 draw together the common as well as the divergent aspects of each text and looks to the comparative evidence for hospital medical practice of the time in the West

Herbs and Healers from the Ancient Mediterranean through the Medieval West Anne Van Arsdall, Timothy Graham, 2016-04-22 *Herbs and Healers from the Ancient Mediterranean through the Medieval West* brings together eleven papers by leading scholars in ancient and medieval medicine and pharmacy Fittingly the volume honors Professor John M Riddle one of today's most respected medieval historians whose career has been devoted to decoding the complexities of early medicine and pharmacy Herbs in the title generally connotes drugs in ancient and medieval times the essays here discuss interesting aspects of the challenges scholars face as they translate and interpret texts in several older languages Some of the healers in the volume are named such as Philotas of Amphissa Gariopontus and Constantine the African many are anonymous and known only from their treatises on drugs and or medicine The volume's scope demonstrates the breadth of current research being undertaken in the field examining both practical medical arts and medical theory from the ancient world into early modern times It also includes a paper about a cutting edge Internet based system for ongoing academic collaboration The essays in this volume reveal insightful research approaches and highlight new discoveries that will be of interest to the international academic community of classicists medievalists and early modernists because of the scarcity of publications objectively evaluating long lived traditions that have their origin in the world of the ancient Mediterranean

Bibliography of the History of Medicine, 1993 *Herbs and Healers from the Ancient Mediterranean through the Medieval West* Dr Anne Van Arsdall, Professor Timothy Graham, 2012-08-01 *Herbs and Healers from the Ancient Mediterranean through the Medieval West* brings together eleven papers by leading scholars in ancient and medieval medicine and pharmacy Fittingly the volume honors Professor John M Riddle one of today's most respected medieval historians whose career has been devoted to decoding the complexities of early medicine and pharmacy Herbs in the title generally connotes drugs in ancient and medieval times the essays here discuss interesting aspects of the challenges scholars face as they translate and interpret texts in several older languages Some of the healers in the volume are named such as Philotas of Amphissa Gariopontus and Constantine the African many are anonymous and known only from their treatises on drugs and or medicine The volume's scope demonstrates the breadth of current research being undertaken in the field examining both practical medical arts and medical theory from the ancient world into early modern times It also includes a paper about a cutting edge Internet based system for ongoing academic collaboration The essays in this volume reveal insightful research approaches and highlight new discoveries that will be of interest to the international academic community of classicists medievalists and early modernists because of the scarcity of publications objectively evaluating long lived traditions that have their origin in the world of the ancient Mediterranean **Pharmacy and Drug Lore in Antiquity** John Scarborough, 2024-12-11 Professor Scarborough brings together here fourteen of his essays on ancient drugs and pharmacy

dealing with aspects of a pharmacology and medical botany that incorporate magic astrology and alchemy as well as the expected theoretical constructs of elements qualities and humors Clinical application of salves for burns was a skill of long standing as one essay demonstrates and another suggests Hippocratic pharmacology s sophistication as does consideration of the herbal lore in Theophrastus remarkable Enquiry into Plants A major concern among Greek Roman and Byzantine medical practitioners was toxicology and the fundamental collection of data on poisonous plants and animals and two studies take up snakes spiders insects and related creatures with suggested antidotes in the difficult poems of Nicander of Colophon while another focuses on Dioscorides perceptive analysis of the effects of the opium poppy Aloe in the drug commerce of the early Roman Empire is considered along with the life and career of Criton a personal physician to Trajan and some of Galen s pharmacology as reflected in his commentaries on Hippocrates The collection concludes with two studies that explicate early Byzantine pharmacology and how garden lore in Byzantine times contributed to practical pharmacy

The History of Pharmacy Gregory Higby, Elaine C. Stroud, 2018-12-12 Originally published in 1995 The History of Pharmacy is a critical bibliography of selected information on the history of pharmacy The book is designed to guide students and academics through the history of science and technology Topics range from medicine chemical technology and the economics and business of pharmacy to pharmacy s influence in the arts The bibliography includes an exhaustive selection of primary and secondary sources and is arranged chronologically This book will be of interest to those researching in the area of the history of science and technology and will appeal to students and academic researchers alike

Health and Healing from the Medieval Garden Peter Dendle, Alain Touwaide, 2015 Fresh examinations of the role of medicinal plants in medieval thought and practice and how they contributed to broader ideas concerning the body religion and identity The important and ever shifting role of medicinal plants in medieval science art culture and thought both in the Latin Western medical tradition and in Byzantine and medieval Arabic medicine is the focus of this new collection Following a general introduction and a background chapter on Late Antique and medieval theories of wellness and therapy in depth essays treat such wide ranging topics as medicine and astrology charms and magical remedies herbal glossaries illuminated medical manuscripts women s reproductive medicine dietary cooking gardens in social and political context and recreated medieval gardens They make a significant contribution to our understanding of the place of medicinal plants in medieval thought and practice and thus lead to a greater appreciation of how medieval theories and therapies from diverse places developed in continuously evolving and cross pollinating strands and in turn how they contributed to broader ideas concerning the body religion identity and the human relationship with the natural world Contributors MARIA AMALIA D ARONCO PETER DENDLE EXPIRACION GARCIA SANCHEZ PETER MURRAY JONES GEORGE R KEISER DEIRDRE LARKIN MARIJANE OSBORN PHILIP G RUSCHE TERENCE SCULLY ALAIN TOUWAIDE LINDA EHRSAM VOIGTS *Forum*, 1996 *Science and Technology in the Islamic World* S. M. Razaullah Ansari, 2002 This volume provides a comprehensive overview of current researches on science in the

Muslim Arab world The papers deal with the religious and institutional context mathematics optics astronomy mechanics natural philosophy and pharamacology The present volume also includes a general author index of the 21 volumes that make up the proceedings of the XXth International Congress of History of Science *The Cumulative Book Index* ,1992 A world list of books in the English language **Die Arzneimittel in der Geschichte** Erika Hickel,2008 Geschichte der Pharmazie: Von den Anfängen bis zum Ausgang des Mittelalters Rudolf Schmitz,1998 **Gesnerus** ,1994 *Nuncius* ,1996
American Book Publishing Record ,1992 **Lingue tecniche del greco e del latino II** Sergio Sconocchia,Lucio Toneatto,Associazione internazionale lessicografica sulla letteratura scientifica e tecnica greca e latina,1997
Byzantinische Zeitschrift Karl Krumbacher,1994 **Medical and Health Care Books and Serials in Print** ,1997

Quid Pro Quo Studies In The History Of Drugs Collected Studies Series Cs367 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Quid Pro Quo Studies In The History Of Drugs Collected Studies Series Cs367**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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