

PRESSED a s i n s t DIVITY

W. B. Yeats's Feminine Masks

JAMIS TEDESCO HASWELL

Pressed Against Divinity Wb Yeatss Feminine Masks

Elaine Wood

Pressed Against Divinity Wb Yeatss Feminine Masks:

Pressed Against Divinity Janis Tedesco Haswell, 1997 Beginning with an analysis of Yeats's Mask theory and an examination of the script materials Haswell demonstrates the development of feminine masks in the Cuchulain plays the lyrics Solomon to Sheba Solomon and the Witch Michael Robartes and the Dancer and Leda and the Swan and the sequences A Man Young and Old A Woman Young and Old and Crazy Jane Yeats s enactment of the universal feminine progressively complex and fluid is recognizable ultimately as the complement to the universal masculine As Yeats speaks with the voice of his female daimon he challenges bipolar categories of gender He questions assumptions that the mind is single sexed and that gendered voices are naturally monologic and essentialized The ramifications of double voiced verse reach beyond literary theory to gender and women s studies philosophy and psychology The Collected Works of W.B. Yeats Volume XIII: A Vision William Butler Yeats, 2013-02-12 The Collected Works of W B Yeats Volume XIII A Vision is part of a fourteen volume series under the general editorship of eminent Yeats scholar George Bornstein and formerly the late Richard I Finneran and George Mills Harper One of the strangest works of literary modernism A Vision is Yeats's greatest occult work Edited by Yeats scholars Catherine E Paul and Margaret Mills Harper the volume presents the system of philosophy psychology history and the life of the soul that Yeats and his wife George n e Hyde Lees received and created by means of mediumistic experiments from 1917 through the early 1920s Yeats obsessively revised the book and the revised 1937 version is much more widely available than its predecessor The original 1925 version of A Vision poetic unpolished masked in fiction and close to the excitement of the automatic writing that the Yeatses believed to be its supernatural origin is presented here in a scholarly edition for the first time The text minimally corrected to retain the sense of the original is extensively annotated with particular attention paid to the relationship between the published book and its complex genetic materials Indispensable to an understanding of the poet's late work and entrancing on its own merit A Vision aims to be all at once a work of theoretical history an esoteric philosophy an aesthetic symbology a psychological schema and a sacred book It is as difficult as it is essential reading for any student of Yeats Progress & Identity in the Plays of W.B. Yeats, 1892-1907 Barbara A. Suess, 2013-12-16 Progress and Identity in the Poems of W B Yeats explores the ways in which Yeats s plays offer an alternative form of progress via a philosophical system of opposites Always seeking the opposite the nature of which changes as we change we continually augment our personalities and ultimately improve society with the inclusion of the Other This system which eventually became Yeats s doctrine of the mask provided his contemporaries with a method of changing what science Platonism and Victorian bourgeois ideologies claimed to be inescapable qualities of self Progress and Identityn relocates Yeats sliterary social and political relevance from hisessentializing cultural nationalism to his later morebroad minded definitions of progress Unlocking the Poetry of W. B. Yeats Daniel Tompsett, 2018-06-13 Unlocking the Poetry of W B Yeats undertakes a thorough re reading of Yeats oeuvre as an extended meditation on the image and theme of the

heart as it is evident within the poetry It places the heart at the centre of a complex web of Yeatsian preoccupations and associations from the biographical to the poetic and philosophical to the mythological and mystical In particular the book seeks to unlock Yeats mystifying aesthetic vision via his understanding of the ancient Egyptian Weighing of the Heart ceremony The work provides a chronological narrative arc that looks to use the theme of the heart as it recurs in the poetry in order to circumvent and overcome more established frameworks Its purpose is to offer refreshing ways of conceptualizing and building alternatives to more deeply entrenched but not entirely satisfactory arguments that have been offered since Yeats death in 1939 while demonstrating the centrality of the occult to Yeats art W. B. Yeats's a Vision Neil Mann, Matthew Gibson, Claire Nally, 2012 The first volume of essays devoted to W B Yeats s A Vision and the associated system developed by Yeats and his wife George A Vision is all encompassing in its stated aims and scope and it invites a wide range of approaches as demonstrated in the essays collected here written by the foremost scholars in the field Sexuality in Modernist Fiction Elaine Wood, 2020-10-04 Female Sexuality in Modernist Fiction Literary Techniques for Making Women Artists provides a chronological investigation of the innovative writing styles of canonical modernist writers to reveal a shift in gendered representations of sexual subjectivity Positioned at the nexus of studies on the body and sexuality in modernist literature this book addresses the complex ways that constructions of female sexuality are understood culturally politically and epistemologically Using close reading strategies to identify how modernist authors challenge representations of female positionality as passive case studies consider how canonical modernist authors Virginia Woolf W B Yeats James Joyce and Samuel Beckett found new ways to represent women as embodied sexual desired and desiring subjects through prose poetry and drama This book addresses Woolf's Orlando A Biography 1928 Yeats The Winding Stair and Other Poems 1933 Joyce's Finnegans Wake 1939 Beckett's Not I 1972 and other dramatic works By rendering sexuality more obviously as a component of female character these works of modernist literature shape our understanding of the artistic body as a structure for thinking about woman as a linguistic construct and material reality This study is will be of great interest to scholars in English literature women and gender studies and sexuality studies **Modernist Literary** Collaborations Between Women and Men Russell McDonald, 2022-10-27 This book examines literary collaborations between women and men revealing how deeply imbued and valuable gender conflict was in modernism Intertwined Lives Lois W. Banner, 2004-12-07 A uniquely revealing biography of two eminent twentieth century American women Close friends for much of their lives Ruth Benedict and Margaret Mead met at Barnard College in 1922 when Mead was a student Benedict a teacher They became sexual partners though both married and pioneered in the then male dominated discipline of anthropology They championed racial and sexual equality and cultural relativity despite the generally racist xenophobic and homophobic tenor of their era Mead's best selling Coming of Age in Samoa 1928 and Sex and Temperament in Three Primitive Societies 1935 and Benedict's Patterns of Culture 1934 Race 1940 and The Chrysanthemum and the Sword 1946

were landmark studies that ensured the lasting prominence and influence of their authors in the field of anthropology and beyond With unprecedented access to the complete archives of the two women including hundreds of letters opened to scholars in 2001 Lois Banner examines the impact of their difficult childhoods and the relationship between them in the context of their circle of family friends husbands lovers and colleagues as well as the calamitous events of their time She shows how Benedict inadvertently exposed Mead to charges of professional incompetence discloses the serious errors New Zealand anthropologist Derek Freeman made in his famed attack on Mead's research on Samoa and reveals what happened in New Guinea when Mead and colleagues engaged in a ritual aimed at overturning all gender and sexual boundaries In this illuminating and innovative work Banner has given us the most detailed balanced and informative portrait of Mead and Benedict individually and together that we have had The Prophets and the Goddess Dionysious Psilopoulos, 2017-11-06 This text discusses how W B Yeats Aleister Crowley Ezra Pound and Robert Graves had access to the forbidden knowledge of the Goddess These four poets experienced a confrontation with their unconscious and let the grace of the Goddess touch their heart strings Consequently through this surrendering they created avant garde poetry and were inspired to write seditious manifestos that would teach humanity an esoteric creed This creed based on humans eternal divine essence aspires to liberate the eternal feminine These poets became the instruments of the Goddess As defenders of the Light they took arms against the forces of inertia and proclaimed the eleusis of a new faith This creed pledges to overthrow the anachronistic religious and social institutions and initiate a new world order and a new divinity based on the ancient rites of the Great Goddess No matter how disparate these four were in character they shared the vision of transmitting esoteric knowledge to profane humanity They were specifically chosen by the Goddess as Her troubadours and they pave Her way to the religious consciousness of the people A Study Guide for Randall Jarrell's "The Woman at the Washington Zoo" Gale, Cengage Learning, A Study Guide for Randall Jarrell's The Woman at the Washington Zoo excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Studentsfor all of your Wisdom of Two Margaret Mills Harper, 2006-06-15 Georgie Hyde Lees who married W B Yeats in the research needs autumn of 1917 has for many years occupied a secondary or even marginal position in most studies of her famous husband She has been depicted as a poor choice for romantic partner political comrade or literary collaborator While often thanked in acknowledgments pages and regarded as a minor editor or secretary she usually receives only footnote status in literary analyses Most often she has been cast as an amateur spirit medium or less generously as a manipulative perpetrator of an elaborate mystical and sexual hoax out of which arose Yeats s philosophical treatise A Vision and a raft of poetry plays and other literary works Yet George Yeats co wrote the automatic script and co created the system of cosmic geometry based on a dialectics of desire Coming to terms with the system is vital to understanding the late work of the poet yet a thorough

critical study of the Yeatses incredible experience has never been written Harper one of few scholars who is intimately familiar with the large mass of documents provides the first such study She analyses the thousands of pages of published and unpublished papers the particularities of their unusual composition the finished literary works that depend upon them and historical contexts such as the spiritualist movement automatism including its relation to communications technology sexual politics and war Wisdom of Two airs critical and theoretical issues that are vital to understanding the Yeatses spiritual literary and dramatic collaboration International Crimes Nikos Passas, 2017-07-05 This volume makes accessible a selection of the most significant journal articles dealing with international crimes The studies collected here will be an invaluable aid to teaching and research Journal of Dramatic Theory and Criticism ,2000 Talking Back Norbert Elliot, Alice S. Horning, 2020-05-01 In Talking Back a veritable Who s Who of writing studies scholars deliberate on intellectual traditions current practices and important directions for the future In response junior and mid career scholars reflect on each chapter with thoughtful and measured moves forward into the contemporary environment of research teaching and service Each of the prestigious chapter authors in the volume has three common traits a sense of responsibility for advancing the profession a passion for programs of research dedicated to advancing opportunities for others and a reflective sense of their work accompanied by humility for their contributions As a documentary Talking Back is the first history of writing studies in autobiography Contributors Jo Allen Ann N Amicucci Akua Duku Anokye Paige Davis Arrington Doug Baldwin John C Brereton Judy Buchanan Hugh Burns Leasa Burton Ellen C Carillo William Condon Dylan B Dryer Michelle F Eble Jennifer Enoch Joan Feinberg Patricia Friedrich Cinthia Gannett Eli Goldblatt Shenika Hankerson Janis Haswell Richard Haswell Eric Heltzel Douglas Hesse Bruce Horner Alice S Horning Asao B Inoue Ruth Ray Karpen Suzanne Lane Min Zhan Lu Donald McQuade Elisabeth L Miller Rebecca Williams Mlynarczyk Sean Molloy Les Perelman Louise Wetherbee Phelps Stacey Pigg Sherry Rankins Robertson Jessica Restaino J Michael Rifenburg Eliana Schonberg Geneva Smitherman Richard Sterling Katherine E Tirabassi Devon Tomasulo Martha A Townsend Mike Truong Victor Villanueva Edward M White Anne Elrod Whitney Kathleen Blake Yancey Yeats Richard J. Finneran, 2000-02-21 A new volume in the distinguished annual that presents the latest and best Yeats criticism Hospitality and Authoring Richard Haswell, Janis Haswell, 2015-06-11 Hospitality and Authoring a sequel to the Haswells 2010 volume Authoring attempts to open the path for hospitality practice in the classroom making a strong argument for educational use and offering an initial map of the territory for teachers and authors Hospitality is a social and ethical relationship not only between host and guest but also between writer and reader or teacher and student Hospitality initiates maintains and completes acts of authoring This extended essay explores the ways that a true hospitable classroom community can be transformed through assigned reading one on one conferencing interpretation syllabus reading journals topic choice literacy narrative writing centers program administration teacher training and many other passing habitations Hospitality and Authoring strives to offer a few possibilities of change to

help make college an institution where singular students and singular teachers create a room to learn with room to learn The Collected Works of W.B. Yeats: A vision (1925) William Butler Yeats, 2008 The Image of the Feminine in the *Poetry of W.B. Yeats and Angelos Sikelianos* Anastasia Psoni,2018-12-19 Modernism as a powerful movement saw the literary and artistic traditions as well as pure science starting to evolve radically creating a crisis even chaos in culture and society Within this chaos myth offered an ordered picture of that world employing symbolic and poetic images Both W B Yeats and Angelos Sikelianos embraced myth and symbols because they liberate imagination and raise human consciousness bringing together humans and the cosmos Being opposed to the rigidity of scientific materialism that inhibits spiritual development the two poets were waiting for a new age and a new religion expecting that they themselves would inspire their community and usher in the change In their longing for a new age archaeology was a magnetic field for Yeats and Sikelianos as it was for many writers and thinkers After Sir Arthur Evans s discovery of the Minoan Civilization where women appeared so peacefully prominent the dream of recreating a gynocentric mythology was no longer a fantasy In Yeats s and Sikelianos s gynocentric mythology the feminine figure appears in various forms and like in a drama it plays different roles Significantly a gynocentric mythology permeates the work of the two poets and this mythology is of pivotal importance in their poetry their poetics and even in their life as the intensity of their creative desire brought to them female personalities to inspire and guide them Indeed in Yeats's and Sikelianos's gynocentric mythology the image of the feminine holds a place within a historical context taking the reader into a larger social political and religious space W.B. Yeats: Contemporary reviews; select list of reviews of plays in performance; 1887-1988 David Pierce, 2000 Volume 1 of 4 volumes Yeats Annual, 2002

Embracing the Tune of Appearance: An Psychological Symphony within **Pressed Against Divinity Wb Yeatss Feminine**Masks

In a global consumed by screens and the ceaseless chatter of instantaneous conversation, the melodic splendor and emotional symphony created by the prepared word often diminish into the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. But, set within the pages of **Pressed Against Divinity Wb Yeatss Feminine Masks** a marvelous literary treasure overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this interesting masterpiece conducts viewers on an emotional journey, skillfully unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths with this touching assessment, we can explore the book is main harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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