

the presence of the past



Memory, Heritage, and Childhood in Postwar Britain

Valerie Krips



Presence Of The Past In Childrens Literature

Sue Walsh



Presence Of The Past In Children's Literature:

The Presence of the Past in Children's Literature Ann Lucas, 2003-09-30 Time is one of the most prominent themes in the relatively young genre of children's literature for the young like adults want to know about the past This book explores how children's writers have treated the theme and concept of time The volume starts with the application of literary theory and additionally analyzes examples of the juvenile historical novel In doing so it also examines changing fashions in criticism and publishing and the pressure they exert on writers It then considers literary adaptations of myths and archetypes constructions of history in children's literature colonial and postcolonial children's fiction and the treatment of the past in the postmodern era The book looks at literature from around the world and the expert contributors are from diverse countries and backgrounds While the book looks primarily at literature of the 19th and 20th centuries it considers a broad range of historical material treated in works from that period Included are discussions of such topics as Joan of Arc in children's literature the legacy of Robinson Crusoe colonial and postcolonial children's literature the Holocaust and the supernatural International in scope the volume examines history and collective memory in Portuguese children's fiction Australian history in picture books Norwegian children's literature and literary treatments of the great Irish famine

The Presence of the Past in Children's Literature Ann Lawson Lucas, **Reading History in Children's Books** Catherine Butler, Hallie O'Donovan, 2012-07-17 This book offers a critical account of historical books about Britain written for children including realist novels non fiction fantasy and alternative histories It also investigates the literary ideological and philosophical challenges involved in writing about the past especially for an audience whose knowledge of history is often limited

Historical Dictionary of Children's Literature Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies

Telling Children's Stories Michael Cadden, 2011 The most accessible approach yet to children's literature and narrative theory *Telling Children's Stories* is a comprehensive collection of never before published essays by an international slate of scholars that offers a broad yet in depth assessment of narrative strategies unique to children's literature The volume is divided into four interrelated sections Genre Templates and Transformations Approaches to the Picture Book Narrators and Implied Readers and Narrative Time Mike Cadden's introduction considers the links between the various essays and topics as well as their connections with such issues as metafiction narrative ethics focalization and plotting Ranging in focus from picture books to novels such as *To Kill a*

Mockingbird from detective fiction for children to historical tales from new works such as the Lemony Snicket series to classics like Tom's Midnight Garden these essays explore notions of montage and metaphor perspective and subjectivity identification and time Together they comprise a resource that will interest and instruct scholars of narrative theory and children's literature and that will become critically important to the understanding and development of both fields **Ur in the Twenty-First Century CE**, 2021-02-04 The city of Ur now modern Tell el Muqayyar in southern Iraq also called Ur of the Chaldees in the Bible was one of the most important Sumerian cities in Mesopotamia during the Early Dynastic Period in the first half of the third millennium BCE The city is known for its impressive wealth and artistic achievements evidenced by the richly decorated objects found in the so called Royal Cemetery which was excavated by the British Museum and the University of Pennsylvania from 1922 until 1934 Ur was also the cult center of the moon god and during the twenty first century BCE it was the capital of southern Mesopotamia With contributions from both established and rising Assyriologists from ten countries and edited by three leading scholars of Assyriology this volume presents thirty two essays based on papers delivered at the 62nd Rencontre Assyriologique Internationale held in Philadelphia in 2016 Reflecting on the theme Ur in the Twenty First Century CE the chapters deal with archaeological artistic cultural economic historical and textual matters connected to the ancient city of Ur Three of the chapters are based on plenary lectures by senior scholars Richard Zettler Jonathan Taylor and Katrien De Graef The remainder of the essays arranged alphabetically by author highlight innovative new directions for research and represent a diverse array of topics related to Ur in various periods of Mesopotamian history Tightly focused in theme yet broad in scope this collection will be of interest to Assyriologists and archaeologists working on Iraq **Irish Children's Literature and the Poetics of Memory** Rebecca Long, 2021-03-25 Focusing on the mythological narratives that influence Irish children's literature this book examines the connections between landscape time and identity positing that myth and the language of myth offer authors and readers the opportunity to engage with Ireland's culture and heritage It explores the recurring patterns of Irish mythological narratives that influence literature produced for children in Ireland between the nineteenth and the twenty first centuries A selection of children's books published between 1892 when there was an escalation of the cultural pursuit of Irish independence and 2016 which marked the centenary of the Easter 1916 rebellion against English rule are discussed with the aim of demonstrating the development of a pattern of retrieving re telling remembering and re imagining myths in Irish children's literature In doing so it examines the reciprocity that exists between imagination memory and childhood experiences in this body of work **The Reception of Ancient Greece and Rome in Children's Literature**, 2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in

children's literature Its subtitle *Heroes and Eagles* reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader

War Gothic in Literature and Culture Steffen Hantke, Agnieszka Soltysik Monnet, 2015-12-07 In the context of the current explosion of interest in Gothic literature and popular culture this interdisciplinary collection of essays explores for the first time the rich and long standing relationship between war and the Gothic Critics have described the global Seven Year's War as the crucible from which the Gothic genre emerged in the eighteenth century Since then the Gothic has been a privileged mode for representing violence and extreme emotions and situations Covering the period from the American Civil War to the War on Terror this collection examines how the Gothic has provided writers an indispensable toolbox for narrating critiquing and representing real and fictional wars The book also sheds light on the overlap and complicity between Gothic aesthetics and certain aspects of military experience including the bodily violation and mental dissolution of combat the dehumanization of others psychic numbing masculinity in crisis and the subjective experience of trauma and memory Engaging with popular forms such as young adult literature gaming and comic books as well as literature film and visual art War Gothic provides an important and timely overview of war themed Gothic art and narrative by respected experts in the field of Gothic Studies This book makes important contributions to the fields of Gothic Literature War Literature Popular Culture American Studies and Film Television Media *Intl Comp Ency Child Lit E2 V1* Peter Hunt, 2018-12-12 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general This edition has been expanded and includes over 50 new articles New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events [Essay and General Literature Index](#) Minnie Earl Sears, Marian Shaw, Dorothy Herbert West, 2004 Includes List of books indexed published also separately

Understanding Children's Literature Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four

entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children's Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children's Literature and The Children's Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children's Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilyn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel's The Devil in Vienna Joseph Stanton Maurice Sendak's Urban Landscapes VARIA Andrea Immel James Pettit Andrews's Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia's Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren't Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Trites The Transactional School of Children's Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce

Considering Children's Literature Andrea Schwenke Wyile, Teya Rosenberg, 2008-02-21 The study of children's literature is not just about children and the books said to be for them it is also about the societies and cultures from which the literature comes and it is about the assumptions and ideas we hold about children and childhood For adults reading children's literature is ultimately both an act of nostalgia and of self examination When we consider children's literature we must include ourselves in the equation What kinds of readers are we How do we relate to books and stories To what degree should we impose our experience upon others Reading children's literature actively can lead to all kinds of remarkable and sometimes unsettling revelations about ourselves and our society from the Introduction Considering Children's Literature is a collection of previously published essays on a variety of topics that inform the study of children's literature Exploring issues such as censorship the canon the meanings of fairy tales and the adaptation of children's literature into film the essays in this anthology are as diverse as they are illuminating Along with authors like Natalie Babbitt and Margaret Mahy teachers scholars and publishers of children's books are also contributors Accessible and comprehensive this book will appeal to

anyone interested in children's literature

Metaphysics of Children's Literature Lisa Sainsbury, 2021-01-28

Metaphysics of Children's Literature is the first sustained study of ways in which children's literature confronts metaphysical questions about reality and the nature of what there is in the world. In its exploration of something and nothing, this book identifies a number of metaphysical structures in texts for young people such as the ontological exchange or nowhere in extremis, demonstrating that their entanglement with the workings of reality is unique to the conditions of children's literature. Drawing on contemporary children's literature discourse and metaphysicians from Heidegger and Levinas to Bachelard, Sartre, and Haraway, Lisa Sainsbury reveals the metaphysical groundwork of children's literature. Authors and illustrators covered include Allan and Janet Ahlberg, Mac Barnett, Ron Brooks, Peter Brown, Lewis Carroll, Eoin Colfer, Gary Crew, Roald Dahl, Roddy Doyle, Imme Dros, Sarah Ellis, Mem Fox, Zana Fraillon, Libby Gleeson, Kenneth Grahame, Armin Greder, Sonya Hartnett, Tana Hoban, Judy Horacek, Tove Jansson, Oliver Jeffers, Jon Klassen, Elaine Konigsburg, Norman Lindsay, Geraldine McCaughrean, Robert Macfarlane, Jackie Morris, Edith Nesbit, Mary Norton, Jill Paton Walsh, Philippa Pearce, Ivan Southall, William Steig, Shaun Tan, Tarjei Vesaas, David Wiesner, Margaret Wild, Jacqueline Woodson, and many others.

Children's Literature in Place Željka Flegar, Jennifer M. Miskec, 2024-02-29. *Children's Literature in Place: Surveying the Landscapes of Children's Culture* is an edited collection dedicated to individual, international, and interdisciplinary considerations of the places and spaces of children's literature, media, and culture, from content to methodology in fictional, virtual, and material settings. This volume proposes a survey of the changing landscapes of children's culture, the expected and unexpected spaces and places that emerge as and because of children's culture. The places and spaces of children's literature are varied and diverse. By making place studies a guiding principle, this book builds on the impressive body of international research on place in children's literature, media, and culture to bring together and provide a comprehensive overview of how to study place in children's and young adult literature. This volume provides a wide range of approaches and international perspectives of place in children's literature, media, and culture, and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children's literature and the place of children's literature in the context of international scholarship.

Kipling's Children's Literature Sue Walsh, 2016-04-22

Despite Kipling's popularity as an author and his standing as a politically controversial figure, much of his work has remained relatively unexamined due to its characterization as children's literature. Sue Walsh challenges the apparently clear division between children's and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general. For example, why are some of Kipling's books viewed as children's literature, and what critical assumptions does this label produce? Why is it that *Kim* is viewed by critics as transcending attempts at categorization? Using Kipling as a case study, Walsh discusses texts such as *Kim*, *The Jungle Books*, *The Just So Stories*, *Puck of Pook's Hill*, and *Rewards and Fairies*, re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works.

In the process she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings *Children's Literature: Classic Texts and Contemporary Trends* Heather Montgomery, Nicola J. Watson, 2009-08-26 Provides students and teachers of Children's Literature with access to high quality critical material on the most widely studied classic and contemporary children's books **Children's Biographies of African American Women** Sara C.

VanderHaagen, 2018-11-15 A study of how rhetoric has shaped the life stories of African American role models in children's literature In *Children's Biographies of African American Women Rhetoric Public Memory and Agency* Sara C VanderHaagen examines how these biographies encourage young readers to think about themselves as agents in a public world Specifically VanderHaagen illustrates how these works use traditional means to serve progressive ends and thereby examines the rhetorical power of biography in shaping identity and promoting public action Drawing on scholarship in rhetoric memory studies and children's literature VanderHaagen presents rhetorical analyses of biographies of three African American women poet Phillis Wheatley activist Sojourner Truth and educator turned politician Shirley Chisholm published in the United States during the twentieth and twenty first centuries VanderHaagen begins by analyzing how biographical sketches in books for black children published during the 1920s represent Wheatley and Truth The study then shifts to books published between 1949 and 2015 VanderHaagen uses a concept adapted from philosopher Paul Ricoeur the idea of the agential spiral to chart the ways that biographies have used rhetoric to shape the life stories of Wheatley Truth and Chisholm By bringing a critical rhetorical perspective to the study of biographies for children this book advances the understanding of how lives of the past are used persuasively to shape identity and encourage action in the contemporary public world VanderHaagen contributes to the study of rhetoric and African American children's literature and refocuses the field of memory studies on children's biographies a significant but often overlooked genre through which public memories first take shape

Delve into the emotional tapestry woven by in **Presence Of The Past In Childrens Literature** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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