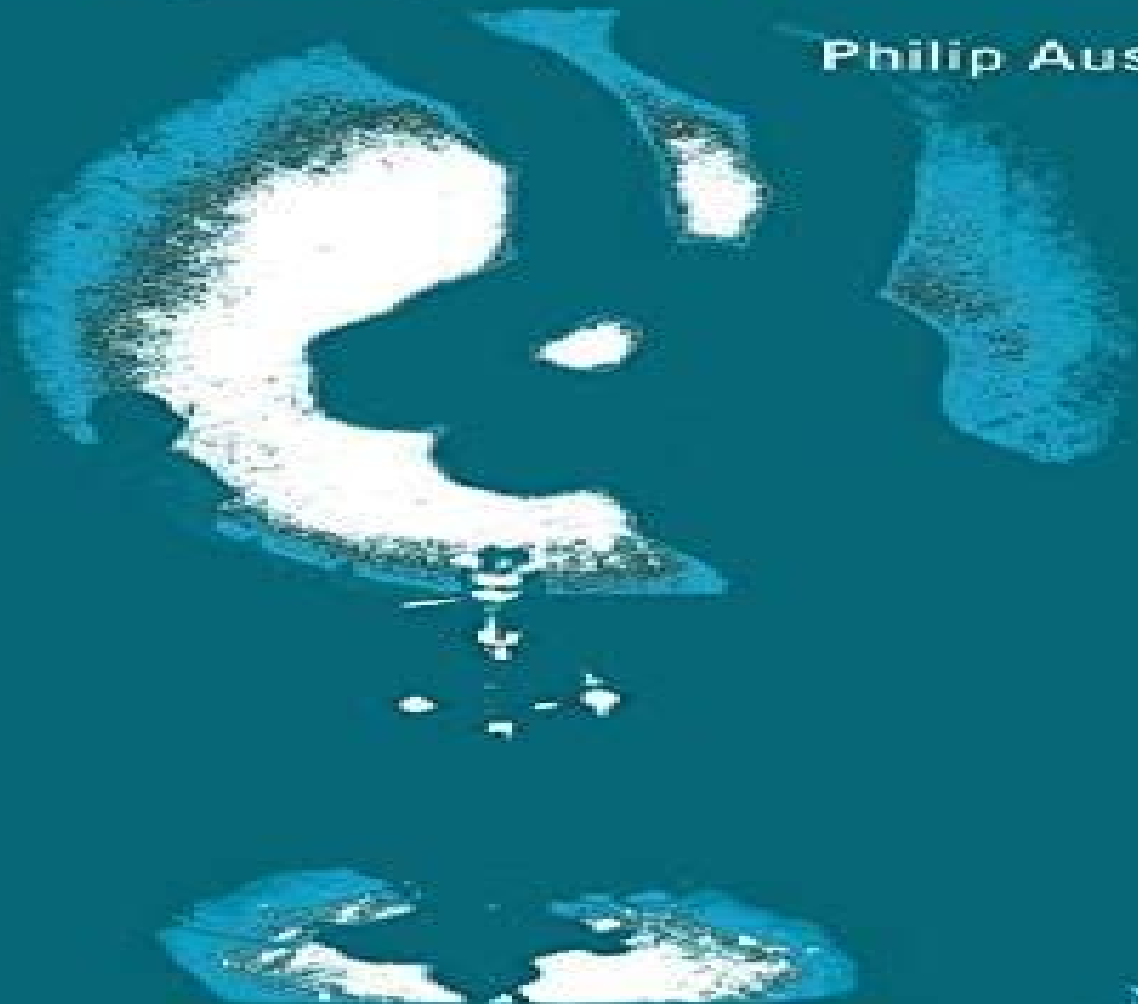


Presence and Resistance

Postmodernism and Cultural Politics in
Contemporary American Performance

Philip Auslander



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Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance

Keith Nainby, John M. Radosta



Presence And Resistance Postmodernism And Cultural Politics In Contemporary American Performance:

Presence and Resistance Philip Auslander, 1994 Examines performance art in the 1980s and new modes of political art in a media saturated culture *Performance and Cultural Politics* Elin Diamond, 2015-04-15 Performance and Cultural Politics is a groundbreaking collection of essays which explore the historical and cultural territories of performance written by the foremost scholars in the field The essays exploring performance art theatre music and dance range from Oscar Wilde to Eric Clapton from the Rose Theatre to U S Holocaust museums The topic includes Sex Play Stereotype Pose and Dildo Grave Performances The Cultural Politics of Memory Genealogies Critical Performances Identity Politics Passing Carnival and the Law In the concluding section Performer s Performance performance artist Robbie McCauley offers the practitioner s perspective on performance studies Interdisciplinary thought provoking and rich in new ideas Performance and Cultural Politics is a landmark in the emerging field of performance studies The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2014-08-01 What is theatre What is performance What connects them and how are they different What events people practices and ideas have shaped theatre and performance in the twentieth and twenty first century The Routledge Companion to Theatre and Performance offers some answers to these big questions It provides an analytical informative and engaging introduction to important people companies events concepts and practices that have defined the complementary fields of theatre and performance studies This fully updated second edition contains three easy to use alphabetized sections including over 120 revised entries on topics and people ranging from performance artist Ron Athey to directors Vsevolod Meyerhold and Robert Wilson megamusicals postdramatic theatre and documentation Each entry includes crucial historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student

Cultural Seeds: Essays on the Work of Nick Cave Tanya Dalziel, 2016-05-13 Nick Cave is now widely recognized as a songwriter musician novelist screenwriter curator critic actor and performer From the band The Boys Next Door 1976 1980 to the spoken word recording The Secret Life of the Love Song 1998 to the recently acclaimed screenplay of The Proposition 2005 and the Grinderman project 2008 Cave s career spans thirty years and has produced a comprehensive and sometimes controversial body of work that has shaped contemporary alternative culture Despite intense media interest in Cave there have been remarkably few comprehensive appraisals of his work its significance and its impact on understandings of popular culture In addressing this absence the present volume is both timely and necessary Cultural Seeds brings together an international range of scholars and practitioners each of whom is uniquely placed to comment on an aspect of Cave s career The essays collected here not only generate new ways of seeing and understanding Cave s contributions to contemporary culture but set up a dialogue between fields all too often separated in the academy and in the media Topics include Cave and the Presley myth the aberrant masculinity projected by The Birthday Party the postcolonial Australian ness of his humour his

interventions in film and his erotics of the sacred These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice New Deal Theater I. Saal,2007-10-29 New Deal Theater recovers a much ignored model of political theater for cultural criticism While considered to be less radical in its aesthetics and politics than its celebrated Weimar and Soviet cousins it nonetheless proved to be highly effective in asserting cultural critique In this regard it offers a vital alternative to the dominant modernist paradigm developed in Europe Rather than radicalizing content and form New Deal theater insisted that the political had to be made commensurable with the language of a mass audience steeped in consumer culture The resulting vernacular praxis emphasized empathy over alienation verisimilitude over abstraction By examining the cultural vectors that shaped this theater Saal shows why it was more successful on the American stage than its European counterpart and develops a theory of vernacular political theater which can help us think of the political in art in other than modernist terms **Spoken Word in the UK** Lucy English,Jack McGowan,2021-04-28 Spoken Word in the UK is a comprehensive and in depth introduction to spoken word performance in the UK its origins and development its performers and audiences and the vast array of different styles and characteristics that make it unique Drawing together a wide range of authors including scholars critics and practitioners each chapter gives a new perspective on performance poetics The six sections of the book cover the essential elements of understanding the form and discuss how this key aspect of contemporary performance can be analysed stylistically how its development fits into the context of performance in the UK the ways in which its performers reach and engage with their audiences and its place in the education system Each chapter is a case study of one key aspect example or context of spoken word performance combining to make the most wide ranging account of this form of performance currently available This is a crucial and ground breaking companion for those studying or teaching spoken word performance as well as scholars and researchers across the fields of theatre and performance studies literary studies and cultural studies **Theater of War and Exile** Domnica Radulescu,2015-06-08 In what ways does political trauma influence the art arising from it Is there an aesthetic of war and exile in theatrical works that emerge from such experiences Are there cultural markers defining such works from areas like Eastern Europe and Israel This book considers these questions in an examination of plays performances and theater artists that speak from a place of political violence and displacement The author's critical inquiry covers a variety of theatrical experimentations including Brechtian distancing black humor pastiche surreal and hyper real imagery reversed chronologies and disrupted narratives Drawing on postmodern theories and performance studies as well as interviews and personal statements from the artists discussed this study explores the transformative power of the theater arts and their function as catalysts for social change healing and remembrance Backstage Economies Dunja Njaradi,2015-05-19 Backstage Economies Labour and Masculinities in Contemporary European Dance investigates gender politics and labour practices in contemporary European dance By focusing on masculinities and job careers in professional dance this study looks at the

cultural historical and material conditions that shape the dancers experience of the everyday as they travel to work struggle to secure funding nurse injuries and negotiate their gender and work identities The emphasis on the dancers everyday experience is designed to critically explore and to challenge the established methodological boundaries of dance studies the focus shifts away from the scholarly attentions that are more regularly paid to the phenomenology and perception of performance towards the material conditions of dance production In general this book revisits the debates in dance education related to gender politics and the well being of dancers and it also traces and discusses some significant shortcomings of the current European dance policies and employment practices Teaching Performance Studies Nathan Stucky, Cynthia Wimmer, 2002 Edited by Nathan Stucky and Cynthia Wimmer Teaching Performance Studies is the first organized treatment of performance studies theory practice and pedagogy This collection of eighteen essays by leading scholars and educators reflects the emergent and contested nature of performance studies a field that looks at the broad range of human performance from everyday conversation to formal theatre and cultural ritual The cross disciplinary freedom enacted by the writers suggests a new vision of performance studies a deliberate commerce between field and classroom

Modern Drama Ric Knowles, Joanne Elizabeth Tompkins, W.B. Worthen, 2003-12-15 Theatre like other subjects in the humanities has recently undergone quintessential changes in theory approach and research Modern Drama a collection of twelve essays from leading theatre and drama scholars investigates the contemporary meanings and the cultural and political resonances of the terms inherent in the concepts of modern and drama delving into a range of theoretical questions on the history of modernism modernity postmodernism and postmodernity as they have intersected with the shifting histories of drama theatre and performance Using incisive analyses of both modern and postmodern plays the contributors examine varied topics such as the analysis of periodicity the articulation of social political and cultural production in theatre the re evaluation of texts performances and canons and demonstrations of how interdisciplinarity inflects theatre and its practice Including work by Sue Ellen Case Elin Diamond Harry J Elam Jr Alan Filewod Erika Fischer Lichte Stanton B Garner Jr Shannon Jackson Loren Kruger Josephine Lee David Savran Michael Sidnell and Ann Wilson the collection highlights the importance of continuing to investigate not only critical texts but also the terms of the debate themselves Incorporating both drama history and modern studies this compilation will be an invaluable work to all scholars of theatre and drama and as well as those students of the humanities and modernism **O'Neill's Shakespeare** Normand Berlin, 1994 Reveals unexplored links between Shakespeare's plays and the work of Eugene O'Neill *The Theater of Michel Vinaver* David Bradby, 1993 The first book length study in English of contemporary French playwright Michel Vinaver *Bob Dylan in Performance* Keith Nainby, John M. Radosta, 2019-04-19 This study of Bob Dylan's art employs a performance studies lens exploring the distinctive ways he brings words and music to life on recordings onstage and onscreen Chapters focus on the relationship of Dylan's recorded performances to the historical bardic role to the American popular song tradition and to rock music culture

His uses of both stage and studio to shape his performances are explored as are his forays into cinema Special consideration is given to his vocal performances and to his use of particular personae as a performer The full scope of Dylan s body of work to date is situated in terms of the influences that have shaped his performances and the ways these performances have shaped contemporary popular music Theater in Israel Linda Ben-Zvi,1996 The first book length investigation of theater and drama in Israel **Fornes** Diane Lynn Moroff,1996 The first book length study of avante garde American dramatist Maria Irene Fornes **Tony Kushner's Postmodern Theatre** Hussein Al-Badri,2014-10-21 The book is an insightful and thorough examination of one of the most prominent political dramatists in the US today Tony Kushner and his theatricalization of politics Moreover it draws heavily on Kushner s wide range of themes and techniques As such it will be beneficial for graduate students and scholars who are concerned with the realm of contemporary American drama at the threshold of the twenty first century In addition the book will appeal to anyone who wants a deeper understanding of Kushner and his major influences such as Bertolt Brecht and will also be valuable for readers with a general interest in American drama This book is primarily concerned with exploring and analyzing political discourse as dramatized in the work of Tony Kushner The author s point of departure is the concept of political theatre as developed by Erwin Piscator and Bertolt Brecht This theoretical exploration serves a double purpose first it is meant to provide a statement of the definitions and concepts central to this study such as political discourse political theatre and postmodern theatre second it offers the tools of analysis by which to read and analyze Tony Kushner s postmodern politically oriented texts Through this the book defines the major features of Kushner s postmodern theatre and explores how he theatricalizes politics American drama in the 1980s and the 1990s witnessed a noticeable thematic shift from the exclusively personal plays and musicals that once dominated American theatre for a long period of time to an increasing number of plays which put greater emphasis on exploring issues and questions of socio political interest As a result of this thematic shift the predominantly private settings and familial character relationships of the traditional family play have been replaced by a great variety of public settings and non familial characters Tony Kushner s theatre is a pioneering attempt in this respect In Kushner s theatre there is no room for the traditional family plays which dominated the American stage in the 1960s and 1970s Kushner has found that there is not enough political discourse in contemporary American Theatre For this reason he writes his plays to shed special light on the politics of American society in the 1980s the 1990s and in the beginnings of the 21st century *Historical Dictionary of Postmodernist Literature and Theater* Fran Mason,2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over

400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater Writing Performance Ronald J. Pelias,1999 Ronald J Pelias is concerned with writing about performance from the everyday performative routines to the texts on stage He seeks to write performatively to offer poetic or aesthetic renderings of performance events in order to capture some sense of their nature In his quest for the spirit of theatrical performances in a collection of essays Pelias of course asks more of the written word than the word can deliver Yet the attempt is both desirable and necessary To discuss performance without some accounting for its essence as art he asserts is at best misleading at worst fraud Pelias divides his efforts to present performance events into three general categories Performing Every Day On Writing and Performing and Being a Witness As the title implies Performing Every Day focuses on performances ranging from the daily business of enacting roles to the telling of tales that make life meaningful It incorporates essays about the ongoing process of presenting oneself in everyday life the gender script that insists that men enact manly performances the classroom performances of teachers and students stories of gender class and race that mark identity and a performance installation entitled A Day s Talk which is a record of talk produced in a day s time accompanied by reflections about and responses to that talk On Writing and Performing examines the written script and performance practices It contains a description of a struggle between a writer and a performer as they protect their own interests an intimate look at an apprehensive performer a short play entitled The Audition which deals with what it means to be an actor a chronicle of performance process from the perspective of an actor and a brief essay on the nature of performance Being a Witness examines performance from the perspective of the audience and the director It includes essays on the experience of being an audience member viewing theatre in the context of New York City directing and being directed by actors bodies watching The DEF Comedy Jam and in the form of an interview some final reflections about working with performance for many years *The Aesthetics of Disturbance* David Graver,1995 Explores interconnections among early 20th century visual literary and performance art **The Returns of Alwin Nikolais** Claudia Gitelman,Randy Martin,2007-06-04 Long overdue reflections on a visionary choreographer

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Introduction

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