

New Horizons in Tourism

STRANGE EXPERIENCES
AND STRANGER PRACTICES



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New Horizons In Tourism Strange Experiences And Stranger Practices

Dallen J. Timothy



New Horizons In Tourism Strange Experiences And Stranger Practices:

Critical Debates in Tourism Tej Vir Singh, 2012-08-14 In this volume tourism experts collectively discuss and debate some intriguing questions that the tourism industry poses such as the relevance of mass tourism the dilemma of authenticity whether small tourism is beautiful whether volunteer tourism is benign whether tourism contributes to climate change as well as many others The book brings together the expertise of 35 renowned international scholars of tourism to examine these perplexing issues Multidisciplinary in its content it touches upon anthropology sociology geography climatology biosciences and planning and development aspects of tourism The book provides a dialogue for an academic discussion which challenges research conservatism and stereotypes in tourism studies It will encourage scholars to test the consistency of critical notions whose heuristic value is often taken for granted The book will benefit graduates research scholars and those involved in organizing the industry sustainably

Critical Theories in Dark Tourism Nitasha Sharma, Annaclaudia Martini, Dallen J. Timothy, 2024-12-02 This book facilitates a critical investigation of gaps in theorizing and framing dark tourism by navigating through some onto epistemological issues theoretical entanglements future possibilities and the application of critical theoretical perspectives related to affect and emotions human animal studies postcolonialism feminism trauma studies posthumanism power and identity In doing so it advances the need to connect critical theory pragmatism and contemporary issues of social and global relevance Given the growing body of critical research within tourism studies dark tourism has somewhat lagged behind For example critical tourism researchers have been examining postcolonialism for two decades but dark tourism research has only sporadically engaged with this topic Similarly the issue of gender has been curiously neglected within dark tourism In addition dark tourism research has tended to shy away from the big challenges facing contemporary societies Through its engagement with a range of critical theories this volume not only addresses gaps in the existing dark tourism literature but also moves the debate forward in exciting new directions This volume is well placed to demonstrate to other disciplines and fields that dark tourism research can be critical theoretically grounded and transformative Duncan Light

Cultural Heritage and Tourism Dallen J. Timothy, 2011-08-03 One of the most salient forms of modern day tourism is based on the heritage of humankind The majority of all global travel entails some element of the cultural past as hundreds of millions of people visit cultural attractions heritage festivals and historic places each year The book delves into this vast form of tourism by providing a comprehensive examination of its issues current debates concepts and practices It looks at the social physical and economic impacts which cause destinations site managers and interpreters to consider not only how to plan and manage resources but also how to portray the past in ways that are acceptable accurate accessible and politically relevant In the process however the depth of heritage politics the authenticity and inauthenticity of place and experience and the urgent need to protect living and built cultures are exposed The book explores these and many other current issues surrounding the management of cultural resources for tourism In order to help students relate concepts

to real world situations it combines theory and practice is student learning oriented is written accessibly for all readers and is empirically rich

The Footprint of Polar Tourism Ricardo Mariano Roura, 2011 This thesis aims to describe and interpret the effects of tourism on historic sites in Antarctica and Svalbard also known as Spitsbergen and to assess the implications for management Explorers whalers seal hunters scientists and others have left many material remains in the Polar Regions that are significant because they tell the history of the exploration and exploitation of these regions Contemporary polar tourism represents a new phase in this exploration and exploitation of the Polar Regions The potential for the transformation of historic sites has increased following the substantial expansion of polar tourism in recent decades Key cultural heritage sites are regularly included in standard tourist itineraries and are also the subject of specialized tourism In this context the central research question of this thesis is What are the effects of tourism on polar historic sites and what are the implications of this for the management of tourism and these historic sites

Liminality in Tourism Robert S. Bristow, Ian Jenkins, 2021-09-05 Liminality is not typically associated with tourism even though it can be viewed as an intrinsic element of the social cultural experiences of tourism *Liminality in Tourism Spatial and Temporal Considerations* aims to build upon the tradition of liminality as expounded in social and anthropological disciplines elaborating on the theoretical principles and concepts found within certain aspects of the tourist journey and tourist product The emergence of post modern society has impelled a change in the tourist gaze towards a more experiential and adventuresome globalised experience An important aspect of the tourist phenomenon of liminality is where a transformative experience is triggered by entering a liminoid tourist space leaving the tourist permanently psychologically transformed before returning to normalised society The narrative provides a new perspective on the tourist experience with a provocative examination into the multidimensional aspects of tourism by exploring tourism within the spatial and temporal aspects of liminal landscapes Covid 19 has further changed the rubric of tourism Until the current pandemic tourism has basically been a fun experience In a post pandemic world however the tourist is now facing an unknown future which will almost certainly affect tourism liminality This book presents the reader with a wealth of examples and case studies closely illustrating the association between tourism and liminal experiences The geographical perspectives explore the more subconscious outcomes of destination and tourist product consumption The book should be a useful reader to tourism geography where the theory of liminality can be synthesized into tourist experiences The chapters in this book were originally published as a special issue of the journal *Tourism Geographies*

ICTR 2020 3rd International Conference on Tourism Research Dr. José Martí-Parreño , Dr. Roberto Gómez-Calvet , Dr. Javier Muñoz de Prat, 2020-03-27

The Routledge Handbook of Consumer Behaviour in Hospitality and Tourism Saurabh Kumar Dixit, 2017-04-07 Consumer behaviour is one of the most explored topics in tourism and hospitality marketing interchangeably denoted by the terms traveller behaviour tourist behaviour or guest behaviour Consumer behaviour acts as an origin for every tourism and hospitality marketing activity It offers an

understanding of why people tend to choose certain products or services and what sort of factors influence them in making their decision. The decision process of buying tourism products or services takes time because they are mostly intangible in nature due to which there are many risks involved in their buying process. The Routledge Handbook of Consumer Behaviour in Hospitality and Tourism aims to explore and critically examine current debates, critical reflections of contemporary ideas, controversies and pertinent queries relating to the rapidly expanding discipline of consumer behaviour in hospitality and tourism. The Handbook offers a platform for dialogue across disciplinary and national boundaries and areas of study through its diverse coverage. It is divided into six parts. Part I offers an overview of consumer behaviour. Part II focuses on the service quality perspectives of consumer behaviour. Part III deliberates on customer satisfaction and consumer behaviour linkages. Part IV explores the re-patronage behaviour of consumers. Part V addresses the vital issues concerning online consumer behaviour and Part VI elaborates upon other emerging paradigms of consumer behaviour. Although there is no dearth of empirical studies on different viewpoints of consumer behaviour, there is a scarcity of literature providing conceptual information. The present Handbook is organised to offer a comprehensive theoretical body of knowledge narrating consumer behaviour especially for hospitality and tourism businesses and operations. It attempts to fill this research gap by offering a globalised volume comprising chapters organised using both practical and academic approaches. This Handbook is essential reading for students, researchers and academics of Hospitality as well as those of Tourism, Marketing, International Business and Consumer Behaviour.

Issues in Cultural Tourism Studies Melanie K. Smith, 2015-10-14. The third edition of *Issues in Cultural Tourism Studies* provides a vital framework for analysing the complexity of cultural tourism and its increasing globalization in existing as well as emergent destinations of the world. It focuses in particular on the need for even more creative tourism strategies to differentiate destinations from each other using a blend of localized cultural products and innovative global attractions. The book explores many of the most pertinent issues in heritage, arts, festivals, indigenous, ethnic and experiential cultural tourism in urban and rural environments alike. Since the second edition of this book, there have been many important developments in this field and this third edition has been completely revised and updated to include new content on demand and motivation for cultural tourism, sustainable cultural tourism and ethnic cultural tourism. New and updated case studies from an even wider global perspective. A revised up-to-date framework for global cultural tourism studies in the light of recent research publications and industry developments. New pedagogical features within the text to aid understanding and critical thinking including questions at the end of case studies and a further reading section. At the interface between the global and the local, a sustainable and people-centred approach to cultural tourism planning and development is advocated to ensure that benefits are maximized for local areas, a sense of place and identity are retained and the tourist experience is enhanced to the full. The text is unique in that it provides a summary and a synthesis of all of the major issues in global cultural tourism which are presented in an accessible way using a diverse range of international case

studies It is essential and valuable reading for all tourism students Dark Tourism Anukrati Sharma, Shruti Arora, Parag Shukla, 2024-10-30 Dark Tourism has seen a surge in popularity in the last decade as people seek a richer travel experience choosing to meaningfully engage with humankind's more troubling heritage rather than opting for merely escapist vacations

Battlefield Tourism Chris Ryan, 2007-08-15 Through a series of case studies that involve past conflict in China the United States The South Pacific and Europe the nature of battlefield sites as tourist locations are explored As places of past conflict and individual acts of heroism these sites are places of story telling How are these stories told And for what purposes are the stories told The acts and modes of interpretation are many ranging from a discourse conducted through silences to the more complex nuanced story telling told through re enactments of past battles The book also asks where is the battle field as case studies relate to conflicts that ranged over several hundreds of miles to on the other hand acts of local civil disturbance that subsequently achieved mythic values in a history of national identity The book is divided into acts these being Acts of Resource Management Acts of Silence Acts of Discovery and Rediscovery Acts of Imagination and Acts of Remembrance and embrace examples as diverse as an re enactment of past battles on a New Zealand rural town cricket pitch to the towering strength of the aircraft carrier USS Yorktown and from the Straits of Taiwan to the centre of Canada

Codes of Ethics in Tourism David A. Fennell, David Cruise Malloy, 2007-01-01 With ethics fast becoming a mainstay in tourism studies and the tourism industry in general this volume provides a timely and intensive look at the theory and practice of codes of ethics in tourism While the book includes a broad overview of what has been done to date in tourism studies in the area of code development and implementation it ranges much more widely to incorporate theoretical work from outside the tourism field This interdisciplinary approach serves two essential purposes First it furnishes the study of tourism codes of ethics with a theoretical foundation which up to the present has been lacking Second it affords tourism scholars the opportunity to investigate codes in tourism from a multiplicity of perspectives with direct relevance to the industry at many levels Journeys of Discovery in Volunteer Tourism Kevin D. Lyons, Stephen Wearing, 2008 The fast growing phenomenon of volunteer tourism encompasses a diverse range of activities from conserving environments to working with host communities to alleviate poverty However understanding the complex relationship between volunteering and tourism requires a wide analytical framework Theoretical and empirical case studies from leading researchers in the field explore the experiences of the volunteer tourist and the power relationships between volunteers and host communities and commercial non commercial and government entities involved in developing and supporting volunteer tourism Providing an insight into how volunteer tourism is growing and developing this volume will be essential to those interested in sustainable tourism and community and social development as well as commercial operators non government organizations and volunteer management organizations Book Jacket *Tourism, Tourists and Society* Richard Sharpley, 2018-05-01 *Tourism Tourists and Society* provides a broad introduction to the inter relationship between tourism and society making

complex sociological concepts and themes accessible to readers from a non sociological academic background It provides a thorough exploration of how society influences or shapes the behaviours motivations attitudes and consumption of tourists as well as the tourism impacts on destination societies The fifth edition has been fully revised and updated to reflect recent data concepts and academic debates New content on mobilities paradigm and the emotional dimension of tourist experiences New chapter Tourism and the Digital Revolution looking at the ways in which the Internet and mobile technology transform both tourist behaviour and the tourist experience New end of chapter further reading and discussion topics Accessible yet critical in style this book offers students an invaluable introduction to tourism tourists and society

Tourism as a Pathway to Hope and Happiness Tej Vir Singh, Richard Butler, David A. Fennell, 2022-12-05 Tourism is often viewed as a phenomenon that brings out the worst in human nature Self interest overuse of resources injustice and cultural erosion are but a few examples This book explores the contrasting view that tourism can be a pathway to hope and happiness The chapters address areas including wellbeing positive psychology hopeful tourism mindfulness peace responsible tourism and spirituality The volume examines the role of tourism in preserving natural wonders and architectural masterpieces bringing out the best in tourists and locals and adding economic value if planned developed and managed sustainably It will be a useful resource for students and researchers in tourism psychology and philosophy

Tourism Strategies and Local Responses in Southern Africa Petri Hottola, 2009 This book discusses tourism development in Namibia It consists of 12 major chapters Chapter 2 explores the opportunities and challenges of implementing a national tourism policy in Namibia as perceived by tourism entrepreneurs Chapter 3 presents the South African experiences for local economic development LED in rural route tourism also a potentially strategic tool for development through tourism in the rest of Southern Africa Chapter 4 discusses the modernization approach to tourism development both in theory and practice Chapter 5 discusses their commoditization in the Namibian tourism promotion thereby defining their symbolic role in Namibian tourism development policies Chapter 6 evaluates the applicability of the strategic objectives and government policy in regard to community based catering services among the Hananwa Chapter 7 analyses the effectiveness of tourism development in the simultaneous achievement of successful nature conservation and better means of subsistence in the Okavango Delta Chapter 8 analyses the resources and restraints of coastal bird tourism in Namibia Chapter 9 explores the awareness and responses of the Southern African tourism sector to control HIV AIDS and the perceptions on the effects of the disease on its operational environment The process of mutual learning is however a complicated one and has a number of critical points as described in Chapter 10 Chapter 11 elaborates on the applicability of information and communication technology ICT for school based tourism marketing in Namibia based on experiences and studies in his former home region the eastern Caprivi Strip Chapter 12 discuss the possibilities for communities in or close to the park to benefit from its existence focusing on the partnerships between the Makuleke community the park s management and the private sector and on a comparative situation on the

Mozambican side in the former Coutada Sixteen National Park Chapter 13 discusses some of the lessons learned from the Southern African case studies are brought together to outline the current issues of strategic tourism development in terms of both academic research and applied work in the tourism sector Discovery of Tourism Stephen L.J. Smith,2010-05-12 Presents the personal histories of some of the world s leading tourism geographers many of whom pioneered the field This book includes stories that reveal the diverse personalities passions and peculiarities behind the authors choice of tourism as a specialization It is also of interest to scholars outside the field of tourism geography Sustainable Destination Branding and Marketing Anukrati Sharma,Juan Ignacio Pulido-Fernández,Azizul Hassan,2019-12-21 Destination branding and marketing form the backbone of tourism industry growth but it is increasingly important that the strategies employed consider and promote sustainable solutions This book provides a comprehensive set of tools and techniques for branding and marketing for sustainable tourism development It blends tourism and marketing strategies with practical innovative information technology solutions and a psychological perspective providing illustrative case studies and examples to aid understanding Addressing opportunities and challenges across the field it also reviews how different types of tourism such as community based accessible film agricultural and cultural heritage tourism entail unique issues for development *Dark Tourism* Glenn Hooper,John J. Lennon,2016-07-15 Dark Tourism as well as other terms such as Thanatourism and Grief Tourism has been much discussed in the past two decades This volume provides a comprehensive exploration of the subject from the point of view of both practice how Dark Tourism is performed what practical and physical considerations exist on site and interpretation how Dark Tourism is understood including issues pertaining to ethics community involvement and motivation It showcases a wide range of examples drawing on the expertise of academics with management and consultancy experience as well as those from within the social sciences and humanities Contributors discuss the historical development of Dark Tourism including its earlier incarnations across Europe but they also consider its future as a strand within academic discourse as well as its role within tourism development Case studies include holocaust sites in Germany as well as analysis of the legacy of war in places such as the Channel Islands and Malta Ethical and myriad marketing considerations are also discussed in relation to Ireland Brazil Rwanda Romania U K Nepal and Bosnia Herzegovina This book covers issues that are of interest to students and staff across a spectrum of disciplines from management to the arts and humanities including conservation and heritage site management marketing and community participation *Iscontour 2022 Tourism Research Perspectives* Christian Maurer,2022-04-27 The International Student Conference in Tourism Research ISCONTOUR offers students a unique platform to present their research and establish a mutual knowledge transfer forum for attendees from academia industry government and other organisations The annual conference which is jointly organized by the IMC University of Applied Sciences Krems and the Management Center Innsbruck takes place alternatively at the locations Krems and Innsbruck The conference research chairs are Prof FH Mag Christian Maurer University of Applied Sciences Krems and

Prof FH Mag Hubert Siller Management Center Innsbruck The target audience include international bachelor master and PhD students graduates lecturers and professors from the field of tourism and leisure management as well as businesses and anyone interested in cutting edge research of the conference topic areas The proceedings of the 9th International Student Conference in Tourism Research include a wide variety of research topics ranging from consumer behaviour tourist experience information and communication technologies marketing destination management and sustainable tourism management

The Routledge Handbook of Tourism and Sustainability C. Michael Hall, Stefan Gossling, Daniel Scott, 2015-02-11 Routledge Handbook of Tourism and Sustainability from C Michael Hall Stefan Gossling Daniel Scott is one of the winners of the ITB BookAwards 2016 in the category Specialist tourism literature Sustainability remains one of the major issues in tourism today Concerns over climate and environmental change the fallout from the global economic and financial crisis and the seeming failure to meeting UN Millennium development goals have only reinforced the need for more sustainable approaches to tourism however they be defined Given the centrality of sustainability in tourism curricula policies research and practice it is therefore appropriate to prepare a state of the art handbook on the relationship between tourism and sustainability This timely Handbook of Tourism and Sustainability is developed from specifically commissioned original contributions from recognised authors in the field providing a systematic guide to the current state of knowledge on this area It is interdisciplinary in coverage and international in scope through its authorship and content The volume commences with an assessment of tourism s global environmental e g climate emissions energy use biodiversity water use land use and socio economic effects e g economic impacts employment and livelihoods culture This then provides the context for sections outlining the main theoretical frameworks and constructs that inform tourism and sustainability management tools and approaches and the approaches used in different tourism and travel industry sectors The book concludes by examining emerging and future concerns in tourism and sustainability such as peak oil post carbon tourism green economy and transition tourism This is essential reading for students researches and academics interested in the possibilities of sustainable forms of tourism and tourism s contribution to sustainable development Its assessment of tourism s global impact along with its overviews of sectoral and management approaches will provide a benchmark by which the sustainability of tourism will be measured for years to come

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