

# mixed**RACE** *literature*



*We all started out black...*



*edited by*  
JONATHAN BRENNAN

# Mixed Race Literature

**Michele Elam**



## Mixed Race Literature:

**Mixed Race Literature** Jonathan Brennan, 2002 This collection presents the first scholarly attempt to map the rapidly emerging field of mixed race literature defined as texts written by authors who represent multiple cultural and literary traditions It also situates these literatures in relation to contemporary fields of literary inquiry 'Mixed Race' Studies Jayne O. Ifekwunigwe, 2015-03-24 Mixed race studies is one of the fastest growing as well as one of the most important and controversial areas in the field of race and ethnic relations Bringing together pioneering and controversial scholarship from both the social and the biological sciences as well as the humanities this reader charts the evolution of debates on race and mixed race from the nineteenth to the twenty first century The book is divided into three main sections tracing the origins miscegenation moral degeneracy and genetics mapping contemporary and foundational discourses mixed race identities politics and celebration debating definitions multiraciality census categories and critiques This collection adds a new dimension to the growing body of literature on the topic and provides a comprehensive history of the origins and directions of mixed race research as an intellectual movement For students of anthropology race and ethnicity it is an invaluable resource for examining the complexities and paradoxes of racial thinking across space time and disciplines *Literature and Racial Ambiguity*, 2016-08-09 Preliminary Material Teresa Hubel and Neil Brooks WHAT IS IN MY BLOOD CONTEMPORARY BLACK SCOTTISHNESS AND THE WORK OF JACKIE KAY Teresa Hubel and Neil Brooks EVERYONE WAS VAGUELY RELATED HYBRIDITY AND THE POLITICS OF RACE IN SRI LANKAN LITERARY DISCOURSES IN ENGLISH Teresa Hubel and Neil Brooks PASSING TRANSGRESSIONS AND AUTHENTIC IDENTITY IN JESSIE FAUSET S PLUM BUN AND NELLA LARSEN S PASSING Teresa Hubel and Neil Brooks WHITENESS AS UNSTABLE CONSTRUCTION KATE PULLINGER S THE LAST TIME I SAW JANE Teresa Hubel and Neil Brooks BECOMING CHINESE RACIAL AMBIGUITY IN AMY TAN S THE JOY LUCK CLUB Teresa Hubel and Neil Brooks STRATEGIC CR OLIT CALIBAN AND MIRANDA AFTER EMPIRE Teresa Hubel and Neil Brooks WHITE IDENTITY AND THE NEW ETHIC IN FAULKNER S LIGHT IN AUGUST Teresa Hubel and Neil Brooks WHITE FATHERS BROWN DAUGHTERS THE FRISBIE FAMILY ROMANCE AND THE AMERICAN PACIFIC Teresa Hubel and Neil Brooks WRITING CULTURE AND PERFORMING RACE IN MOURNING DOVE S COGEWEA THE HALF BLOOD 1927 Teresa Hubel and Neil Brooks VISIBLE DIFFERENCES VIEWING RACIAL IDENTITY IN TONI MORRISON S PARADISE AND RECITATIF Teresa Hubel and Neil Brooks LOOKING DIFFERENT RE THINKING DIFFERENCE GLOBAL CONSTRAINTS AND OR CONTRADICTORY CHARACTERISTICS IN YASMINE GOONERATNE S A CHANGE OF SKIES AND ADIB KHAN S SEASONAL ADJUSTMENTS Teresa Hubel and Neil Brooks JESSIE FAUSET S FICTION RECONSIDERING RACE AND REVISING AESTHETICISM Teresa Hubel and Neil Brooks I MAY CREATE A MONSTER CHERR E MORAGA S TRANSCULTURAL CONUNDRUM Teresa Hubel and Neil Brooks REVISITING THE THIRD SPACE READING DANZY SENNA S CAUCASIA Teresa Hubel and Neil Brooks NOTES ON THE AUTHORS Teresa Hubel and Neil Brooks Multiracial

Identity in Children's Literature Amina Chaudhri, 2017-02-10 Racially mixed children make up the fastest growing youth demographic in the U S and teachers of diverse populations need to be mindful in selecting literature that their students can identify with This volume explores how books for elementary school students depict and reflect multiracial experiences through text and images Chaudhri examines contemporary children s literature to demonstrate the role these books play in perpetuating and resisting stereotypes and the ways in which they might influence their readers Through critical analysis of contemporary children s fiction Chaudhri highlights the connections between context literature and personal experience to deepen our understanding of how children s books treat multiracial identity

*Neither Black Nor White Yet Both* Werner Sollors, 1997-04-24 Why can a white woman give birth to a black baby while a black woman can never give birth to a white baby in the United States What makes racial passing so different from social mobility Why are interracial and incestuous relations often confused or conflated in literature making miscegenation appear as if it were incest When did the myth that one can tell a person s race by the moon on their fingernails originate How did blackness get associated with the curse of Ham when the Biblical text makes no reference to skin color at all Werner Sollors examines these questions and others in *Neither Black Nor White Yet Both* a new and exhaustively researched exploration of interracial literature In the past interracial texts have been read more for a black white contrast of either or than for an interracial realm of neither nor both and in between Intermarriage prohibitions have been legislated throughout the modern period and were still in the law books in the 1980s Stories of black white sexual and family relations have thus run against powerful social taboos Yet much interracial literature has been written and this book suggests its pervasiveness and offers new comparative and historical contexts for understanding it Looking at authors from Heliodorus John Stedman Buffon Thomas Jefferson Heinrich von Kleist Victor Hugo Aleksandr Sergeevic Puskin and Hans Christian Andersen to Lydia Marie Child Harriet Beecher Stowe William Wells Brown Mark Twain Charles Chesnutt Kate Chopin Cirilo Villaverde Aluisio Azevedo and Pauline Hopkins and on to modern writers such as Langston Hughes Jessie Fauset Boris Vian and William Faulkner Sollors ranges across time space and cultures analyzing scientific and legal works as well as poetry fiction and the visual arts to explore the many themes and motifs interwoven throughout interracial literature From the etymological origins of the term race to the cultural sources of the Tragic Mulatto Sollors examines the recurrent images and ideas in this literature of love family and other relations between blacks whites and those of mixed race Sollors interdisciplinary explorations of literary themes yield many insights into the history and politics of race and illuminate a new understanding of the relations between cultures through the focus on interracial exchanges *Neither Black Nor White Yet Both* is vital reading for anyone who seeks to understand what has been written and said about race and where interracial relations can go from here

**The Souls of Mixed Folk** Michele Elam, 2011-02-21 *The Souls of Mixed Folk* examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black white mixes Elam analyzes expressive works novels drama graphic

narrative late night television art installations as artistic rejoinders to the perception that post Civil Rights politics are bereft and post Black art is apolitical Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities Elam considers the creative work of Lezley Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi generic cohort of contemporary writers artists and performers discussed in this book The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so called post race moment asking how might new millennial expressive forms suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century

**"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora** Ginette Curry, 2009-05-05 The book is an examination of mixed race characters from writers in the United States The French and British Caribbean islands Martinique Guadeloupe St Lucia and Jamaica Europe France and England and Africa Burkina Faso South Africa Botswana and Senegal The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people For example the expression Toubab La as used in the title is from the Wolof ethnic group in Senegal West Africa It means This is a white person or This is a black person who looks or acts white It is used as a metaphor to illustrate multiethnic people's plight in many areas of the African diaspora and how it has evolved The analysis addresses the different ways multiracial characters look at the world and how the world looks at them These characters experience historical economic sociological and emotional realities in various environments from either white or black people Their lineage as both white and black determines a new self making them constantly search for their identity Each section of the manuscript provides an in depth analysis of specific authors novels that is a window into their true experiences The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States James McBride's *The Color of Water* 1996 Danzy Senna's *Caucasia* 1998 and Rebecca Walker's *Black White and Jewish* 2001 reveal the conflicting dynamics of being biracial in today's American society The second section is an examination of mixed race characters in the following French Caribbean novels Mayotte Capécia's *I Am a Martinican Woman* 1948 Michèle Lacrosil's *Cajou* 1961 and Ravines du Devant Jour 1993 by Raphaël Confiant Section three is about their literary representations in Derek Walcott's *What the Twilight Says* 1970 *Another life* 1973 *Dream on Monkey Mountain* 1967 and Michelle Cliff's *Abeng* 1995 from the British Caribbean islands Section four is an in depth

analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N Diaye's *Among Family* 1997 Zadie Smith's *White Teeth* 2000 and Bernardine Evaristo's *Lara* 1997 Finally the last section of the book is a study of novels from West African and South African writers The analysis of Monique Ilboudo's *Le Mal de Peau* 2001 Bessie Head's *A Woman Alone* Autobiographical Writings 1990 and Abdoulaye Sadj's *Nini* Mul tresse du S n gal 1947 concludes this literary journey that takes the readers through several continents at different points in time Overall this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline contest and refuse racial clich s Likewise the book unveils how these characters resist create reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century Most importantly it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity

*Shades of Gray* Molly Littlewood McKibbin, 2018-01-01 In *Shades of Gray* Molly Littlewood McKibbin offers a social and literary history of multiracialism in the twentieth century United States She examines the African American and white racial binary in contemporary multiracial literature to reveal the tensions and struggles of multiracialism in American life through individual consciousness social perceptions societal expectations and subjective struggles with multiracial identity McKibbin weaves a rich sociohistorical tapestry around the critically acclaimed works of Danzy Senna *Caucasia* 1998 Rebecca Walker *Black White and Jewish* Autobiography of a Shifting Self 2001 Emily Raboteau *The Professor's Daughter* 2005 Rachel M Harper *Brass Ankle Blues* 2006 and Heidi Durrow *The Girl Who Fell from the Sky* 2010 Taking into account the social history of racial classification and the literary history of depicting mixed race she argues that these writers are producing new representations of multiracial identity *Shades of Gray* examines the current opportunity to define racial identity after the civil rights black power and multiracial movements of the late twentieth century changed the sociopolitical climate of the United States and helped revolutionize the racial consciousness of the nation McKibbin makes the case that twenty first century literature is able to represent multiracial identities for the first time in ways that do not adhere to the dichotomous conceptions of race that have until now determined how racial identities could be expressed in the United States

Mixed Race Stereotypes in South African and American Literature D. Mafe, 2013-11-07 *Mixed Race Stereotypes in South African and American Literature* examines the popular literary stereotype the tragic mulatto from a transnational perspective Mafe considers the ways in which specific South African and American writers have used this controversial literary character to challenge the logic of racial categorization

*Race and Mixed Race* Naomi Zack, 1993 In the first philosophical challenge to accepted racial classifications in the United States Naomi Zack uses philosophical methods to criticize their logic Tracing social and historical problems related to racial identity she discusses why race is a matter of such importance in America and examines the treatment of mixed race in law society and literature Zack argues that black and white designations are themselves racist because the concept of race does not have an adequate scientific foundation The one drop rule originally a rationalization for

slavery persists today even though there have never been pure races and most American blacks have white genes Exploring the existential problems of mixed race identity she points out how the bi racial system in this country generates a special racial alienation for many Americans Ironically suggesting that we include gray in our racial vocabulary Zack concludes that any racial identity is an expression of bad faith Author note Naomi Zackis Assistant Professor in the Department of Philosophy at the State University of New York at Albany She herself is of mixed race Jewish African American and Native American

**Mixed Race Stereotypes in South African and American Literature** D. Mafe, 2013-11-07 Mixed Race Stereotypes in South African and American Literature examines the popular literary stereotype the tragic mulatto from a transnational perspective Mafe considers the ways in which specific South African and American writers have used this controversial literary character to challenge the logic of racial categorization

Racially Mixed People in America Maria P. P. Root, 1992-02-03 Although America has been experiencing a biracial baby boom for the last 25 years there has been a dearth of information about how racially mixed people identify and view themselves as well as relate to one another Racially Mixed People in America bridges this gap and offers a comprehensive look at all the issues involved in doing research with mixed race people all in the context of America's multiracial past and present

Mixed Heritage in Young Adult Literature Nancy Thalia Reynolds, 2009 Mixed heritage people are one of the fastest growing groups in the United States yet culturally they have been largely invisible especially in young adult literature Mixed Heritage in Young Adult Literature is a critical exploration of how mixed heritage characters those of mixed race ethnicity religion and or adoption and real life people have been portrayed in young adult fiction and nonfiction This is the first in depth broad scope critical exploration of this subgenre of multicultural literature Following an introduction to the topic author Nancy Thalia Reynolds examines the portrayal of mixed heritage characters in literary classics by James Fenimore Cooper Mark Twain and Zora Neale Hurston staples of today's high school English curriculum along with other important authors It opens up the discussion of young adult racial and ethnic identity in literature to recognize and focus on those whose heritage straddles boundaries In this book teachers will find new tools to approach race ethnicity and family heritage in literature and in the classroom This book also helps librarians find new criteria with which to evaluate young adult fiction and nonfiction with mixed heritage characters

*An Anthology of Interracial Literature* Werner Sollors, 2004-02 This anthology explores the literary theme of black white encounters of love and family stories that cross or are crossed by what came to be considered racial boundaries

Mixed-Race Identity in the American South Julia Sattler, 2021-05-04 This interdisciplinary investigation argues that since the 1990s discourses about mixed race heritage in the United States have taken the shape of a veritable literary genre here termed memoir of the search The study uses four different texts to explore this non fictional genre including Edward Ball's *Slaves in the Family* and Shirlee Taylor Haizlip's *The Sweetest the Juice* All feature a protagonist using methods from archival investigation to DNA testing to explore an intergenerational family secret photographs and family trees and the trip to the

American South which is identified as the site of the secret's origin and of the family's past. As a genre, these texts negotiate the memory of slavery and segregation in the present. In taking up central narratives of Americanness such as the American Dream and the Immigrant story as well as discourses generating the American family, the texts help inscribe themselves and the mixed race heritage they address into the American mainstream. In its outlook, this book highlights the importance of the memoirs' negotiations of the past when finding ways to remember after the last witnesses have passed away and contributes to the discussion over political justice and reparations for slavery.

Mixed Race Hollywood Mary Beltrán, Camilla Fojas, 2008-09. Addresses early mixed race film characters, Blaxploitation, mixed race in television for children, and the outing of mixed race stars on the Internet among other issues and contemporary trends in mixed race representation. From publisher description.

**Crossing B(l)ack** Sika Dagbovie-Mullins, 2013-01-25. The past two decades have seen a growing influx of biracial discourse in fiction, memoir, and theory, and since the 2008 election of Barack Obama to the presidency, debates over whether America has entered a post-racial phase have set the media abuzz. In this penetrating and provocative study, Sika A. Dagbovie-Mullins adds a new dimension to this dialogue as she investigates the ways in which various mixed race writers and public figures have redefined both blackness and whiteness by invoking multiple racial identities. Focusing on several key novels: Nella Larsen's *Quicksand* (1928), Lucinda Roy's *Lady Moses* (1998), and Danzy Senna's *Caucasia* (1998), as well as memoirs by Obama, James McBride, and Rebecca Walker, and the personae of singer Mariah Carey and actress Halle Berry, Dagbovie-Mullins challenges conventional claims about biracial identification with a concept she calls black sentient mixed race identity. Whereas some multiracial organizations can diminish blackness by, for example, championing the inclusion of multiple race options on census forms and similar documents, a black sentient consciousness stresses a perception rooted in blackness: a connection to a black consciousness, writes the author, that does not overdetermine but still plays a large role in one's racial identification. By examining the nuances of this concept through close readings of fiction, memoir, and the public images of mixed race celebrities, Dagbovie-Mullins demonstrates how a black sentient mixed race identity reconciles the widening separation between black-white mixed race and blackness that has been encouraged by contemporary mixed race politics and popular culture. A book that promises to spark new debate and thoughtful reconsiderations of an especially timely topic, *Crossing B(l)ack* recognizes and investigates assertions of a black-centered mixed race identity that does not divorce a premodern racial identity from a postmodern racial fluidity.

The Influence of Mixed-race Identity in American Literature Through Three Perspectives: Native American, African American and Hispanic Jessica Saillen, 2015.

**Mixed Race Life Stories** Jillian Paragg, 2023-06-30. Framing a new theoretical analysis in a field with limited data, *Mixed Race Life Stories: The Multiracializing Gaze in Canada* builds an understanding of the affective lived experiences of mixed race people, the different ways they are racialized, and how that may impact a politics of mixed race moving forward.

**The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J.

Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

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