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Mister Spaceman

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Mister Spaceman:

No Requiem for the Space Age Matthew D. Tribbe, 2014-06-06 During the summer of 1969 the summer Americans first walked on the moon musician and poet Patti Smith recalled strolling down the Coney Island Boardwalk to a refreshment stand where pictures of Jesus President Kennedy and the astronauts were taped to the wall behind the register Such was the zeitgeist in the year of the moon Yet this holy trinity of 1960s America would quickly fall apart Although Jesus and John F Kennedy remained iconic by the time the Apollo Program came to a premature end just three years later few Americans mourned its passing Why did support for the space program decrease so sharply by the early 1970s Rooted in profound scientific and technological leaps rational technocratic management and an ambitious view of the universe as a realm susceptible to human mastery the Apollo moon landings were the grandest manifestation of postwar American progress and seemed to prove that the United States could accomplish anything to which it committed its energies and resources To the great dismay of its many proponents however NASA found the ground shifting beneath its feet as a fierce wave of anti rationalism arose throughout American society fostering a cultural environment in which growing numbers of Americans began to contest rather than embrace the rationalist values and vision of progress that Apollo embodied Shifting the conversation of Apollo from its Cold War origins to larger trends in American culture and society and probing an eclectic mix of voices from the era including intellectuals religious leaders rock musicians politicians and a variety of everyday Americans Matthew Tribbe paints an electrifying portrait of a nation in the midst of questioning the very values that had guided it through the postwar years as it began to develop new conceptions of progress that had little to do with blasting ever more men to the moon *No Requiem for the Space Age* offers a narrative of the 1960s and 1970s unlike any told before with the story of Apollo as the story of America itself in a time of dramatic cultural change *The Byrds* , [Hit Records](#) David Lonergan, 2005 With entries for almost 6000 popular songs that were featured on the Top 40 charts during the fifties sixties and early seventies this reference volume will whisk you back to the early days of rock and roll Every song is listed title and variants are given and there are two long indexes that allow the user to find every song written by a given composer or recorded by a given artist This resource greatly simplifies the process of discovering which composers provided songs for a particular artist and which composers assisted one another as well as indicating the peak Top 40 chart position of each song This meticulously researched resource will be of great value to both the serious researcher record collector and the nostalgic browser [Blue Aura](#) Ron L. Dixon, 2011-02-11 *A Rocket in His Pocket* Tom Erhard, 1960 **The Spaceman's Omega** Tabatha Austin, 2025-08-28 The Volardi have come to Earth bringing technology beyond imagination and demands no one expected Their arrival sparks the beginning of uneasy alliances political upheaval and bonds that go deeper than survival At the heart of this series are stories of love sacrifice and the unexpected connections formed between humans and their alien counterparts Expect steamy gay romance alpha omega pairings and mpreg woven into an epic tale of desire trust and the

future of an interstellar empire and Earth Twenty years ago boy next door actor Brandon Ward played a geeky superhero on a floundering television show a show everyone including himself now wants to forget Outed as a gay man his acting career tanked and the entire cast was blacklisted Two decades later Brandon's relegated to minor comic con appearances and the lingering melancholy of missed opportunities and broken dreams When a mysterious stranger offers to bankroll a revival of the show that ruined his career Brandon's life comes full circle Filled with questions and dreading dredging up painful memories Brandon is at a crossroads accept the billionaire's lucrative offer or walk away from the opportunity to revive his career and potentially save the world in the process Is the muscular billionaire a true fan or something more Note The Spaceman's Omega is a complete standalone non shifter mpreg male pregnancy story This science fiction romance novel contains steamy descriptions of outdoor encounters with a muscled alien with a HEA no cheating and no cliffhangers beyond a bonus epilogue *Class Act* Susan Cruttenden,1994 **Catalog of Copyright Entries, Third Series** ,1963 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *For Keeps* Eric Priestley,2009 Fiction African American Studies The story is broken off into bits and pieces until the only thing anybody ever remembers about the thing is that it did exist that it possessed power and real magic These secrets become a lost myth from the lips of Griots to the blood of warriors And the physical thing one day becomes only a myth **Mister Spaceman** Lesley Howarth,2000 An intriguing rites of passage tale about a space obsessed boy Thomas Moon is a space freak he sends daily e mails to Junior NASA and hunts the web sites for space news and stories Imagine his excitement when he receives a mysterious e mail addressed to Mister Spaceman suggesting he's been selected for astronaut status *The White Savior Film* Matthew Hughey,2014-04-14 The cinematic trope of the white savior film think of Sandra Bullock in *The Blind Side* Kevin Costner in *Dances with Wolves* or Tom Cruise in *The Last Samurai* features messianic characters in unfamiliar or hostile settings discovering something about themselves and their culture in the process of saving members of other races from terrible fates In *The White Savior Film* Matthew Hughey provides a cogent multipronged analysis of this subgenre of films to investigate the underpinnings of the Hollywood constructed images of idealized and often idealistic white Americans Hughey considers the production distribution and consumption of white savior films to show how the dominant messages of sacrifice suffering and redemption are perceived by both critics and audiences Examining the content of fifty films nearly 3 000 reviews and interviews with viewer focus groups he accounts for the popularity of this subgenre and its portrayal of racial progress *The White Savior Film* shows how we as a society create and understand these films and how they reflect the political and cultural contexts of their time *Catalog of Copyright Entries* Library of Congress. Copyright Office,1972-07 *Off Broadway Musicals, 1910-2007* Dan Dietz,2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts

Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer *Catalog of Copyright Entries* Library of Congress. Copyright Office,1971 *Catalog of Copyright Entries. Fourth Series* Library of Congress. Copyright Office,1962

Return to the Forbidden Planet Bob Carlton,1998 Inspired by Shakespeare s The Tempest this juke box musical is packed with rock n roll classics such as Heard it Through the Grapevine Young Girl Good Vibrations and Gloria Blast off on a routine flight and crash into the planet D Illyria where a sci fi version of The Tempest set to rock and roll golden oldies unfolds with glee The planet is inhabited by a sinister scientist Dr Prospero his delightful daughter Miranda Ariel a faithful robot on roller skates and an uncontrollable monster the product of Prospero s Id whose tentacles penetrate the space craft

SongCite William D. Goodfellow,2014-02-04 First Published in 1999 This is the first supplement to the initial SongCite publication and serves as an index to recently published collections of popular songs 201 music books have been included with over 6 500 different compositions listed The vast majority of the collections is comprised entirely of vocal music although on occasion instrumental works have been included The Bleecker Street Tapes Bruce Pollock,2023-06-01 From the coffeehouses of Greenwich Village to the stage of Woodstock folksingers became a powerful cultural force in the 1960s Mixing music and politics tradition and innovation romance and righteousness these men and women were outspoken voices for their generation each with a story to tell This collection of profiles and essays by veteran music journalist Bruce Pollock a Village resident and clubgoer during its heyday documents the evolution of folk musicians from passing the hat to topping the charts Artists featured Dave Van Ronk Phil Ochs Richie Havens Tuli Kupferberg Melanie Buffy Sainte Marie Eric Andersen Peter Paul Mary Roger McGuinn John Sebastian Peter Tork Maria Muldaur Loudon Wainwright III Janis Ian The Roches Harry Chapin Suzanne Vega Don McLean and Leonard Cohen with a cameo by Bob Dylan Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office,1976 The record of each copyright registration listed in the

Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Deutsche Bibliographie** ,1982

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